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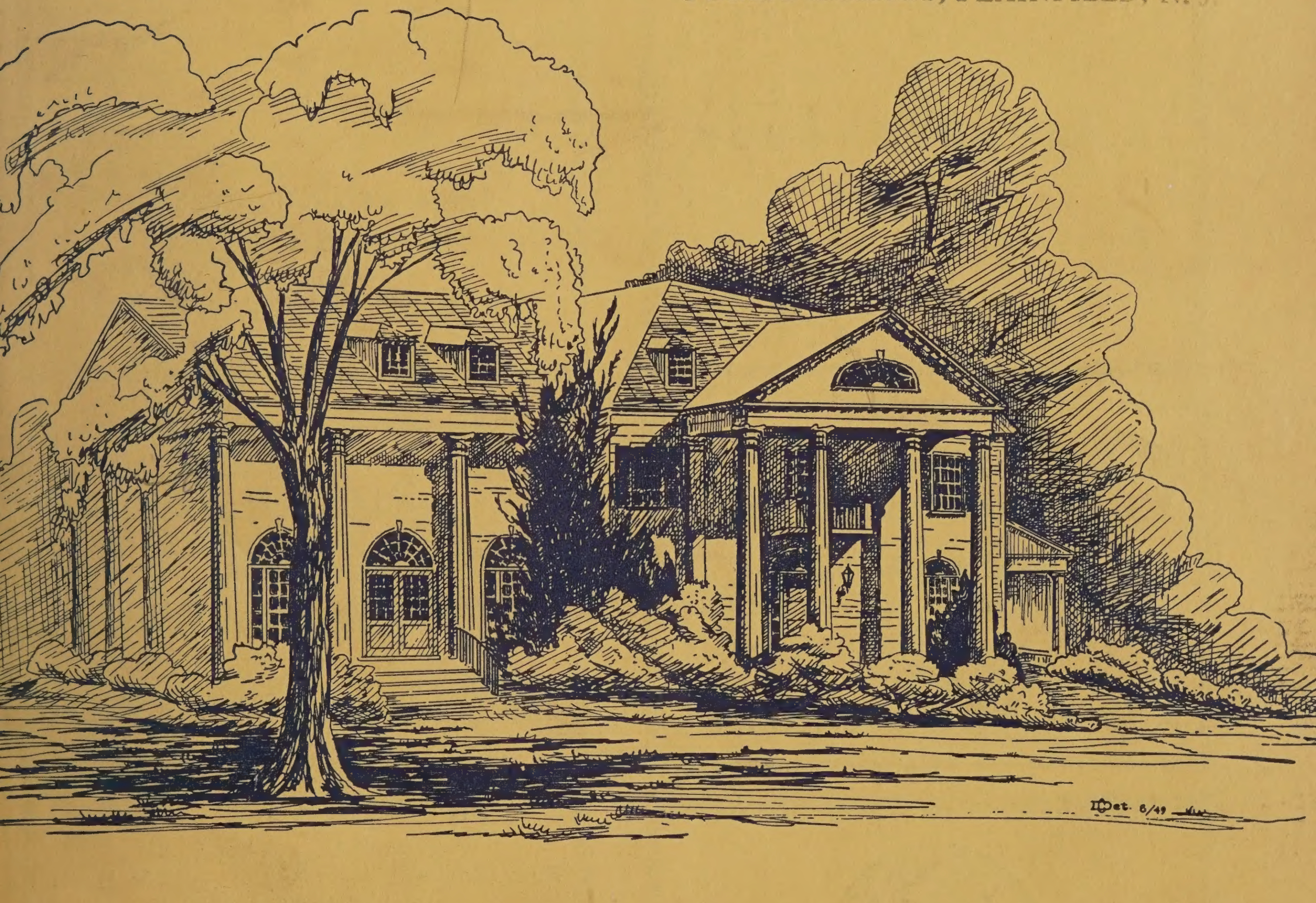

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WHAT'S AHEAD FOR 1950-51?

Life for all Americans is to be somewhat different 12 months from now according to our leading statesmen. Everybody will feel the effects of mobilization. Wages are on the way up, so are prices-taxes too, but most people will still have enough to get along on—we hope.

The real point of this article is not what's ahead for the nation but What's Ahead for the Monday Afternoon Club for 1950-1951. We strive always to keep abreast of the times, your needs and desires; we welcome suggestions as how to make our work more effective.

In charge of the plans for the months ahead is our new, capable program chairman, Mrs. B. Colwell Davis. She and her committee will highlight for you What's Ahead for 1950-51 for the Monday Afternoon Club in this issue. Please read what each chairman has to say about her department. I am sure every one of you will find some interest you would like to enlarge on and feel inspired to attend the meetings.

It has been generally conceded that club work is an excellent training ground for women as citizens. Their horizons become broader through the knowledge they gain and last but not least the experience we all get in personal and human relations is really an asset.

May I ask one favor? When you are approached and asked to do some little thing—do it if you can for out of participation you will get a great deal of satisfaction and help immeasurably the committee that has planned, What's Ahead for 1950-51?

Come out to the opening tea on October second—bring a guest if you wish.

My personal greetings to all of you.

Margaret E. Cooke,
President

REVEILLE

Erene S. Angleman

God of Freedom, wake the nation
With Thy bugle's mighty call,
Shake us from our soft foundation
Till the breastworks round us fall,
Fall to show our startled vision
What is on the other side
And the wideness of the lesion
We have scoffed at in our pride.

God of Freedom, wake the nation.
Gird us for her vital role.
Ours to take our place and station
Where free men have paid the toll.
Ours to fight, though wounded, dying,
Onward press againgst the foe,
Ever on Thy strength relying
For the final overthrow.

God of Freedom, wake the nation,
Take Old Glory in Thy Hand,
Till in solemn consecration
Free men dare as free to stand.
For the sake of those who perished,
For the Light of Liberty,
For the land free men have cherished
Sound again Thy Reveille.

CUSTOM TAILORED

This title—*Custom Tailored* can apply to that new Fall costume or the program of the Monday Afternoon Club. The Program like the suit has been cut to fit, and the Program Committee, as the Tailor, hope you are pleased.

Our club, as some of us—when Fall inventory is taken—find we have grown. Our membership has been greatly increased. Questionaires concerning the program were given out last Spring, returned to, and studied by the committee. Based on these findings, the Program has been planned.

Many of you may not realize the styling of a program like the styling of the costume takes place months in advance. March-April, and May are devoted to booking the speakers. When this Program was planned the present World Crisis had not yet arizen. Our program activities like those of our individual members, may have to be adjusted to meet new and added responsibilities as American Club women, we have an intelligent role to play, which lends a new seriousness and purposefulness to our activities. The last war taught us—that when tensions arise, a need for relaxation is increasingly important.

In our groups we hope to balance the aesthetic and the hobbies or special interest groups with the more serious and intellectual side of the program. Your participation in these groups we know will be a rewarding experience.

The Education and Garden Department are new additions to our program, bringing the total to seven departments now functioning.

A trite remark oft repeated I would like to state for the benefit of the many new members. "The Program is the Soul of any Organization". Try and attend the regular meetings, in order that you may profit by your new association. A regular attendance at, at least one of the groups, in which you have a special interest will reward you with pleasant personal contacts, as well as give you added interest in that subject.

Our Beautiful new Club House of which we are all so justifyably proud, has taken much of our energy and interest for some time past. Its existence is a challenge to all of us by our purposeful activities and community service to be come an ever more important force for good in the community in which it stands.

Now for the briefest of previews of the programs for the year: The Public Affairs Group will have an increasingly important role. Luncheon discussion groups are planned and a deal of interest in Social Civic issues will be met. The dynamic Phillip Cummings, always so well received in our club speaks here in November. We present Welthy Fischer—a, so gracious lady who is actually at home talking about the troubled Pacific since she has spent much of her life there.

Guest night brings you Larry Leseur, Columbia Broadcasting commentator, who is an authority on the other side of this harried world.

The Music Department has two splendid programs this year. Etta Moten with a rich and colorful voice presents a program called *"This is My Story".* Miss Moten was the star in George Gershwin's *Porgy and Bess* of the New York stage. In the Spring, a young pianist Gerson Yessin, as brilliant and inspiring as has recently reached the concert stage, will entertain you.

Grant Reynard comes for a return engagement to the Art Department. This artist is the narrator, as he shows slides of his own paintings in his traveloque *"Painting my Way Across the U. S. A."*

Charles Rollo—competent critic of the staff of the *Atlantic Monthly Magazine,* will bring us the long view of American Literature, for the Literature Department.

Thomas Ratcliffe, whose interest is primarily creative writing, will bring an evaluation of the current plays for the Literature and Drama Departments.

The American Home Group at your request presents Elizabeth Kilbourne with *Food for Fall and Holiday Entertaining;* also Margaret Sherwood, whom you so enjoyed once before, will speak on *Personality* in a new program.

The Education Department launches a new department with a timely speaker—in the person of Johnston Fairchild, social geographer who speaks on *"Geographical Illiteracy—Clue To World Misunderstanding".* In the near future Ralph D. MacCleary, our new Superintendent of Schools will acquaint us with his plans and policies for our local schools.

The requests for classes in flower arranging and horticulture have nearly swamped the new garden department chairman. At Christmas time Mrs. J. Lloyd Berrall will thrill and help you a with a working demonstration of Christmas ideas and decorations for your homes.

These and many more! So you see, madame to the best of our ability it has been cut to fit! If changes occur and alterations seem necessary—please see.

BEATRICE DAVIS,
Program Chairman

LITERATURE DEPARTMENT

LORAINE G. RADEMAKER

Literature is one of the most comprehensively appealing of the arts. It has so many facets that it is universally understood and enjoyed, dovetailing with practically all the other arts. Yet by dint of its enormous range, the planning of a Literary program for a club year, that will each time answer the demands and fulfill the desires of everyone is almost impossible. But the department has sincerely tried to give this year's program the widest appeal possible.

With Mrs. Seth Candee as chairman and Mrs. Frazier Groff as Vice-Chairman, Tell-Tale is assured of enthusiasm and plenty of zing. The committees were selected for Tell-Tale to include a wide range of interests and knowledge of them. The programs will aim at variety in books and presentations so that Tell-Tale may serve its club wide purpose.

The Book and Author luncheon has become such a large scale operation due to its past success that a special committee has been set up to arrange it. Mrs. Henry Happ, Jr. and Mrs. P. W. Costuma, who served together on the Book selection Committee last year, will act as Chairman and Vice-Chairman, and Miss Adele DeLeeuw has consented to act again as Toastmistress, for which we are very grateful, for her talents and knowledge of the field have always contributed so much to the success of the luncheon.

All in all, we are deeply indebted to all our Literature departmenteers, who have undertaken this work in addition to their other varied interests with such willingness and interest. It is, in truth, the people with whom one works, who make Club work a gratifying experience. Those who are serving this year and those who have shared so willingly and helpfully of their experience, as has Mrs. Paul O'Hara, last year's chairman, have united to try to make this a good year in the department.

The program committee has arranged for two fine speakers for a Literature department. Charles J. Rolo, Atlantic Monthly's book critic and columnist will have as his subject, "Reader's Choice", a comprehensive yet intimate talk on the literary critics, books and outstanding authors of today.

The second speaker will be Thomas G. Ratcliffe, a producer, play editor and dramatic critic whose subject will be "Sixth Row Center", an informal analysis of current theatre trends and a comparison of our present theatre with successful plays of the past. Both men have excellent backgrounds, fine stage presence, meaty subjects with ample wit, and excellent speaking voices. We are sure that everyone will enjoy them, as we sincerely hope that the Literature department may answer all the wishes of the Club members.

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BOTANICAL ADVENTURES IN GASPÉ

Olive Willett Smith

I have just returned from a trip to the Gaspé peninsula, that ancient corner of Quebec province, bounded on the north by the river St. Lawrence and lapped on the south by the waters of the Baie-de-Chaleur. It is a land of lights and shadows, of purple mountains, rolling hills and painted limestone cliffs, interspersed with broad plains, exquisite valleys, and swiftly running streams. The air is fragrant with the bloom of myriad wild flowers.

As one rides along the peninsula in certain sections, the mountains tower above the roadside. Their steep slopes are curtained with the sombre green of the spruce and other coniferous growth. In the autumn these are intermingled with the silver of birches, the scarlet of maples, the glow of dogwood, the grey of poplars and the red of the mountain-ash. The latter the Indians on the Gaspé call Miskou. Willows, Alders, several Viburnums, and occasional groves of Balm o' Gilead, Walnut and Oak are found.

On the south shore of the Gaspé, twelve miles back of St. Charles-de-Caplan is to be found the last maple sugar grove. This is believed to be the most northern point on this continent where maple sugar is made. Here the sap is gathered in the same primitive manner as was taught the first French settlers by the Indians over four centuries ago. A horizontal slit is made in the bark of the tree, and a narrow grooved stick or spile is inserted. On the ground below is placed a container to catch the sap. This container is crudely made of a large piece of birch bark folded in a boat-like shape, called a casseau. When the container is filled with sap, it is emptied into casques which are stored in the sugar house. At the end of the run the sap is boiled in the open, in huge iron chaudrons.

Following the sugar making, the tree blossoms appear, and in the early days of May I have found Canada Mayflower. These tiny white flowers peep from behind shelterd places while patches of snow linger nearby. Then the blazing Shadbush, which is the visual forerunner of Spring appears. This is followed by Violets, the pale Anemone, Pitcher-Plant, which some call Indian Drinking Cup, Bloodroot which is usually white, though here it sometimes has a slight pinkish tinge, the beautiful painted Trillium, Solomon's-Seal, and the three-leaved false Solomon's-Seal.

Although the summer season on the Gaspé is short, the growth is very rapid. Practically every home has its gay flower garden, and it is interesting to see peonies and dahlias blooming at the same time.

The fields of clover, red and white, the gold of Buttercups, the huge Daisies with their yellow hearts all stand out in striking contrast against the background of green and the deep blue of the sea.

An interesting type of physiography, which is typical along the south shore of the Gaspé, are the barachois or bancs. These are sand bars which are open at both ends and the currents of the Baie de Chaleur form the lagoon in front. On these bancs, I found Mertensia maratima, or Sea-Lungwort, specimens of which I brought back and have now growing in my garden. This is a low-growing plant having tiny blue flowers, and the characteristic bluish, gray-green leaves. Also growing on these barachois were Sea-Lavender, Spurge, Viper's-Bugloss of a bluish cast, Sandwort with its tiny white flowers, Seaside Crowfoot, Long-leaved Starwort, and Bladder Campion.

There are numbers of Acquatic and bog plants, such as Rushes, Water-Lilies, Pogamus, Lobelia and Sagittaria.

In the woods I identified many ferns, Orchids, and mosses. Among them the Sweet-scented Shield Fern, Lady's Tresses, the Purple-Fringed Orchid, Northern Green Orchid, Yellow Slipper, Jack-in-the-pulpit, and Calypso.

On the peninsula are immense numbers of grasses, the rarest being the Downlyme Grass or Froment Sauvage. Late in the season there are at least a dozen varieties of Goldenrod.

At Percé. An old anglican church in the foreground guarded by tall furs.
Photograph Courtesy Province of Quebec

In August, the sides of the road are bright with the purple of Vetch and the blue of the wild Chicory. Growing in great profusion are Caraway and Yarrow, mingled with the yellow of Tansy and Mustard. Fields of golden Sow Thistle, Acquamarine Monk's Hood, and covering up the scars of burnt places are the tall spikes of the majenta-colored Fireweed. All over the peninsula are yellow and evening Primroses and Cowslips which the natives call Shooting Stars!"

In the cool dimness of the woods are Indian Pipes growing in the moss and leafmould. Here, also I found specimens of Clintonia Borealis with their oval berries topping their pedicles like beads of lapids lazuli, Centuria Noir, and the fragrant one-flowered pyrola. In the late Summer, Bunchberry or Cornus Canadensis carpets the woodlands with its vivid scarlet berries. It is a first cousin to our flowering Dogwood.

A stop at Percé on the south shore should not be passed by, for there is the famous pierced rock with its millions of fossils. At Percé I have found Mountain Saxifrage, Orange Hawkweed and Devil's Paintbrush.

Lying about three miles off the shore from Percé is Bonaventure Island a famous bird sanctuary. It is a shifting rock of six miles in circumstance and on it are farm houses and cultivated fields. Dotted over the island were clumps of the largest blue Iris I have ever seen. Also growing on this island is a member of the Cruciferous family, Draba Pycnocarpa.

On the north shore of the peninsula are Harebells growing singly and in bunches in the sides of the shale cliffs. In the fields are Mallow and Poppies, Canada and Tiger Lilies and the white of immortelles. Out at the extreme end of the Gaspé, at Shipshead I found a very rare or relic plant, Erigeron Compositus, which blooms very early in the season.

On the south shore of the Gaspé along the Bay de Chaleur is to be found a blending of the old inter-glacial flora and the young post-glacial flora as well as many immigrant plants. Here I experienced the greatest thrill I have had since becoming interested in botany many years ago, when on a sunny August day this summer I went to the estuary of a river to look on a relic plant, a beautiful dark blue Gentian, named *Gentiana Gaspensis* or Gaspé Gentian. This Gentian was discovered a few years ago by that great botanist, the late Professor Frère Marie Victorini of the University of Montreal. The plant is found only along a small area at the mouth of this river. The flower is of a dark blue color. The corolla has four petals which open in the form of a cross. They open at nine o'clock in the morning and close at four o'clock in the afternoon, except on rainy days when they remain closed. Close by, growing in the same brackish soil I found Rosa virginiana, the Rose of the coastal plains. About ten miles further up this same river, Frère Victorinni discovered another endemic plant, *Aster Gaspensis* or Gaspé. The flower is a lovely sky-blue in color, growing in clusters with tiny bracts under the heads. This species grows only along the gravelly shore of this stream for a distance of about three miles. These specimens are of great interest to scientists and awaken the imagination of the layman, as they are the remains of a past flora isolated here by the action of the Ice Age.

I would advise the botanist on a trip around the Gaspé peninsula, to leave the highway and with a guide explore the interior of the Gaspé National Park. It is a wild and rugged country of virgin forests. Climbing such plateau-like mountains as Mount Albert and Table Mountain, he will be rewarded by finding many alpine or arctic plants and on the top of Mount Albert will see a small glacier. These mountains are the Shickshock range, a ridge of the far-eastern Applachians, as they sink into the sea. Many miles of this section have not as yet been mapped and are known to only a few scientists.

Space does not permit meniton of all the trees and wild flowers which I have identified on the Gaspé but I can assure the botanist that it is a veritable treasure house.

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READING IS AN ART

JEAN CARTER COCHRAN

"The primary object of the reader is to be delighted", claims Lord David Cecil in an article in the Atlantic Monthly. He maintains that reading is an art. Is he right and have we as a nation proved it by what we read?

To enjoy the art of music and painting we must study their principles, their techniques, the history on which they are founded and above all we must take time to practice them, but too few of us have *regarded* it necessary to put as much application to reading. To the majority it is only a pastime, or an escape from some unpleasantness or the day's burdens.

The Book of the Month Club and "best seller" lists have done much to deteriorate a public which is only too ready to let others choose for them. It does not care how impure, how badly written, or how unauthoritative a book is. "Everybody is reading it" is its standard of taste.

The book reviews in magazines and newspapers are a better guide. However, some of the columnists' taste run only to "realism" which usually means the books are very unsavory reading.

Our parents and teachers are partly to blame if our taste in literature is poor, but, like painting or music, if a child has no natural taste for the art it takes patience and tact to develop it. In the same family some of the children take as naturally to reading as women do to permanents, while others have to be wooed along the thorny paths until the young ones forget the thorns in the beauty of the roses.

"Reading without Tears", was presented to me for perusal at the early age of six. Plenty of tears bedewed the pages until one day I discovered a thrilling tale of how a brave girl saved her brothers and sisters from the wolves only to be devoured by them. After that I never flinched when I saw the books appear. My mother did not approve of my taste thinking the tale too gruesome for a six year old, so she pasted the pages together. After that I searched in vain for my thriller and did not know until years aftewards what had become of it. Then my mother confessed what she had done. What would she have said to the crime comics sheets and movies of the present day?

It is certainly true that home environment has more to do with developing a love of reading than any other thing. If children are surrounded with good books and have parents who discuss them and current events at the table (not in a pedantic way but with enthusiasm and a sense of humor) they can excite in their children a curiosity about great books and great people.

An illustration of this has recently occurred. At the Sunday dinner table a group of us older people were discussing a recent article that claimed that Joshua's miracle which caused the sun to stand still was corroborated by new discoveries of the course of an ancient comet which upset the solar universe. Suddenly a small boy of nine who was present pricked up his ears and spoke. "Father, tell me about this article. Where is it? I want to read it."

Of course this article was beyond the understanding of this lively boy as full of sun as any boy of his age, but he had done some quiet thinking of his own about Joshua since going to Sunday School and he wanted to know about the story.

A taste for reading begins strangely enough through the ear. A mother who recites nursery rhymes and sings lullabies to her children before their eyes can read, trains their ears to rhythm and their minds to the love of a story.

My love of poetry was largely stimulated by my mother's vast store of nursery rhymes, and when we grew older the English and Scottish ballads she recited to us when she was patching small garments. As ancient poetry began with simple marching songs or narrative poems, so young children (like primitive people) progress from these to nature verses and poems of reflection.

Not only poetry but prose can be read to children early, and it does not need to be of the Dotty Dimple variety. When I was about eight my Father read Uncle Tom's Cabin aloud to us. Today there is criticism of this book, but if the critics like realism it is there in all its power. My father knew how to skip judiciously and what shouts of joy we raised over the antics of Amos and Andy. How thrilled we were when Eliza escaped across the ice floe! The first tears I shed over a story was on the backstairs where no one could find me, over the death of little Eva, who was as real to me as my own sister. To this day I get a certain amount of pleasure in a good cry over a book.

Through Uncle Tom's Cabin we were introduced to American history, the abuses of slavery and the Civil War.

If this testimony is not sufficient, one should read Thomas Lamont's entertaining book on life in his father's parsonage, where he dwells at length on what the books in his father's library did for his early education. It was that early education with its disciplines and moral training that fitted him later to become a partner in the J. P. Morgan firm.

To learn the art of reading we must not read only for the sake of the story. The thought to be conveyed is all important, but the language and power with which the plot is portrayed makes all the difference between writing as an art and writing for illiterates in pulp magazines. It is the same kind of difference we find in music between Ragtime and Beethoven, or between the comics in drawing, and Michael Angelo's paintings.

Those who cultivate a taste for reading do not confine themselves to one author or one style saying,—"I like Kipling or I don't like Galsworthy", and who never read Shakespeare because they prefer Hausman or T. S. Eliot. One has, of course, favorites, but to confine one's self to them is like saying, "The outlook over our meadow is so lovely I never climb the hill to get the view of the mountain range beyond."

According to the papers, the Columbia Press has just published a surprising list of the world's most boring books. Among them are Paradise Lost, Pilgrim's Progress, Ivanhoe, and many others. One would like to ask this "lunatic fringe", as the Herald Tribune calls the Press, why these books are still being read after three or four hundred years. Does the public really enjoy being bored?

Have the members of this press never caught the beauty of Milton's sonorous lines or the loftiness of his thoughts? If so they are not like an under-privileged boy in a Sunday School in New York's lower East Side who was the pest of all his teachers. Finally one teacher told the class he would give a book as a prize to the boy who had per-

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fect attendance. Much to his surprise the problem boy won the book. When asked what book he wanted he repiled,—Paradise Lost. His teacher could hardly conceal his surprise. It seemed that one day when standing by a book stall the boy had picked up a copy of Milton and was so enchanted with what he read that he wanted more. This book was the turning point in his career. He afterwards became a very useful doctor.

One wonders if the members of the Columbia Press has never admired Bunyan's prose and his imagination as he leads them through Doubting Castle or the House of the Interpreter, or been thrilled as they stood at the brink of the river with Christianna and gazed beyond to the glorious heights of the Celestial City and heard with her the sound of the trumpets from the shining parapets on the other side!

E. C. Benson, the novelist, describes in one of his books how the Headmaster of his boarding school, who during the week was a stern man much disliked by the boys, used to read aloud to the school Pilgrims Progress on Sunday afternoons. It seems he had a beautifully expressive voice when he read, and as Benson listened to the music of the well chosen words and the cadence of the sentences he was so thrilled he made up his mind to become a writer.

Let us keep Pilgrims Progress and Pardaise Lost in our libraries for a few years more.

An essay, written a few years ago by a distinguished English author, suggests that at least once or twice a year one should read a book that is a little beyond one's understanding,—not, of course, too scientific or technical, but which requires the use of all one's faculties. He claims that in that way one widens one's power of enjoyment and the mental activity is as good for the brain as athletics are for the body.

Recently there have been few really great books written. Among them were "A Journey into Fame", the life of Samuel French, the sculptor, "My Beloved Country", and, of course, Winston Churchill's war books, and though his essay on his hobby of painting may be too slight to be considered a book, it is thoroughly delightful. His similes, his humor, his choice of the exact word to express his meaning with the moral conviction behind all he writes, make him the supreme master of prose in this century.

Of the making of books there is no end. Fortunately we do not have to peruse them all. It is "up to us" whether we capture real delight by learning the fine art of reading!

LEAVES FROM MY GRANDMOTHER'S COOK BOOK

At 2:30 P.M., October 30th the American Home Department with present a program on Holiday entertaining. The speaker, Mrs. Elizabeth Alward Kilbourne stresses the use of an emergency shelf. What to have on hand and how to use it. Suggestions for the maidless hostess and many other useful hints for the house wife. This promises to be a very interesting and instructive program.

MRS. H. DE FOREST EMMONS,
Chairman

ETTA MOTEN

During the period of auditions all committee chairmen are alert for a change, something new, outstanding qualifications, talent, and/or exceptional performance. When we find a program that combines two or more of the "looked-for" points, we're pleased.

The Drama and the Music departments are proud to announce that we have secured a program that combines all of the "looked-for" points.

Miss Etta Moten, a mezzo-contralto, who possesses a warm and beautifully trained voice, as well as dramatic ability, will I am sure, give you an afternoon of pleasure and one long to be remembered.

She was graduated from the University of Kansas, Music School. Upon completion of her University work, she was advised to combine acting with her singing. Naturally she headed for the theatrical and musical capital of the world, New York City.

Her career has been one of going up the ladder of success step by step. She will be remembered as the singer of "Carioca" in the motion picture "Flying Down to Rio". Miss Moten's stage work includes the role of "Bess" in Porgy and Bess" (the revival with Todd Duncan), the title role in "Lysistrata" and during the past season toured West Africa, Europe and South America in concert.

Her programs usually include some classics, modern French works, contemporary, and the spiritual and work songs of our own colored people.

This program for October 23rd promises to be one of the high points of the Club Season.

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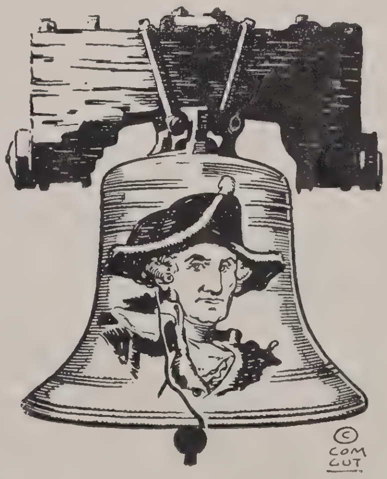

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CLUB ACTIVITIES

MONDAY, OCTOBER 2

3:00 P.M.—Open House Tea. Members may bring a guest.

MONDAY, OCTOBER 9

3:00 P.M.—Announcements.
3:15 P.M.—Dr. Johnson Fairchild—Social Geographer and Traveler. Subject—*"Geographical Illiteracy Clue to World Misunderstanding."* Education Department—Mrs. Robert P. Coates, Chairman.

MONDAY, OCTOBER 23

3:00 P.M.—Announcements.
3:15 P.M.—Etta Moten, actress-singer. Subject—*"This Is My Story."* Music and Drama Departments—Mrs. Ralph Barbehenn, Mrs. Arthur Stout, Chairmen.

GROUP ACTIVITIES

Music, Mrs. Ralph Barbehenn, Chairman, PLainfield 5-2719

WEDNESDAY, OCTOBER 11

10:30 A.M.—Organization of Choral Group.

Public Affairs, Mrs. James Arthur, Chairman, PLainfield 6-5846

THURSDAY, OCTOBER 19

3:00 P.M.—Organization Meeting of Luncheon Discussion and Civic Groups. Please reserve the second and fourth Thursdays for the activities in this group.

American Home, Mrs. Helene DeF. Emmons, Chairman, PLainfield 6-9620

MONDAY, OCTOBER 30

3:00 P.M.—Speaker, Elizabeth Kilbourne—*"Food for Fall and Holiday Entertaining."* All members welcome. Tea served. A fee of twenty-five cents will be charged.

Drama, Mrs. Arthur Stout, Chairman, PLainfield 6-1093

FRIDAY, OCTOBER 6

8:00 P.M.—Play reading. Kenyon Players, Mrs. Thomas Leggett, Chairman, PLainfield 6-4252.

Garden, Mrs. Leon Murray, Chairman, PLainfield 6-5846

MONDAY, OCTOBER 16

3:00 P.M.—Organization of Flower Arranging Classes—Horticulture Group. All members welcome. Colored slides of flowers and arrangements will be shown by chairman. Tea—a fee of twenty-five cents will be charged.

Literature, Mrs. John Rademaker, Chairman, PLainfield 5-1148

FRIDAY, OCTOBER 13

2:30 P.M.—*Tell Tale*—Mrs. Seth Candee, Chairman, PLainfield 6-1087. All members urged to attend. Tea will be served with usual fee of twenty-five cents per member.

Ways and Means Department, Mrs. William Carroll, Chairman, PLainfield 5-1490

WEDNESDAY, THURSDAY, FRIDAY, OCTOBER 25, 26, 27

1:00 to 9:00 P.M.—Three-Day Project—*Antique Show.* Open to public. Fee (.60) sixty cents. Tea each day will be available, twenty-five cents. A complete notice appears elsewhere in this issue. Your all-out support is solicited.

TUESDAY, OCTOBER 17

L'Alliance-Francaise, Mrs. Dixon Phillips, Chairman, PLainfield 6-8170

FRIDAY, SEPTEMBER 29

Fall Conference—New Jersey State Federation of Women's Clubs.
10:00 A.M.—New Jersey College for Women Workshop sessions, New Brunswick, N. J. Box luncheon.
1:00 P.M.—General Assembly—Speaker Harrison Wood.

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GARDEN DEPARTMENT

LORNA MURRAY

As many of you know, we are adding a Garden Department to our Club. Response to our questionaire showed a very definite interest in flower arrangement classes and in horticulture. This being a new venture we plan to proceed slowly and hope to get ideas from our first meeting as to what our group would be most interested in. We are planning on contacting teachers for instruction in flower arrangement—fee to be announced later. It is our idea to present slides on *'Flowers—Their Arrangement'* and *'Flowers—Their Culture'*. At our first group meeting October 16th, we shall welcome suggestions and any ideas that will enhance our new garden group. We have a wonderful field to work in and it is our hope that our meetings will prove instructive and inspiring to all.

KENYON PLAYERS

ANNABELLE A. SANDQUIST

Although inactive for the summer, still the Kenyon Players managed to get together for a delightful day at Lake Mohawk at the summer home of the Paul Castellanos, on July 8th. Children of Kenyon Players, as well as their parents had a wonderful outing.

Then, to bring you up to date on the activities: a meeting was held on Friday evening, September 8th at the club house. A box supper meeting, and dance were enjoyed.

Muriel Leggett, Kenyon Players chairman, presided. The main business of the evening was of course to pick a fall play for production in December. After a discussion of several plays, "Light Up the Sky", by Moss Hart, an hilarious comedy about "show business" was chosen. Dates for try-outs are to be announced later.

Alice Coates told the group about the two scholarships which are sponsored by the Kenyon Players and told also a little about each of the recipients, who are entering college this fall.

Mr. and Mrs. J. Lloyd Bennett and Mr. and Mrs. Forman Lutz were in charge of entertainment for the evening. Audrey Bonnell, entertainment chairman for the year outlined the plans for the regular meetings throughout the season.

To get back to "Light Up the Sky"—it is to be directed by Richard Newton, and for an evening of grand entertainment, I advise you not to miss it. More later about cast, dates, etc., but be sure to plan to see "Light Up the Sky."

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JOHNSON E. FAIRCHILD

On October 9th, the Education Department will present Dr. Johnson E. Fairchild, Director of Cooper Union's Division of Social Philosophy.

This program is unique in that present day problems will be presented from a geographical viewpoint. Peoples, their habits, customs, modes of life, political and religious beliefs, are strongly influenced by their geographical positions. Dr. Fairchild has always believed that the widespread ignorance of geography is the cause of many of the international misunderstandings. In fact he will show that the mountains, rivers, oceans, and geological formations form natural barriers and are some of the reasons why peoples of Europe and Asia have never, in past centuries, intermingled.

Dr. Fairchild has gained his knowledge from first-hand experience. Although born in New York City, he has spent most of his life studying and travelling in foreign countries. He took his freshman year in college at Clark University in Massachusetts, second year at the University of Hawaii in Honolulu, third year at the University of Alaska in Fairbanks, and took his degree at the American University in Beirut, Syria. He has continued his studies for advanced degrees and his work has taken him all over the United States, Mexico, and the Caribbean.

During the early months of the war he served as research analyst for the Military Intelligence Service and then entered active duty in the Air Corps serving two years in the China-India-Burma theater with the rank of Captain. He is now an instructor in geography at Hunter College.

In addition to teaching, Dr. Fairchild is vitally interested in Adult Education and fostering peace through understanding of peoples and countries. He has taught Adult Education at Cooper Union and started the first radio classroom geography program entitled "Background for Peace" over a New York Station. He has written extensively and is now editor of the Crowell-Collier National Encyclopedia.

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KENYON PLAYERS

Muriel V. Leggett

Everybody who acted in, assisted with, or saw "Gold In the Hills" or ("The Dead Sister's Secret"), thoroughly enjoyed it.

There were several reasons for this. Not only was it an excellently directed and most finished production, but it was the first play in the New Club House. Perhaps for the first time the actors and audience felt en rapport and there was a real bond between the two, making the atmosphere really that of a Little Theatre. Something that all local companies and groups have striven for and not succeeded in obtaining. The stage is minute, the exits and entrances hard, scenery an almost unsurmountable problem. So can we always use the club and really have a Little Theatre? We are trying our best to do so. If we can find suitable plays, it shall be done. Many people think a play is suggested, and everybody says, "Yes, we've seen that, and enjoyed it—let's do it."

Would it were that easy! First a Play Reading Chairman is chosen. Then she picks her committee of five or six. From then on she is chasing to New York and the Library, scanning dozens of scripts. Finally deciding on those with few sets, one, if possible, and those within the acting scope of the group. These are weeded out by the group at more meetings and finally they go off with seven or eight to read and comment on. The summer seems all to short to digest so many plays, but by the time the first meeting of the Kenyon Players is held on September 8th, Meechi Loosli, our capable play reading chairman, will have done all this and had her baby too, and will present three plays to Mr. Newton and the group, for their final choice, giving the prospective actors a month in which to read the chosen script, before the try-outs.

Dorothy Castellanos, the last Kenyon Chairman, lined up the many groups that make the whole, so clearly, that it has been a joy to take over her tabulated schedule and carry-on. She has inspired a tremendous group to turn out and offer their services in the capacity they are best fitted for.

Everyone I have asked to work, has acquiesed most willingly. If any one of you feels left out, please tell me and I shall try to place you.

With Clair Neese as my co-chairman (and I couldn't do without her,) all our willing sub-chairmen aiding and abetting us "Gold In the Hills" still a chuckle echoing around us, Mr. Newton again to direct us, and the cup, won in the Drama Tournament, proudly displayed on the piano before us, as an example to try to win outright, I am sure we are going to have a wonderful year.

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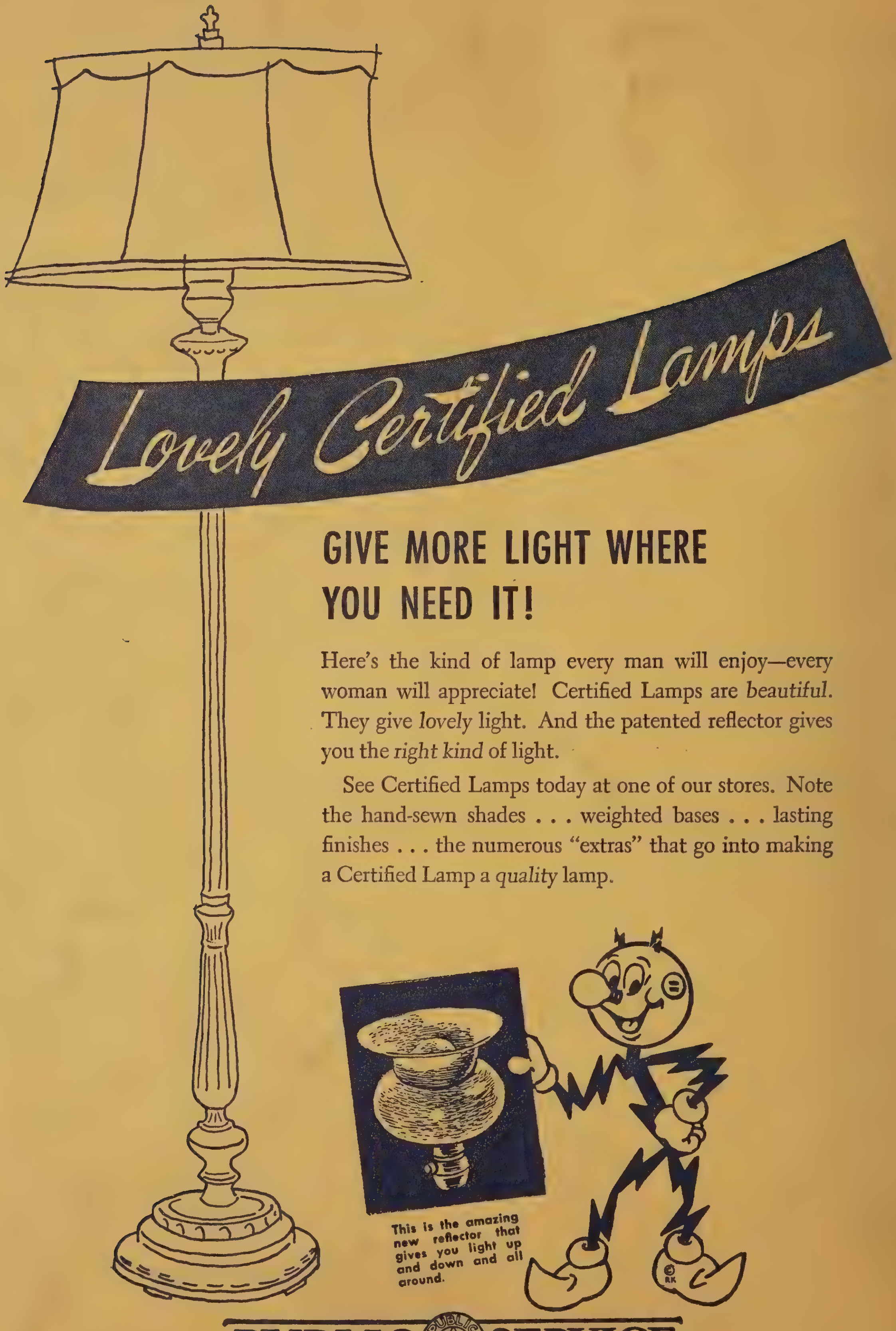
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November 1950
Volume XIII -:- Number 2

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THE HOUR

(A Plea for The United Nations)

Erene Angleman

O men and brothers, strikes the hour for Peace,
Now if we fail, all time for us must cease.
Man's last best hope shall perish in its birth,
Death's dread oblivion compass all the earth.

O men and brothers, yet we have today,
Wherein to win or throw a world away,
Yet is it ours, our individual choice
Wherein each man may lift his single voice
To damn or save—eternally to save
His race from war—and war's last hideous grave,

O men and brothers, let us to our knees,
God help us—for we make our own decrees.
Our children and our children's children wait
For us to shut or open wide the gate.
The hour strikes—the minutes soon will cease,
Time ticks our doom—or chimes a world at Peace.

RALPH D. McLEARY

The Education Department is pleased to present Ralph D. McLeary, Plainfield's new superintendent of schools, on Monday, November 13th at 3:00 o'clock in the club house.

A native of Phillips, Maine, Mr. McLeary received his Bachelors and Masters degrees from Colby College and has done advanced studying at the University of Maine and Wisconsin, Rhode Island College, and at Harvard.

After a successful teaching career, be became superintendent of schools at Barrington, Rhode Island. Then later at Concord, Mass. before coming to Plainfield. He has written extensively on school problems and administration. It is with great pleasure that we welcome Mr. McLeary to Plainfield and to the Club. His subject will be "Current Problems in the Public Schools." Tea will be served after the meeting at a charge of 25c.

Mrs. Robert Coates, *Chairman*

THE TURKEY AND THE TEA POT

Anne Louise Canoune

Deborah Campbell sat down on the porch step and fanned herself with her apron. Thanksgiving was work, but oh, so much fun too! In all of Deborah's 12 years there hadn't been such a Thanksgiving as this one promised to be. It still seemed unbelievable that there was to be a *turkey!* Father had been laid up so long that the crops, missing his kindly hand and simple knowledge, had not done so well this year. But Father had won this turkey in a raffle last week. Deborah giggled to herself as she remembered how cross Mom had been when she found out that Dad had put a whole dollar on that raffle.

"Just like you, Sam Campbell" Mother had scolded—"Always got your hand in your pocket whether there is anything in it or not. And there ain't anything in it long if you can find something to spend a nickle on. A dollar for a raffle—throwing good money right into the ditch, and taking the very bread right out of your children's mouths—"

But Mom hadn't scolded when Father came home a few nights later holding the 23 lb. bird by its feet. No sir—she had started right in to plan for Thanksgiving—"There's that $2.00 Sophie Morris paid me for helping her last week when she was sick—that will go for cranberries and butter. Joey, you run down cellar and bring up that big pumpkin Mr. Todd gave you after Hallowe'en—I didn't think we'd ever use that, but I will make some pies out of it—and there are plenty of turnips and onions put away in the dirt cellar. I'll open a can of my string beans too—"

No, there certainly never had been such a feast planned anywhere—not even in the White House.

Now most of it was done. In the pantry stood an array of wonderful pies—the vegetables too, were all ready to be put on the stove. Mother, at this very minute, was putting the finishing touches to the turkey, tucking him securely in to the big pan that they had to borrow from Mrs. Shaw down the road. All day Deborah had been trotting between the pantry and the kitchen, chopping apples, crumbing bread, peeling the onions, shooing the little ones out of the way, helping Mother in every way that she could. And just a few minutes ago Mom had put the final bit of perfection to the celebration by bringing out her grandmother's silver-plated tea pot and saying they would use it tomorrow! Deborah had just finished polishing it, and she was so worn out with all the exciting events of the day, that she had come out on the porch and flopped down for a few minutes to cool off and get her breath.

So it was she who first saw Billy Williams coming up the lane on his bicycle. What in the world was he doing in their lane so late in the afternoon? Billy was general errand boy in the village, and Debbie was sure nothing was expected here. He took a yellow envelope out of his pocket. A telegram! She rose slowly and put out her hand. Telegrams were almost unknown in the Campbell home—and Deborah could feel an icy finger drawn delicately down her spine. At any other time Deborah would have felt very grown up at being asked to sign for the telegram, but now all that was swallowed up in fear—fear that something awful was about to happen.

She walked into the house and without a word handed her Mother the envelope.

Deborah knew her fear was well founded when she saw her Mother sink into the nearest chair and stare at the opened telegram.

"Sakes alive" Mother gasped—"Your Aunt Mary's been took awful bad and Jim wants I should come right over and take hold—Now isn't that a pretty kettle of fish!"

"Oh Mom" Deborah begged—"You can't go—you simply can't. Tomorrow is Thanksgiving—"

"Don't you spose I know that, child? I ain't any more anxious to go than you are—But if Mary's sick—she's sick, and that's all there is to it. There ain't no one else can go to her. Call your father and tell him to hitch up. There's just time to catch the 6:15—And then run fetch the suit case from the attic, and find my big blue apron—I think its clean."

In a moment the kitchen was changed from activity of working to the bustle of packing. The smaller children hung around getting under foot until, in desperation, their Mother found some errand for each one. Debbie worked and listened to last minute directions in a daze.

"You can have your dinner just the same, Debbie" Mother directed—"Only, don't use Grandma's tea pot. I'll put it away before I go—You get Daddy to put the turkey in the oven for you early. Cook it slow and be sure to give it time enough. Dear, Dear, isn't it just like Mary to do something like this on Thanksgiving Eve! I've never known her to miss a chance to mess things up. Now be Mother's big girl and take care of the young-uns. You can open some of my Water Melon rind pickles—or a glass of wild grape jelly. Well, I guess that's all—I'll be back as soon as I can—I'll let you know." And before Deborah could count to ten Father was driving Mother off down the lane to town!

The dust from the vanishing cart disappeared in the evening sky. Old Rover stuck his cold nose confidingly into her hand, but Deborah neither saw nor felt anything. She turned and went into the house.

Thanksgiving Day dawned cloudy and cold. A little wind held the breath of winter and chilled the room right down through to Deborah's heart. She was up early feeling the responsibility of her position to get the children out of bed and breakfast ready. Everything must be cleared away in good time to get that turkey in the oven. She called to her two brothers, but got no response. Little Mary came chirping down the stairs—"I'm here, Debbie—I'll help you!"

"Joey—Sammy—" Deborah called, but was answered with only a long derisive snore, and a giggle. Mother's authority was missing, and the boys were rejoicing. Father had to be called to get any action there. So it was late before breakfast was over and the kitchen cleared. Deborah saw the tea pot glittering on the kitchen table and wondered why Mother had not put it away. But remembered too, the confusion that had reigned last evening and was satisfied.

Finally, the last dish was put away. Father raked up the fire and the oven was nice and hot. The boys had been sent out to gather some hickory nuts and Deborah and little Mary were alone to do the momentous cooking of the day. Deborah put on a clean apron and drawing a long breath went into the pantry to get the turkey. She looked around—no bird—not even the vestige of a wing sticking out. She was sure that her mother had put it away last night before she left, but she had not watched her. She began a frantic search. Little Mary came in to see what was keeping Deborah—and she ran out to get her father.

He came in with a lantern and every nook and cranny, pot and pan of that closet was turned out—but no turkey. Deborah burst into tears and little Mary joined her. The boys coming in just then began to jeer at their cry-baby sister, but when they learned the cause, they dropped their bag of nuts and joined in the search. Again the pantry was turned inside out. Even the adjoining woodshed was throughly ransacked, but not the tiniest sign of a pan with a turkey in it came to light. "No use," father said—of looking any furher. I believe someone slipped in that door and made off with the turkey while we wasn't lookin—could have happened while I was drivin' your Ma to town!"

The boys began a loud speculation on just who it could have been that stole the turkey. But Deborah was too heart broken to care. The turkey was gone and that was all there was to it. What did it matter who took it?

"Now boys—" Father took hold. "We can't have our Thanksgivin' spoiled—We kin be glad that we had a turkey and that we are goin' to have a good dinner of cranberry sauce and pie. Let's get together and help Debbie fix things up." He tried to be cheerful but his was the only face in that family that even tried to smile.

They did the best they could to make it festive. Deborah put Great-grandmother Spencer's tea pot in the middle of the table and scattered some small twigs of evergreen around it. She opened glasses of jelly and preserves with a reckless hand and tried desperately to cover up the place where the turkey should have been. But it wasn't much use—the boys were the only ones who had any appetite.

After the last piece of pie was eaten, Father made them all gather around the fire. He poured tea from the silver tea pot—*real* tea, into each cup, put in plenty of sugar, and while they tried to warm their hearts thro' their stomachs, he told stories of Thanksgiving Days he had known when he was a boy on his father's farm in Iowa.

"Gosh—I'll never forget the time two of us boys was chasing a big old gobbler around the yard tryin' to catch him. All of a sudden he give one gobble and flew right smack into the well—Yes, sir, there he was a-screetchin' and a gobblin right down 30 feet, splashin' around. We was scairt stiff, yet we was bustin' laffin, but we knew darn well what we'd git if we didn't git that ale bird out—But how on earth to do it was a poser—" And father went on with the details of the rescue until even Deborah had to laugh—then father chased them all out of doors for a final game of tag before chores and bed.

The next day Mother surprised them all by walking in just before supper—

Mary's spell warn't nothin' but an attack of indigestion. I give her a good goin' over and she was fit as a fiddle in no time. Made me so mad. I told her I'd think twice before I came again—telegram or no telegram." Mother settled herself comfortably in the old rocker and took Mary on her lap. Deborah's arms were around her Mother's neck and she was crying her heart out, and for a while Mother couldn't imgaine what had happened.

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"There, there, Debbie—now slow down. Joey, for pity's sake let someone else get a word in edgewise—Now then, *WHO* did the turkey steal and what happened to the dinner? Come now Deborah—I left you in charge—tell me all about it."

It was such a comfort to have Mother home again! Deborah nestled closer while Mother went over all the events and speculated on the cause. "No, I don't think it was a two-legged thief who took our turkey. Sounds to me like Todd's big dog had more to do with it. But he'd have left the pan—I'm sure I put it on the shelf by the window in the pantry. I was just finishin' sewin' it up when Mary's telegram came."

Suddenly Mother sat up straight. "What's grandma Spencer's tea pot doin' on the kitchen mantel" she demanded.

"Why Mom" Deborah stammered. "You left it right smack out on the table. Dad gave us our tea out of it yesterday to make up for the turkey. And then he put it on the mantel"—

Mother's face was a study—"They was both there together." She said—"the turkey and the teapot right on the kitchen table. I took up that tea pot and run to put it away in the spare room closet before I left. Then I carried the turkey to the pantry—or, did I? I was that flustered I don't know what I did"—

Scattering children to right and left Mother ran to the spare room—so seldom used that there was no heat in it. She went straight to the big closet, and there on the shelf was the *TURKEY!* The children stood around stupified, their breath making little puffs of smoke in the cold room. They had never thought of looking in the spare room—It never occurred to them that Mother could do such a funny thing—

"Yep—I remember now" Mother was saying—"I was workin' on the turkey, but I had that tea pot on my mind. I just naturally grabbed up the first thing that come to hand. Dear! Dear! Mary certainly can make a mess of things when she sets out to, can't she?"

"SWING YOUR PARTNER"

This time of year, when you're thinking of cornstalks and pumpkins and how barns are being filled; wouldn't it be fun to join in an old time barn dance? Good music, a good "caller," and you won't be able to resist dancing.

Tie up your hair in a bow and wear something that will fly gayly out as you swing your partner and comfortable shoes.

If you don't think you can keep up with the square dance, join the "twenty-fivers" in a Virginia reel and show the folks how daintily one stepped out in the old days.

Do come anyway and even sit and watch, for we wil have other things to keep you amused, cider if you ge thirsty and maybe someone will find the red ear of corn and get the prize.

Remember—At the Club House, November 10th, 8:30 P.M. Admission $1.25 each.

MRS. S. W. CANDEE, *Chairman*

"PAINTING MY WAY ACROSS THE U.S.A.

GRANT REYNARD

Those members who heard and saw Mr. Reynard's lecture "An Artist Draws New York" will surely anticipate his return engagement on Monday afternoon, November 20th with keen pleasure. As the title of his new presentation indicates, his talk will depict some of the results of a motor journey across the country.

This talk of Mr. Reynard's is fortified with highly interesting, colorful and descriptive slide illustrations of his painting and experiences en route. A painter and etcher of wide recognition, Mr. Reynard has a warm human understanding and from that characteristic a unique gift of animated, sparkling and interpretive comment which grips his audiences. He really combines a display and discussion of his art with historical and geographical notes of interest and commentaries on experiences and personal contacts involved on his trip. His lecture, in other words, is one which will prove highly interesting and entertaining to artist and lay person alike. It has been enthusiastically received by other women's clubs and should prove a memorable occasion for our club.

MILDRED H. FROTHINGHAM, *Art Chairman*

PHILIP CUMMINGS

ELIZABETH T. ARTHUR

On November 6th, the Public Affairs Department of your Club will present to you, Philip Cummings, a brilliant commentator and news analyst with fifteen years experience abroad and constant vital contact with today's world leaders.

Philip Cummings will talk on "World Affairs From the American Viewpoint". His lucid commentaries on world affairs have won him a large and loyal following. By popular demand, he has appeared on many forums, not just once each year, but as often as once each week, year after year. His challenging programs are regular features at town halls, clubs and forums, at conferences of educators, students and industrial groups. He has spoken before some organizations literally hundreds of times, and has maintained an eighty percent repeat engagement record for the past three years.

The command of this vast audience is traceable to Mr. Cummings' ability to deftly place the jig-saw pieces of current events into their correct position in the puzzle of the day—until pattern emerges from disorder and understanding replaces bewilderment in the listener's mind. Each lecture by Philip Cummings is dynamic, exciting and authoritative. His reports are as all-encompassing as a daily newspaper—as timely as the unveiling of tomorrow's headlines today.

In discussing world conditions, he speaks from personal observation and experience. Since his first position abroad as an economic observer at the League of Nations, Mr. Cummings' work as a geographer and sociologist has taken him around the world more than once. He lived for five years in Spain and spent much time in the Mediterranean countries and in Africa. He also lived and traveled extensively throughout Australia and the Southwest Pacific; in wartime he was a U.S. government consultant on that area. He has served on the faculty of the University of North Carolina and has taught at boy's schools. His own education includes studies at Rollins and Middlebury Colleges at the University de Dijon and the University of Madrid.

An American by birth and an American in Viewpoint, Mr. Cummings, range of observation and his familiarity with widely separated areas of the world and their problems qualify him as a world citizen. He has a special talent for placing our American heritage and our responsibilities in the mosaic of the tense world picture.

SUGGESTIONS PLEASE

Suggestions for the good and welfare of the Club intended for the House Committee, should be given to the intermediary, Mrs. Frank H. Smith, 563 West Eighth Street, whose phone number is PLainfield 6-1132.

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JEAN CARTER COCHRAN

The subtle charm that in good reading lies,
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The written word can waft one to the skies
Where one forgets life's problems for an hour,—
Through books the poor can meet with men of State—
A rich man be a pauper for a day—
Young men may have a Princess for a mate,
A scullery maid rare jewels may display,—
A landsman sails at night through pirate seas,
While townsfolk climb a snowy mountain peak
To solve at sunrise those strange mysteries
Of God in nature that the thoughtful seek.
Best talisman of all one book can guide
A soul to Heaven's port at eventide!

INGLESIDE

March 4, 1897 found William A. McKinley the President of the United States, with Mark Hanna head of the Republican Party and the Gibson Girl a model for manners, dress and pose of the first typical American woman.

One month after McKinley took office a small group of women in Cornwall, New York, met and organized a literary club called "Ingleside". That was on April 20, 1897. In 1947, on the occassion of Ingleside's 50th. anniversary, the honor guest was the one living member of that original group. She was still active and for thirty-seven years had held the office of Secretary-Treasurer. During that period, each of her annual reports was presented in poetic form.

Every Tuesday from October thru April the Club meets at the home of a different member. During the latter weeks, members suggest topics to be studied the following year and the final selection is made by popular vote. Thru the summer months, when the club is inactive, a committee works out the continuity of the program, assigning the topics and the date on which each member will present her paper and the date on which she will entertain. The purpose of Ingleside, as stated in the original constitution is to gain greater knowledge thru study. This aim has nurtured the development of interesting and unusual papers comparable to good adult education courses.

Thru the years there have been many subjects studied among them, American History, Egypt, England, Mexico Italian Painters, Foreign Influences on American Artists The English Novel, Drama, The Short Story, Biographies "Americans All—Immigrants All", The American Mind The Romance of the Rivers, Races of Mankind and Miscellaneous, where each member chose her own topic Under this last title there was a wide variety as the subjects ranged from China and Glassware to Astronomy and Prison Reform. A thorough study is made thru the use of public libraries, radio, government research, maps museums or wherever source material is available. Much interest and ingenuity is shown by every member in the preparation of her paper and following its presentation a general discussion takes place at which time many interesting sidelights are brought out.

Ingleside has a most unusual feature, the dues of one dollar a year have remained the same as those prescribed in 1897. Originally the twenty-five dollars collected in dues was needed for books and printers costs. Now anything over the cost of printing goes to the Red Cross, Christmas Seals and the Cancer Fund. Shortly after the First World War knitting for the Veterans Hospitals was started and still remains a part of the program.

As membership is limited to twenty-five, the waiting list is long; some hopefully waiting for more than five years for a vacancy to occur. Very few vacancies are created except thru the death of an active member. In rare cases, due to inability to attend meetings regularly, a request may be made to be placed on the Associate Member List. All Associate Members pay the dollar yearly dues and are granted the same privileges as an active members, except they have no vote, are not assigned a paper and do not entertain. To be eligible for this list they must have given at least three papers as an active member.

The majority of members are college graduates with special interests in the fields of art, civics, education, medicine, music, politics and religion. Many are or have been actively engaged in these professions.

In retrospect, we can see why Ingleside has lived and will continue to be an interesting part of our community. It is both stimulating and rewarding.

FRANCES E. HOLLORAN

* * *

FIRST MEETING OF THE JUNIOR WOMEN'S CLUB

LOLA PEARSON

On October 2nd, the members of The Junior Women's Club held their first meeting of the season in the Monday Afternoon Club House.

We were all ready to get down to work after a long restful summer.

Audrey Tice, our president, called the meeting to order. Officers of our club gave their reports and the roll was called.

Evelyn McGee, chairman of the ways and means committee, was then called upon to give her report. She told us about the dance to be held at the Plainfield Country Club, on November 18; the Tepper's Fashion Show, at The Monday Afternoon Club, on February 23; and the bridge party scheduled for February 24.

A report was given by Marilyn O'Brien concerning the Fifth District Conference. There are plans pending for a get together of the Fifth District Clubs. Marilyn also told us about the supper conference being held at Far Hills Inn on October 26.

Our welfare department, Evelyn Pauli, chairman, is again going to sponsor the Christmas stocking project, a benefit for underpriviledged children of Plainfield.

Ruth Naul, program chairman, announced the speaker for our next meeting November 6. Mrs. Bertha Glaesar will speak on Christmas decorations.

Our business all attended to we then adjourned, and had a grand time talking about all the happenings of the summer. Cake and punch were served by Connie Kerwin and her committee.

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Annabelle M. Sandquist

The Kenyon Players are very pleased to announce that their play "Light Up the Sky," by Moss Hart is in rehearsal. December 7th, 8th, and 9th are the dates, so be sure to save one of these nights if you want to enjoy a grand comedy.

The competent cast consists of Audrey Karns, Harvey Bullock, Ruth Brown, Ken Folsome, Jo Stout, Laurence Helley, John Hull, Audrey Bonnell and William Mellin, with a few minor characters still to be cast.

This year understudies have been chosen for the women's parts in the play, and Joan Windatt, Betty Folsome, Dot Candee, and Alice Johns will work in this capacity.

The play is an hilarious comedy on what happens when a new play opens "out of town," and what goes on before the play begins, and before and after the reviews come out. "Will the opening be a success," is what everyone is wondering. You'll see producer, author director and leading lady with various friends and members of their families, all deeply concerned with whether or not the play will be a success.

This play will be the second one given in the new club house, and one that I'm sure you'll enjoy, so do save either Thursday, Friday, or Saturday, December 7th, 8th, or 9th, and see "Light Up The Sky," directed by Richard Newton.

L'ALLIANCE FRANCAISE

Anne Louise Canoune

On Tuesday, the 21st of November, the Alliance Francaise will present Monsieur Robert La-Cours-Gayet. Born in Paris in 1896, Mons. Gayet is the son of the famous Biographer of the Marquis of Talleyrand. He was educated in the Lycees of Paris—the Sorbonne and the School of Political Science—and in 1921 won first place in the competition for Inspector General of Finance.

In 1943 Dr. Nicholas Murray Butler invited him to come to the U. S. and make a series of lectures for the Carnegie Endowment. From there he toured and lectured in many American Universities. At present he holds a professorship in St. John's University in Brooklyn. He is also conducting a course in New York University on the History of the French Civilization. He fought in the First World War and was decorated with the Croix de Guerre—besides being a member of the French Legion of Honor. He will talk about the 3 Empresses of France—Josephine, Marie Louise and Eugenie.

We welcome anyone who is interested in keeping up her knowledge of French—no matter how slight that knowledge may be. Each lecturer is chosen for his simplicity of diction, clearness of enunciation and excellent accent. It is good training for the ear—even if only one familiar word reaches it every so often. Afterwards a cup of tea is served so that you may relax and meet the speaker—who at tea time invariably speaks very good English.

Members of the Monday Afternoon Club but non-members of the Alliance Francaise are asked to pay fifty cents for the lecture and tea. We extend a cordial invitation to all of you to come.

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Know again there is no death,
For within each fire-swept tree
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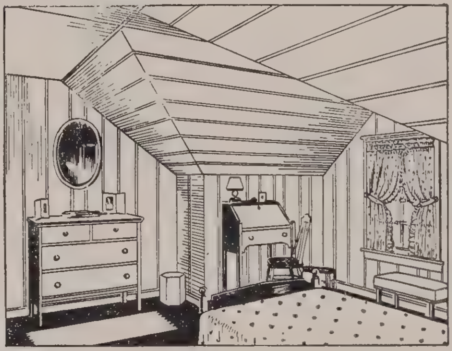

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CLUB ACTIVITIES

MONDAY, NOVEMBER 6

2:30 P.M.—Business Meeting.

3:00 P.M.—Announcements.

3:15 P.M.—Speaker, Philip Cummings, News Analyst and Commentator. Subject—*"World Affairs from the American Viewpoint."* Public Affairs Department, Mrs. James Arthur, Chairman.

MONDAY, NOVEMBER 20

3:00 P.M.—Announcements.

3:15 P.M.—Speaker, Grant Reynard, Artist and Narrator. Colored slides bring his subject, *"Painting My Way Across the U. S. A."* Art Department, Mrs. Charles Frothingham, Chairman. Tea will be served.

MONDAY, DECEMBER 4

2:30 P.M.—Business Meeting.

3:00 P.M.—*"Christmas Decorations"*, Garden Department. Mrs. J. Lloyd Berrall, speaker. Mrs. Leona Murray, Chairman.

GROUP ACTIVITIES

Art, Mrs. Charles Frothingham, Chairman, PLainfield 6-0875

National Art Week is scheduled the first week in November. Watch for announcements of our own observance.

THURSDAY, NOVEMBER 16

3:00 P.M. to 5:00 P.M.—Montclair Art Museum. An invitation is extended all federated club women to view an exhibition of the work of New Jersey artists. Tea will be served. A group from our club will attend. Please notify the chairman if interested.

Drama, Mrs. Arthur Stout, Chairman, PLainfield 6-1093

FRIDAY, NOVEMBER 3

8:15 P.M.—Kenyon Players present *"Do You Remember?"* Evelyn Butler, Chairman. An evening of reminiscences, mostly humorous, concerning the 29 plays produced by Kenyon Players. New members, do not miss this! All are invited.

Literature, Mrs. John Rademaker, Chairman, PLainfield 5-1148

FRIDAY, NOVEMBER 10

2:30 P.M.—*Tell Tale.* Mrs. Seth Candee, Chairman, PLainfield 6-1087. *"Jubilee Trail"* by Gwen Bristow will be reviewed by Mrs. Paul O'Hara. Mrs. Frazier Groff will act as Tattler. Tea will be served for a fee of twenty-five cents.

Music, Mrs. Ralph Barbehenn, Chairman, PLainfield 5-2719

WEDNESDAYS, NOVEMBER 1, 8, 15 AND 29

10:30 A.M.—Choral Group meetings.

Education, Mrs. Robert Coates, Chairman, PLainfield 6-7823

MONDAY, NOVEMBER 13

3:00 P.M.—Ralph D. McLeary, Superintendent of Schools of Plainfield, will address this group on *"Current Problems in the Public Schools."* Tea will be served with a fee of twenty-five cents.

Garden Group, Mrs. Leon Murray, Chairman, PLainfield 6-6800

TUESDAY, NOVEMBER 14

3:00 P.M.—Group Meeting. Panel Discussion on Garden subjects.

Public Affairs, Mrs. James Arthur, Chairman, PLainfield 6-5846

THURSDAY, NOVEMBER 16

12-2:30 P.M.—Luncheon Meeting.

Mrs. Robert T. Staples in charge of reservations. Tickets 75c. Call not later than Novembe 13. Telephone FA. 2-5888. Mrs. Charles Kendall Mason, Chairman of the Day.

THURSDAY, NOVEMBER 30

Civic Group Meeting.

Speaker—Mayor Carlyle W. Crane.

Welfare Group, Louise Egan, Chairman

WEDNESDAY, NOVEMBER 15

10:00 A.M. to 5:00 P.M.—Day for the Blind. Tea 3 to 5 P.M.

GROUP ACTIVITIES

L'Alliance-Francaise, Mrs. Dixon Phillips, Chairman, PLainfield 6-8170

TUESDAY, NOVEMBER 21

3:00 P.M.—Business Meeting.

3:30 P.M.—Speaker, Robert La-Cours-Gayet, Professor at St. John's College, Brooklyn, N. Y. Tea will be served (fifty cents to non-members). All are welcome.

Ways and Means, Mrs. William Carroll, Chairman, PLainfield 5-1490

FRIDAY, NOVEMBER 10

8:30 P.M.—Square Dance for members and their friends. Mrs. Seth Candee, Chairman. Music by O. G. Vigor. Tickets $1.25 each.

Kenyon Players, Mrs. Thomas H. Leggett, Chairman, PLainfield 6-4252

THURSDAY, FRIDAY, SATURDAY EVENINGS, DECEMBER 7, 8, 9

"Light Up the Sky" by Moss Hart, directed by Richard Newton, at the club house.

The Monday Afternoon Club cordially welcomes the following Members:

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Mrs. R. S. Cantini, 1314 Chetwynd Avenue
Mrs. Ralph H. Daniel, 1122 Hillside Avenue
Mrs. F.W. Degenhardt, 10 Meadowbrook Village
Mrs. Mark R. Dull, Jr., 533 Randolph Road
Mrs. Frederick Ralph Eckley, Jr., 701 Ravine Road
Mrs. Charles Lamperti, 88 Norwood Avenue

NEW MEMBERS
Mrs. John K. Nevius, Jr., 1165 Park Avenue
Mrs. Ellwood Thomas, 1304 East 7th Street
Mrs. L. E. Winkler, 1133 East 7th Street

REINSTATEMENT
Mrs. Donald S. Moore, 720 Highland Avenue, Westfield

JUNIOR MEMBER
Miss Joan Windatt, 1045 Hillside Avenue, Plainfield

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EUROPEAN TOUR, 1950 (PART I)

Florence Lott Freeman

There were many reasons why my husband and I decided to travel in Europe during this past summer. In the first place, we had made our first trip abroad in 1949, and a first trip is like an appetizer, merely serving to whet one's appetite. Secondly, it seemed advisable to go while we had the opportunity. Obviously, the international situation was in a very precarious state and, with serious developments, European travel would undoubtedly be inadvisable, if not impossible. Also, there was the observance of Holy Year in Rome and the presentation of the Passion Play at Oberammergau.

Accordingly, one hot afternoon in August, 1949, shortly after our first trip abroad, we visited our travel bureau in New York and made our preliminary arrangements for sailing for Europe in May, 1950 on a two-months' tour of the continent. Time, as always, passed very swiftly. The winter slipped by and we soon found ourselves immersed in all of the hectic last-minute preparations which precede such a trip.

The Queen Elizabeth was scheduled to sail at midnight and well in advance of that hour the attendants began to urge all guests aboard the ship to make their departure. The previous year our ship, the Nieuw Amsterdam of the Holland-American Line sailed, as scheduled, at 4:00 P.M. It had been an unforgettable and deeply moving experience with our family and friends waving farewell in the spring sunshine from a crowded pier. This time they gathered, as before, but the Queen Elizabeth remained stubbornly at her pier, sailing eventually with the tide at 5:00 A.M. when we were fast asleep. Our three daughters, expecting a re-enactment of the very colorful farewell scene when the Nieuw Amsterdam departed, waited patiently for a while on the pier. They eventually departed reluctantly for home, greatly disappointed and very much annoyed with the Cunard Line.

Nothing could tempt me to fly to Europe, although those who have done so are most enthusiastic about that mode of travel and delighted with the amount of time that they are able to save. However, my husband and I thoroughly enjoy a sea voyage and even the time element could not induce us to forego the relaxation and the restful pleasure of a few days at sea. After anticipating the needs of our three children for the next two months and preparing ourselves for travel abroad we found the peace and quiet of the Atlantic crossing a welcomed change.

Whenever I recall our ship I think of the beautiful lounge where so many of the activities were held during the voyage. At one end of the room, just above the organ, hangs a very charming portrait of Queen Elizabeth. Always, it seemed to me, that she was presiding most graciously over our pleasant gatherings, whether they were a morning musicale, the tea hour, church services or our evening festivities.

We chose to be placed at a table for eight in the dining room and our table companions were delightful. We were anticipating our vacation abroad with keen pleasure and it was interesting to meet six other persons who, for a variety of reasons, were also en route to Europe. Our individual lives are all limited by time, strength and opportunity. Surely one way in which we can extend and

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enrich our lives is to live, vicariously at least, through the experiences of others. There are many features of a trip which I enjoy but I enjoy nothing quite so much as the people whom I meet when I am travelling. People who are travelling are almost, without exception, interesting and usually they are very happy to share with an attentive listener their experiences and observations. My husband always insists that I spend half of my travelling time listening to people pour out their hearts and their life stories to me. And I enjoy it.

At our table there was a good-looking and very delightful British couple who were going home to England after an extended business trip to our country, he being a British representative for Johnson and Johnson. There was a handsome and dashing young Brazilian widower and play-boy, "play-boy" being his own description of himself. He lamented the fact that his Brazilian money was subject to a very unfavorable exchange in the money markets of Europe and that consequently his travels would cost him a staggering sum. However, he said cheerfully that he refused to consider the problem from day to day and let it spoil his vacation. "Instead", he remarked "at the conclusion of my trip I shall figure my total expenses, decide what they have cost me in my Brazilian money and then suffer just one gigantic head-ache. I despise a series of little head-aches".

The Brazilian's wife, a French actress, had passed away during the winter, and, seated next him at dinner the first evening, he told me of the grief that he had suffered. However, before the Queen Elizabeth had reached the Cherbourg breakwater this attractive widower's despondency had been assuaged, if not completely cured. On shipboard he became enamored of a tall striking, voluptuous blonde girl with whom he danced beautifully. Passengers who were not in the least interested in dancing themselves gathered each evening in the cafe to watch this stunning pair, he so dark and she so blonde, rhumba and samba with an unforgettable grace.

Another one of our table companions was a middle-aged lady from Indiana and one of the most charming ladies I ever expect to meet in my life. She was a Smith College graduate, a musician, a linguist and a vertiable fashion plate. She had headed the Smith College Alumnae Fund Drive for the state of Indiana and Indiana was the first state to meet its quota. Knowing her this was not surprising. Anything with which she was associated would just nautrally have to be a success. She was planning to have hats, gowns and a suit made in Paris. She had had her clothes made at Patou's for years and showed us some fascinating sketches which Patou had made for her and from which she was to make her final selections. Later, in Paris, she invited me to meet her milliners and dressmakers and I, too, decided to have a hat and suit made. But more of that later.

The other two persons at our table were a very likable husband and wife from Houston, Texas. They say that Texas is not only a state of the Union but a state of mind as well. These loyal Texans were no exception to that rule. The gentleman, who had been transplanted from Minnesota was just as devoted to his adopted state as any of her native-born sons. He sincerely believed that if anyone wished to be a financial success the place where he or she could surely make every dream come true was Texas. Not

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"Go west, young man" but "Go to Texas". Also, repeatedly during our voyage we heard them lament the fact that F. D. R. with his very limited ability had served as our President when what the country sorely needed was a gentleman of the ability of Mr. Jesse Jones of Texas.

This couple, en route to Europe for the first time, had been assured by well-meaning friends that everyone becomes ill at least once during a trip abroad. Being in the drug business himself, our Texan had come prepared for any eventuality and was travelling with what he described as a "young drug store." Several weeks later it was our good fortune to be staying in Paris at the beautiful Hotel Meurice, where the Texas couple and the charming Indiana lady were also stopping. The five of us all attended together the American Ambassador's Reception for visiting Americans on Fourth of July. I shall elaborate upon that delightful experience later.

There were a number of notables on the ship Elsa Maxwell disported her rather weary bulk just a few deck chairs away from ours. Alan Jones was on board and had a table adjoining ours at luncheon one afternoon in the attractive Verandah Cafe. Has a chance bit of overheard conversation ever intrigued you and aroused your curiosity? This happened to me in the case of Mr. Jones. He was attempting to persuade a group of his table companions, men all obviously members of the movie colony, that they should join him in a manufacturing enterprise which would make some small object which he was demonstrating to them. I shall forever be curious about what the small object was but I was reluctant to peer rudely over at it. "Look at it, boys," said Alan Jones "and think of it, it retails for sixty cents". His tone implied that it could be made for an infinitesimal amount and that the sixty cents would be practically pure profit.

Marian Anderson, the colored singer was also travelling to Europe on the Queen Elizabeth. Throughout the voyage she remained most inconspicuous and on the rare occasions when she did pass through the public rooms she did so in a very diffident manner, never once raising her eyes to meet those of her fellow-passengers.

Our ship was too large to dock at Cherbourg and so we travelled into the harbor by tender. The coast of France looked most inviting in the early morning sunshine of a perfect May day and gave us the thrill which a shoreline invariably does after some time spent at sea.

There was a stiff breeze blowing off the water and consequently I decided to go below on the tender and read my Paris edition of the Herald Tribune while my husband remained on deck to take some colored pictures. I was vaguely aware that a woman had seated herself nearby but I did not glance up immediately. When I did I discovered that it was Marian Anderson and I enjoyed chatting with her until we arrived at the French coast. I shall always remember very vividly her speaking voice, which is hauntingly lovely. She told me that she was starting on an extensive concert tour which would take her to Paris, to Germany, where she was scheduled to sing for our troops, to various Italian cities and eventually on a long concert tour of South America, from which she would not return until autumn.

(Continued in next issue)

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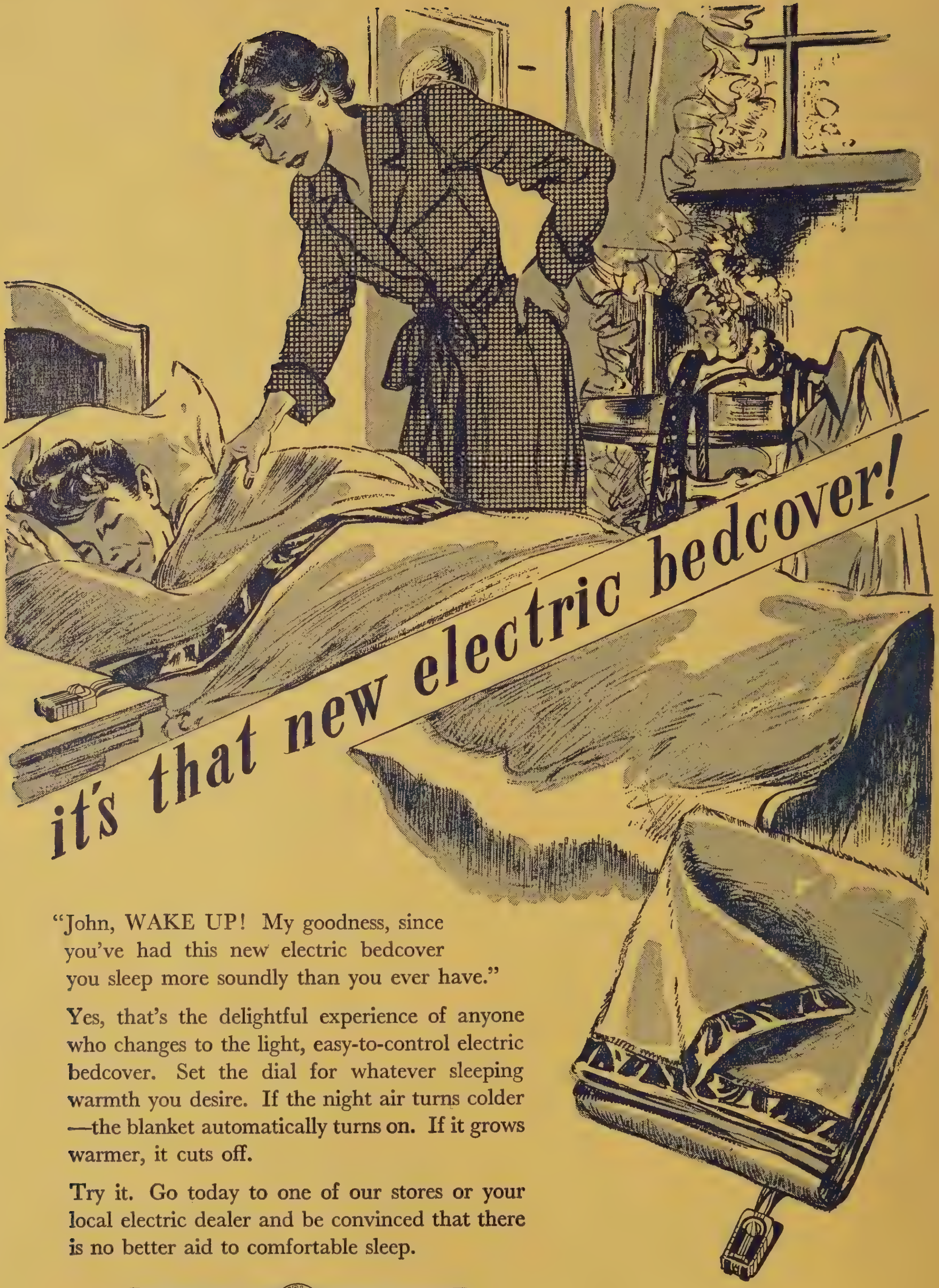
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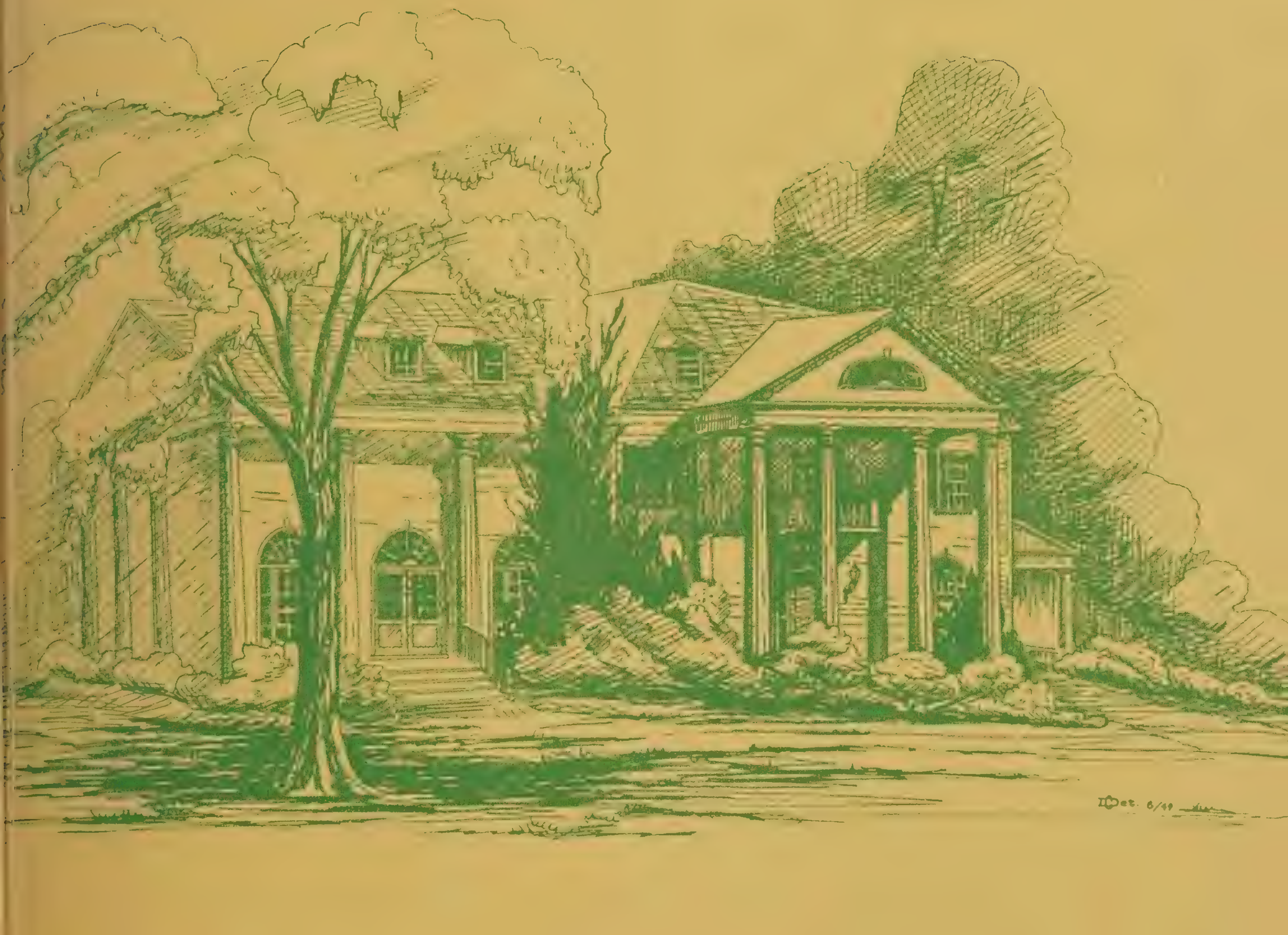

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THE CHRISTMAS SPIRIT

Another Christmas will soon be heralded all over the world. Much preparation is in order in our schools, homes and churches, all in the Christmas spirit. I think it would be a nice idea if the Christmas spirit was divided into twelve equal parts, each month of the year having its share. Instead, we are prone to give a sigh of relief when Christmas is over and the Christmas spirit is contained for another year.

What arouses this Christmas spirit the next year? Is it our desire to be gay and to remember our loved ones or is it the real essence of Christmas—the latter I hope.

Holly, Christmas trees, lighted windows are merely symbols but they do indicate the Christmas spirit. Have you ever seen the beautiful rose windows in the cathedrals of Europe? The Rose windows all face west and the glory is best revealed in the late afternoon in the light of the sun before it sinks below the horizon. The Rose window is a symbol of faith, so is the lighted window at home. As the Rose window is most glorious when it is lighted from without—the windows of our homes shine most brilliantly when they are lighted from within, reflecting the joyful spirit from within.

The stars, too, help define the Christmas spirit as told in this little poem:

> The Christ Child stood at Mary's knee,
> His hair was like a crown
> And all the flowers looked up at Him,
> And all the stars looked down.
>
> C. K. Chesterton

In the light from the Christmas star whether it shines from a beautiful church window or through a humble pane, the path it lights is the same hope for all of us—Peace, Security and Contentment. So, as soon as you can start thinking about Christmas, capture that spirit and make this a gregarious season of open heart.

Merry Christmas!

Margaret E. Cooke, *President*

THE GIFT OF GIFTS

Erene Angleman

In all this mad confusion of our time,
The Cross stands out in majesty sublime,
And though by man the Christ is crucified,
And peace to man by man himself denied,
Unchanged still shines earth's brightest diadem
Above the lowly Babe of Bethlehem.

O, Christmas bring Him back to us once more.
Our need is great, our hearts are troubled sore.
As once He walked the shores of Galilee,
So let Him walk among us till we see
The miracle of Love beyond all Love,
And hear again the Heavenly Host above.

This is the Gift of Gifts for which we pray,
O, Christmas, give Him back to us Today!

A SURLY INN-KEEPER

A CHRISTMAS BALLAD

Jean Carter Cochran

In Bethlehem's town there stood an inn
    Famous it was both far and near—
Spacious the rooms one found therein
    Ringing with songs, with mirth and cheer.
Travellers were loath to pass it by—
'Tis said they did so with a sigh!

Jacob Ben Jacob kept this place,
    He was, alas, a wily man—
The rich he'd greet with smiling face
    With poor he had another plan—
He'd sigh and say the inn was full,
His tone indeed was pitiful.

One night two shabby pilgrims came—
    The woman rode upon an ass—
The weary travellers shelter claim—
    Ben Jacob had "no room alas!"
He little knew that on that day
He'd sent an unborn King away!

Proudly he waved them from his hall—
    He pointed to a cattle shed—
'Twas in a lowly oxen stall
    The King of Heaven laid his head!
Ben Jacob missed the angels' song
For he caroused the whole night long.

Glad tidings next through Bethlehem spread,
    A royal train swept through the street—
The camels swayed with a stately tread
    They knew themselves of the élite,
Because upon their backs they bore
Three Kings of Oriental Lore,

Ben Jacob knelt at this gay sight
Greeting with bows the royal train,
Thankful he'd saved the rooms last night
These kingly guests could now remain—
And softly to himself he said,
"Fate favors him who keeps his head!"

"We seek a King!" one wise man cried,
"His star shines high above your place,
Lead us to where he rests inside,
We have come far to seek his face—
A kingly babe was born last night—
We long to see this holy sight!"

"He is not here," a henchman said,
"A babe was born in manger stall
Our landlord sent them there instead
Angels proclaimed Him Lord of All."
"O hearken not!" Ben Jacob cried,
"I swear to Heaven this miscreant lied!"

The wisemen gazed at him with scorn,
"We will not enter your vile gate,
Who turns in pride from the forlorn
Shall surely become desolate—
Gold, frankincense and myrrh we've brought
As gifts unto the king we sought."

Before Christ Jesus three kings knelt,
Upon the ground their presents poured—
Though all the time wee Jesus slept—
They worshipped there before the Lord.
Jacob Ben Jacob envious saw
The gold coins sparkle on the floor.

"Oh pray abide with us," quoth he,
"Our inn is stored with meat and wine,
We'll be a jovial company
Your majesties must come and dine."
They answered not Ben Jacob's plea
But left him whining pleadingly.

Good Christian folk on Holy Eve
Turn not the poor or sad away,
Do not the blessed Christ-Child grieve,
But have a joyous Christmas Day!

OUR POET OF DEMOCRACY

RUTH H. O'HARA

Walt Whitman was born on a farm called West Hills in Long Island, New York, on May 31st, 1819. He came of people whose Dutch, English and Welsh ancestors were not ambitious of social or intellectual distinction but were content to be successful farmers and to have their roots firmly planted in the good soil.

Whitman was reared in a family where there was much companionship and was well liked among the pilots and fishermen who lived near his home. He knew what hard labor was and when as an older man he traveled over a good portion of our country, he earned his way doing all kinds of jobs including teaching, newspaper work and carpentry. Certainly these experiences were factors in the development of his keen understanding of the fundamental values of life.

Mr. Whitman's career was long and varied. He edited many publications, did free-lance journalism and became editor of the "Brooklyn Daily Eagle". He worked in Washington at the time of the Civil War and by this time had published a book of his work called "Leaves of Grass". His strenuous efforts in the hospitals during the Civil War seriously impaired his health and in 1874 he came to Camden, New Jersey, to the home of a brother. Ten years later he bought the home at 330 Mickle Street and here spent the remaining years of his life. Here the visitor of today can see the two initials, W. W., cut in the stone of the carriage block in front of the house.

This Camden home is the only literary shrine maintained by the state of New Jersey. The curator, Mrs. Robert E. Emerson, is there every day except Monday to greet the visitor or student. There is hardly a book either of Whitman's writings or a biography of him that does not bear the pencil marks made by many students. His works are used for study and debate not only in our own country but in many foreign lands.

The Literary Department of the New Jersey State Federation of Women's Clubs is making the establishment of a library of the complete works of Whitman its project for the year. This library is to be placed in the Whitman Camden home. It is suggested that the Literature Department of each club in the Federation contribute two dollars toward this fund. The books will be carefully selected with the advice of Mr. Ralph W. Wescott, a Camden lawyer and a Whitman scholar and chairman of the Walt Whitman Foundation.

Walt Whitman, the Poet of Democracy, known in Camden not only as a writer but as a friend. As a man, distinguished by a large frame, patched but very clean apparel, a shock of long white hair topped by a large dark slouch hat. His writings embrace many people, places and seasons. For an example, his "A Rich Giver" is food for thought, not only for a particular season, as of Christmas, but for all the year.—

"What you give me I cheerfully accept,
A little sustenance, a hut and a garden, a little money, as I rendezvous with my poems,
A traveler's lodging and breakfast as I journey through the states,—why should I be ashamed to own such gifts? Why to advertise for them?
For I myself am not one who bestows nothing upon man or women,
For I bestow upon any man or woman the entrance to all the gifts of the universe." (W.W.)

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JUNIOR WOMAN'S CLUB

Mrs. John Brower, Jr.

This year a point system has been set up whereby all members of the club must earn twenty points in order to be a member in good standing. Points are gained by attendance at meetings and participation in activities. Since our membership is limited to seventy-five and there is a sizeable waiting list, we found such a plan necessary as some members have not been too active.

On October 16, committees and departments conducted separate meetings at the clubhouse. The Ways and Means Department, headed by Mrs. Walter McGee, discussed final preparations for the "Candlelight and Vine" formal dance to be held November 18 from 9:00 P.M. to 1:00 A.M. in the Plainfield Country Club with music supplied by Jack Berry and his orchestra. Invitations have been mailed out to non-members. Proceeds will be expended in sending an eleven-year-old boy from a destitute family to a boarding school. He was recommended by the United Family and Children's Society as being a child whose superior intelligence and personality conflict with his mother making it necessary for him to change his environment.

Mrs. Ernest Pauli, chairman, conducted the Welfare Department meeting. Each member was asked to donate a certain food item and cash at the November meeting for the Thanksgiving basket to be given to a local indigent family. Tentative plans were arranged to again sponsor Plainfield's Emptiest Christmas Stocking, which Yuletide project was inaugurated last year with tremendous success.

Wooden figures which had been made by children in Stillman School were decorated by the American Home Department under the direction of Mrs. Thomas Primm for the King's Daughter's Day Nursery.

Our general meeting was held November 6 with Vice-President Mrs. Mario De Matteo presiding in the absence of President Tice who had just added a fourth son to her family. Mrs. De Matteo, who is also Membership Chairman, announced that the following new girls had been voted into membership: Mrs. Herbert L. Minich, Mrs. George Krsek, Mrs. Benjamin F. Leake, Mrs. James McGee, Mrs. Andrew Beck, Jr., Miss Phyllis Ann Matthews and Mrs. Raymond E. Moore.

The club voted to give its profits from the Fashion Show to be held February 23 to the Young Men's Christian Association to help defray the cost of installing fluorescent lights in the lobby and the purchase of chairs. Members also voted to render financial assistance to the Girl Scouts, Visiting Nurse Association, Salvation Army, Young Women's Christian Association, Little Red Door and the Day Nursery.

Mrs. John W. O'Brien, Federation Secretary, reported that twelve club members had attended the Fifth District supper conference October 26 at Far Hills Inn. Mrs. A. Assin spoke on the Nancy Luzon Training School in Roselle for mentally-retarded children, which Fifth District clubs will support with one collective project to be decided.

The club was most fortunate in having Mrs. Bertram Glaeser present her talk and demonstration on Christmas decorations. She reviewed the history and origin of Yuletide customs and the uses of greens. Members were most appreciative of the great amount of preparation done by Mrs. Glaeser in executing such beautiful exhibits.

At the conclusion of the program, cider and doughnuts were served by Mrs. J. H. Kerwin and members of her Hospitality Committee.

MRS. J. LLOYD BERRALL

The Garden Group of the Monday Afternoon Club will present to you on Monday, December 4th, Mrs. J. Lloyd Berrall, well known lecturer, exhibitor, judge and dirt gardener. Mrs. Berrall was Staging Chairman for two successive years at the New Jersey State Flower Show and has been a consistent prize winner in New Jersey State Shows, also at the International Show in New York. She has lectured extensively throughout the East and has given courses in many states, in Judging or Flower Show Schools.

Mrs. Berrall's presentation will be "Christmas Decorations For Our Homes" in the manner of a lecture demonstration.

The following unsolicited comments regarding Mrs. Berrall will be of interest to our members:

"Mrs. Berrall came to us with knowledge of design and color, which she imparted with the rare ability of understanding her pupils' needs."

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"She is charming, sound in her knowledge and anxious to give everything in her power."

LORNA MURRAY

THE CHRISTMAS PROGRAM

AUDREY G. BONNELL

The Drama and Music Departments are joining hands to present "The Littlest Angel" by Charles Tazewell on December 18th at the clubhouse. This is the story that Helen Hayes has made famous.

"This is the story for people who love Christmas and Christmas trees, holly berries and mistletoe, Santa Claus, and music boxes that tinkle "Silent Night". The Littlest Angel is as real and heart-warming as the spirit of Christmas.

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KENYON PLAYERS

ANNABELLE M. SANDQUIST

The Kenyon Players will present their 30th major production on Thursday, Friday and Saturday nights, December 7th, 8th and 9th, at the Monday Afternoon Club House. It will be a grand comedy, "Light Up the Sky", by Moss Hart, directed by Richard Newton, who has been directing Kenyon Players' shows since their organization 14 years ago.

This year two casts have been chosen for the women's parts, one will play Thursday and Saturday nights, the other on Friday night.

On Thursday and Saturday nights you will see Audrey Bonnell, Audrey Karns, Josephine Stout and Ruth Brown, on Friday night you will see Joan Windatt, Alice Johns, Dorothy Candee and Betty Folsom doing the same roles. So for two good performances plan to see Thursday and Friday's show, or Friday and Saturday as you will be assured of great performances by both groups. Charlotte Smith will appear in both performances as well as Muriel Leggett who will be heard but not seen as the voice of the . . . well, come and see for yourselves!

The men (bless 'em) who will play all three nights are: Harvey Bullock, John Hull, Kenneth Folsom, Laurence S. Heeley, Jr., Lee Karns, Thomas Leggett, Jr., Winthrop Johns, William Mellin and Alfred Flitz.

The play is being given for the benefit of the Scholarship Fund. Cooperating with the Kenyon Players is the Education Department of the club under the leadership of Mrs. Robert P. Coates and Mrs. Arthur W. Lewis. Their committee is planning to sell refreshments in the Terrace Room of the club on play nights, the profits to go to the Scholarship Fund.

The Kenyon Players held a "Do You Remember?" meeting recently and incidents from some of the plays were recalled by various members. The first play to be given by the group was "The Constant Wife" in 1936, and was followed by such plays as "Fresh Fields", "Ladies of the Jury", "Pride and Prejudice", "Post Road", "Tonight at Eight-Thirty", "The Women", "George Washington Slept Here" and so on until their 30th production, "Light Up the Sky", which will be seen on December 7th, 8th, 9th.

The cause worthy, the play good, both casts excellent, come at least one night, to see "Light-Up the Sky".

If any one has a quiet, well-behaved, un-profane parrot who would enjoy treading the boards in the play, will you get in touch with Muriel Leggett, who will arrange for an audition.

Kenyon Players, Mrs. Thomas H. Leggett, Chairman, PLainfield 6-4252. December 7th, 8th and 9th, at the clubhouse, "Light Up the Sky", a comedy by Moss Hart, directed by Richard Newton. Ticket Chairman, Mrs. Norman F. Butler, PLainfield 6-5770.

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EUROPEAN TOUR 1950

CONCLUSION

FLORENCE LOTT FREEMAN

Marian Anderson spoke with deep affection of her mother, who, when a very young woman, had been left a widow with three small daughters to raise and support. She indicated that her mother, through menial labor and back-breaking toil had succeeded in holding the little family together. "I am so happy", said Marian Anderson "that Mother lived until I was mature-enough to appreciate fully the terrific sacrifice which she made for her children and until I was able to express my appreciation materially and make her life very comfortable". She spoke with great fondness of the family home in Philadelphia which her parent shares with a single daughter. They reside in one of a row of houses and an adjoining house in the row is occupied by the third daughter, a young widow with a teen-age son. A wall has been removed between the two homes and they may visit back and forth without going outdoors. "I do believe" said Miss Anderson "that they have two of the happiest homes in the world. There is laughter constantly and they keep ridicuously late hours. I accuse them of enjoying life so much that they just don't want to waste any of it in slumber".

As the tender reached Cherbourg Marian Anderson was discovered and veritably besieged by the autograph-seekers. Autograph seekers are certainly a ubiquitous breed and seem able to summon paper and fountain pen on a split second's notice.

The French country-side looked most inviting as the boat train sped toward Paris. We shared the compartment with two southern couples, one couple from Louisiana and the other couple a doctor and his wife from Chatanooga, Tennessee. The latter pair were en route to attend the International Congress of Surgeons in Venice, Italy. Had he not been a surgeon our companion could have been a successful top-flight comedian. Hilarity dominates my memories of the Paris boat train. A kind friend had given the doctor a tremendous basket of fruit as a bon voyage gift and the basket was stored in a rack overhead. Why do people insist upon giving transatlantic voyagers gifts of food and thus create a problem for them? There is far too much food served on every steamer and it seems pointless to augment super-abundance. In this particular case the basket was to be used as a gift for a Parisian friend. As the train bumped along it dislodged the huge basket which came tumbling down in our midst, with no dire consequences but considerable mirth on the part of all six of us.

We were fortunate enough to have friends living in Paris and it was pleasant indeed to see a familiar smiling face on the platform as our train arrived at the Gare St. Lazare. These same friends were residing in London last summer and their presence added immeasurably to the pleasure of our visit there. Their bon voyage telegram as we sailed from Rotterdam in 1949 had read "We will look forward to seeing you in Paris next summer". I have always claimed that the telegram was the real beginning of our second trip abroad.

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HOW TO LISTEN TO MUSIC

Mary Barbehenn

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Mr. Henry R. Hubbard, retired vice-principal of the Plainfield High School, has for many years given talks on music and music appreciation. He started this type of discussion in the high school before there was a scheduled course in music and associated subjects. In the years since, he has generously passed on his knowledge to any group desirous of such information, feeling that he was making a civic contribution.

On December 11th, Mr. Hubbard will discuss and outline the development of the classical and romantic symphonies. He has selected for his talk the Mozart "Jupiter" and a modern by Prokoffieff, the "Classical Symphony".

This promises to be a contrast to former programs as well as a good afternoon, "at the Symphony". The Music Department extends a cordial welcome to all of you to come and enjoy this afternoon with us.

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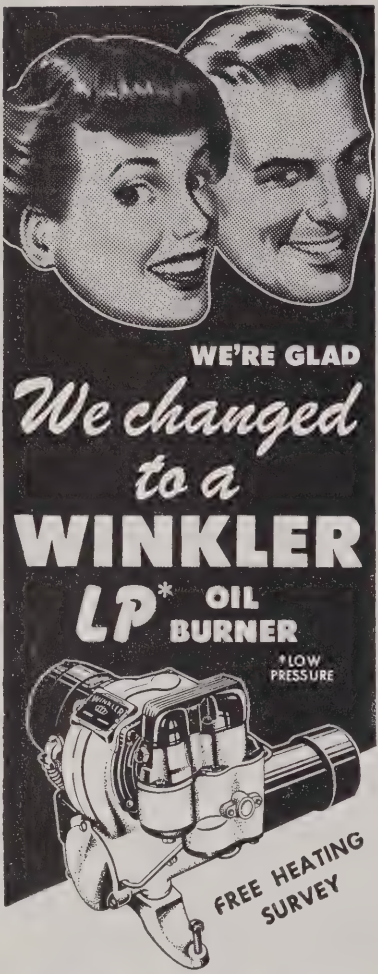

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CLUB ACTIVITIES

MONDAY, DECEMBER 4

2:30 P.M.—Business Meeting and Announcements.

3:00 P.M.—Lecture Demonstration, *"Christmas Decorations"*, by Mrs. J. Lloyd Berrall. Garden Department, Mrs. Leon Murray, Chairman.

MONDAY, DECEMBER 18

3:00 P.M.—Christmas Pageant and Tea presented by the Music and Drama Departments. *"The Littlest Angel"*, produced by Audrey Bonnell, narration by Muriel Leggett. Choral accompaniment by Choral Group conducted by Mary Barbehenn.

MONDAY, DECEMBER 25 ALL DAY—MERRY CHRISTMAS

MONDAY, JANUARY 1 For all the Year—HAPPY NEW YEAR

MONDAY, JANUARY 8

2:30 P.M.—Business Meeting.

3:00 P.M.—Speaker, Dr. Welthy Honsinger Fisher, on *"The Pacific"*. Public Affairs Department, Mrs. James Arthur, Chairman.

GROUP ACTIVITIES

Literature, Mrs. John Rademaker, Chairman, PLainfield 5-1148

FRIDAY, DECEMBER 8

2:30 P.M.—*Tell Tale,* Mrs. Seth Candee, Chairman, PLainfield 6-1087. Miss Louise Brown of the Plainfield Book Shop will discuss *Books for Christmas.* Mrs. Joseph Mooney will give a reading. Tea will be served for a fee of twenty-five cents.

Music, Mrs. Ralph Barbehenn, Chairman, PLainfield 5-2719

MONDAY, DECEMBER 11

3:00 P.M.—Henry R. Hubbard, retired Vice-Principal of Plainfield High School, will speak on *The Classical and Romantic Symphonies.* Tea will be served for a fee of twenty-five cents.

MONDAYS, DECEMBER 4 AND 11

1:15 P.M.—Choral Rehearsal.

Kenyon Players, Mrs. Thomas H. Leggett, Chairman, PLainfield 6-4252

THURSDAY, FRIDAY, SATURDAY EVENINGS, DECEMBER 7, 8, 9

8:15 P.M.—Fall Production, Moss Hart's *"Light Up the Sky"*, directed by Richard Newton. Club House Auditorium.

L'Alliance-Francaise, Mrs. Dixon Phillips, Chairman, PLainfield 6-8170

TUESDAY, DECEMBER 19

3:15 P.M.—Business Meeting.

3:30 P.M.—French plays presented by Sixth and Seventh Grades of Hartridge School, *Christmas in France,* with French Carols. Tea will be served (non-members fifty cents).

Ways and Means, Mrs. William Carroll, Chairman, PLainfield 5-1490

MONDAY, DECEMBER 4

Sale of Home Made Delicacies previous to regular meeting.

Welfare Group, Louise Egan, Chairman, PLainfield 5-9191

MONDAY, DECEMBER 18

A good will offering—to provide Christmas Baskets from Monday Afternoon Club to the aged—will be taken.

The Monday Afternoon Club cordially welcomes the following Members:

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Mrs. Don Richard Torrey, 108 Crescent Avenue
Mrs. Louis Ellis, 646 Lawnside Road, Westfield
Mrs. Maxwell F. Barry, 815 Kensington Avenue
Mrs. Cecil L. Brown, 10 Rockview Terrace, North Plainfield
Mrs. Cedric B. Coad, 1828 Lamberts Mill Road, Westfield
Mrs. Michael J. Hughes, 312 Pemberton Avenue
Mrs. A. C. Lamperti, 90 Norwood Avenue
Mrs. G. A. Vollmers, 511 Belvidere Avenue

NEW MEMBERS

Mrs. Jesse L. Watts, 1227 Putnam Avenue
Mrs. George H. Wittman, 648 Belvidere Avenue

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Absent-mindedly I turned on my radio and heard the announcer's voice saying: "The Godard Mazurka." Instantly I was transported from my own living room to the long double parlors of a stiff Victorian house. Two pianos stand at one end. It is a warm June afternoon and the rows of chairs flanking the pianos are filled with wriggling girls in their prettiest summer clothes. Facing them are their admiring relatives and friends, and the occasion is The Piano Recital ending the winter's work of music. The weeks of monotonous hum drum scales, the agony of memorizing the special piece have reached their climax, and now, curled and sashed and dainty, the girls wait feverishly their turn. One special little miss sits clasping and unclasping her hands—mopping her perspiring palms with a lace-edged handkerchief. She alone of all the girls has her hair in two stiff braids down her back. Her heart is sore because she wanted curls so badly, but no amount of kid curlers could bring even a kink into that straight hair.

If God had wanted you to have "curls" her mother had told her—"He would have given them to you—so be thankful that if your hair is straight, your eyes are too."

An immense pink bow tied in the back of her fine dimity dress has helped salve the blow of the curls; but at present she is conscious of nothing save that the pupil at the piano is laboriously pounding out "The Happy Farmer" and her turn comes sixth.

The older girls are quiet and sedate on the back row—if they are nervous they give no evidence of it. Miss Pigtails tries to calm herself by wondering when she will arrive at the heights of music ability and her name be down for Godard's Mazurka—her favorite piece and her goal.

Finally, the number on the program just ahead of her name comes to an end. The hand-clapping is not nearly long enough as she realizes that her ordeal is here. Unseeing, she gropes her way to the piano—gives the stool a professional twirl, and seats herself. She ignores the audience and tries to give an impression of complete nonchalance by spreading her skirts and tossing back the pigtails—But, a nod from the teacher indicates that she can delay no longer, so she lifts her hands with a flourish and starts out bravely. Her teacher smiles and she is vaguely aware that her family is watching her with a rather different attitude than is the usual reaction of her daily practice—*Now* she will show them! Their patience with the nerve-wracking scales will be rewarded, and the notes flow smoothly under her fingers.

Suddenly, like a flash, she remembers that this is THE DAY—the great goal towards which she had been working for so many tiresome months—and stage fright envelopes her so completely that she sees nothing, feels nothing and hears nothing. Mechanically she repeats what she has already played. There comes a titter from the front row, that makes her so furious that she stumbles—then stops—her hands falling helplessly into her lap. Quielty the teacher slips the familiar music in front of her. With a long breath she again raises her hands and, forgetting everything but that disaster is about to fall—hesitatingly starts all over. Finding courage in seeing the well known notes she goes on—until she becomes so wrapped up in the theme that she ends the piece with all the poise of a veteran.

The applause is heartening tho' there is some laughter mingled with it, and she returns to her seat feeling that she has lived many years since she left it. She avoids meeting her mother's eye—and shrinks away from the whispered comments of the girls around her.

But Godard's Mazurka is being played now. It always could soothe her. She closes her eyes and tries to forget her ignominy in the lovely melody. As far as she is concerned her first piano recital is history!

MORTAL SIN

Mildred McK. Treat

Hester awoke with the first streak of sunlight crossing her face. Without opening her eyes she lay rigid in her narrow bed, frightened at the reality of her dream. How could she, a steadfast Shaker woman, have dreamed anything so impossible. Dan Brisbane had come back again and was all mixed up with Elihu Dunham. Hester quivered, her memory flying over the thirty years to a meadow yellow with buttercups and daisies, a cloudless sky and Dan saying good-bye. He stood facing her, his hands on her shoulders. She remembered his words so plainly. "When I come back I'm going to ask you to marry me," he said, "but I've got to go a sea-faring first, I want to know if I like it. You may not care to be a sailor's wife." With a kiss he left her, and she watched him walking swiftly down the lane.

Then it was true. He was going. She could not hold him. She would have told him that she would gladly be his wife, but he had not waited. She knew she would not see him again. It was all over. She felt that Dan would never come back. And he never had. A grasshopper lit on her hand. Crickets chirped. The sky was so blue. She could never forget that day. Soon after she had become a member of the Shaker Colony and here she was—and would be till the end—just here.

Now Dan had returned in the dream.

Opening one eye Hester saw her long gray cloak hanging on the door peg. In its shapelessness it looked so absurdly like Elihu. The folds fluttered slightly in the chill morning air. That was the way Elihu walked, elbows and shoulders imitating his shuffling feet below. Elihu, why were you here? But you were here and were so kind. I fell in love with you, deny it as I would. This was agony! Again and again in the past she had been overcome by an intense feeling of sin—mortal, unforgiveable sin. Were they not Shakers? They could not marry. All such thoughts and desires must be suppressed.

But she was back again in the dream. Elihu was there—his arms around her. He was holding her tight, the full length of his body against hers. It was so real, so beautifully real. For years she had wanted just that—after Elihu began regarding her with something more than mere interest.

Hester lay still, very, very still, flat on her back, arms close to her sides, eyes closed. In the dream, as he released her, Elihu suddenly became Dan in a sailor's suit—smiling, loving her. How fantastic! Both their faces had appeared so real.

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She opened her eyes. There were the white walls, so cold and impersonal. One curtainless window looked out on the garden.

Springing up she knelt on the bare floor by the bed, the high-necked, long-sleeved nightgown flowing about her lythe form—her shapely hands cold, covering her face. Her breath came short. "Father forgive me, I am a wicked woman," she breathed. "My thoughts are unseemly for the life I have chosen to live. Help me to be of service here among my associates, forgetting self in pleasing Thee." She remained a minute longer on her knees. Rising slowly she moved to the window. It was a pretty day. A robin was singing in the maple tree. "I will be happy like that bird," she determined. She had dressed and was rhythmically brushing her hair. How gray it was becoming! A plain brown skirt reached to the floor. "But you liked the dream!" Something within her said, very softly. "No!" replied Hester's contradictory voice, and she gave a quick jerk to her bonnet strings. "God help me!" with a deep breath, "I will forget!"

There was time to hoe three rows of beans—more than she had ever done so early. After breakfast, if she worked diligently she could finish weaving the seat of the new rocker by noon. She would apply herself busily, unmindful of what had bothered her. This must be a useful day, doing for others.

Reaching for her cloak she gave it a deliberate shake. It was nothing but wearing apparel, after all, and she would make it serve her well. The past was fast receding, the future hers to improve upon. Abruptly she opened the door. No one was about. There was a lift to her head, as calmly, with the air of a priestess, Hester walked down the corridor.

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Yule Tide Greetings!

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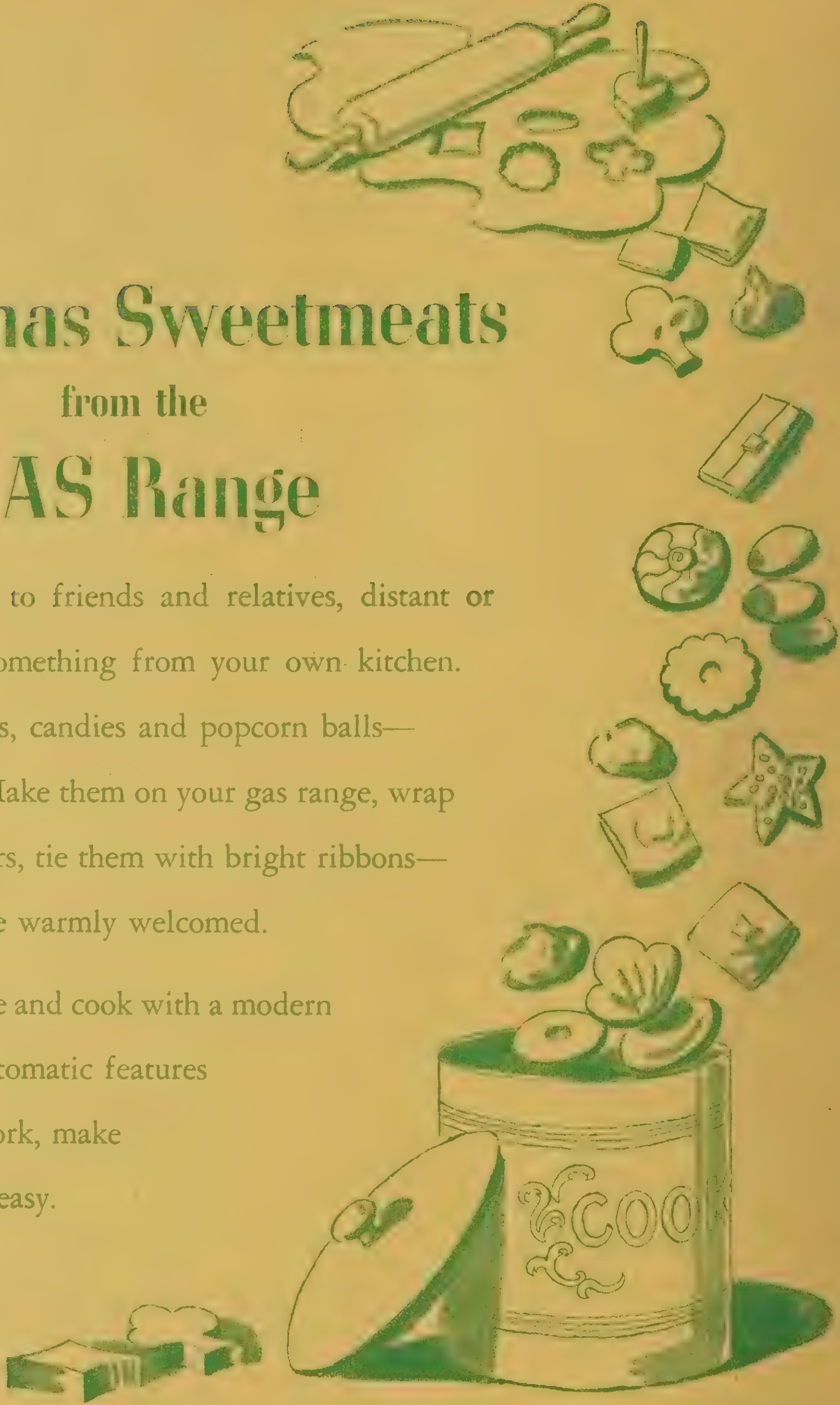

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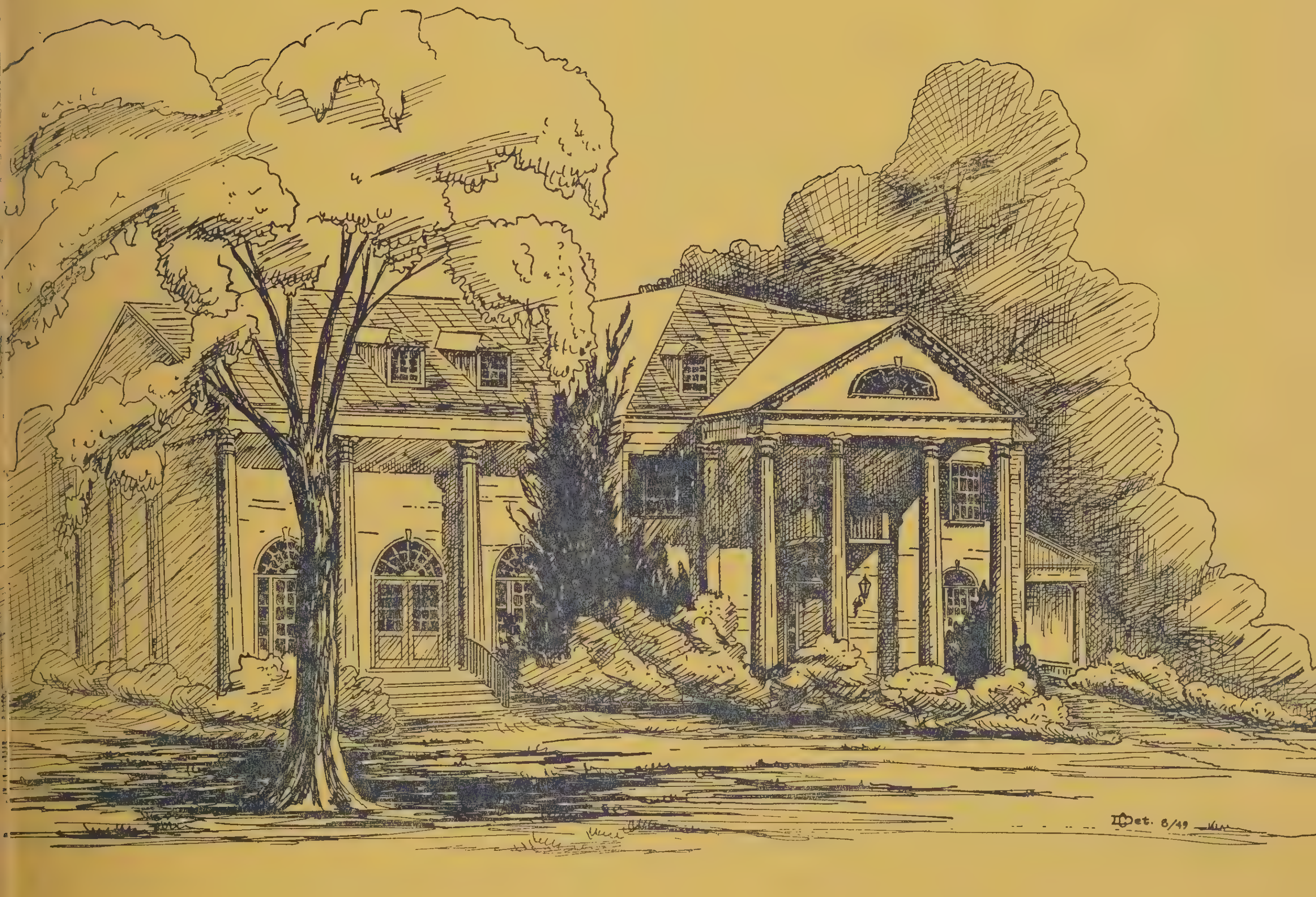

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THE INFALLIBLE BAROMETER

Elaine G. Rademaker

"This is perfect picnic weather!" Abby Folkes set her coffee cup down and traced the halo of light fairies the sun, shining through her crystal fruit dish, sent across the table. "When the washing is out the twins and I will take our lunch up to Sorcers Hill."

Edward looked at her over his paper, and the shake of his head waved the cowlick atop his thinning sandy hair. It was the one thing about himself that Edward could not seem to control.

"Hang the clothes in the basement today," he said, "and you'd better not figure to picnic. Instead, get something for the kids to do inside, this afternoon."

Abby's face gloomed.

"The barometer shows it will start raining about eleven and by tonight we'll have had a good inch and a half of precipitation," Edward continued, not noticing Abby's look. He glanced at the clock, folded his paper and went to the hall closet. Abby's gray eyes followed his immaculate figure as he got his rubbers, umbrella and raincoat. She lifted her face dutifully for his goodbye kiss but her eyes stayed clouded. As the latch clicked behind him, she stuck out her tongue in an angry gesture at the sunlight streaming through the window.

"Can't you fool him just once any more?" She rested her chin in her palms, shoving back the dishes with her elbows, and sat a moment listening to the contented screaming of the twins playing in the fenced in area behind the house. Then she rose abruptly and went to stand before the barometer which Edward had built into a case on the wall over the thermostat. She stared at it profanely.

"The heck with you," she said. "I'm hanging the laundry out in the sunshine and I'm picnicing! See?"

But when it came time to hang the wash, Abby put it in the basement though she heard Ellen Farber, next door, singing among the clothing she pinned on the line in the yard. Abby set up the nursery for rainy day play, wrinkling her nose at the barometer every time she passed it.

The rain came at eleven.

Abby, seeing Ellen sprint for her nearly dry clothes, popped the twins into the nursery and sped to help. She thought Ellen's attitude not too friendly as they piled the basket full in the downpour.

"You didn't hang out this morning, I suppose you knew!" Ellen commented, and there was a tinge of pettishness in her voice. "Doesn't it get monotonous, being infallible?"

Abby walked slowly through the rain back to the kitchen door.

Life had been friendly and fun B. B.—before barometer, that is. Edward with his statistical, organized mind for detail had complemented Abby with her happy go lucky exuberance. When Edward and Abby Folkes planned a picnic it was a neighborhood event. Edward's precision made it perfectly planned and Abby's adaptability rescued it from any unforseen slip that might occur. It was fun even to race out a storm, coming back to the firelit basement rumpus room, and the comment was often made that it was gayer for having the plans upset.

A storm, when the men had gone to work unprepared, meant hurried phone calls by the women as to who would meet the train, and the bedlamish excitement of having the men piling into the car. Abby enjoyed it all, right through the final chaffing exchange as they were distributed at their homes.

Then Edward completed his work on the barometer. Abby had responded with enthusiasm to his enthusiasm, not realizing the importance of this new gadget in her life. Edward explained his work minutely as he installed the barometer, but Abby's mind couldn't cope with detail, she only heard a little of what he said.

"And the key to the thing is this altitude adjustment," he concluded, pointing out a recessed, barely apparent, marker at the back of the box. "I found out to the inch what our altitude is and it is set exactly. That's the beauty of the thing—simple even though it is exact. Never needs touching after the installation."

"It should be a boon to the farmers at haying time," Abby had been proud of her realization of its importance.

"Perfect," Edward said, stepping back and ringing his fingers in an O.K. sign. "Perfect! Because it will tell practically to the minute when the weather will change. It will be revolutionary. Why, just think," he turned dramatically, "how many things are inefficient just because of the vagaries of the weather! Airlines lose millions not having accurate predictions. And so does business, because people are unprepared and turn up late or develop colds from wet feet." He paused to study his gadget with awed eyes. "It's sensational, that's what it is!"

Too sensational, Abby now thought as the door slammed to behind her. No more of the zestful uncertainties that brought them home from a picnic in a ruddy-cheeked rush to the playroom fireplace. Now, if the barometer indicated, the party was stodgily planned for the rumpus room. Or if they went out to the woods there was no more the weather eye urgency to get the food set out, to use every precious moment of weather pleasantness. The old group amalgamation sagged. No more the fun of meeting the train in pelting rain or flakey snow. Edward loved to walk in the elements—when he was prepared for them.

For a while the neighbors had enjoyed the new gadget and there was interest and calls as to what the predictions might be. But as Ellen had said, infallibility could be monotonous and they drifted back to their intriguing guessing ways.

Abby jabbed back onto the rack, the towel with which she had tousled the rain from her face and black curls.

"It isn't good for Edward either," she told herself. B. B.—before barometer—he had gone out in the yard each morning before breakfast to test his grandmother's old weather signs: rubbed a leaf here, wet his finger while he studied the wind, sniffed at the air, watched the rise or droop of winter smoke and in the meantime studied the yard for little things to do that kept him out of doors. By breakfast time he was hungry as a bear.

Now he could sleep minutes later, glance at the barometer, eat breakfast and be prepared for the day.

"Nuts!" said Abby, and went on about her day's work.

Edward studied the barometer next morning as he put the final meticulous touches to his tie.

"This is the picnic day, Abby." He sat down and arranged his napkin on his knees. "It'll be perfect!"

"I can't picnic today." Abby didn't really mean to set down the plate of scrambled eggs with such a thud. "It's Hattie's day here so I can go out. And Ellen called yesterday when that rain looked like a three-day affair and suggested bridge this afternoon with Grace and Marge."

Edward's eyes lighted behind his glasses.

"I could have told you yesterday—" he began, but Abby's glance stopped him. "It seems like such a waste of a beautiful day to stay inside playing bridge," he finished lamely.

"It's no waste at all," Abby sounded snappish. "I'll be having fun and Hattie can take the twins out."

Edward didn't pursue the subject. When he had gone Abby stood before the barometer.

"I wish I could kick that high," she swung her foot like a pendulum, "I'd kick you clear to the Rockies." Her eyes were suddenly thoughtful.

It was cloudy when Edward left next morning and though he looked a little puzzled, he wore rubbers and raincoat, carrying his umbrella, for the barometer promised rain all day. He carried his paraphernalia over his arm when he came in that night in the flood of late afternoon sunlight. He came to the kitchen to give Abby the usual homecoming kiss, then went to stand before the barometer, his hands behind his back.

"I can't understand it," he muttered.

"What did you say, dear?" Abby called.

"Nothing, nothing at all." He came to stand in the kitchen door.

"You didn't happen to touch anything on the barometer, did you Abby," he asked. "I mean when you were dusting or something?"

"Oh, Edward," Abby didn't lift her eyes from the sauce she was making, but her voice was full of reproach. Edward raised his chin uncomfortably from his collar.

"Well, I just can't understand it, is all," he said and after another look at the barometer, he went in to read the evening paper.

He didn't do much reading though, for the telephone rang often as commuting cronies called to rib him about his surprising miscalculation. Abby listened worriedly to his embarrassed laughing responses, but relaxed as each conversation ended in friendly exchanges unrelated to the fallible barometer.

Next morning, however, brilliant sunshine dispelled abstraction.

"This is a picnic day," Edward said. "It's going to be a honey!"

"I may plan one at that. To make up to the twins for not going the day before yesterday." Abby dropped a kiss on Edward's head. "You look elegant in that new gray, Honey," she said irrelevantly.

At four she called the neighbors to say that she would meet the train to rescue the boys from this downpour and there was the wonderful affable friendly chatter about the uncertainty of weather.

George Farber pounded Edward on the back as they all clambered into the car at the station.

"Hey, what hit that infallible barometer?" he queried. Edward's laugh was painful as he brushed at the raindrops on the new gray.

"Darned if I know," he said.

"Well, anyhow it's a peach of a night for a game of canasta. You and Abby come over and Mibs and her date will sit with the twins."

"Sounds like a good idea." Edward took him up. "Sure no chance for work in the yard as I had planned for this evening."

At home, he studied the barometer in silence while Abby got the dinner on, then came slowly to sit down.

"Abby," he cleared his throat as he spread the napkin. "Abby—the altitude marker—." He looked at her as she cut the twins' meat. She finished the job before she looked up.

"All right, Edward," she lifted her head defiantly, "I just wondered what the weather was going to be like in Denver, so I changed the altitude marker."

"But that won't work!" Edward waved a hand, raising his voice in explanation. Abby's glance cut him off.

"I know it won't work," she said crisply, "but I thought it would be fun to know. And next week I'm going to find out what they can expect at 12,000 feet. I think it's more fun to wonder. And canasta with Ellen and George tonight will be fun too!"

* * *

LUNCHEON MEETING—MONDAY AFTERNOON CLUB

Thursday, Jan. 11, 1951

On Thursday noon at twelve o'clock the Public Affairs Committee is offering to all of the Monday Afternoon Club members a chance to have a light lunch and then spend an hour and a half in friendly discussion of the current problems in today's world either on a local level or national level. The discussion is up to those who attend and last time Mrs. Mason kindly consented to lead the group and we are hoping that she will be able to do it for us again.

Last spring twenty-eight members signed up for a luncheon group so the Public Affairs Committee is endeavoring to provide this meeting for you. Its success or failure depends upon whether those twenty-eight plus any one else who is interested attends the luncheon.

Please contact Mrs. E. E. Wells, PL. 5-3785, for your reservation.

The Day is Thursday; the Time is Twelve Noon; the Date is January 11, 1951; the Place, Monday Afternoon Club; and the Price $1.00.

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You are urged to read these rules with considerable care because many of the provisions have been changed this year.

It gives us great pleasure to offer three prizes for outstanding work in each of the four classifications listed below. The awards will be announced and presented at the literature conference at our 1951 State Convention in Atlantic City. Please observe the following rules carefully and mail your entries during January.

1. All entries are due February 1, 1951.
2. Entries must be typewritten on standard size typewriter paper, 8½ x 11.
3. Each entry must be signed by a pseudonym and accompanied by a sealed envelope containing the real name of the writer, her address and club.
4. Send manuscripts to Mrs. Frank B. Sutherland, 614 Prospect Street, Westfield, N. J., with entrance fee of twenty-five cents (25c) in coin for EACH type of entry, even when all types are submitted by one person.
5. Regular Contests include:
   (a) Poems. Not more than six may be submitted by a contestant. All must be signed with the same pseudonym and one fee of twenty-five cents (25c) in coin enters from one to six poems by one person.
   (b) Short story. Limit 3,000 words.
   (c) Essay. Limit 3,000 words. A prize will be awarded to the winner of essays on the following subjects:
      1. "My Hobby and What It Means to Me."
      2. "An Unforgettable Childhood Experience."
      3. A subject of your own choosing.
   (d) Book review. Limit 3,000 words. (Only one entry in (b), (c), or (d) from a contestant.) A prize will be awarded to the winner of book reviews on the following subjects:
      1. A book or books of the Bible.
      2. A classic.
      3. A current book.
6. Entries awarded first prizes will be published in the Literary number of the New Jersey Club Woman, space permitting.
7. Contests are open to all active members of Federated clubs.
8. Please make a duplicate copy for yourself, as manuscripts will not be returned.

THE AMERICAN HOME DEPARTMENT

HELEN DE FOREST EMMONS

On January 29th at 2:30 o'clock the American Home Department will present Margaret Sherwood. Her subject will be "Simple Rules Can Change Your Life".

Mrs. Sherwood lectured here two years ago and was thoroughly enjoyed. From the moment she steps on the platform her audiences find themselves inspired with her enthusiasm for her subject and her completely original approach to it. She has the art of establishing confidence in every woman who is not sure of herself.

Tea will be served.

GRIFFITH MUSIC FOUNDATION

Helen Jepson

Of interest to New Jersey club women generally is the news that Helen Jepson, noted operatic diva and former Metropolitan Opera star, who is now a resident of Closter, Bergen County, has assumed chairmanship of the Women's Committee of the Friends of the Griffith Music Foundation.

The Friends of the Griffith Music Foundation was founded last May at a dinner meeting at the Essex House, Newark, attended by a representative group of North Jersey lovers of good music. Its membership now totals more than 300. Its purpose is to enable individuals and groups throughout the state to participate in the Music Foundation's plans to offer more adequate musical advantages to the community with especial emphasis on broadening and increasing the musical opportunities for young people.

In private life, Miss Jepson is Mrs. Walter Dellara. Her husband is the son of Riccardo Dellara who was for many years a well known Metropolitan Opera conductor and musical coach in the Caruso era.

After eleven years as a leading member of the Metropolitan Opera Company during which she starred in many operas including Manon, Thais, Otello, Pellias et Melisande, Faust, La Traviata, Louise and L'Amore de Tre Rei, Miss Jepson retired several years ago to devote herself to family life and to concert work in which she is still much in demand.

Since her retirement from the operatic field she has found time to engage in the teaching of singing and she is keenly interested in the younger generation and what the future holds for them musically and otherwise. Besides lecturing at Bergen Junior College on musical topics she conducts a studio on the grounds of her picturesque Closter home where she teaches her New Jersey pupils.

In accepting the chairmanship of the Women's Committee of the Friends of the Griffith Music Foundation, Miss Jepson recalled the appearances she had made professionally in conjunction with its activities. She said:

"I have pleasant memories of my association professionally with the Foundation and its president, Mrs. Parker O. Griffith. I am also aware of the excellent work both have done and are doing for music and for the musical education of our young people in New Jersey.

"A closer association with the Foundation's work appeals to me now because both as a mother and as a teacher I can see the need for its activities. I feel that it will enable me to do more for young people."

Among the activities of the Educational Department of the Foundation which are being stressed this year is a continuation of the series of Young People's Orchestral Concerts by the Little Orchestra Society of New York at the Mosque Theater, Newark, which last season brought peans of praise from the press as well as from musical educators and parents.

The Foundation's adult series of symphony concerts at the Mosque include a special concert by the Israel Philharmonic Orchestra for the benefit of Newark Chapter Hadassah on Tuesday evening, January 9. Leonard Bernstein will conduct.

Curzon, the famed British pianist, will appear at the Mosque in the Foundation's piano series on Sunday afternoon, January 21. February Foundation events will include a special Mosque concert by the famous violinist, Jascha Heifetz on February 6, a return of the Boston Symphony, with Charles Munch conducting, on February 15, and the appearance of Julius Katchen in the third concert of the piano series on Sunday, February 25.

⁂

ALLIANCE FRANCAISE

Anne Louise Canoune

On Tuesday, January 16th, the Alliance Francaise will have its regular monthly meeting. The lecturer will be Monsieur Rene Talamon, who at the present time is Professor of Languages and Literature at the University of Michigan. Monsieur Talamon was sent by the French in 1906 to India, where he spent one year on a mission for his government. He was born in Paris and educated there, coming to America in 1909, where he went at once to the University of Michigan. In 1922 he was an interpreter at the Conference for the Limitation of Armaments in Washington. As usual tea will be served after the lecture and all members and friends are invited. A fee of 50 cents is charged for tea and lecture to those who are not members of the Alliance Francaise.

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WELTHY HONSINGER FISHER

In October the Public Affairs Committee was able to bring to you Philip Cummings, noted commentator, whose appearance in view of World Events was indeed timely, and now on January 8th the committee is bringing to you Dr. Welthy Honsinger Fisher who will talk on "The Pacific".

Probably no lecturer today is better qualified than Welthy Fisher to analyze current happenings or forecast tomorrow's trends in China, India and the Near East. I understand that Dr. Fisher has just refused an invitation to teach in Greece in order that she may remain in this country and lecture on Korea and the Pacific situation.

At home on six continents, Welthy Fisher has lectured before well-informed audiences in Asia (in Chinese), in South Africa, in Mexico and South America (in Spanish), as well as Canada and the United States. Dr. Fisher is author of numberless books, the most recent is "World Citizen", published by McMillan.

As a young woman she lived in China and built the well known Bao-Lin School and was its headmistress for eleven years. She married Bishop F. B. Fisher of the Methodist Church and lived in India for a decade and is one of the most widely known church women in the United States.

The committee feels that Dr. Fisher's visit here is as timely as Philip Cummings was and will be very interesting to all of you.

We hope that you have a Happy Holiday Season.

Elizabeth T. Arthur,
Public Affairs Chairman

◆

ART DEPARTMENT
EARLY AMERICAN STENCILING and DESIGN

There is a real treat in store for our January 22nd members' meeting. Aware of a wide-spread interest in the revival of stenciling—decorative painting of furniture and tinware—your Art Department has arranged for a most unusual talk and demonstration on this subject.

On Monday afternoon, January 22nd, at 3:00 P.M., Mrs. William P. Elliott of Plainfield will give this demonstration of the old-time method. She will exhibit many examples of her work. Mrs. Elliott is a graduate of the Child-Walker School of Art in Boston and the Boston Museum School of Art where she specialized in the making and designing of jewelry.

We feel that we are particularly fortunate in having Mrs. Elliott speak to us as she worked and studied with Mrs. Esther Stevens Brazer, craftsman and author, who was a pioneer in the revival of this art.

Excellent stenciling and decorative painting are to be found in New England, due in large measure, to the research, writing and teaching of Mrs. Brazer. After Mrs. Brazer's untimely death, Mrs. Elliott continued to work and study with another of Mrs. Brazer's pupils, Ruth Hicks.

Tea will be served at the close of the program.

Mildred H. Frothingham,
Art Chairman

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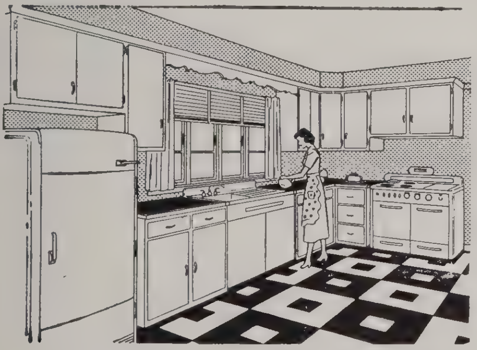

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WILLIAM H. KING

Dorothy W. Lewis

On January 15th the Education Department of the Monday Afternoon Club will present William H. King, State Co-ordinator of Audio-visual Education, whose topic will be "Audio-visual Trends in New Jersey".

Increasingly essential to our future citizens is the need to understand the customs and culture of others. The audio-visual programs in our modern schools play a vital part in bringing about this understanding; and in illustrating and clarifying many subjects in the curriculum.

Mr. King is well-qualified to acquaint us with what is being done in the classrooms of New Jersey. In 1936 he graduated from Glassboro Teachers' College and joined the staff of the Plainfield schools in 1943. At that time the audio-visual programs of the schools were carried on at the discretion of the school principals. Subsequently, Mr. King had charge of these programs in the Maxson, Cook and Bryant Schools, and in 1947 became coordinator for all the elementary schools.

He is the only one to date to win for two successive years the Encyclopedia Britannica scholarship which is open to those in positions of responsibility for audio-visual work. As a result of this, in the summer of 1948 he studied and taught subjects in these fields at the University of California, and in the summer of 1949 did the same at Kent State University. In the summer of 1950 he served as assistant professor of subjects in the audio-visual field at Kent State University.

When this year our state legislature authorized money to be spent in the establishment of county audio-visual aids centers, it is understandable that the State Commissioner of Education appointed William H. King to organize these centers and coordinate their efforts.

⁂

The Monday Afternoon Club Cordially Welcomes the Following New Members:

Mrs. F. S. Blifford, 40 Mali Drive
Mrs. Juan Carion, 802 East Front Street
Mrs. Diran Gulbenkian, 1236 Denmark Road
Mrs. Torkild L. Sterner, 848 Leland Avenue
Mrs. Kenneth E. McCullough, 775 Woodland Avenue
Mrs. W. F. Terradell, 676 West Eighth Street
Mrs. Ernest T. Walker, 1277 Woodland Avenue
Mrs. F. A. Walters, 20 Rockview Avenue
Mrs. Chester P. Wintsch, 162 De Lacy Avenue

CLUB CALENDAR

for JANUARY 1951

Club Program Chairman: Mrs. B. Colwell Davis, Jr.; PL 6-7411

Monday	1	Happy New Year.
MONDAY	8	**PUBLIC AFFAIRS. All Member Meeting.** **2:30 Business Meeting.** **3:00 Speaker: Mrs. Welthy Honsinger Fisher** **Subject: "The Pacific"**
Thursday	11	**Public Affairs.** Luncheon Discussion Group. 12:00-2:00 Reservations by January 8th to Mrs. E. E. Wells. Fee: $1.00
Friday	12	**Literature.** Tell Tale Group 2:30 P.M. Review of the "Joy of Painting" by Winston Churchill, by Mrs. Edwin A. Fitts. Mrs. Robert Coates, Tattler. Tea for usual fee. **Drama.** Kenyon Players. Mrs. Frazier Groff presents . . . 8:15 P. M. Recorded scenes from plays by famous actors.
Monday	15	**Education.** Speaker: William H. King. 3:00 P. M. State co-ordinator of audio-visual aids. Subject: "Audio Visual Trends in New Jersey." Tea for usual fee.
Tuesday	16	**L'Alliance Francaise.** "Certain Differences between the French and the Americans." 3:15 P. M. Business. 3:30 P. M. Lecture in French by René Talamon. Tea for usual fee.
Thursday	18	**Art.** Art Day in Trenton Museum of Art arranged by State Federation of Womens Clubs. Tea at Trenton Contemporary Club. 176 W. State Street (opposite Museum). Reservations and Arrangements: Mrs. Albert Dickson.
Friday	19	**Garden.** Speaker: Dr. Henry M. Biekart. Assistant Professor of Ornamental Horticulture, Rutgers University. Tea for usual fee.
Monday	22	**Art.** Demonstration and Exhibition of Early American Stencil and Design by Mrs. William P. Elliott. 3:00 P. M. Tea for usual fee.
Thursday	25	**Public Affairs.** Speaker to be announced at January 8th meeting. 3:00 P. M.
MONDAY	29	**AMERICAN HOME. All Member Program.** **3:00 P. M. Margaret Sherwood lectures on Personality.** **Subject: "Four Simple Rules Can Change Your Life."** **Tea will be served by Service Committee.**

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KENYON PLAYERS

ANNABELLE M. SANDQUIST

"Light Up the Sky", the Kenyon Players' fall production, was presented before enthusiastic audiences on Thursday, Friday and Saturday evenings, December 7th, 8th and 9th. The play, directed by Richard Newton, was the 30th major production of the group. It was given for the benefit of the Monday Afternoon Club's scholarship fund.

The play, a comedy about show business, was written by Moss Hart. It depicts the change in attitude of all of the characters before their play opens in Boston, when they think it is a "flop", and then the sweetness and light and good feeling when the notices appear in the early morning papers.

The two casts of the play were superb and did a grand job. Miss Lowell, the leading lady's secretary, was ably portrayed on Thursday and Saturday nights by Audrey Karns and by Alice Johns on Friday night.

A great deal of credit for the portrayal of a difficult role should go to Harvey Bullock for his characterization of "Carlton Fitzgerald", the temperamental director, who is so impressed with his own directing that his remark, "I could cry," brought much amusement to the audience.

The role of "Frances Black", the wife of the producer of the show, a Brooklyn ice skater, who has come up a long way in the world, was very well done on Thursday and Saturday nights by Ruth Beckley Brown and on Friday night by Betty Folsom. Betty's husband, Kenneth Folsom, made his debut with the Kenyon Players in the part of "Owen Turner", the author of several Broadway successes. His interpretation of the role was excellent, his timing perfect and his performance was smooth throughout the play.

Stella Livingston, the mother of the star, was in the capable hands of Josephine Stout on Thursday and Saturday nights and Dorothy Candee did the role on Friday night. Both made this character believable and brought down the house with their delivery of the wonderful lines of sarcasm and humor that "Stella" "gives out with."

"Peter Sloan", the author who has written his first play, was done by Laurence Heeley, Jr. He brought sympathy and understanding to the part and gave an excellent interpretation.

"Sydney Black", the producer who is producing his first play, was done by John Hull. As usual, John did a grand job of the tough little producer for whom all enterprises are measured by dollars and cents.

The part of Helga, a Swedish masseuse ,was well played by Anne Canoune.

A great deal of credit should go to Audrey Bonnell and Joan Windatt for their portrayals of "Irene Livingston", the star of the author's play. The part required instant changes of expression, mood and voice, and both girls were great in the part. This was Joan's first appearance in a Kenyon play.

The part of the star's husband was done by Lee Karns. He was excellent as the wealthy, tired Harvard man who stands on the outside of the "magic circle" of show business.

Thomas Leggett, Jr. convincingly portrayed "William H. Gallegher", a prospective backer for the show (before the reviews came out). He made the shy Indiana factory owner very real.

The Shriners, who annoyed the show people no end by their noise and carousing, were played by William Mellin, Alfred Flitz and Winthrop Johns. A plainclothes man was played by Raymond Torbush. All of these were well done, as was the entire show.

All in all, the Kenyon Players have chalked up another success—the stage crew who gave so much time to produce a lovely and colorful set, Frank Bonnell, as production manager, and all committees who worked hard for the success of the play, Richard Newton for again giving us a grand play, and Muriel Leggett, chairman of Kenyon Players, who directed the various and many details that go into the production of a play, as well as doing the voice of "Jay-Jay", the parrot on the nights of the production.

CIVIC GROUP MEETING

Thursday, Jan. 25, 1951

Once more the Civics Group of the Public Affairs Department is going to arrange a meeting for the club members who indicated last spring that they desired such a meeting.

Mrs. E. E. Wells is chairman of the group and it is planned to bring to you, if possible, a report on the housing here in Plainfield. I am sorry that it is not entirely definite but until everything is cleared it cannot be scheduled. By January 8th the information will be ready for you.

I do hope you will all plan to attend this meeting because it is very unfair to a speaker to ask him to give up his time to speak to a handful of people. It also gives the speaker the wrong impression of your club.

Mrs. Wells and I will see that as much publicity is given to this meeting as possible and will look forward to seeing lots of the members on that day.

ELIZABETH T. ARTHUR,
Public Affairs Chairman

GARDEN GROUP

LEONA MURRAY

On Friday, January 19, 1951, at 3:00 P.M. Dr. H. M. Biekart, Associate Professor in Ornamental Horticulture, Rutgers University, will talk to the garden group about Spring Plantings, pruning roses, climbers and shrubbery. Also, he will answer questions put to him by persons in the audience. Anyone seeking garden "Know How" will enjoy hearing Dr. Biekart because he has such a wealth of information and he speaks with authority.

The flower arrangement theme for the day will be "Golden Wedding and Silver Anniversary". Tea will be served.

ACTIVITIES OF JUNIOR WOMAN'S CLUB

December 1950

MRS. JOHN BROWER, JR.

The "Candlelight and Vine", formal dance held November 18 at the Plainfield Country Club, was a tremendous success, as reported by Mrs. Walter McGee, Ways and Means Chairman. More than 125 couples danced to the music of Jack Berry's Orchestra. This project enabled the club to send an exceptionally intelligent boy from a destitute family to a special boarding school. The United Family and Children's Society recommended a change in his environment due to a personality conflict with his mother.

The Ways and Means Department is now making plans for the next event, a bridge party to be held January 24 at the Monday Afternoon Clubhouse for the benefit of the Plainfield Rescue Squad. A drawing will be held at that time on chances being sold for two tickets to the Broadway play, "The Happy Time", and $25.00 in cash for expenses. Proceeds from the chances will be given to the United Family and Children's Society.

Three Thanksgiving baskets for indigent families were distributed through the Visiting Nurses Association. These were made possible by donations from club members and turkeys from O'Connor's and O'Brien's Meat Markets.

"Plainfield's Emptiest Christmas Stocking" project is now under way at Tepper's Department Store in the third floor. One hundred twenty-four names of children from needy families were obtained from various welfare agencies and cleared through the Plainfield Community Council. Stockings printed with case histories and needs of these children are attached to a Christmas tree. Members are on hand at all times to assist contributors. It is hoped that all stockings will be filled so that a "Merry Christmas" can be had by these underprivileged children.

The newly-organized Music Department held its initial meeting November 20 under the leadership of Miss Gloria Boylan, who is an accomplished musician with a degree in organ and piano from Oberlin College. Miss Boylan discussed the life, works and style of Robert Schumann, and played two excerpts from his "Viennese Carnival" on the piano.

The general meeting of December 4 was presided over by the president, Mrs. R. M. Tice. After committee and department chairmen made their monthly reports, the meeting was turned over to Miss Ruth Naul, Program Chairman, and Mrs. John H. Kerwin, Hospitality Chairman, who, with their respective committees, engaged club members in a number of games and relays. Decorated name placards were worn by all girls to help the new and old members become acquainted. Christmas cake and punch were served at a beautifully-decorated table to climax the festivities of our Christmas party.

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WINTER ACTIVITIES IN THE NEWARK MUSEUM'S ARTS WORKSHOP

The Arts Workshop of the Newark Museum, now in its 17th year, has grown in activity and attendance since its beginning in 1933 to many times its original size and scope.

The Workshop's winter activities begin this month after the registration during the week of January 2. There has been such a large number of inquiries for each group that the Workshop has asked interested persons to apply for registration prior to the actual registration dates, and to specify the group they wish to join. For Elements of Pottery alone in which only 30 can be accommodated there have been nearly 150 inquiries.

Many types of people come to the Museum to take advantage of the Arts Workshop activities, ranging from housewives looking for a respite from their daily labors to business men and career women seeking an outlet for their creative energy. The only requirement for participation in the program is the two dollar registration fee which is applied to the cost of materials supplied by the Museum. There are special fees for members of the Newark Museum Association.

Eager amateurs may choose activities from a list which includes a pottery series for beginners and experienced ceramists; three painting groups; a sculpture group, and a class in weaving for those who have completed a previous weaving series in the Workshop.

Talent varies from a lot to none at all, yet all of the would-be painters, sculptors, ceramists, or weavers approach their particular enthusiasm with a zeal worthy of a professional.

The Museum policy of "no formal instruction", in the Workshop has had the effect of encouraging shy or reluctant people to create pottery, sculpture, or painting in their own individual manner. As one woman said, "I don't feel as if I should hide my work when the instructor comes around to help me. The friendly, interested spirit of the Workshop makes even the least talented members feel as though they are doing something worthwhile."

One of the most enthusiastic members of the pottery group is a woman well along in her 70's. She comes to the pottery class to learn to teach the craft to hospitalized veterans. A member of the Workshop staff said recently that this woman is one of the best ceramic sculptors in any of the groups. Another faithful participant is a hospital "Gray Lady", who is studying ceramics in order to teach patients.

A circumstance which has somewhat amazed the Workshop staff is the great interest taken in weaving by men. Apparently they enjoy the mathematics involved and feel that working out problems in the weaving relaxes them from other worries. Several husbands and wives are participating in the series.

A new staff member this year is Miss Nora Herz, who has made a name for herself in the field of ceramics. She works with all of the pottery groups, but is particularly interested in glaze calculation and glaze techniques. These glaze groups are new this year in the Arts Workshop, and have proved surprisingly popular. Some 19 persons enrolled for the series during the fall program.

Miss Herz learned her art in her native Europe, and has taught ceramic sculpture in New York for several years. Her work has been exhibited in the National Academy of Design, the Architectural League, the Pennsylvania Academy in Philadelphia, the Philadelphia Art Alliance, and at the New York Society of Ceramic Arts. She has also contributed articles to the magazine "Ceramic Age".

In addition to the pottery series, there are three painting groups, a painting workshop for an appreciation of contemporary painting through informal gallery talks and work in a variety of media for those who have had previous training, as well as one for beginners. The third series, Elements of Painting, is for those who have had little or no previous experience in painting. The basic elements of design coordinated with practice work are stressed in this group.

The weaving has been planned for those who have a working knowledge of basic weaving techniques. The work is illustrated with examples of ancient and modern types of weaving from the Museum's collections. The group also discusses problems of creative design and practice experimental weaves.

Through participation these students and hobbyists increase their understanding and appreciation of the works of the past and the present especially since the Museum's exhibitions and collections are used as the basis of discussion.

Anyone who wishes further information about the groups may call or write the Newark Museum office at 43 Washington Street, Newark 1, Monday through Friday, 9:00 A.M. to 5:00 P.M.

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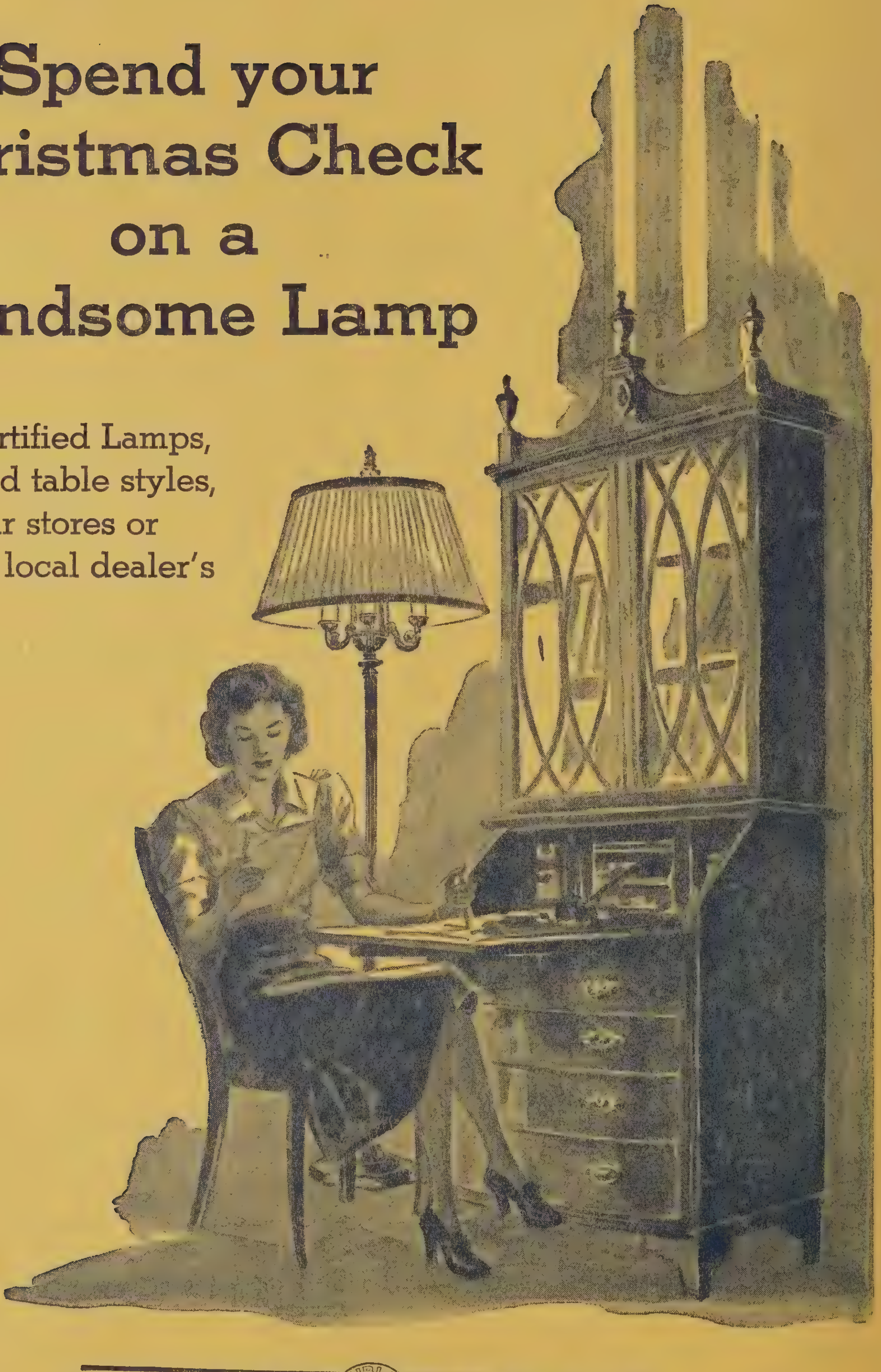

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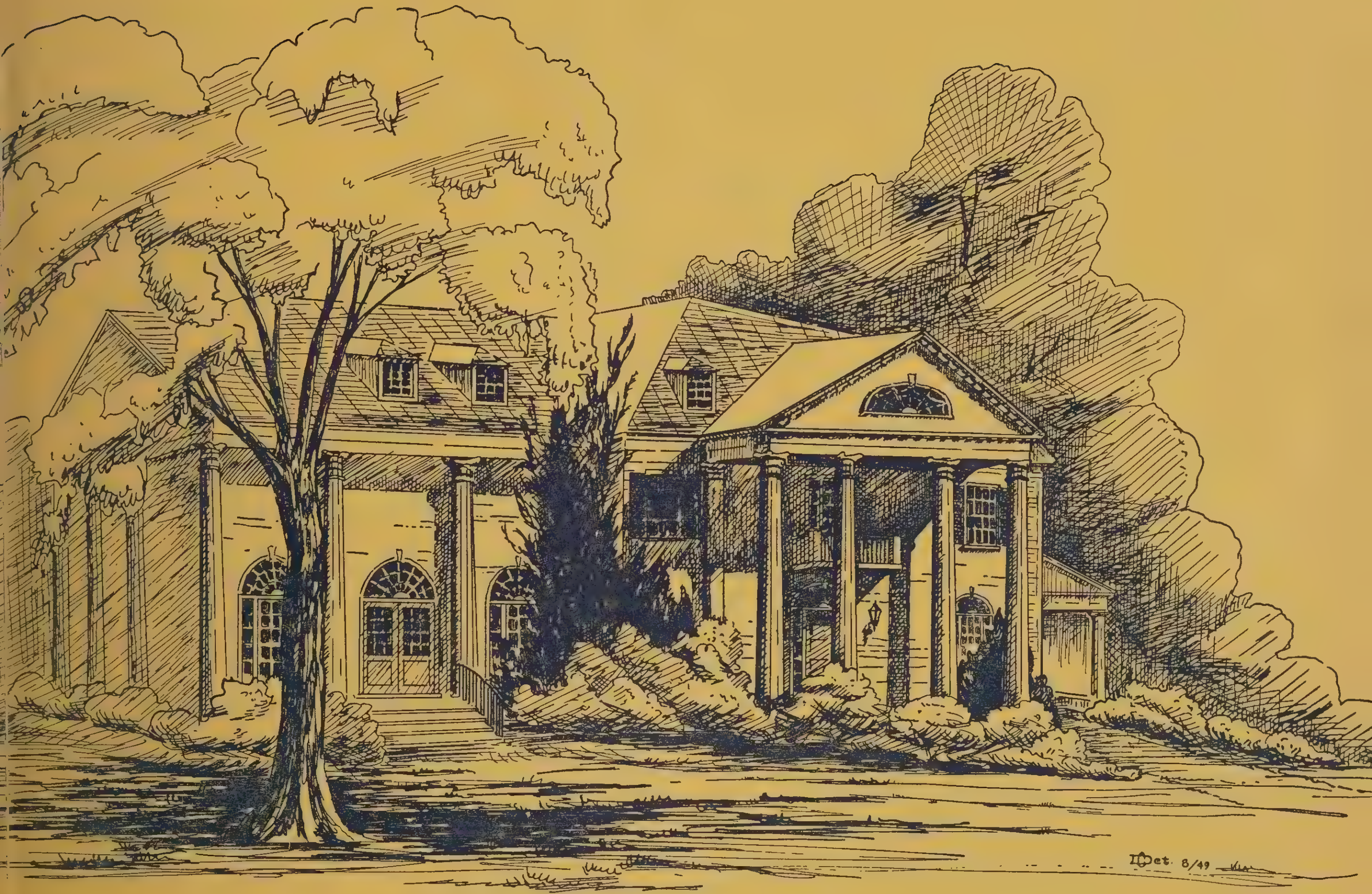

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THE PERFECT GENTLEMAN

Mildred McK. Treat

We had been all over Mount Vernon, through the lovely house with its beautiful furniture, shining silver and Colonial atmosphere. Into the kitchen and stable and other buildings and along the boxbordered garden walks. Wandering out onto the wide portico overlooking the peaceful, winding Potomac we stood for a few minutes on the lawn running down the river. It was all so old-worldy and breath-taking. Such quietness—just as it had been—once upon a time. A girl came through the front door and stood for a moment. She looked so small, so insignificant in relation to the tall, graceful pillars reaching to the roof above. The late February air was chilly with a pale sun low in the sky. We turned and walked slowly toward the white gates at the entrance. At closing hour few people were about. Our feet sounded noisy on the gravel walks and we did not talk. This was an enchanting spot—a place of memories.

Our car had been left down the road.

"I will sit here on this rock and wait for you," I said to my husband, when we were at last outside.

It was very quiet and my thoughts were far away—a hundred years or more. I tried to absorb the tempo of the long ago then.

I was not conscious of anything until I heard the sound of a horse's hoofs on the soft road. Odd I had not noticed the construction before. I looked along the thick tree-lined way as a light gig came into view. It was driven by a Negro servant and an elderly gentleman sat beside him. I could see the master's white wig under his old three-cornered black hat. The horse stepped along at a lively pace in the brisk evening air and I heard an order to draw rein. The owner had a long thin face, with a sharp, acqualine nose, now red from the cold, and his eyes were blue and keen. A light blanket covered his knees and he wore gray gloves and a greatcoat of dark blue.

Raising his hat he looked down at me and smiled. "Madame," he began, in his courtly way, "you are like to catch a severe chill sitting here at this late hour. May I not be of assistance in escorting you homeward? I think there will be room enough between Rastus and me." His voice was delightful and his manner most appealing.

"Oh thank you, sir," I replied, finding myself risin and courtesying, though I could not have told why, "bu I am waiting for my husband who will be along any minute. You are most kind and I thank you again."

"You are quite welcome, Madame. It is seldom I hav the privilege of offering my services to so pleasing a lad as yourself. You will excuse me, I am sure, if I hasten or I have spent a busy day with the Messrs. Jefferson an Madison. Adieu, and a good evening to you."

With a low bow and again his smile, the gig was o its way and soon out of sight. Then I knew, in fact I ha known all the time, who it was.

"Hurry up, get in! You must be frozen!" my husban called from the car in front of me.

I blinked, "why, I thought you were George Washington," I said, opening the door.

My husband laughed. "I've been called a lot of name but never that one! This place has certainly got you!"

"I think it has," I admitted, and then I couldn't say an more. How could I possibly tell him that I had just ha an interview with the President of the United States!"

SPECIAL LIBRARY PROGRAMS FOR SCHOOL CHILDREN

Elizabeth P. Booth, *Assistant Library Director*

By means of special programs this past October an November the City Library attracted to its main buildin 85 classes and 2,600 school children from the second grad through the senior year of high school. This figure doe not include the children who came daily to the Children Room to borrow books or those who regularly visited th Library Branch located in their school building.

The first project in the form of a book-hunt is an annua affair started four years ago which brings every high schoo freshman to the Library. For many who live at a distanc and for those who have never been interested in readin it is their first visit.

To all who have watched one of these book-hun contests in progress, the interest and enthusiasm of a participants is very evident. I recall one year an over-ag boy who had been expelled from high school slipped i with a visiting class with the intent of making mischie Instead he paid attention during the explanation perio and at the signal joined the others in searching for book Through this pleasurable experience the children gain familiarity with the arrangement of books in the mai floor rooms so that they can find their way around alon They get a first hand impression of the great number books and the wealth of material on all subjects and ma are tempted to come back and explore the sections co taining information in the fields of their interests. Ev non-readers in the slowest sections have surprised us returning to take out books on automechanics, baseba etc. This year book hunts were arranged also for Wardla students and some grade classes.

Another project, arranged particularly for children fro the second through the fifth grades and tried for the seco year, was the puppet show given during National Bo Week. Miss Florence Stevens, Children's Librarian, ma the puppets and painted the scenery for this year's sho

"Hansel and Gretel", and used recordings of the music of Humperdinck's opera at the opening and between acts. She was assisted by Miss Anne Bracey and Mrs. Thomas Sperry of the Library Staff. Folding screens used at the sides of the stage were made up of twelve large panels painted with the assistance of children who use the Library who copied the illustrations made by Sonia Roetter for Mother Goose and those of Maude and Miska Petersham's book "Miki". The children who saw the show all stopped in the Children's Room to browse and enroll as borrowers. While some of them will not return often, they have been made aware of the Library and will not forget the happy time they had there.

The third project, the Polish exhibit, new this year, made use of a unique feature of the City Library, its two art galleries. The purpose of the exhibit was threefold: to attract children to the Library, to enrich the teaching program in Plainfield, and to develop a better understanding and appreciation of Poland and the Polish people including those in our midst.

Material was gathered from many individuals, institutes, and museums. To make the exhibit informational and educational, help was secured from Miss Amy Pryor Tapping, who did relief work in Poland under Herbert Hoover after the first world war. Miss Tapping wrote commentary and also suggested what the exhibit should include to make it representative of the Polish people and to point up significant facts in the history of Poland and its contributions to democracy. Talks were also given to each visiting class.

The teachers who came with their classes were most enthusiastic and have asked for more such exhibits. Geography teachers said there was little about Poland in their textbooks, and that the Library was giving them what they often had to get by taking their classes to museums in New York and that not all children in all our schools could afford to take such trips. Classes studying medieval history were delighted to see the gobelin tapestry. American history and world history classes found much of interest. Sixth grade children from Emerson School wanted to make paper cut-outs in their art classes after seeing the exquisite and colorful work for which the Poles are famous. All the high school art classes came and one made two visits, one for the explanatory talk and the other for sketching. Drama groups were not alone in their enthusiasm for the famous Benda masks which were universally popular. Children returned individually after class visits to use the books on Poland assembled in the East Gallery and to copy the explanatory material on the gallery walls.

With this project, as with the others, the children made a contact with the Library which was both pleasurable and enriching. We trust that further contacts may be made just as rewarding so that the children may come to use the Library and benefit by what it has to offer.

* * *

The Monday Afternoon Club Cordially Welcomes the Following New Members:

Mrs. Ralph D. McLeary, 1203 Putnam Avenue
Mrs. Horace P. Morgan, 248 East Ninth Street
Mrs. C. F. Strauss, 607 Huntington Avenue
Mrs. Vincent N. Tobin, 1009 Prospect Avenue

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WHERE DOTH MY DEAR LOVE HIDE

A Valentine

JEAN CARTER COCHRAN

Where doth my dear love hide,
    Who treats me with disdain?
A plague upon her pride.

Come, Eros, be my guide
    Through hawthorne dale and lane,
Where doth my dear love hide?

Find her at eventide,
    When stars swing low again,
A plague upon her pride.

Sing nightingale, confide,
    With minstrelsy explain
Where doth my dear love hide?

Tell her that I have sighed
    And pled my love in vain,
A plague upon her pride.

Woo her to be my bride,
    Bind with love's silken chain,
A plague upon her pride,
    Where doth my dear love hide?

* * *

BOOK AND AUTHOR LUNCHEON

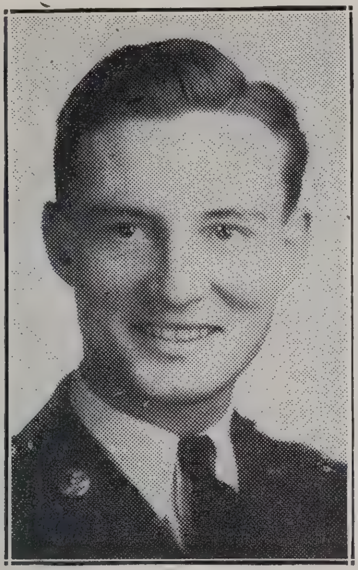
ELAINE G. RADEMAKER, *Literature Chairman*

Plans for the Book and Author Luncheon which wi
be held on March 12, are shaping up splendidly and th
Literature Department feels that since it has become suc
a popular part of our year's program, we must take th
opportunity to remind club members of the date, as
necessity tickets will have to be limited and the policy
"first come, first served" will be the rule when tickets
on sale.

Planning of the luncheon this year will be in t
capable hands of Mrs. Henry Happ, Jr. and Mrs. P.
Costuma, while Miss Adele DeLeeuw will be toastmistre
and is making the arrangements for the attending autho
Two out of the three speakers have been obtained and t
final arrangements are in the making, the happy situati
having been that Miss DeLeeuw has had a wide choi
The Literature Department urges the members to st
now putting away their pennies toward buying books
that day, for the success in book sales has a large effect
the calibre of authors available to us each year and
feel that the books to be offered in March are the ty
that will have a wide appeal.

We personally are increasingly enthusiastic as
luncheon plans shape. Plan on the March 12 Book
Author Luncheon.

MUSIC



William H. Berry

The Music Department has planned for February 26th program for voice and violin.

Our soprano, Miss Nancy E. Stirling, has a lilting, resh quality in her voice. She was graduated from Hartidge School in 1949 and attended Ogontz School in hiladelphia.

Her early training was under the capable hand of atherine Palmer. While at Ogontz she studied with Fritz rieger. Nancy brings to her work the vitality and joy ve all appreciate and recognize in so many young and arnest students.

Mr. William H. Berry is known to many of us as a apable and fully qualified violinist.

He is Music Supervisor of the Elementary Schools in orth Plainfield. He graduated from Trenton State eachers College, took his masters degree at Columbia and t the present time he is working towards his doctorate.

Mr. Berry's education was interrupted by a period of ervice which took him into the European Theater of orld War II.

This program will include some of the old masters as vell as modern and contemporary composers. It has been lanned with an eye to give you some sound technical vorks and some of the lighter, more melodious pieces.

Two of our members will accompany our artists. Mrs. oel Evans for Miss Stirling and Mrs. Beatrice A. Berry essner for Mr. Berry.

Tea will be served at the conclusion of this program.

Mary Barbehenn, *Chairman of Music*

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LITERATURE DEPARTMENT

Charles Rolo

Charles Rolo, author, book critic and columnist, w
be the speaker for the Literature Department's initial pr
gram at the regular club meeting on Monday, February
Using as his subject "Reader's Choice", Mr. Rolo will gi
an intimate talk about new books, designed to stimula
more pleasure from reading. He reviews fiction and no
fiction of outstanding interest, taking his listeners behi
the scenes of literary New York, Boston and Philadelph
with discussion of some of the outstanding of toda
authors. And, of prime interest, he tells how a cri
makes his selections out of the mass of new titles.

Mr. Rolo, a speaker with a splendid voice and mu
personal charm, is well equipped to handle his subje
Born in Alexandria, Egypt, of English parents, he has h
the benefit of an international education, including Oxfo
and graduate study in the Columbia School of Journalis
His vacations have been spent traveling throughout Euro
and the Middle East, his command of five languages ma
ing possible increased perceptiveness. He served for
time on the staff of the Rockefeller Foundation at Prin
ton; was associate editor of Current History and For
magazine. Mr. Rolo was a war correspondent in the Mid
East for the Atlantic Monthly and turned out three boo
among them "Wingate's Raiders". He has contacts w
the outstanding literary figures both in this country a
on the continent, and since our cultural as well as politi
bonds are increasingly close with that part of the wo
his reports on the literary scene abroad should have es
cial interest and significance. Currently, besides his lect
work, Mr. Rolo is a regular contributor to Tomorr
Magazine and to the New York Times Sunday B
Review.

Mrs. John Rademaker, *Chairman*

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Thomas G. Ratcliff

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Thomas G. Ratcliff's knowledge of the theatre is we founded, based on actual experience. At Harvard Un versity, where he received his AB in 1935, he majored English with emphasis on drama. He received a schola ship to the Old Vic's Theatre Acting School in Lond and remained with their Repertory Company a year.

For the past two years he has managed the summ theatre at Sea Cliff, Long Island, and has presented su stars as Sarah Churchill, Edward Everett Horton a Elizabeth Bergener. He also acts as Drama Advisor the Protestant Council of Greater New York.

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CLUB CALENDAR

for FEBRUARY 1951

Program Chairman: Mrs. B. Colwell Davis, Jr.; PL. 6-7411

MONDAY	5	**LITERATURE DEPARTMENT.** **2:30 Business Meeting.** **3:00 Speaker: Charles Rollo, Author and Columnist.** **Subject: "Readers Choice."**
Thursday	8	**Public Affairs Luncheon Discussion Group.** 12:00-2:00 P. M. Reservations by Monday, January 5th, to Mrs. E. E. Wells. Fee $1.00.
Friday	9	**Literature.** Tell Tale Group. 2:30 P. M. Mrs. Seth Candee will review "The River of the Sun" by James Ramsey Ullman. Tattler, Mrs. John Rademaker. Tea for the usual fee. **Drama.** Kenyon Players. 8:15 P .M. A continuation of "Do You Remember?" An evening of reminiscences of Kenyon Players' past productions by Mrs. Norman Butler. Refreshments at usual fee.
MONDAY	19	**DRAMA AND LITERATURE DEPARTMENTS.** **3:00 P. M. Thomas Ratcliffe, Actor, Producer and Playwright. Subject: "Sixth Row Center". Tea will be served by Club Service Committee.**
Tuesday	20	**L'Allaiance Francaise.** Lecture in French. 3:15 P. M. Business. 3:30 P. M. Speaker Monsieur Georges Connes of University of Dijon, France. Tea served. All invited. Fee of fifty cents for lecture and tea.
Friday	23	**Ways and Means.** 1:00 P. M. Washington Birthday Luncheon and Card Party for members and friends. Tickets $1.50 per person. Reservations, Mrs. Thompson, PL. 4-5474; Mrs. Furnald, PL. 6-8420.
Monday	26	**Music.** A program for voice and violin. 3:00 P. M. Miss Nancy Stirling, soprano, accompanied by Mrs. Noel Evans. Mr. William H. Berry, violinist, accompanied by Mrs. Beatrice Berry Gesner. Tea will be served for usual fee.

Save Rummage now for Ways and Means Rumage Sale on March 8th and 9th.

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CARD PARTY TIME

MRS. FLOYD EMMONS

Now is the time to make your reservations for ou Washington's Birthday luncheon and card party to be hel on Friday, February 23rd, at 1:00 P.M. at the Club Hous

This is a way to help our Ways and Means Committe meet their yearly expenses and have fun yourself. So pleas come and bring your friends.

Call Mrs. Thompson, PLainfield 4-5474, or Mrs. Fu nald, PLainfield 6-8420, for reservations.

Remember—February 23rd. Tickets $1.50.

KING'S DAUGHTERS DAY NURSERY

In presenting the annual report of the King's Daughte Day Nursery, a bit of background seems in order. Th nursery is sponsored and administered by the King Daughters Circles of Plainfield and is their main charitab enterprise. There are now 18 Circles, four of which a Junior Circles.

In 1906 the Circles organized the West Third Stre Day Nursery and Shelter where "children could be ke off the streets". Since that year we have expanded, n only in terms of physical plant, but in outlook and goa as well. The Day Nursery now is located in two joine houses on West Front Street, with a branch nursery i the East End of Plainfield in the old Lincoln School.

This expansion of physical plant would have been in possible without the financial assistance of the Communit Chest. In 1919 the Chest was organized in Plainfiel since that year we have been a Red Feather agency. I spite of the Chest's support, without which the nursery continued existence would be extremely doubtful, th King's Daughters generous contributions, both in mone and in supplies, are still essential. Nursery fees, low they invariably are, also help to maintain the Day Nurser

Preschool children in the Community Chest area– Plainfield, North Plainfield, and Fanwood—are eligib for enrollment in the nursery if their parents cannot pr vide adequate daytime care for them. Priority is given the parents whose need is the most urgent and, when po sible, to referrals from other agencies, particularly R Feather agencies. Neither race nor religion plays a role the admission of children.

Only in rare instances are children under 18 mont admitted to the Day Nursery; at the present time on six children in our nursery are under two. Experience h taught us that a child under two is not ready for grou living and should not be deprived of the loving care his mother unless the family finds itself in the most seve of economic straits. As soon as a child reaches kinde garten age and is accepted in the public or parochial scho systems, he is promoted. Primarily, then, our Day Nurse serves children whose ages range from two to five yea Our enrollment in the West End Day Nursery is 65 ch dren; in the East End it is 24.

Although we have helped more families during 19 than in any other year (180 in 1950; 173 families 1949; 146 in 1948), our waiting list steadily moun

Iad we sufficient staff and space we could have enrolled '5 more children than we did in 1950. Seventy-five children are on our list awaiting admission. To those parents vho can afford to pay the higher fees charged by day care iomes, we can and do suggest one of such homes, investigated by our case worker, as a solution to their problem. The great majority of our applicants cannot afford the igher fees and have no alternative but to join the legion of parents on our waiting list.

Those children who are fortunate enough to gain dmission are in the nursery for a full, busy, nine to ten iour day—from 7:30 or 8:00 A.M. until 5:00 or 5:30 P.M. Each child is inspected daily for symptoms of respiratory infection and contagious disease. Mid-morning and nid-afternoon snacks are served, with a hot, nutritious neal at noon. A two hour nap is nearly universal.

In our daily program we seek to conform to the highest tandards of preschool education. Our planning is based orimarily upon the well-being and development of the hild. We are no longer content to "keep the children off he streets." Our program consists of music and rhythms, tory periods, liberal use of finger and easel paints, clay, and, water, and mud, block-building, doll play, listening o records, plenty of outdoor play in our large and well-equipped yard.

Those responsible for the frequent re-evaluation and ontinuous improvement of the program are the director nd nine teachers (seven in the West End Day Nursery; wo in the East End). The staff members most concerned vith the physical welfare of our children are our nurse, our two cooks, and our housekeeper. A case worker, a ecretary, a cleaning woman, a handy man, and a cook's ssistant complete the staff.

VIRGINIA LAVELL, *Director*

❧

VALENTINE BALL

The Plainfield College Club's Valentine Ball for the enefit of the Scholarship Fund will be held Saturday, ebruary 17th, at the Plainfield Country Club. Music will e furnished by Bill Sayre and his orchestra. Reservations nay be made through Mrs. R. Ashton Smith, 954 West eventh Street, Plainfield, and must be made by Saturday, ebruary 10th. Dinner reservations may be made directly hrough the Plainfield Country Club. The chairman of the alentine Ball is Miss June Mathewson, 1128 Park Terrace, Plainfield.

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MY CUBAN FRIENDS

Muriel Collins Lambert

When I arrived at the U. S. Naval Operating Base at Guantanamo Bay, Cuba, in 1945, I had never owned even one canary. My closest acquaintance with birds had come from keeping the bird-bath full of water in our yard during the summer and watching the robins, bluejays, starlings, and sparrows make use of it for bathing and drinking, while in the winter I spread breadcrumbs and bits of suet on a windowsill board for the feathered groups who spent the cold season in our part of Plainfield, New Jersey.

Our Navy Quarters at Guantanamo Bay were built in tropical style on a point of land called "The Uplands". We had twelve very large rooms, all on one level, with ceilings eighteen feet high. The living rooms (bedroom, library and dining-room) were surrounded by more than a hundred feet of screened-in porch, twelve feet wide. On each of the larger supporting columns of the porch was a bracket for a bird cage and in one corner was a built-in screened cage of ample proportions with its foot-square door opening into the porch. Palm trees, banana trees, mangoes royal poincianas (called "flame trees"), poinsettia, pomegranate, mimosa, jasmine, and gardenia bushes shaded the house on all sides. It seemed an ideal place for an aviary

At least a dozen different species of singing birds inhabited the gardens on "The Uplands", including mourning doves, whose doleful cry could be heard more often than the birds themselves could be seen. Caged birds on the porch would be within sight of their kind.

So in September I asked Santa Singh, our East Indian Sikh houseman and gardener, to pick out a pair of canarie in Guantanamo City, buy and bring them to me. He wen home (or "ashore", as going to the Cuban mainland wa called by the Navy personnel) every Saturday. The following Monday Singh appeared with two young birds in a gaily painted cage. I saw other cages later and bough several. None of them provided a swinging perch an attached water-container, nor a piece of cuttlefish, but Cuban birds of many kinds seemed to thrive in captivity withou these luxuries.

I named the canaries Peter and Priscilla. He is yellow with deep brown trimmings, and she is all bright saffron in color. They were only two months old when they cam to me that September, but Priscilla already ran the "cage hold", sampling all food first and deciding when she woul share a perch with her mate and when she preferred t occupy it alone. I bought a larger cage for them with fiv perches, but she still held the ascendency.

One tropically warm morning in January the Jamaica cook from the next quarters brought me a little tremblin ball of gray feathers with no tail. The moment I took him in my hand he opened his beak, displaying a bright yellow gullet so cavernous that it seemed to occupy the large part of his body. He kept his maw open until I poppe into it a bread-pellet soaked in warm milk. He the emitted a series of feeble squawks, which seemed to mea "more of same", until he had swallowed a dozen larg crumbs. Then he settled down in my hand as if on a pe manent perch, until I transferred him to a little box line with crumpled tissue paper placed in the original cage i which my canaries had come. He cuddled down into th box contentedly. I hung him up near Peter and Priscill who looked at him scornfully.

Lilian the Jamaican cook, said he was a nightingale, and I had visions of being serenaded from our own porch in a month or two.

At the Cable Station worked an Italian-American civilian named Busano. He was considered an expert aviculturist because he had bred and reared several hundred canaries and love-birds since coming to the Base. He had stocked a large aviary at the Officers' Club with a varied assortment of feathered denizens.

He came to see my baby bird and told me that it was a mockingbird, but that he would be more apt to adapt himself to human adoption than a nightingale. Lilian suggested that I catch worms and cockroaches and feed them alive to the birdling, but my new ornithological interest was not intense enough to turn me into a grub-catcher. Mr. Busano said, "You can bring up a wild or tame bird on almost any food if it is provided regularly."

I named the gray-feathered one "Toby". Heaven knows he had plenty of attention lavished on him for the next two or three weeks! He could not drink by his own efforts at first, so one of the doctors gave me a medicine-dropper, which I filled with a mixture of warm milk and water. When Toby opened his beak I put the glass-tip down his throat and squeezed the bulb and he swallowed the liquid in gulps, backing away when his thirst was quenched.

As he grew I added bits of apple, papaya, raw young tender peas, the boiled yolks of eggs mixed with baked potato, shreds of lettuce, bits of raw liver, and short lengths of raw chopped beef. He made quite obvious his preference for the meat. If I offered him breadcrumbs after raw liver, he snapped his beak tight shut closed his eyes and turned away his head like a spoiled child refusing spinach, but opened eyes and mouth wide again when the liver or chopped beef was pressed upon him, so I decided he had a sense of smell as well as of taste.

On Singh's advice I let Toby out of his cage for an hour or so every day. Within three weeks he had grown a long tail with white feathers underneath and gray on top. This acted as a rudder and he soon flew all around the rooms and porches, with Singh trying to teach him manners by cleaning up after him continually. Whenever he grew hungry (which was every three or four hours) he would fly to my arm or shoulder and cling there, twittering noisily, until I walked into the kitchen. As soon as he found himself being carried on the way to the source of food he knew he would soon be fed, so subdued his voice to a chirp until I had visited the refrigerator or stove. As soon as his food was in my fingers he would open his throat wide, even before I started to push the edibles down it. At first I had to use my little finger as a pusher, as I had seen a mother robin use her beak to shove worms down her offspring's throat, but very soon Toby learned to peck and grab. He had a water-container in his cage for a week before he even tried to take a drink by himself. Often before feeding he submitted gracefully to having me stroke his back or throat very gently, but after feeding he usually flew off to perch on the windowsills or cling to the screens, watching the other mockingbirds flying through the trees or sitting on a limb, swinging and singing. Sometimes he perched on a chair back on one leg like a crane or heron, with the other leg tucked out of sight under his tummy feathers, apparently brooding, and then Singh would say, "The Señora will never raise Toby unless she finds him a lady bird!" He spread this belief around among his

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Hindu fellow workers, and so, just a month after I had acquired Toby, the Cuban head gardener's little boy brought me another baby mockingbird and declared it was a "girl birdy." I promptly called her "Tobia", and the name proved to be appropriate. She looked much as Toby had when I first saw him, but from the beginning she was more aggressive. She took longer to overcome frightened struggles when I handled her and she spit out the first food offered, but soon she demanded more frequent feedings than Toby ever had. I put her in the same cage with Toby and in his original crib-box, but she shortly abandoned it to sleep leaning up against Toby. He was protective in his attitude and very tolerant of her invasion of his home. I fed them in turns, but she always tried to get two gulletfuls to his one.

Toby was beginning to feed himself and Tobia was still on a medicine-dropper and moistened breadcrumb diet when I fell off a horse because of a loose saddle, cracked two ribs, and banged up my frame in other localities. My rescuers wanted to drive me directly to the hospital but I exclaimed "Oh no! take me home, because my birds can't feed themselves." I was humored and allowed to stay in my own bed, after being X-rayed and strapped up. I had to lie flat on my back for three days, but gave Toby and Tobia nourishment without a break in their feeding hours.

They were flying loose when I was helped into the house right after my fall by Singh and the Chinese Naval officer who had been riding with me. The latter went to telephone to my husband and I sent Singh to the kitchen while I struggled out of my riding togs by myself. Even though the pain in my left side made me wonder how many ribs I had broken or cracked, I took notice that Toby and Tobia had seen me come in and followed me, half-running along the floor like robins or half-flying, and were now perched on a screen waiting for me to catch and feed them.

As soon as I managed to get myself flat on the bed they flew to the head-board and perched there—Toby with a firm grasp and Tobia struggling to hold her balance. I reached up with my right hand and caught Toby, although it hurt to move even that arm because of a bruised shoulde and a skinned elbow. I knew Toby would go hungry rather than allow anyone else to handle him.

When my husband and the doctor arrived my firs request was for the bird cage, into which I popped Toby where he would have water and food at hand, or should I say "at beak!" Tobia retired to the floor and watched from a corner while the doctor washed the dirt and gravel from my face. While waiting for the ambulance to com to take me to the hospital to be X-rayed, I had Singh brin me the medicine-dropper and tidbits of bread, carrots, an lettuce. He then caught Tobia, who was still young an docile enough to allow any friendly human being to handl her. He placed her on my chest, where she stayed wit her beak open. Singh held the dish of food for me, s that I managed to give Tobia a square meal without rais ing my head from the pillow. When she reached the satu ration point she settled down for a nap, perched on th forefinger of my left sand, until I had Singh put her, pro testing, into the cage with Toby.

On my return from the Naval hospital, with my rib tightly strapped, I was confined to my room for sever days. I found the canaries and rapidly-growing mocking birds, or "sinsontes", a great comfort and diversion. Th large bedroom had doors opening on both the east and west porches, so I could watch Singh when he took the cages into the patio to give all four birds a spray bath from the garden hose, controlling the force of the water with his thumb. They apparently loved the attention and got as wet as possible. Then he hung the cages in the sun, suspended from tree limbs. The quartet would spend the next half-hour spreading and preening their feathers and shaking themselves dry while they received visitors from other denizens of the garden. The wild birds perched on the cages, twittering and stealing seed and other edibles through the bars. I noted that the wild canaries called on Peter and Priscilla, while other "sinsontes" were attracted to Toby and Tobia.

The young mockingbirds made three distinct types of sound, although none could be called singing. One was a cheerful chirp of recognition when I had been out of their sight for some time and they saw me again, a second articulation was a shrill twitter of hunger, and the third variety was a shrill squeaking sound when they were frightened or annoyed or having an argument each with the other in their cage. Toby never actually sang while with us, but it must have been because he was too young. I have heard since I left Cuba that he has found his voice and rivals in beauty of song any of the mockingbirds flying free in the open.

Peter, the canary, had been a member of our family for two months before he even attempted to sing. Then one day when Priscilla was apparently flirting with a group of garden birds, Peter suddenly essayed a long trill and next launched into full song with ease and surety. Priscilla was surprised into giving him close attention. He sang more often after Toby and Tobia were added to the family.

By the time I was up and around again, Tobia had learned to feed herself. We let Toby and her loose at meal times and they ran around the dining room floor like robins on the grass at home, or flew to the arms of our chairs. Tobia devoted herself to my husband and Toby pinned his hopes on chances of tidbits from my hand. They soon learned that they must not light on the table nor on our plates. They responded to training with as much intelligence as a dog or a cat. If we threw a bit of food on the floor, they both flew or ran for it and fought for sole possession if they could not divide it. They were as delightful with a chop bone as any dog could be. If we put one in their cage at night, we would be awakened at five o'clock the next morning by the sound of their dragging the bone around the cage, tearing shreds of meat from it. But their greatest passion was for maraschino cherries, which they seemed to prefer to fresh cherries or to any other food. A sure way to catch the pair was to hold out a piece of cherry. They were quite wily about trying to snatch the fruit from the side farthest away from my other hand so as to beat a hasty retreat if possible without being caught, but I usually managed to outwit them. Once in my grasp they never struggled, nor did their heartbeats accelerate.

Toby especially grew more and more responsive to being petted. It was a heart-warming sensation to feel his little soft-feathered body, so vibrant with life, cuddled fearlessly in my hand, with his tiny claws grasping a finger. Sometimes he clung to it even after I had him inside his cage and I had to disengage his grasp before I could withdraw my hand.

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Several families of gaily-feathered and crested woodpeckers kept house in the hollows of two old royal poinciana trees in our garden. Their voices were raucous and they seemed to be quarreling whenever they were not sounding drumlike tattoos while drilling on telephone post or tree trunks near our porch. One morning I heard one unusually loud squawking and went out to discover that the head gardener's brother, Juan, a lad of fifteen years, had caught one of them by the means of flooding him out of his tree limb-hole nest with the hose and grabbing him as he emerged with his wings soaked.

The boy handed Mr. Woodpecker to me with pride, expecting me to be delighted. I held the outraged bird for a few minutes but it was not easy because of his struggles, although he did not try to defend himself with his sharp beak. I thought of St. Francis of Assisi, who talked to all birds and called them his brethren, so I whispered consoling words to my captive. He evidently found them soothing and stopped squawking. Then I let him go. He never returned to live in that particular tree.

I tried to explain to Juan in my limited Spanish that I could not make an indoor pet of a woodpecker. The Navy would hold us responsible for the damage done to the wooden furniture.

The next morning Juan appeared with two small birdlings, while flying over his head were three birds slightly larger than mockingbirds, with glossy black feathers and wings edged with bright gold. When I let Juan in onto the screened porch the three grown birds flapped with energy against the wire mesh. I gathered that they were the father and mother and one other near relative of the helpless baby birds in Juan's hands. I accused him of having stolen them from their nest and he did not deny the fact, but would not tell me from which tree he had purloined them. "La Señora loves birds—I bring them," he announced, nor did he seem to expect any "propina" (tip).

I really did not want to start bringing up two more feathered babies, yet I knew that if I put them in a tree they would fall out, and if I put them on the grass their parents could not protect them from cats or other predatory animals, so I decided to keep them. I gave up a sail on the sunlit bay to stay home and thrust softened breadcrumbs and drop water between the wide open mandibles of these most recent additions to my aviary. At their early age, probably not more than two or three days out of the egg, their feathers were brown rather than black, and the touches of gold were much fainter than were the bright streaks on their parents' wings and throats. Placed in a small box filled with tissuepaper, they squatted side by side and took their turns at being fed with much more docility than Toby and Tobia had ever done. They responded eagerly to eight feedings before night. I put them in their little box in one of the collections of cages I had acquired and hung them on the porch near the rest of my bird family. They were sound asleep as soon as the sun set.

The next morning at five-thirty o'clock I was awakened by a commotion on the porch. The three adult black and gold birds (whose true name I learned was "banana-quits" although the Cubans called them "Mylitos") were flapping their wings against the outside of the metal screening, calling to their babies, while the latter had their beaks wide open, when they were not squawking, apparently expecting their relatives to break through the mesh to feed them. I carried their cage along the porch, with the adult birds following on the outside, and hung it from a projection of the eaves just outside the porch door. For the next twelve hours those three mature "banana-quits" devoted themselves almost exclusively to feeding their captive relatives through the bars of the cage.

Every time I looked out one of the free birds was clinging to the cage and stuffing worms, flies, or bits of tree-moss into the birdlings, while one of the other two was winging in with another beakful. The one we decided was the mother was firmly just in the distribution of sustenance. She fed them in turn and evidently knew them apart. Even at that early age one of the little ones was more greedy than the other. I named them Glory and Gloria even before Mr. Busano assured me that he believed they were of opposite sexes. They looked so much like twins that I never was quite *sure* which was which, but I think Gloria was the more of a gourmand. When the greedy one tried to get two feedings in succession, the mother bird evaded her and found a way to the other offspring, even if it meant clinging upside down to the bars of the cage.

(Continued in next issue)

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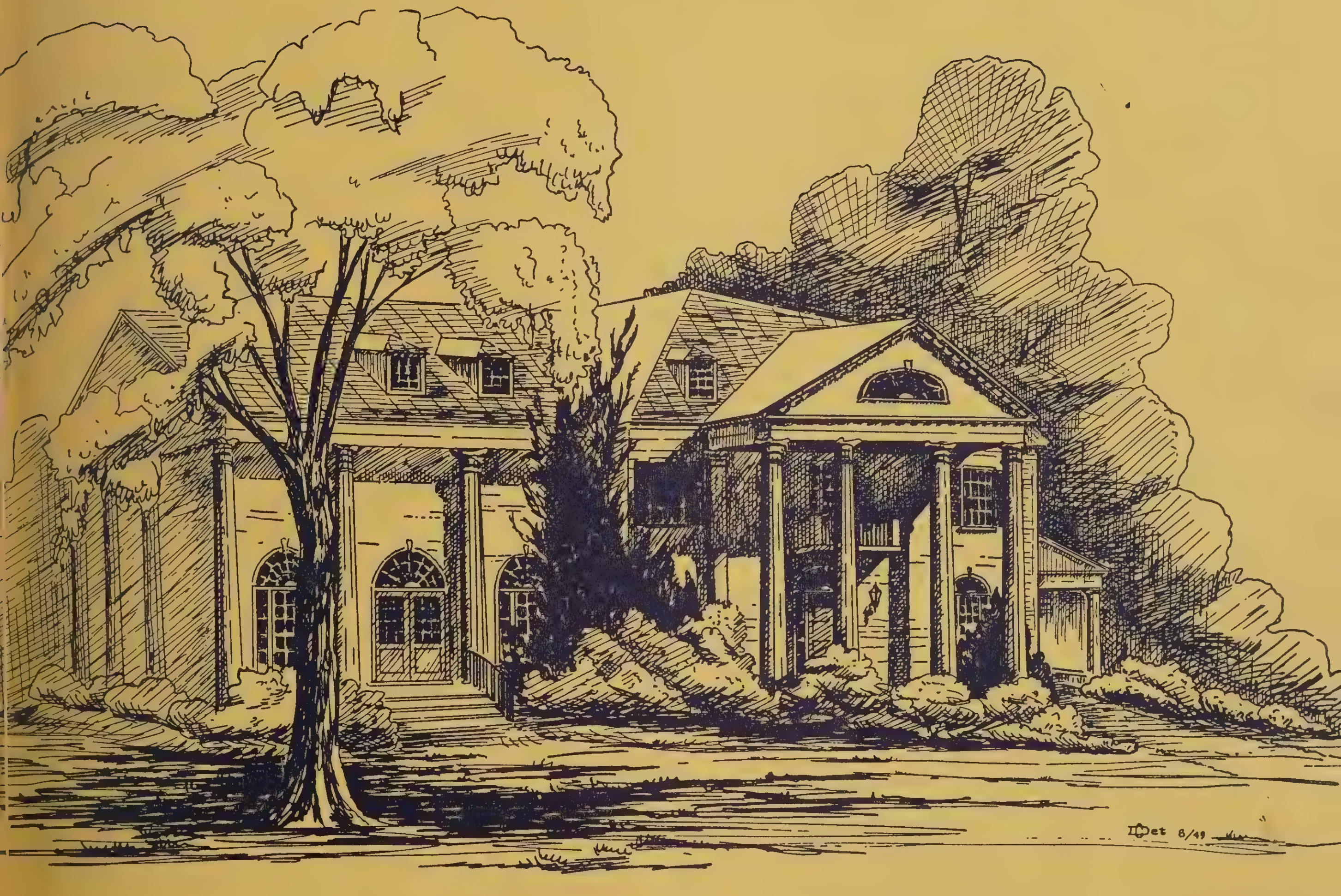

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Volume XIII -:- Number 6

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A MESSAGE FOR EASTER

Jean Carter Cochran

Happy as Easter is with its promise of eternal life made real by the springtime's rebirth of grass, flower and tree, it is a little hard for us to recapture the complete ecstacy of the women when they came to mourn at Christ's grave on Easter morning and found their loved Master had risen. You and I have always been taught to believe in eternal life, but three days before Christ's resurrection these women had seen the man on whom all their hopes depended crucified and his body sealed in a tomb. We cannot know their revulsion of feeling any more than we can put ourselves in the place of those who hear the story of the Crucifixion for the first time. We are, alas, too used to its tragedy. But a poor Chinese woman exclaimed with tears in her eyes when she heard it, "Ah, that is a story that hurts the heart!" If that is true we can say about Easter,—"That is a story that comforts the heart!" Let us try this Easter to catch afresh the day's true significance as the first disciples did when they spread the glad tidings everywhere, "Christ is risen! Christ is risen!"

METAMORPHOSIS

Lucille Wheeler

Two little girls there used to be,
One looked like you and one like me.
What was the hour and when the day
Two little girls slipped from us away?

Each left behind a battered doll
That seems to know no change at all,
There's a high school trophy, a college prize,
Two little girls are growing wise.

Two young matrons now are here,
Yet they speak of things of yesteryear,
Of times and people that used to be,
Of two little girls, and you and me.

How do these ladies come to know
Our little girls of the long ago?
Look at them closely and you will see
One looks like you and one like me.

THE JOY OF PAINTING

Louise Macdonald Fitts

Mr. Winston Churchill's thoroughly delightful short book or essay which he calls "Painting as a Pastime" I have read many times, and often pick it up and enjoy some little phrase or passage such as "Armed with a paint box one cannot be bored, one cannot be left at loose ends, one cannot have several days on one's hands"—and again "Painting is a companion with whom one may walk a great part of life's journey," and here he quotes from a beloved poet,—

> "Age cannot wither her nor custom stale her
> infinite variety."

And in another essay he says, "To be really happy and really safe one ought to have at least two or three hobbies and they must all be real. Best of all and easiest to procure are sketching and painting in all their forms. Painting came to my rescue in a most trying time," and he concluded this chapter with this beautiful sentence, "Happy are the painters, for they shall not be lonely—light and color, peace and hope will keep them company to the end, or *almost* to the end, of the day."

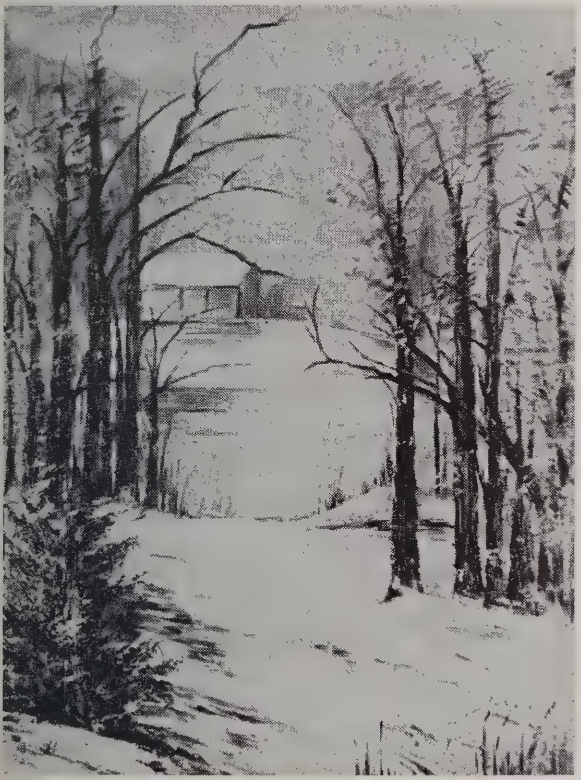
Mr. Churchill, however, does not presume to show one *how* to paint, but only how to get enjoyment from one's painting. But this is not a review of Mr. Churchill's wonderful little book—it is just to tell you of the *joy* of painting.

I have walked, as Mr. Churchill puts it, the greater part of my life with "Painting as a Pastime" and I can truly say it has been a joy, and I am hoping that its light and color will keep me company to the end of my days.

These last few years the amateur painter has come into his own. Everywhere, children, men and women, young and old, taught or untaught, are painting. There is a book which one can obtain from our Library here in Plainfield called "Anyone Can Paint" by Arthur Zaidenberg, an instructor in painting at the New York University. It is a book worth owning and studying by any beginner. At the conclusion of this book Mr. Zaidenberg says, "I believe, in a broad sense that everyone is an artist at heart and that potentially there are *millions* of artists in the world—and given a minimum of training, some leisure, and an atmosphere conducive to artistic effort, many people would produce work of varying degrees of real artistic merit."

There is another book of a very different type which I would suggest a beginner might find instructive as well as amusing. It is called "Get In There and Paint" by Joseph Alger—a businessman—who says in his foreword, "This is a book written by an amateur painter for people who *wish* they could draw or paint, and he simply makes the point that painting is fun and it is easy to have fun where one paints in oils. (Mr. Alger hasn't much use for water as a medium for the beginner and neither has Mr Churchill. Water colors are not easy for an amateur t handle but very beautiful when used by a master hand.) Mr. Alger gives some very good advice to beginner and tells them at the conclusion of his book that i is "great fun to go off into the country for a day o painting outdoors."

We all know of a woman called "Grandma Moses" who at the age of 78 felt she would like to paint. She had never been taught anything about drawing or painting; indeed I think she had never had a paint brush in her hand, but simply felt, when she had grown too old and stiff for heavy work, the urge to paint, and in great simplicity started to, as she puts it, paint what I see from my window. Of course you do not need to be told of the amazing success she has had nor of how she is acclaimed not only here in her homeland but also in England, where right now some fifty or sixty of her paintings are on exhibition in London. There is an amusing story told of her,—that when her work was first *discovered,* a New York dealer wanted fifteen of her paintings and she had only fourteen to give him,—"Oh shucks," she said, "that's easy to fix" and she promptly cut one in two.



Oil painting of Lake Roland, near Baltimore, by Mrs. Louise Macdonald Fitts

I have had all my life, and still have, great happiness from my experiences as a painter and from my associations with other painters. As a child I was delicate and could never stay long in school, breaking down often under the strain of competition, so my mother, a Scotch woman with a great deal of common sense, decided I should do what I wanted to do and grow well and strong and happy, which I never was when going to school. From early childhood I had wanted to paint so my mother found a splendid young painter to whom I went frequently and she taught me a great deal. Later I studied at the Brooklyn Institute of Arts and the Art Students League in New York under such men as Twatchman, Walter Shirlaw, William Chase and others. I have painted and taught and exhibited from a very early age and tho I have had great happiness in it all, I cannot rank with Grandma Moses but must call myself, as does Mr. Churchill, an amateur. In fact, I often tell myself that Mr. Churchill and I have much in common,—however, with one difference,—I have no valet! I think of this difference especially when I am struggling to set up my easel and other paraphernalia on a rocky point in Maine, standing knee deep in brush which gives a very uncertain footing, and which tears my stockings to shreds, and just when I have begun to paint the wind blows my wet canvas over into the brush and my oil and turpentine cups slip off my palette, and my brushes are scattered down among the juniper bushes,—*then,* I repeat, I think of my friend Mr. Churchill and of how easily *he* gets down to work. The aforesaid valet puts up his easel—a heavy solid affair—(for Mr. Churchill does not have to carry it around). The valet sets his palette, squeezing out his tubes of color skillfully, arranges his brushes on a nearby stool and puts up a large umbrella or heavy screen to keep off wind and sun. When Mr. Churchill has finished for the day this helpful valet cleans up his palette, washes the brushes, and in fact does all the dirty work, and there is *much* dirty work to be done when one paints in oil. I like to say to myself that this is the only difference between Mr. Churchill at work and myself.

Like Churchill I enjoy painting out-of-doors. I like to paint the sea and the rocks and the trees. Last summer I painted from a friend's cottage on beautiful Juniper Point in Boothbay Harbor on the coast of Maine, using her woodshed as a studio. In the distance is the lovely little island owned by Dr. Harry Emerson Fosdick which he calls Mouse Island. The variety and beauty of the sea and pines, the rocks and the distant islands from this point is very inspiring and I never tire of painting there. Last summer when I was through with my work the old Negro porter belonging to the house where I was staying came over to help me pack up my paints and my studies. He looked a long time at one picture which I had just finished, and then, looking out to sea, said slowly, "the sea, and the pines and God!" I felt flattered and humble.

On my daughter's estate in Maryland—a beautiful place to paint at all seasons—I have enjoyed painting a tree called the tulip-poplar. It stands on the edge of deep woods with a towering pine beside it and Lake Roland in the distance. It turns a very brilliant yellow in the fall. In the spring the pink and white dogwood sprinkles these lovely woods with its blossoms and the beauty and color is breath-taking.

I cannot conclude without a few words about Abstract and Ultra modern art. I do not admire it but I am trying to educate myself, at least enough to see what it all means. The dictionary defines the word abstract as "apart from actual or practical conditions, difficult to understand, concealed" and to many the meaning *is* difficult to understand. However, it seems to be here to stay. The Art Museums are buying strange and weird pictures for their permanent exhibitions. Some prominent art collectors, however, feel that the tendency to the extreme and the bizarre has gone too far, and are working for a return to the saner and more generally accepted form of art.

An article in Masterpieces gives the following advice on "How to look at Modern Art". "Modern Art cannot be denied. It 'belongs' in our times. More succintly than may be at first apparent it expresses modern life, our life.

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"The world is not what it was in Renaissance days, or even a hundred years ago. Our standards of living have changed, our medicine, law and science have changed. It is to the credit of modern artists that they seeing farther ahead than most of us, have interpreted the things we see, or the thoughts we think, in a modern way.

"We have much to learn from them. Of course it is our privilege not to like everything they paint, but we owe it to them to approach their works, if not humbly, at least with open minds."

* * *

I HAVE A GARDEN

JEAN CARTER COCHRAN

You pity me who walk these grassy paths
Beneath your apple trees, whose petals lie
A carpet for the feet of daffodils?
"Let her quaff draughts of loveliness", you cry,
"To quench her thirst. Alas, she has no garden."
How could you know that hidden deep within
Lies my dream garden that is part of me?
Each one of you true friends is planted there,
Each has her flower name, a mystic symbol.
You are my larkspur and my heliotrope,
My valley-lily or frail violet,
My jasmine vine which sways in every breeze
Casting your fragrant tendrils round my heart,
And some are oaks and virile forest pines,
In whose staunch strength I find my life's support.
So, when the dusk draws in around my room
And shadows fall—I walk within my garden
To greet you flower friends. You nod and smile—
You should not pity me!

* * *

TICKETS, PLEASE!

For Sir James M. Barrie's delightful comedy, "Dea Brutus", to be presented at the Park Hotel Annex on th evenings of April 6th and 7th at 8:40 P.M. Saturda matinee at 2:30. All seats are to be reserved. We appreciate that some of the audience for "Light Up The Sky" ha to sit in the hall or stand, even though the tickets ha been purchased well before the play. The Park Hotel Anne is larger and has the facilities for reserved seats.

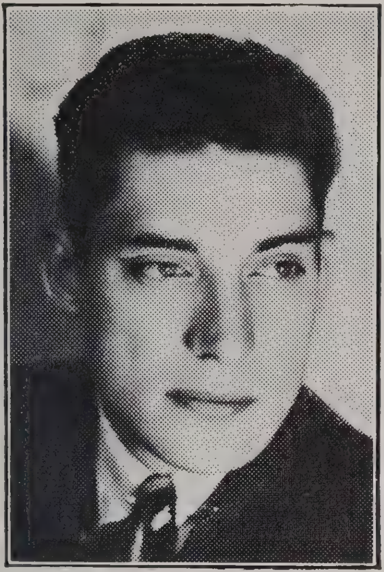
Some time during this month you will receive by ma an application for tickets, which you may fill out an return or you may call by telephone for reservations.

All the profits from the Kenyon plays go to the schola ship fund. This year we have been asked to raise fou hundred dollars.

Tickets will be at the clubhouse Monday, March 19t and Monday, March 26th at 2 P.M. At the Park Floris 613 Park Avenue, April 3rd, 4th, 5th and 6th from 9:1 to 5:00 P.M.

An excellent cast under the fine direction of Richar Newton should make "Dear Brutus" one of our outstanc ing successes.

JOSEPHINE C. STOUT, *Ticket Chairman*



CHARLES EAGLE PLUME

Charles Eagle Plume, an authentic interpreter of Indian life, lore, and culture, will be presented by the Education Department on Monday, March 5th. A member of the Blackfoot Tribe, Eagle Plume spent many happy vacations in the teepee of his maternal grandparents. His father is of German origin and at the turn of the century, was a famous trader and educator in the West.

Eagle Plume graduated with honors in anthropology from Colorado State University and has since become America's foremost exponent of Indian dancing. He appears in costumes which are beautiful, authentic, and very valuable. He explains how all races have borrowed cultural factors from each other and is an intense lover of liberty. He spent three years in the Southwest Pacific as an army scout and has had an unusual opportunity to study the strange peoples of the Solomons and other Pacific Islands.

This is one of our outstanding programs and is both instructive as well as beautiful. We are sure that no one will want to miss it.

MRS. ROBERT COATES, *Chairman*

YOUR DONATION WILL BE APPRECIATED

Mrs. James F. Paisley, chairman, and Mrs. Harold Blackford, assisting, wish to remind the Club Members of the Rummage and Miscellaneous Sale to be held early in March. They will appreciate your cooperation and if you have anything either in clothing, dishes, small articles of furniture, curtains, children's clothing or whatever you wish to give will be greatly appreciated. You may call Mrs. Paisley, PL. 4-1597, or Mrs. Blackford, PL. 6-5023, if you would like it called for, or you may leave it at the Monday Afternoon Clubhouse at any time, the earlier the better. Place of sale, Young Women's Christian Association, 232 East Front Street, Plainfield. We are planning to hold it March 8th, if possible. Thanks to All.

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BOOK AND AUTHOR LUNCHEON

ELAINE RADEMAKER

The final arrangements have been made for the speakers for the Book and Author Luncheon on March 12 and Miss Adele DeLeeuw has secured three outstanding authors of new books.

John Tebbel, on instructor at Columbia University and an editor of the Saturday Evening Post, has written "The Conqueror", which is the choice of the People's Book Club. An historical novel about the Mohawk Valley prior to the Revolutionary War, this book will be a special one for Monday Afternoon Clubbers because though its publication date is set for March 19, a special publication day of March 12 has been arranged by the publishers in honor of our luncheon. Pre-publication editions are always exciting and we hope that club members will avail themselves of a book which promises to be high on the list of best-sellers and surely a library addition.

Mary Fanning Wickham, whose book is "The Petrified Gesture", an historical novel about Philadelphia and Charleston, S. C., is also a writer of poetry and children's stories. She should be an outstanding speaker because of her breadth of interests beyond her writing. She has done such unsedentary things as paddling a kyak in Maine waters, swimming across the harbor at Bermuda and shooting the rapids of the Upper Delaware in a canoe. She served as Chairman of the Philadelphia Democratic Women's Campaign Committee in 1940 and 1944.

Dorothy VanDoren is so familiar as to need practically no introduction. The wife of Author Mark VanDoren, she has been a writer and editor for more than two decades. Her new novel, "The Country Wife", is a light-heartened recounting of the experiences and pleasures she has known in modern country living. As speaker she will tell some of her stories concerning the problems of week-end guests who refuse to go home; of balancing the Christmas budget; and of canning and making maple syrup.

So varied a roster of speakers and books should offer something for all attending the luncheon, which promises to be the usual delightful springy affair, under the planning of Mrs. Henry Happ, Jr., Mrs. Philip Costuma and Mrs. J. V. D. Stryker.

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THE STORY OF THE MADONNA

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On Monday, March 19th, Mrs. Copenhaver will present a dramalogue, "The Story of the Madonna" in four scenes. 1. The Annunciation, 2. The Nativity, 3. When Jesus Was Twelve Years Old, 4. After the Resurrection.

The purpose of this group of monologues is to tell the all too brief story, and reveal the personality of a simple girl whose destiny it was to bear the Son of God and live to see that Son die on a cross. She becomes for us the symbol of all motherhood.

Mrs. Copenhaver is a graduate of Albion College in Michigan. There she majored in speech and dramatics. Her specialized field of religious drama comes in part from her home background. Her father, a minister, was also a teacher of drama and music. She is the wife of the minister in the Glen Ridge, N. J., Congregational Church and also former resident of Plainfield.

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CLUB CALENDAR

for MARCH 1951

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Friday	2	**Drama:** Kenyon Players. 8:15 P. M. A speaker and an interesting program is planned. Refreshments for usual fee.
MONDAY	5	**EDUCATION: AMERICA'S FOREMOST INTERPRETER OF INDIAN LORE AND CULTURE.** **2:30 P. M. Business Meeting.** **3:00 P. M. Speaker: Charles Eagle Plume.**
Thursday	8	**Ways and Means:** Rummage Sale, Y. W. C. A. 9:15 A. M. All day Rummage received any time by club steward through Tuesday, the 6th. **Public Affairs:** 12:00-2:00 P. M. Luncheon Discussion Group. Fee $1.00. Speaker: Reservations: Mrs. E. E. Wells through Tuesday, the 6th. **New Jersey Club Woman's Day**—Hahne & Co. Department Store, Newark. Register at Club Woman's Booth and then shop—a percentage of sales is turned over to the New Jersey Federation of Woman's Club. A cash bonus for Club having the highest amount.
Monday	12	**Literature:** Book and Author Luncheon. 1:00 P. M. Tickets $2.00. Please make checks payable to Mrs. J. V. D. Stryker or Mrs. Arthur Hassel, ticket chairman.
Wednesday	14	**Monday Afternoon Club is one of organizations sponsoring United Nations Meeting for the Plainfields.** 8:15 P. M. Forum and Speaker, P. H. S. Our tickets allocated by Mrs. Paul O'Hara.
Thursday	15	**New Jersey Federation of Women's Club.** Art Tour. 1:30 P. M. Metropolitan Museum, New York City. Meet in lobby for a conducted tour—open to all our members.
MONDAY	19	**DRAMA: MONODRAMA.** **3:00 P. M. Four Scenes in The Life of Mary; Marion Copenhaver with musical interlude by Faye Barnaby Kent.**
Tuesday	20	**L'Alliance Francaise.** Lecture in French. 3:15 P. M. Business: School Problems of France and U. S. 3:30 P. M. Speaker: Monsieur Michel Zerassa, Novelist and Professor of French at Vassar. Tea for usual fee.
Monday	26	**The Monday Afternoon Club is Host to the Fifth District Drama Festival.** 10:00 A. M. Curtain Time. At intermission box luncheon, coffee and dessert supplied, 50 cents. 1:15 P. M Curtain Time for afternoon session. Details in magazine.
Monday	30	**New Member Tea.** 3:00 P. M. The Membership Committee and Board of Directors of Monday Afternoon Club will entertain new members and their sponsors. Invitations to be issued.

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OBJECTIVES OF THE GENERAL FEDERATION OF WOMEN'S CLUBS

There is a comfortable and cozy feeling in belonging, whether it is to a family, a club or a large national federation of clubs.

Twenty-five cents of your dues are sent to the General Federation of Women's Clubs in Washington. We may not be conscious of the work done by its officers or of the influence that can be exerted by such a large national membership.

This year the overall objectives of the General Federation of Women's Clubs are "The sunrise and not the sunset of peace" which it is thought can be determined:

I. By our help in revitalizing Europe, through ECA and the North Atlantic Pact:
II. By building a strong America—militarily, economically and spiritually;
III. By strengthening the United Nations to keep the peace.

Clubwomen can help to unite the strength of America and the free world in defense of peace now:

I. By supporting all measures, military and economic, necessary to achieve victory in Korea and to curb aggression wherever it occurs;
II. By working to strengthen the United Nations;
III. By building morale at home and interpreting America truthfully abroad;
IV. By making the American home a citadel for spiritual living;
V. By believing in victory and working for it.

The next General Federation convention will be held in Houston, Texas, May 14, 1951.

FLORENCE C. DICKSON, *Federation Secretary*

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FIFTH DISTRICT DRAMA FESTIVAL

The Monday Afternoon Club will be hostess for the Fifth District Drama Festival to be held on Monday, March 26th, commencing at 10:00 A.M., continuing through the day.

There will be six presentations. The Westfield Woman's Club plans to give excerpts from "Mary of Scotland" by Maxwell Anderson; the Springfield Woman's Club, "Consolation" by Charles George; Clio Club of Roselle, "Night Club", by Katharine Brush; Village Improvement Association of Cranford, "Frankincense and Myrtle", by M. H. Barry; and The Monday Club's Kenyon Players are preparing two scenes from "Family Portrait" by Coffee and Cowen.

Plans for this festival have been under way since September and the response and cooperation from the Fifth District clubs have been most gratifying.

Our members are well acquainted with our limited seating capacity and for those who are interested in attending the Festival, the Committee suggests that tickets be obtained before March 12th. These may be secured from Mrs. William G. McDowell, Chairman of the Festival, or her Ticket Committee, Mrs. Ralph L. Barbehenn and Miss Kathleen Phillips, for 65 cents, tax included. Plan to bring a box lunch, beverage and dessert may be obtained for 50 cents by contacting any member of the committee.

MRS. WILLIAM G. MCDOWELL, *Chairman*

ACTIVITIES OF THE JUNIOR WOMAN'S CLUB DURING JANUARY 1951

IRENE B. BROWER

The bridge party held January 24 at the Monday Afternoon Club House for the benefit of the Plainfield Rescue Squad was very successful with forty-one tables in play. A delicious dessert and coffee were served on red and white checkered tablecloths. There were several door prizes and a potted ivy at each table for the high scorer. The drawing was held for chances on two tickets to the Broadway play, "The Happy Time", and $25.00 in cash for expenses. The United Family and Children's Society will receive the proceeds from the chances. This project was under the direction of the Ways and Means Department.

This Department is now completing plans for the Fashion Show to be sponsored by Tepper's Department Store at the Club House on March 13. There will be both an afternoon and evening show with tickets being limited to 300 for each performance. Models will be chosen from the Club at the February general meeting. The Young Men's Christian Association will benefit from this undertaking to enable the Association to install fluorescent lighting in the lobby and purchase chairs.

At their meetings on January 15 the Welfare and American Home Departments combined their efforts in making doll clothes for Neighborhood House.

The origin and history of the opera were traced by Miss Gloria Boylan, Chairman, at the Music Department meeting January 15. She reviewed the medieval operas of the 17th century up through the Wagnerian operas.

Miss Ruth Naul, Program Chairman, announced that a psychologist representing the Vineland Training School will discuss its work with mentally-handicapped children at the regular monthly meeting February 5.

* * *

KENYON PLAYERS

ANNABELLE M. SANDQUIST

Kenyon Players will present Sir James M. Barrie's "Dear Brutus" at the Park Hotel Annex on April 6th and 7th.

The cast of the play has not been chosen at this writing, but will be announced in the April magazine.

Be sure and save either Friday or Saturday evening for the Kenyon spring play.

Tickets will be reserved and will sell at $1.50 and $1.80, tax included.

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PLAINFIELD 6-0005

MY CUBAN FRIENDS

MURIEL COLLINS LAMBERT

PART II

This performance continued every day for two weeks. I placed water in the cage before putting it out in the dawn-hour, and the older birds filled their beaks and transferred the drops to the babes, and also on hot days quenched their own thirst so that the water dish was always dry when I brought the cage in at dusk.

It would have been very easy to capture the mother and father, but the third adult ceased to concern itself with the prisoners after the first few days. I have often wondered if it were not unusual for a more distant relative to have taken any interest at all! I tried putting the cage just inside the porch and leaving the door open for a few minutes while I hid from sight and watched. After a little hesitation both parents flew onto the porch and lit on the cage. Singh, standing out in the yard, wanted to shut the door from the outside, but I had no desire to capture the older birds. Not only were they relieving me of feeding their children but, as they were mature, I feared they would not adapt themselves to domestication nor to human food

The other officers and their wives used to come t watch and marvel, and when the mother bird continue her devotion into the third week those who had had experience with birds said that it broke the usual record. The also doubted if the young birds would take to a non worm, non-bug diet so easily as the mockingbirds ha done. I began to train them by putting a slice of orange a piece of tomato or lettuce, and some pellets of hard-boile egg into the cage when I put it out in the morning. Glori picked at the foreign food the first day, and the mother bir reached in and sampled it and actually ate some of th tomato, but only once. Soon both youngsters were supplementing their natural diet with my offerings. I stuck par of a peeled banana into a corner of the cage, half in an half out, and that was popular with the whole family. Eve the father bird came back to snap a beakful and fly awa

By the time they were entirely abandoned to Sing and to me, their passion for peeled bananas had develope enough to justify their accepted name. Yes, I find th "banana-quit" listed in the dictionary among the authenti names of the more common birds, although it was a unknown species to me.

As they grew older I let them out of their cage f hours at a time to try out their wings, but they neve tried to fly so high as Toby and Tobia did, and they we more easily caught. I developed a technique of holdin Glory in one hand, Gloria in the other, with a banan held between, and they would gobble at it from opposi sides for as long as I had the patience to hold them. T longest period was half an hour, and when I tired the had eaten half a large banana. Gloria pecked steadily. O could see the hunks of fruit moving down her throat. Glo ate more deliberately, stopping now and then to look me and his surroundings.

My husband could sit near and we could conver without diverting the pair's attention from their me When I had a photographer take a flashlight picture the banana-eating process, the proximity of a stranger upset their avicular equilibrium not a bit. This was true of all six birds, who took to being photographed with the aplomb of movie stars.

They did not like being handled by any one except me, with a few exceptions. Both Toby and Tobia allowed themselves to be held by the British Vice-Consul from Oriente Province whenever he was our house guest, and they and Glory and Gloria hopped or flew around the tea table begging for crumbs whenever Mr. Hone was with us. They were not so fearless with other guests.

Mrs. Lambert Feeding Toby and Tobia

One of our neighbors owned a hunting dog, named Jacque, who joined my circle of Cuban friends. When he came to call, the birds in their cages set up a terrific fluttering, evidently sensing the dog's heritage, but he paid almost no attention to them when they were caged. One day when Jacque crowded past Singh into the house, Toby and Tobia were flying free, and the dog started after them. He had not yet learned much about pointing. Singh was frightened and said, "No more live birds. Dog kill Toby and Tobia." But I watched developments. The "sinsontes" combined to give that dog a working out! They flew from chair-back to chair-back and off again just before he could reach them. They perched on the open spaces above the doorways until they were rested, while he pawed and barked below them, then they were off down the long porchways, flying just above Jacque's head. He slipped and slid on the coconut-fiber rugs and on the polished floors. When the birds tired they finally retreated behind a sofa, and Jacque actually froze to a point while I rescued the birds and put them back in their high-hung cage, where they started to eat quite calmly. Jacque went out and lay down under a tree to rest for an hour.

One day Tobia was perched on the crossbar of one of the screen doors when someone came in without knocking and out flew my pet into the garden. I saw her go and followed her out, whistling and calling to her. She hovered near the house but could not be enticed to come near enough to be caught, not even with the lure of a maraschino cherry. During the day I kept water and food set

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out for her and hung Toby in his cage near the door, but she took longer and longer flights, to the tops of trees, and perched on the electric light wires high above our heads and on the peak of the roof, and seemed to be enjoying her freedom. Toby chirped in loneliness. Then Singh said that if I kept leaving the type of food Tobia liked out for her she'd never get hungry enough to be caught, so I took his advice and even kept Toby and the other birds indoors so that Tobia could not steal her meals through the bars of their cages. By night Toby was moping and needed constant attention or he drooped listlessly in his cage. Two days and nights went by and I could not even find Tobia in the garden, so I feared that a cat had caught her. Even my husband showed concern over her absence, and Singh spent hours looking for her in our and neighboring gardens. On the third day, at six in the morning, I heard a noise at the very door through which Tobia had escaped, and got out of bed to investigate. There was a bedraggled and dirty Tobia, with her newly-grown tail feathers broken, hurling herself against the screen. I opened the door and she flew in straight to my shoulder, and then to the kitchen sink, apparently looking for water. When I gave her some she dipped her beak in and out for five full minutes. As for food, every one around fed her that day. It seemed incredible that one little bird could eat so much! She let any of us hold her and feed her, my husband, Singh, our Jamaican cook, and two officers who came to call. She gobbled up anything offered—bread, papaya, apple, lettuce, celery, melon, avocado pear, meat scraps, etc. Evidently she had been unable to secure for herself any of the food wild birds gather. Six months of living with humans had dulled her instincts of self-maintenance in her hereditary environment. She had turned from a fat, well-groomed housebird into a thin, bedragled, dirty little tramp in just three days. It took a week before she seemed to have entirely recovered from her experience and a long time for her tail-feathers to grow out once more. She never again took advantage of an open door when flying loose in the house. I even dared to go out-of-doors with her in my hand, because she made no attempt to escape.

Peter also had a flight into the outside world and caused considerable disturbance in the neighborhood. We kept a green or red pepper pushed into the cages from the top. Peter and Priscilla were especially fond of them and devoured a large pepper in three or four days. The wires of the cage had to be spread apart to hold the pepper. One day Singh forgot to put the pepper back after washing the canaries in their cage, and Peter squeezed out and was enticing Priscilla to follow him when I went into the garden and saw the situation. I pushed the wires together to keep Priscilla imprisoned, but Peter was up and off on a tour of exploration all over the garden.

Singh was very contrite and much concerned. He abandoned his regular tasks and made every effort to recapture the escaped prisoner. Having been born in captivity, Peter was surely entirely unequipped to shift for himself! We took Priscilla in her cage and hung her in the bougainvillea arbor near the side door. Peter came quickly enough and lit on the cage and twittered to her of the joys of free flight, but was off the moment we approached. One by one the neighbors gathered, and at the noon-hour the civilian workers neglected their lunches to join the group and offer advice. One of them wanted to drop a sheet over the arbor and pull it around Peter on his next visit to his mate. The sheet was produced but Peter surveyed it and the gathering crowd with disdain from the top peak of the next house. Jacque, the dog, joined the pursuit, which drove Peter to the telephone wires. The latter found that they swayed a little in the breeze, which was a new sensation, as he had no swing-perch in his cage. Swinging happily on a wire he lifted his voice in song, and treated the audience on the ground to some new varieties of trills and roulades. A Chinese gardener offered to buy Peter for fifteen dollars, when and if he were caught. Priscilla calmly ate seeds in her cage throughout the excitement.

Finally Peter flew so high into a thick-leaved mango tree that he was lost to sight. Juan started to climb the tree but we deterred him.

We were thankful when the luncheon-hour was over, and officers and civilians had to go back to work. Singh and I thought up a new strategy. We put Glory and Gloria in the same cage with Toby and Tobia and took the banana-quits' cage out of doors. We tied the cage door back with loosely-knotted string and put food and water in the back of this cage, which we placed close to Priscilla's cage under a window. Then Singh and I went indoors and I took up a post behind the window curtain. It was half an hour before Peter approached and ten minutes more before he entered the cage. I slipped out of the porch door back of him and closed in on him, getting the cage door shut just in time.

Triumphantly I brought the cages in; reunited Peter and Priscilla; and restored Glory and Gloria to their own cage just as Toby was beginning to pick on the intruders. At last the household was restored to normalcy. Peter tucked his head under his feathers and went to sleep, something I had never seen any of the birds do in broad daylight before, while Priscilla fluttered around him in surprise.

One day in May my husband came home and told me that his orders had come. He was to be transferred from Guantanamo Bay to another Naval Base. I felt a sharp pang of regret at the thought of having to leave surroundings in which I had been so happy, but the most acute anxiety was the problem of what to do about my bird children. I knew I could not take even the canaries to the States without some red tape.

I wrote at once to the United States Department of the Interior, Fish and Wild Life Service, in Chicago, and asked what I could do about bringing my bird friends home with me. I received a prompt reply to the effect that the importation of mockingbirds "for cage purposes" is not allowed. The writer said that my black-and-gold birds were undoubtedly "bananaquits" but was vague about how I could import them. As for the canaries, I would have to be sure of my port of entry back into U. S. A. and of the approximate date of arrival there—something that no Navy wife ever knows in advance. A form was enclosed to fill out with the species, age, and sex of the birds. After returning that, I would receive a permit (if the birds were importable), and a permit would also be sent to the port of entry.

When I replied, I enclosed several of the photos of my pets, both in and out of the cages, although the close-ups showed more cage wires than birds. The next letter from the Wild Life Service contained a request to keep

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the photographs for the files, which they did anyway. I received permits for the canaries for both the Port of Miami and the Port of New York.

Then I began to hunt for homes for Toby and Tobia, Glory and Gloria. My husband had a most efficient secretary in his office, a young Norwegian-Cuban named Axel, who was only twenty-one years old. At sixteen he had married a Cuban girl and lived with her family in Guantanamo City, commuting daily to the Base by boat and train. We were several times guests in their home, and his wife, Delia, was my guide and protector against price over-charges in the Cuban stores. Their house did not have a screened-in porch but *did* possess an open inner court or patio, full of bushes and flowers, with a palm tree or two. Delia had a nineteen-year-old brother who raised rabbits and was passionately fond of all animals. When I suggested giving Delia and Axel our sinsontes, this brother was delighted and promised to care for them devotedly and see that their cage was covered with a mosquito netting when that pest was active. Mosquitoes attack birds, especially their legs, and make them most unhappy.

I first sent over the largest cage I had, which the young lad hung on a high bracket among the flowers, out of reach of cats or dogs, and he asked Axel every day when *would* the birds arrive!

(Concluded in next issue)

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MARCH IN MAINE

LUCILLE WHEELER

To one privileged to spend his childhood in Maine, March always brings memories peculiar to that month.

March "Down East" is a vigorous time characterized by biting cold nights and days almost as cold, save for a rare one whose beguiling warmth makes one doubt the calendar. It is indeed the month of the lion and the lamb. Rarely is it the drab month of dead grass and soggy ground found to the south. Not that Maine doesn't have those conditions, she surely does, but they come later. In March her fields are usually white, but the snow is different from that of early winter. It is glimmering satin now instead of flat crepe, and icy lace trims the edge of a snowbank wherever the warming sun can weave its pattern. The ice-bound brook sings sleepily beneath its blanket like a contented child, as tho it were resting for that time a few weeks hence when it will leap and foam over the granite rocks.

It is when the snow has its satin crust that youngsters are out early with their sleds to glide over the sloping fields as many times as possible before the sun renders the snow treacherous. Cruelly cut faces can result when the crust gives way under a speeding sled. Older boys and girls coast in the evenings, and if there happens to be bright moonlight, so much the better.

In March one listens for the cawing of the first crow and he who actually sees the fellow has something of which to boast. Later the crow is cursed instead of welcomed, but now his raucous voice gives promise of robins and bluebirds to follow.

Farm activities take on new tempo. The air has an elixir all its own, more potent even than the sulphur and molasses which mother will offer a protesting family along in "mud-time". It no longer is necessary to urge the cattle from barn to barnyard. To be sure, they turn their backs to the biting wind, but they face the sunshine with a knowing look in their eyes. Hens dilligently search the dooryard for a bit of bare ground and at mid-day, even the cats forego the warmth by the kitchen stove to stretch out in the sunshine on the sheltered back steps. The man of the house studies seed catalogues of an evening, maybe calling his wife's attention to an alluring picture of a new tomato the grower recommends. During the day, there is wood to be sawed and "worked up". The smell of damp fresh sawdust, to my mind, is about the cleanest smell on earth, and the whine of a saw as it bites thru maple and birch is definitely part of my March symphony.

Never does the second Monday in March roll around but my thoughts turn to Memorial Hall and town-meeting. That was, and still is, I expect, an all-important date. No campaign to "get out the vote" was needed in those days. Women had no say in town affairs, but they made their contribution by fortifying the hungry voters at lunch in the church vestry across the street with steaming beans and brown bread and cakes and pies and doughnuts. Occasionally a few curious ones would attend the afternoon session but their presence wasn't encouraged. They had to sit in the gallery and be prepared to meet the disapproving glances of the menfolk who considered politics no place for a lady.

Managing the town affairs was serious business and town meeting was a serious occasion. Money came hard to those country folk—many a farmer "worked out" his taxes on the roads, breaking them of snow in winter and smoothing off the gravel surface the rest of the year. Short-lived indeed would have been the term of Selectmen who raised taxes before cutting the budget to the bone. In the town warrant, distributed at the meeting, was itemized account of all monies spent, along with proposals for the coming year. Even a Yankee couldn't make an extra penny under that system.

In addition to the conviction that his vote was a "must", the social side of town-meeting attracted the men. Winter keeps farmerfolk close home with the storms and sickness it brings, so that March and town-meeting meant escape and release. To be sure, roads still might be bad, but if the sun were shining, chances were good that water would be running down the wheel-tracks indicating the beginning of the end of winter. Anyway, it was worth the effort of getting there to stand around before the meeting and compare notes on illnesses and discuss the market for eggs and hay. A man went home from town-meeting with a new sense of his importance in the scheme of things.

There are places in Maine where March means tapping sugar maples, though there was little of that in my section. Many times on a sunny morning after a freezing night have I heard someone say, "The sap will be running today." That describes very definite weather conditions to one "in the know".

I like to think March in Maine doesn't change much. Roads may be ploughed by truck till no snow is left on the surface, but I suspect fields still glisten with their satin crust. I suspect folks still listen for the first crow, and I know town-meeting still convenes on the second Monday. The farmer may no longer be able to "work out his taxes", and town-meeting may have lost some of its social attraction, but fundamentally it remains reassuringly the same.

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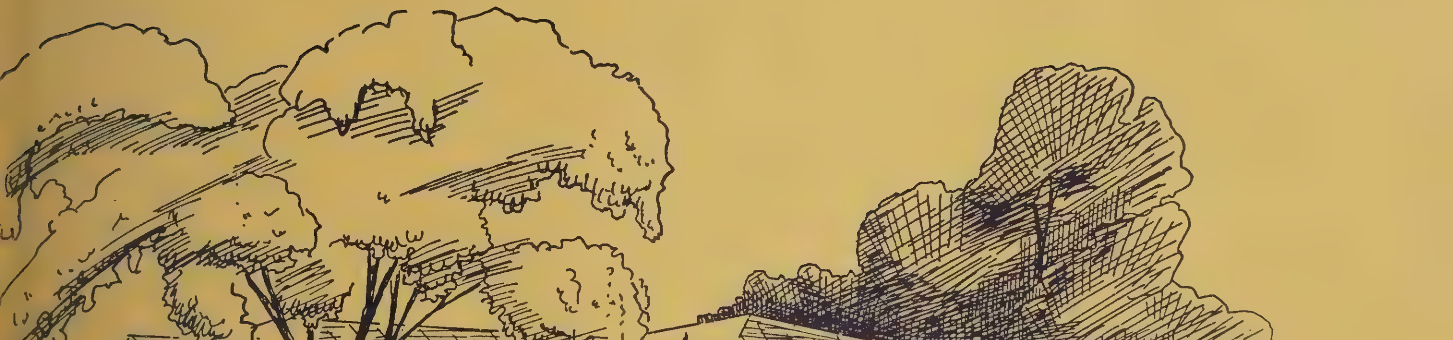

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MILDRED MCK. TREAT

My grandmother was really a remarkable woman. She was so immensely intelligent that there was scarcely anything she couldn't do, from the finest French cooking to being a fair hand at carpentry. Having married into the Navy she had traveled extensively, had studied languages and was well informed on all subjects. To hear her talk was a delight to old and young and her flair for acting combined with her striking personality enhanced the pleasure of being in her company. When she finally settled down in a permanent home she combined all the beauty and knowledge she had accumulated, making it a fascinating place to visit.

There were six of us grandchildren, ranging from nine to thirteen years of age, at the time she began her personally Conducted Tours. We had been in the habit of spending most of our summers with her and a week of continual rain had put our tempers on edge and made our spirits reckless. When the feathers from a pillow fight had created a raging blizzard of a bedroom and the cook had threatened to leave, Grandmother got to work.

"We are taking a trip to the Orient today," she announced. "Go to the costume trunk and dress yourselves accordingly." This took considerable time, as we were a trifle undecided just what would be appropriate to wear in India, or Japan, or wherever the Orient might be.

Finally, in raiment fit for kings we presented ourselves. Grandmother herself was a vision in an imperial Chinese costume. We had never seen it before and being a handsome woman she appeared magnificent. "Now we will start," she said, with a wave of her great embroidered sleeve, "and anyone who misbehaves can't play the game."

China was the country to be visited. In the smaller drawing-room were most of the objects due for an explanation. Porcelains, jades, silk hangings and furniture were dramatized by Grandmother until even the youngest of us was filled with the enchantment of a new world. Our guide spoke our language—her words were of one syllable and she colored each object or anecdote with the skill of a true artist. When the tour was over, miracle of miracles, we had Chinese tea in delicate cups, and were taught how to drink it and what manners to use at such a time.

We could hardly wait for the next day and fervently hoped it would rain. It did, and we started for France, dressed in what we considered appropriate. The large drawing-room had been selected, with its long gilt mirrors, Louis XV furniture and royal carpet with lilies and ermine and fleur de lis all over it. Grandmother was resplendent in a Marie Antoinette costume she had worn to a dance in Paris and when teatime came she said we were at Rumplemyer's on the Rue de Rivoli and we drank hot chocolate and ate langue de chats.

Each new day brought a tour of enthralling adventur which lasted until the rain ceased and even continued a intervals all that summer. These memories have remaine of inestimable value for they afford knowledge par excellence under the most cultured auspices. We were aske for our opinions and choice of objects, little knowin that a loving spirit was planning for the future.

When long afterward Grandmother went on a nev journey, one from which she did not return, a little bool was found among her belongings and in it was writte something like this. "Cynthia loves the Dresden Shepherdess. I would like her to have it," and "Steven admire the ivory Chinese men. They are to be his." The famil complied with her wishes and to each of us was give the numerous objects we had always loved and ha been told about on those unforgettable Conducted Tour Limited.

A note to grandmothers: Few of us own big house or have many works of art, but at least children can b amused and profitably instructed by being taught the history, legend or manufacture of what is at hand. Perhaps would also be good as a bit of adult mental activity fo us, on a rainy day!

CRYSTAL SLIPPER

JEAN CARTER COCHRAN

Hush yo're nonsense, lit'le chillen,
'Tain't de new moon sparklin' dere,
It's de purtiest angel's slipper
Layin' on de silber stair.

Massa call'd her, lit'le chillen,
So she hurried tru' de air,
An' she los' her crystal slipper,
Climbin' quick de silber stair.

When she seed him lit'le chillen,
An' de glory eb'ry where,
Done forgot her crystal slipper,
Layin' bright upon de stair.

Min' de truth now, lit'le chillen,
Course it ain't de moon up dere,
But de purtiest angel's slipper,
Shinin' on de silber stair.

◆

THE PLAINFIELD SYMPHONY SOCIETY

On Monday evening, April 16th, at 8:30 P.M., the Plainfield Symphony Society will present its fifth "Pops Concert" in the Plainfield High School auditorium. Louis J. Bostelmann will be on the podium.

It was just five years ago when, at the death of the president of the society, Mr. De Witt D. Barlow, Mrs. Violet T. Evans took over the presidency, that she suggested to the Board of Directors that we give a "Pops Concert" fashioned after the famous Boston "Pops" Concerts. The membership was enthusiastic when the suggestion was passed on to them.

At the first Pops Concert in 1947, Emmett Vokes was soloist, playing Franz Liszt's First Piano Concerto in E Flat. The concert was a huge success, so much so that it was decided that another be given the following year. Since then the last concert of the season has been a "Pops Concert".

The April concert should prove most interesting. Besides a cornet solo by Mr. Clarence Andrews, and solos by other outstanding members of the orchestra, the orchestra will present a symphony by Miss Julia Smith, who appeared as soloist with the Symphony a few years ago, playing her own piano concerto. This symphony should prove most interesting, since it includes a four-hand piano part (with Miss Smith as one of the pianists) and two harps.

Among the other selections to be played will be the Overture from "Martha" by von Flotow; Carmen Suite from Bizet's "Carmen"; Spanish Serenade by Victor Herbert, The Sleigh Ride by Leroy Anderson; two Slavische Dances by Dvorak, and other selections suited to a "Pops Concert". The program committee, headed by Mr. Andrews, has spent long hours deciding on selections that they hope will give the hearers an enjoyable evening.

For those who may not be familiar with the growth and activities of the Plainfield Symphony, it may be of interest to know that it was organized in 1919 by a group of music lovers from Plainfield and vicinity. The late Mr. Martin Korff was the motivating power in this movement. The rehearsals at first were held in the Grace Church Parish House and the group was led by Mr. Korff.

When the group had advanced to the point where the services of a professional conductor seemed advisable, Mr. Korff invited the celebrated Dutch composer, conductor and violinist, Christian Kriens, to take the podium. The first concert under Mr. Kriens was given in the Parish House in March of 1921.

Then followed a period of growth. Rehearsals were held in the high school through the cooperation of the Board of Education.

In 1927 Mr. Louis J. Bostelmann of the Juilliard School took over the conductorship, since when the orchestra has grown, not only in size, but in the quality of its performances.

Mr. Bostelmann has given untiringly and unstintingly of his great store of musical knowledge and excellent musicianship and no small share of its success is due to his efforts. Today it is a full orchestra, including two harps, when these instruments are necessary.

The orchestra consists of people of every age, from teen-agers in high school to a great-grandmother! It is made up of people from every walk of life: teachers, clerks, bankers, ministers, students, housewives, technicians, etc.

The territory represented by the membership includes Roselle, Rahway, Westfield, Fanwood, Scotch Plains, Plainfield, Dunellen, Martinsville, Watchung, Bernardsville, Bound Brook and New Brunswick.

Plainfield has the distinction of having the oldest amateur symphony orchestra, in point of continuous activity, if not in the U. S., at least in this section of the country. While other orchestras were organized before, many had to give up for lack of support. Some began again at a later date and are now active, but only the local orchestra can boast of thirty-one years of continuous activity. And this, in spite of the fact that it has no endowments, no municipal aid, nor any other financial assistance. It has, thru all these years, depended solely on subscriptions and box office receipts for its existence.

A truly democratic organization, these music lovers enjoy a true companionship with those of like interests. It doesn't matter that one player is a teen-ager, seriously studying music, and the one next to him a teacher or a grandparent. Husband and wife, like Mr. and Mrs. Fred L. Blendinger, play their favorite instruments, the one the cornet, the other the cello; Mr. and Mrs. Clarence Andrews sit side by side playing the cornet; Mr. and Mrs. A. Dwight Brown play violin and viola, respectively. There are brother and sister groups and mother and daughter. The former Mr. Bill Berry who plays violin and his sister, Mrs. Daley the 'cello—and Mrs. Evans who plays viola and her daughter, Mrs. Kenneth Hinman, the harp. Even our conductor's wife, Mrs. Maude Bostelmann, joins us in the viola section!

This then is the group of music lovers who hope to give you pleasure and enjoyment in Plainfield High School the evening of April 16th.

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MY CUBAN FRIENDS

Muriel Collins Lambert

(Conclusion)

In the Commissary was a Chief Petty Officer, named Mr. Virgil Mangus, who lived on the Base with his wife in a cottage with a screened-in porch. To look at and talk with him, one would not have thought of him as a man apt to be interested in birds and tender in handling them, but he saw mine in the garden once when he was passing and stopped to whistle to them. He told me that he had just bought a singing canary for his mother in the States, paying forty dollars for it, and wished he could get a bird for his cottage at Guantanamo Bay. I told him of the many canaries Mr. Busano raised as a hobby and sold at a very low price, and also asked Mr. Mangus if he would take care of my bananaquits over the following week-end, when my husband and I were going to Santiago. He came for them Friday afternoon and asked for full instructions as to their care, then went off with them, driving the truck slowly so as not to jar or frighten the birds. He seemed the logical one to whom to give Glory and Gloria when I had to leave them.

That same week-end Santa Singh took the other four birds to his "Barracón", where one of his East Indian friends stayed in all Saturday and Sunday to feed and care for my canaries and mockingbirds.

We learned that we would not re-enter the States through Miami nor New York, but would take a Navy ship direct to Norfolk. There was no time for more correspondence with the Department of the Interior, therefore I was worried as to how I was going to get Peter and Priscilla home. The next day I heard that Mr. Busano was going home to the States on leave and was taking *all* his canaries back with him to sell, because they were absorbing every moment of his free time. He had a blanket permit to bring 100 birds into the United States but had only 80 (eighty) at the time, so he offered to take my two canaries as far as Long Island, where he would hold them for us until we could retake possession of them. We drove over to the Cable Station, where Mr. Busano lived, taking Peter and Priscilla in their spacious cage with an extra supply of food, water, and cut-open orange. We found Mr. Busano capturing his canaries, one by one, and placing them together in a cage only one-quarter of the size of the big open-air cage in which they were accustomed to flying free. They were fluttering wildly and barging into one another in the smaller cage, and I was very glad when he said he would transport my birds alone in their own cage.

He left that night on a warship for Miami and tried to sell his birds there but did not have time to complete a deal. They were put in a freight car and no one went near them to supply fresh water not more seed throughout the long, slow trip to New York. Mr. Busano went on ahead on an express train. When he rescued his birds, twenty had died, and all had stopped singing, so that when he tried to sell them he could not obtain even half the price for which he had hoped!

Peter and Priscilla survived the journey, but when Mr. Busano brought them to me in New York five weeks later they were both molting and had lost their longest tail-feathers, while Peter had temporarily lost his voice. They adapted themselves easily to life in a New York apartment. My aunt's maid begged to give them their daily bath in the lavatory basin, where she sprayed them with a small flower sprinkler with a rubber bulb. The birds soon grew as used to her handling as they were to mine.

Priscilla had always had a slightly twisted beak, and this became exaggerated until she could not shell her seed, but Peter did it for her. I took them both in their cage in a taxi to a pet shop, to have their nails cut and Priscilla's beak trimmed. (I have learned how to do this for them myself in the three years since I brought them to Plainfield).

From their vantage point of the top bar of their cage, placed on the taxi seat beside me, the canaries surveyed the buildings of New York, in the fifties, with extreme interest but apparently with no fear nor any twittering nor fluttering.

At the pet shop the Austrian woman in charge said that often the shock it gave a canary to be handled while having its nails clipped offset the benefit of the attention, but she noted that neither of my birds seemed to have any acceleration of heart-beats when she handled them, and Priscilla took docilely to having her beak cut and straightened.

Before I joined my husband at his next post of duty, I took the pair out to our New Jersey home by taxi, ferry, and train. The conductor let me keep the cage on the seat next to mine. Peter and Priscilla were a center of attraction for nearly everyone in that railroad coach. I left them with friends until we came home for good.

But let me return to the history of my other four feathered friends! One beautiful June afternoon, the last day before we sailed from the Naval Base ourselves, I secured a launch to cross Guantanamo Bay to Boqueron, one of the three Cuban villages from which trains run to Guantanamo City. Usually I thoroughly enjoyed that forty-minute boatride over the blue water past the "cayos", or sandy islets, covered with interesting naval installations, and then out beyond the boundaries of U. S. A. jurisdiction into the Cuban-controlled waters, with the ever-changing play of light and shadow on the surrounding hills. But this day I was very melancholic, partly because it was my last trip to Boqueron for probably many a long year, but mostly because I was bidding good-bye to Toby and Tobia, in all likelihood forever.

I felt convinced that my dear bird friends knew it too. They did not flutter but sat quietly on their perches during the automobile ride to the wharf. As soon as I was seated in the open stern of the launch, with the cage on the seat beside me, I opened it and took Toby out. He had always been the most affectionate of my sextet. He was the only one who would stay in or on my hand to be stroked when no food was in the offing. One of the crew of three sailors saw the bird cuddling in my only half-closed hand and exclaimed, "Oh, Ma'am, he will fly away! Hadn't you better put him back in the cage?" But I was not afraid that Toby would leave me. All I dreaded was the fast-approaching moment when I should have to give him up to Axel, who was to meet me at Boqueron. The bird held his head up so that I could stroke his throat gently and he closed his eyes while I was caressing him. Tears came into my eyes, as his little claws clung to a

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finger of my open left hand, and he pressed against my right hand forefinger, just as a cat will rub against its owner's legs. In all the literature I have read about birds since,I have never found one reference to any pet bird, except a parrot, seeking caresses in just Toby's way. As we neared the Cuban wharf, where the train stood waiting with it engine panting raucously, I put Toby back in the cage with Tobia, who had been straining her neck to see what was going on. I had to disengage Toby's talons to get him off my finger. I handed the cage to Axel from the launch and went back across the bay without waiting to watch the train start. I knew the birds would have a good home and I did not want them to languish but I hoped they would miss me just a little, because I would miss them very much, and still do.

The next year we lived in Virginia, where mockingbirds were in evidence by the hundreds, but I had no desire to capture any of their babies. Toby and Tobia were unique among the friends I have made in this life, and I am glad that they are still alive and chipper in their present home in their native Cuba.

I have no such good news of Glory and Gloria. They both died near Christmas that year before they had rounded out a year of life. Mr. Mangus wrote me that they may have fought each other to death in a sudden mutual attack, but when I wrote for details Mrs. Mangus replied:

"The day before they died both Glory and Gloria somehow got out of the house and were noticed by a neighbor who remarked to me how much they resembled our birds, when she called my attention to them hopping slowly along the grass at the side of our quarters, I rushed to the cage and found it empty. When I went out towards the escaped birds, they made no attempt to fly away, as they usually did when I tried to catch them indoors. I put their cage down near them on the grass. They soon hopped in and settled down on the floor instead of on their perches. I noticed that one seemed livelier than the other. At first I thought the weaker bird was molting because he had spots bare of feathers on his little body.

The following morning at six o'clock Virgil found this one dead in the bottom of the cage. Even though we had never seen them unfriendly, we decided that they had fought during the night, the stronger killing the weaker. That led us to suppose that maybe they were two males instead of a mated couple, as you had believed. After the dead bird was removed and buried, the other began to act strangely and would not eat, which we thought was due to regret and lonesomeness. The next day it began to gasp with open beak. Soon it flopped over on its side and died.

We still have the empty cage hanging on our porch, and I seem to miss our little pets more every time I go by their former home."

This description leads me to the conclusion that my banaquit pair did *not* kill each other, but were attacked by birds in the yard, from whom they were unable to defend themselves, weakened as they were by their protected life among human beings.

For all the rest of my life I shall recall with nostalgia my happy months in Cuba, enhanced by the companionship of my six feathered companions.

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SPRING DINNER AND DANCE AT THE PLAINFIELD COUNTRY CLUB

IDABEL M. BLACKFORD

Spring is a beautiful time of the year, when the trees are bursting into leaf, lawns taking on a freshness that only new grass can give and birds singing in the treetops, flowering shrubs and numerous flowers blooming with their variety of colors of beauty adds a touch of delicate loveliness just as our "Spring Dinner and Dance" will be on Saturday, April 28th, in the Plainfield Country Club, which is sponsored by the Ways and Means Committee of the Monday Afternoon Club.

You can enjoy the fellowship of your guests at the appetizing dinner which will be served beginning at 7:30 P.M. At the strike of nine o'clock the Ball Room of the Plainfield Country Club, transformed into the atmosphere of spring, will come to life when the many charming ladies in their attractive gowns of many colors, together with their favorite escorts dance the light fantastic to the strains of the music of Jack Berry and his orchestra until 1:00 A.M.

Mrs. L. G. Underhill, chairman of this affair, and Mrs. James F. Paisley, co-chairman, extend to you a cordial invitation to attend while Mrs. John Stubblebine, PL. 5-2320 and Mrs. L. B. Coon, PL. 6-5643, chairman of tickets and reservations, will be pleased to take your reservations. Mrs. Floyd Emmons is chairman of decorations and Mrs. William Carolan, chairman of chances. Mrs William Carroll is General Chairman of the Ways and Means Committee.

◆

A PROGRAM WITH A DIFFERENCE

Freda Barlow brings us such a program on April 2nd sponsored by your Education Department. It is a uniqu combination of information and entertainment.

Mrs. Barlow acquaints you with your own memor processes. Why and how you remember or forget. Sh explains and illustrates the principles that facilitate th mechanics of remembering. She offers you practical suggestions you can adopt in the discipline of your ow mental processes.

The demonstrations reveal to you that Mrs. Barlo has a memory that is almost uncanny. You, her audienc will be confounded by her ability to place the names, wit the faces, with all those members of our club, she ha just met. You will marvel at what she has assimilated the news content of the current copy of the daily pape Clubs everywhere have been fascinated at her ment gymnastics. She has in private practice assisted many regain self-confidence in business and social activities the improvement of their memories.

As a teacher, then as a platform speaker, she has m with success.

Mrs. Barlow is a native New Yorker, a graduate Hunter College, majoring in psychology and anthropolog As a teacher she was impressed by memory deteriorati in adults. This led her to independent research and lat to graduate study in the field of educational psycholo at New York University.

Mrs. Robert Coates, chairman of the Education Depar ment, will present the speaker.

BEATRICE DAVIS, *Program Chairman*

CLUB CALENDAR

for APRIL, 1951

Program Chairman: Mrs. B. Colwell Davis, Jr.; PL. 6-7411

MONDAY	2	**EDUCATION:** **2:30 P.M. Business Meeting. Important Discussion of Dues and Assessments for 1951-52.** **3:00 P.M. Speaker: Freda Barlow. Subject: Master Your Memory.**
Friday	6	**State Federation Northern District Garden Forum, Glen Ridge, N. J.**
		Drama: Kenyon Players Production of **Dear Brutus** by Sir J. M. Barrie. 8:40 P.M. Curtain Time. Tickets $1.50 and $1.80. Place: Park Hotel Annex.
Saturday	7	Matinee, 2:30 P.M. Price $1.00. Evening Performance, 8:40, Park Hotel Annex, Tickets $1.50 and $1.80. Mrs. Arthur Stout, PLainfield 6-1093, in charge of tickets. Student Tickets available, 60c for all performances.
Monday	9	**Garden:** 3:00 P.M. Color slides of Connecticut Gardens and the Old Greenwich Flower Show. Tea for usual fee.
Friday	13	**Literature:** Tell Tale Group. A Dramalogue. 2:30 P.M. Mrs. Joseph Mooney reads three scenes from the play "Harriet" by Florence Ryerson and Colin Clements. Tattler, Mrs. Howard Canoune. Tea for the usual fee.
Saturday	14	**State Art Symposium for Club Women** at New Jersey College for Women. Bring own box luncheon. Opening 10:00 A.M.
MONDAY	16	**PUBLIC AFFAIRS: EVENING GUEST MEETING.** **8:30 P.M. Speaker: Larry Lesueur, C.B.S. News Analyst and U.N. Correspondent. Refreshments served by the Club Service Committee.**
Tuesday	17	**L'Alliance Francaise** 3:15 P.M. Business Meeting. 3:30 P.M. Speaker: Robert La Cours Gayet. Tea for usual fee. All club members welcome.
Friday	20	**Fifth District Spring Conference.** Sponsored by Hillside Woman's Club, Springfield, N. J., at Franklin Memorial Methodist Church, Gruman and Maple Streets. **Student Art Competition Exhibition.** All club members welcome.
Monday	23	**Ways and Means:** 2:30 P.M. Fashion Show. Staged by Emily Adams Shop. Refreshments served. Tickets $1.25, from Mrs. Edward Schaak, PLainfield 6-3606.
Saturday	28	**Ways and Means:** 7:30 P.M. Monday Afternoon Club's Annual Dinner Dance at Plainfield Country Club. Subscription $6.00 per person. Reservations close April 24th. Mail checks for tickets to Mrs. L. B. Coon, PLainfield 6-5643. 9:00 P.M. Admission for dancing only, $3.00 per person.
Monday	30	**Public Affairs:** "Monday Club and Civilian Defense." 3:00 P.M. Speakers from local Defense Council. This replaces for April the usual Thursday luncheon meeting. Tea will be served for usual fee.
NOTE—		Mrs. Brooks will start another series of flower arrangement classes beginning Thursday, April 12th, through Thursday, May 10th. If you wish to join this group please call Mrs. Fred S. Trabilcey before April 7th.

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LARRY LESUEUR

Larry Lesueur, CBS News Analyst and U. N. Correspondent, Author of "Twelve Months That Changed the World", Peabody Award Winner, will speak at the guest meeting of the club on April 16th at 8:30 P.M.

Larry Lesueur is one of radio's keenest and most experienced correspondents and news analysts. He has broadcast from virtually every important world capital from Washington to Moscow, and for the past several years has observed world affairs from the vantage point of the United Nations Conferences at Lake Success and in Paris.

In the past ten years in a decade that has changed the face of the world, he has been on top of virtually every important news story. He was in Paris working for the United Press when war was declared and stayed on there to watch the Germans break through the Maginot Line and over-run France. He crossed to England on the last troop ship to leave the Nazi-dominated continent. He remained in England throughout the entire period of the blitz, broadcasting some of his most memorable reports from air-raid shelters deep under the British capital.

When Hitler attacked Russia in June of 1941, Larry Lesueur travelled in one of the first northern convoys to Murmansk. He stayed on in Russia to report the battles for Moscow and Stalingrad. Three years later found him in England again, reporting preparations for the Second Front and the air bombardment of Europe. On June 6, 1944, he landed on the Normandy Beach with the first assault troops of the Fourth Division, and was the first correspondent to broadcast from the American beachhead. On August 25, 1944, he scored a notable scoop by broadcasting the first news of the liberation of Paris. He was chosen as one of the official eye-witnesses of the final surrender of the German High Command. Later he received a citation from the U. S. War Department for "outstanding and conspicuous service" and the French Medal of Liberation.

After the war, Larry Lesueur was assigned to Washington for a time, where among other important stories he covered the Pearl Harbor Investigation hearings. He has revisited Europe three times since the war. He was made the official CBS Correspondent to the UN in 1946. His handling of the news from UN headquarters brought him the Peabody Award in 1947 and he has been nominated for the Overseas Press Club Award in 1949. He is heard regularly on *Larry Lesueur and the News* on Saturdays, 6:45-7:00 P.M., EST.; *The Newsmakers,* Sunday, 11:15-11:30 P.M., EST; and *UN in Action,* Sundays, 11:15-11:30 P.M., EST, and on many special CBS broadcasts.

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KENYON PLAYERS

ANNABELLE M. SANDQUIST

The Kenyon Players of the Monday Afternoon Club are presenting "Dear Brutus", by Sir James Barrie, as their spring production. This delightful comedy will be given at the Park Hotel Annex on April 6th and 7th at 8:30 P.M. with a matinee on Saturday afternoon, April 7th, at 2:30 P.M.

The play will be directed, as usual, by Richard Newton, who has been directing all major productions of Kenyon Players since their organization. Under his direction, one is always assured of a very competent play.

The cast this time brings familiar faces, as well as several newcomers to the acting group in Kenyon Players.

Clare Neese will portray "Mrs. Dearth", Muriel Leggett does "Mrs. Coade", Demetria Loosli is "Joanna Trout", and Betty Folsom appears as "Margaret". In other female roles will be two newcomers to Kenyon Players: Celeste Moll will be seen as "Mrs. Purdie" and Virginia Smith as "Lady Caroline Laney". For the Saturday matinee Alice Morris will be seen in the role of "Margaret". Alice is a senior in Plainfield High School, has had experience in the Dramatic Club in the high school and is the daughter of Mrs. E. H. Morris, 2nd, a member of the Monday Afternoon Club.

In the men's ranks: Frank Bonnell will be seen as "Mr. Dearth", Ken Folsom as "Mr. Purdie", "Matey" will be William McDowell, "Lob" will be Larry Heeley. "Mr. Coade" will be portrayed by Dr. Thomas H. Leggett. This will be Dr. Leggett's first appearance with Kenyon Players. He and Mrs. Leggett will portray a married couple in the play, "Mr. and Mrs. Coade".

Tickets are in charge of Josephine Stout and will be $1.50 and $1.80. They have been on sale at the club, and can be purchased at the Park Florist on April 3rd, 4th, 5th, and 6th. Come and see it! It benefits our scholarship fund.

"Dear Brutus" is required reading in Plainfield High School and the Saturday matinee should be well attended.

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SPRING FEVER

ANNE L. CANOUNE

"In the spring a young man's fancy—lightly turns to thoughts of love"—Well, a young *man's* maybe— but not the Homemaker's—no indeed. Speaking for myself, my thoughts turn to Spring House-cleaning! And though my bones may ache and groan, the closets all have to be turned out—the heavy winter things put away in moth balls—Mary's dresses from last year gone over—(Mercy! how that child does grow)—and every bit of the white woodwork has to be scrubbed!

How can my fancy turn to anything like 'love' come springtime, when every bone in my body aches separately and completely—when my sacro-iliac fights for first place in pain with my meta-tarsol arches to see how much pain they can give me—when I'd give my last cent to sit and *sit* and *sit*.

I remember when I was a child Mother called it 'spring fever'—and whether we complained or not she recognized the symptoms and dosed each child every morning with a small wine-glass of tonic, *made* from a recipe handed down to her from her mother—and *her* mother before her. I gave it to my children too, made fresh each spring—an old fashioned remedy, consisting of old fashioned herbs, wild cherry bark, prickly ash, Wauhoo and Dandelion roots.

The children called it their cocktails and served every morning, it was more effective for what ailed you, than the present-day cocktails served in the evenings.

Recently I went to the drug store and asked for these herbs. The man behind the counter looked at me with a perfectly blank stare—

"What's Wauhoo?" he rudely asked,—"Or did you say 'Hoo-Hoo'?"

The proprietor himself came out from behind his partition to see what I wanted. I repeated my request, at which he laughed heartily!

"Why that's a terribly old fashioned recipe," he said. "We don't carry any of those herbs any more." "Yes—it was old fashioned. But it certainly did the trick for that spring tired feeling. It put strength into your back bone—it made you feel that perhaps there was something after all to this spring ecstacy. I've often threatened to go back to the old sulphur and molasses treatment—that, at least was simple and to the point. But, what I wonder, has become of all the old fashioned spring remedies? Our great-grandmothers were perfectly self-sufficient for doctoring their young. They recognized the fact that every spring, everyone felt flattened out, and they did something about it."

Now you are supposed to face all cleaning, all the moth-proofing—all the letting-down of hems with the sang froid that you did in the fresh, crispy weather of fall.

No one admits spring fever for the housewife any more. If by chance you do feel like 'giving up the ghost' you go to the doctor for a 'shot', and very often wish it would be a final shot to put you out of your misery.

No, springtime to me is not "The only pretty ring time." I'm much more likely to agree with—

> "The flowers that bloom in the spring tra la
> Have nothing to do with the case.
> It's my back and my feet and my head tra la
> That hurt like the very old Ned tra la!
> Oh Spring has a treacherous face."

THE TROUBLE BREEDER

Anne Canoune

"The Good Humor Man!" Why, of all things, is he called that? He sheds a precious little bit of *good* humor, what with all the ill humor his little bell can ring up in just one block.

Mary and Peggy, all afternoon have been amiable little playmates—but here he comes! Immediately they are transformed into little demons—"I want a Good Humor," they both yell. One child is permitted one, the other is denied it. Then trouble descends—trouble between mother and child—even between mother and father!

"Aw, go on, give the kids a break—it's summer, let them have one—"

"But, Tom," you argue—"It's just before their supper, and it certainly isn't good for them to have that in their stomachs now—"

"But—Just this once," says Daddy—and then, where is your discipline?

Did you ever know the Good Humor man to come around your neighborhood at the right time? It is almost always just at dinner time, or when the children are at lunch, or about ready for bed. Then it's up to you to deal with the excited yells of 'Can't I have one?' Mary Jane's mother is letting her have one. You feel absolutely inhuman as you explain the many good and sufficient reasons (to you) why they shouldn't have a popsicle at just that moment.

The lucky children gloat over your poor abused child who stands enviously watching the colored stick of dripping ice disappear without so much as the offer of one lick. Yes, the little tinkling bell strikes terror to a mother's heart, as she tries to escape the inevitable cry of—"Mommy, can I have a Good Humor?"

Somewhere, I'm certain, the Good Humor man must arrive at a reasonable hour. Somewhere *all* the children on the block must be having treats *all* together. Somewhere no parent is disputing the rights or wrongs of it, and somewhere the Ding-Dong of the Good Humor wagon is being hailed by happy children, and not by cheers from the fortunate mingled with the howls of the disappointed!

But I wish that wherever that is, it would be just once in our neighborhood!

SPRING AND SUMMER FASHION SHOW

Idabel M. Blackford

Fashions for Spring and Early Summer will be shown in the Monday Afternoon Club April 23 starting at 2:30 P.M. when Mrs. Emily Adams of Park Avenue will present the new and up-to-the-minute fashions for all occasions at reasonable prices. Hats, also, will be fashioned. Mrs. Edward J. Schaack, Jr., PL. 6-9725, is chairman. A door prize will be presented. Refreshments will be served. Tickets $1.25. This affair is sponsored by the Ways and Means Committee of which Mrs. William Carroll is general chairman.

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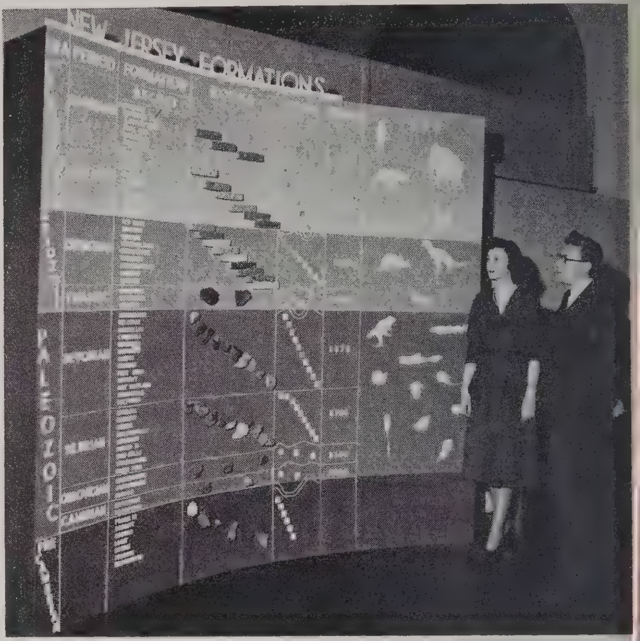
NEW EXHIBITION SHOWS VARIED GEOLOGY FOUND IN NEW JERSEY



The exhibit "Geology in New Jersey," opened in th Science Department last month. It shows the importanc of geology in the state, and also stresses the economi value of New Jersey rocks and minerals.

The state's geology is extremely varied. In only short drive, one can travel through areas of ancient rock deposited many hundreds of millions of years ago whe only the simplest kinds of life existed on the earth, throug more recent formations with fossil beds of now extin animals such as trilobites and eurypterids, through are of former lava flows which have now solidified and forme mountain ranges, to areas of modern deposits such beach sands. All of these varied formations and ma of their fossils are shown in the exhibition, accompani by diagrams and photographs.

The rock and minerals industries in the state ha been important since Revolutionary days, when iron a copper were first mined here. Today iron and zinc o are still mined extensively, and there are many other i portant rock and mineral industries, such as glass fr our hands; bricks from our clays; marls from glaucon deposits for use in chemical processes, and many othe All of these industries are illustrated in the exhibition.

"Mechanical Models," a dictionary of mechanical movement, were reopened in the Special Exhibits Gallery on March 1.

The exhibition, one of the most popular attractions in the Museum since its installation in 1930, was presented to the Newark Museum by the late Louis Bamberger. It consists of 10 panels and is a visual description of more than 160 mechanical movements.

◆

SCHAEFER COLLECTION EXHIBITION TO OPEN APRIL 10

The Eugene L. Schaefer Collection of ancient glass, jewelry, pottery, and bronze presented to the Newark Museum by Mrs. Schaefer in memory of her late husband, will go on exhibition beginning April 10.

There will be a private viewing of the exhibition for members and guests of the Museum Association, on Monday, April 9.

One of the most important gifts to the Newark Museum in recent years, the collection includes nearly 2,000 objects. Of special interest is the group of ancient glass, one of the finest and most extensive in the country.

ED. NOTE: An illustrated descriptive article of the Schaefer collection will be published in the May issue.

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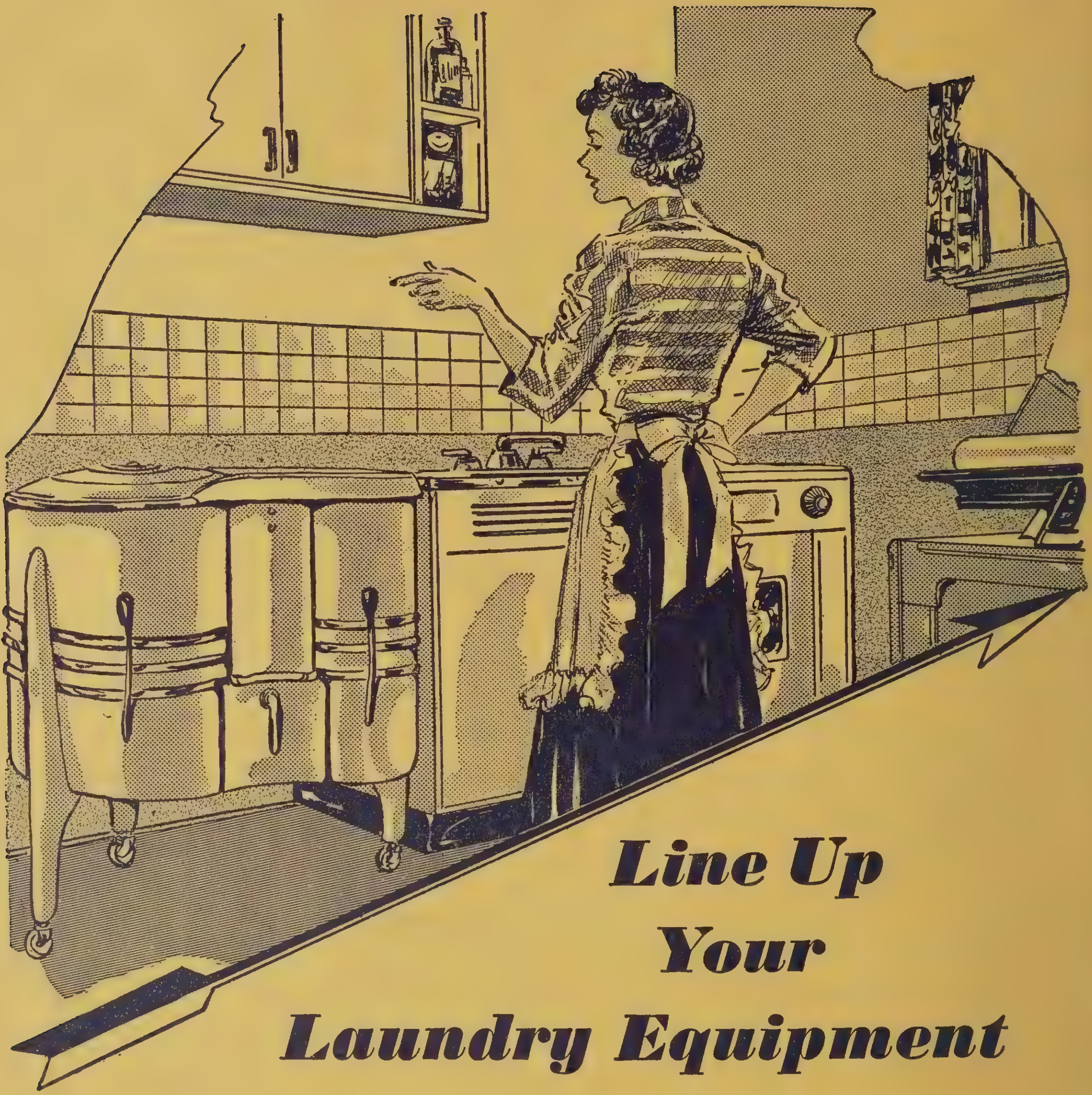

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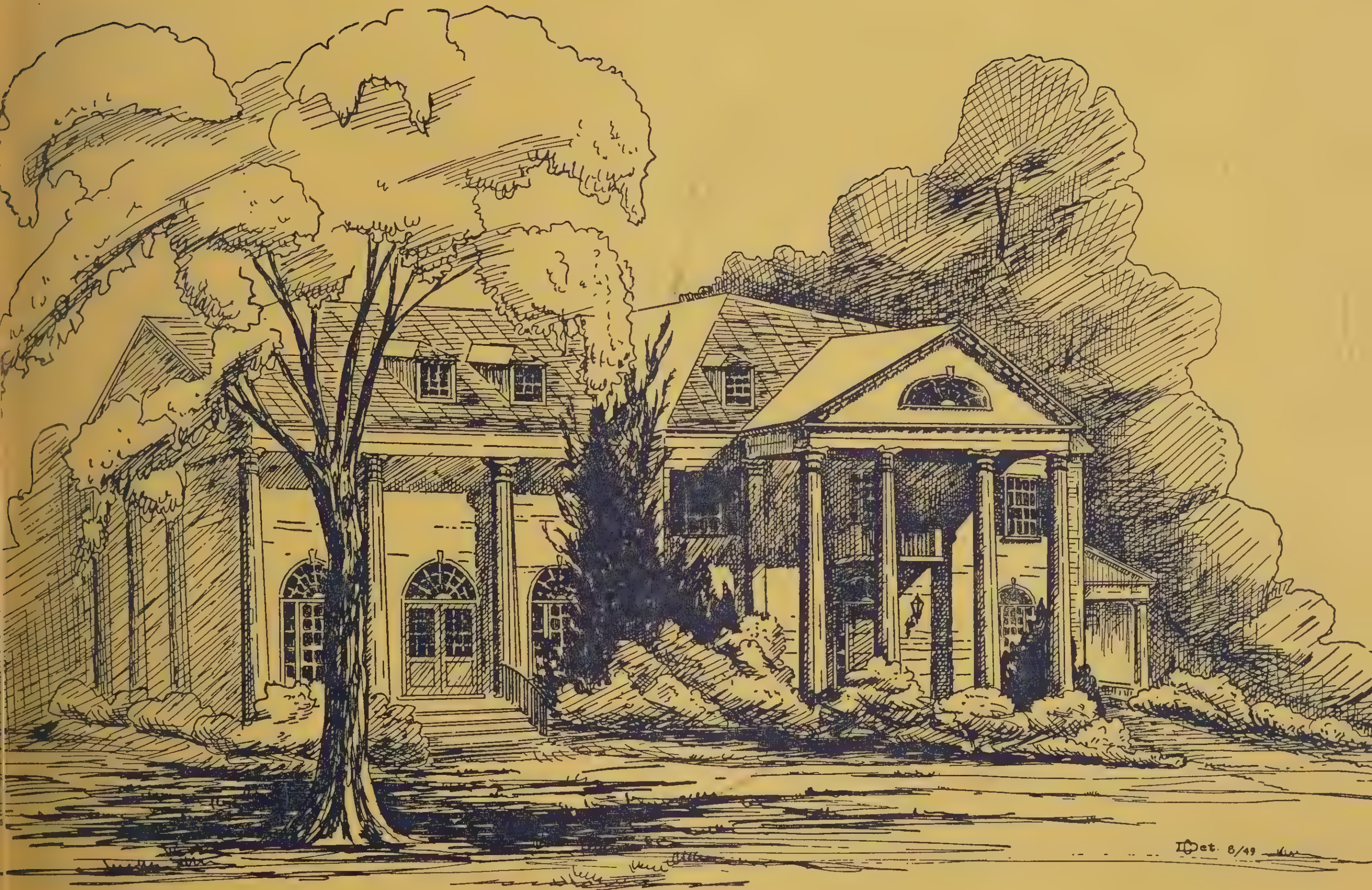

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GOODBYE

As we approach the end of our Club Year and the end of the present administration, we have a chance to review what has gone on and achieved in the last four years.

The last four years have not been lacking in interest for there were many problems to be solved and decisions to be made. Probably some of the decisions we made were not without criticism, but it has been said "the only way to avoid criticism is to say nothing, do nothing and be nothing."

Figures show our membership has increased, they also show that thru your generosity in supporting our many projects our club has been successful financially. What we can't record is the spirit that inspired us to work for all these things; the cultural gain we ascertain from our excellent programs; the friendships we made and the satisfaction that comes when we accomplish something we set out to do—Our Beautiful Clubhouse.

So your retiring President wishes to thank all the Officers and Directors who served on the Board with her, our wonderful Business Manager and Editor of our magazine as well as our Special Chairmen and all Club Members for their loyalty, friendship and splendid cooperation.

We now go on under new leadership and my wish for my successor is that you will continue your fine support for which I shall be eternally grateful.

Goodbye,

MARGARET E. COOKE, *President*
Monday Afternoon Club

NEW JERSEY STATE FEDERATION OF WOMEN'S CLUBS CONVENTION

TUESDAY THRU FRIDAY, MAY 8-11
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The theme of the Convention,
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Six members from Monday Afternoon Club will
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FLORENCE DICKSON, *Convention Chairman*

"THE GIFT"

ANNE LOUISE CANOUNE

Angie rocked slowly back and forth, holding her little son tightly in her arms. He was pretty big to be rocked like this—one-year olds generally put themselves to sleep, but Angie loved the feel of the little body next to her, and the slow creak, creak of the old rocker was soothing to both the baby and herself. Besides, she had so nearly lost him that it was good to have him in her arms every spare minute—Her little Bambino!

She heard the tramp of a heavy foot over her head, and she smiled—La Buona Signora Rosie had stood by her when the bambino was so sick and it was Rosie who took her to the Settlement House, where the ladies had told her what to do. How was she to know—the little Angie—that bananas were not for a little bambino? Her Mother, home in Italy, had fed her and her brothers and sisters all that she herself had eaten.

But the good ladies at the Settlement had seemed to think that was the reason why she had lost her other four babies—But, did not *she* know that it was the Blessed Mother herself who had thought the babies too beautiful to leave in this world, and had taken them to be her own little Angels?

Angie's eyes strayed to the crucifix that hung on the wall—the only ornament in the bare room that Angie and Giovanni called "home." She remembered the day her Mother had given this to her. It was the day she was to come to America with Giovanni. "This, Mia Carina," her Mother had said, "I give to you—it was your grandmother's, and was blessed by the Holy Father himself. Keep it near you, and may its protection be always over you!"

Angie didn't think it had helped much when, one, two, three and then four of her lovely little ones were taken from her. But, perhaps she had not prayed enough. She had at first been happy in the New Country, and Giovanni had found work easily; so, perhaps she had forgotten to thank the Holy Mother for it all. Then came hard times, no steady work for Giovanni, so he took a push cart of fruit around. Angie was only too glad to have coffee and bananas from the cart to give the little ones. But it was no use and her prayers were too late.

Then came this one, this little Dominick! How she loved him! It seemed as if all the love given the four others was wrapped up in this tiny body. She would never forget the day she had watched the baby stiffen in his crib—all the old terrible and familiar signs. How, beside herself with grief she had run screaming to the crucifix and snatched it from the wall. Kneeling by the crib she had prayed, as she had never prayed before. She didn't hear the knock, and it wasn't until the door opened that Angie saw it was Rosie who stood there.

"Di, vi, what for you yell like that already?" she demanded.

Angie could only sob and point to the baby, now turning blue. Rosie walked over to the crib. Immediately she rolled up her sleeves.

"You should drop dead, if you think you help de baby dere on your knees. Get up and get busy. I want hot water, and I want it quick—Di, vi—"

Angie never worked so hard, or so fast before. She had no notion of time, but as if she were watching a miracle, she saw Rosie lay a quietly sleeping baby back in the crib.

Rosie straightened up—"Vat you give dat kid?—Bananas? *Good night!* Come, I take you to the Settlement House, and you must mind what they say—"

That was the beginning for Angie—the beginning of knowing how to feed and care for her baby properly—of watching him develop into a strong, healthy child. And all because of Rosie! La bella, bella Rosa!

What could she give her, so that Rosie would know that one, Angie, loved her and wanted to say—"Grazia multo" in more than just words. For a long time she had wanted to do something for Rosie, and it must be something very nice. But what? She looked around the room—there was nothing there. It was always the same—always the same, cracked glasses on the table, the pewter knives and forks. No, certainly nothing there!

Then, her eyes fell on the silver crucifix. *There! That* was it! Her most cherished possession! Surely, the good God would forgive her for giving this away—this jewel that her mother had warned her never to part with. But, was any sacrifice too much for Rosie, or for God?

She put the sleeping baby down, and quickly lifted the crucifix from its place on the wall. It left a bright clean space, in startling contrast to the grubbiness around it. She wrapped it up in a paper napkin and, tearing off a corner from a paper bag wrote, in her best Italian,—A little note of thanks and love. Then, almost as if she feared she would regret it, she hurried upstairs and hung the parcel on Rosie's door-knob.

As soon as Angie opened her eyes the next morning, she looked instinctively toward her crucifix to give the good God thanks for the night—then she remembered, and with remembrance came reaction. Santa Maria! *WHAT* had she done! She had given her family treasure away! What would her Mother say! Last night Giovanni had been too tired to notice, but the day of reckoning would come. Of that, Angie was as sure as she was that she held her bambino safe and sound in her arms. How could she get her treasure back? What would Rosie say? Should she confess to Father Donatelli, and have him tell her what to do?

While her mind was in this state of chaos, Rosie walked in, the crucifix lying in her open palm, tears running down her cheeks.

"Angie, dearie—this is too much. Never before has anyone to me given their best. To you it is everything—but to Rosie Epstein—no—it is not for me—not for me!"

Looking at Rosie, at the silver crucifix in her hand—Angie suddenly knew the true meaning of sacrifice. She knew now what her Mother had sacrificed, when she not only let her go off to America, but gave her the crucifix—the precious family heirloom as well. She knew that love and sacrifice went hand in hand, and that pain and tears are their companions. It seemed to her that she had never been so happy—that never before had she felt the power and beauty of Love—for here was the Christ of her Crucifix, the Christ of Love and Renunciation.

Gently she closed Rosie's fingers over the silver treasure, and gently she pushed Rosie out of the door. She must be alone to realize this new found peace and joy.

As she stood with her back against the door, her arms outspread, she looked over again at the space where the crucifix had hung—sunlight had come through the torn window shade and fell on the wall. There, in the bright clean vacant space, the outline of the Cross shone clear and strong.

This story, "The Gift," has just been awarded third prize in the State Federation Short Story Contest.

❧

EARLE W. BROWN

So much can be said about the courage of Earle Washington Brown, his desire to be independent, his joy in his home, not to mention his prize winning St. Bernard dogs. He is best known to Plainfielders for his delightful and entertaining programs of dinner music at the Park Hotel. But few of us really know the style he has developed in presenting a concert program. It is one of seriousness and satire, of fun and of frolic.

Dr. Brown devotes the first half of his program to the classics and semi-classic. These include his own variations and special arrangements. The second portion of his program is one of informality, musical satire and vocal mimicry, impersonations of famous personalities and he often calls upon his audience to suggest notes and themes upon which be bases his improvisations. He plays them in the styles and fashions of the classic composers or after the manner of the moderns.

Dr. Brown has written about one hundred songs in the popular manner. In addition to this he has written two major works, the "St. Bernard Concerto" and the "Pax Concerto." For the latter he was presented with a national award which took place in Madison Square Garden during a dog show in which his dog, Sage V. Alvier, was competing.

Dr. Brown's program will be presented at the conclusion of our Annual Meeting on May 21st.

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TEMPE WICK RIDES

A Legend of Jockey Hollow

JEAN CARTER COCHRAN

Jockey Hollow trails are as safe as your bed,
  If taken when the noon is high
But be sure and be off when the sun sinks red
  They're unhealthy when the ghost rides by.

Don't follow the path 'neath the birch trees,
  At twilight when wood thrushes call,
Nor think that the rustle is the night breeze
  Scouts creep through the bracken that is all.

If the moon shines bright in the night sky
  Casting strange, mocking shadows through the glen,
When you hear an owl hoot or wildcat's cry—
  It may be the call of minute men!

For a witch weaves magic round a stranger,
  She owns snakes and a black cat or two,
Yes, Jockey Hollow trails spell danger,
  And that spell may, perchance, fall on you.

Look the fog that creeps up the hillside
  Is the shape of a grey phantom mare,
Tempe Wick is off on her night ride—
  And when Tempe rides do beware!

Do you hear the beat of pounding feet,
  The sob of panting men that follow fast,
Come, hide behind this boulder where crossroads meet,
  Did scarlet garments flutter as she passed?

No, they'll not take her on the wood trail,
  They'll never catch her in the glen,
A black cat is riding on her mare's tail,
  And black cats are worth a thousand men!

She flies like a bird up her pathway
  To the farm on the brink of the hill,
Nor halts as she reaches the doorway
  But spurs her spent steed o'er the sill.

See, her black cat has leaped to the roof tree,
  Where she crouches and spits at the moon,
Who leers at the feline in high glee,
  Minute men will not find Tempe soon!

Once more the grey fog flings its curtain
  Hiding Tempe Wick's house like a screen,
We had better be off that is certain
  If found we may hang on the green.

Don't stop to look over your shoulder,
  Don't gasp if you slip on a stone,
Don't mind if the night wind grows colder
  It is cold in the grave all alone!

NOTE: Jockey Hollow is a National Park situated between Morristown and Mendham, N. J. During the Revolution the American Army was quartered here for two winters. According to local tradition Tempe Wick rode her horse into her farm house bedroom to keep it from the soldiers who had been ordered to secure horses for the Army. She saved the horse. Her grave is in Mendham Cemetery.

KENYON PLAYERS

"Dear Brutus," the Kenyon Players spring production, was given last month in the Park Hotel Annex. It was beautifully staged and very competently acted.

Directed by Richard Newton, it held the audience until the final curtain. The changes in the characters from their first act selves into what they imagined they would like to be, and then back again to what they were, completely kept the audience on the edge of their seats.

Larry Heely, as "Lob", who was responsible for the changes in his guests, did a splendid character portrayal. It was different from anything Larry has done in Kenyon Players, as it required the make-up and mannerisms of an extremely old, bent man.

Frank Bonnell and Claire Neese as "Mr. and Mrs. Dearth" were excellent. At their exits in the third act they left the audience feeling that although things looked hopeless for the Dearths, there was a chance that they would still make their lives worth while. They made the characters very convincing.

Alice Morris and Betty Folsom as "Margaret", the child in Act II, were excellent. The scene in the forest between "Margaret" and her father was beautifully done. It was so very gay with an overtone of pathos that made you want to laugh and cry. Alice Morris played the part at the matinee Saturday, and all that can be said is "Bravo" to both girls for wonderful performances.

Bill McDowell as "Matey" the butler who had been a thief, and whose bad habits of pilfering rings and jewelry followed him even to his present place, was well acted, and always brought a chuckle from the audience.

Dr. and Mrs. Leggett as "Mr. and Mrs. Coade", a lovable couple who were so happy as they were, and when it was proved that given a second chance they would have done exactly the same thing, were just as happy and contented afterwards. Dr. Leggett playing a whistle and doing a jolly little dance in the second act proved quite effective and very amusing.

Demetria Loosli as "Joanna Trout", and Kenneth Folsom and Celeste Moll as "Mr. and Mrs. Purdie", were excellent as the three sides to the eternal triangle. In the fantastic woods where "wife" becomes "other woman" the situation was extremely funny. The change in Act III when Joanna realizes she is not really Mrs. Purdie, and her relief over the whole thing provided one of the highlights of the play.

Virginia Smith, as "Lady Caroline Laney", a haughty member of English society, did a splendid job. When in the second act she becomes enamored of "Matey", the butler, and the change in Act III when she realizes the fact, provided many comic moments.

I'm sure everyone will agree that the Kenyon Players have chalked up another success.

The set design and construction was very well handled. The play required changes from drawing room to woods and back again, and it was done smoothly and in very short time.

Winthrop Johns and his stage crew are to be congratulated on the quick changes of the two sets. Sir James M. Barrie would be very proud of the Kenyon Players interpretation of his play. The suspense began holding the audience from the very start, and built up beautifully throughout the play and held until the final curtain rang down.

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PRAYER FOR A LOST GARDEN

ERENE ANGLEMAN

I said good-by in the darkness, that none might see my grief.
Might see my hands reach out to find each petal and each leaf.
I think that I found them all, accounted for every one,
Those that grew best in the shadow, those that grew best in the sun.
The wayward ones and the straight ones, O, but I loved them all.
From th' shy, sweet face of the violet, to th' dahlia, proud and tall.
God, who fashioned my flowers, who made them wondrous fair,
This spring when they shall need me, O, grant them gentle care.
Hands that shall wisely tend them, eyes that shall see their need,
Jealous of every beetle, jealous of every weed.
A heart that will understand them, will spread their beauty wide,
Remembering those who suffer, remembering those who died.
Let little children find them, let them not go away
Without their favorite posy for schooltime and for play.
O, Thou who visioned Eden, who gave my garden birth,
Protect, and bless, and cherish, this little patch of earth.

❦

SECOND ANTIQUE SHOW TO BE HELD

IDABEL M. BLACKFORD

The Second Antique Show will be held this year. Mrs. Richard Sill, the new chairman of the Ways and Means Committee, has requested Mrs. William Carroll to be the chairman and the dates, October 3rd, 4th and 5th, 1951, have been selected. It will be held in the clubhouse. Will you please mark these dates on your calendar of events and tell your friends about it?

Mrs. Harold W. Blackford has been appointed publicity director for the event and the other committee members will be announced later. It is the ambition of the committee that this year's Antique Show will be bigger and better, making use of both the first and second floors of the clubhouse for exhibitors. We will be looking forward to greeting you and your friends at the show in October.

❦

IN APPRECIATION

Mrs. James F. Paisley and Mrs. Harold W. Blackford, chairman and co-chairman of the Rummage and Miscellaneous Sale held March 8, 1951 in the Y.W.C.A. by the Ways and Means Committee of The Monday Afternoon Club, of which Mrs. William Carroll is general chairman, wish to extend their sincere thanks and appreciation to the members of the committee, those who assisted in any way at the sale and all members and friends who donated articles for the sale. Thanks also to Mr. Paisley, Peter, Richard and James Carroll and Mr. Blackford who collected articles and transported articles from the club to the Y.W.C.A. Without the cooperation of everyone we could not have made it such a success. A big Thank You to All.

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I am the rock on which you build, the sand.
I am the thing which lifts you to the stars,
I am the bitter bondage of the bars,
I am your bone, your sinew, and your breath;
I am your very life—your death.
Is it too much that I should ask a body clean and straight,
A merciful, yet rugged brain, swift to articulate?
Is it too much that I should ask the bounding step of health,
That love and purity should be my spirit's greatest wealth?
Is it too much that I should ask the best that you can give,
I, who must be the very blood by which you hope to live?
I am the future.
In me there waits the pen of history,
America, I am your destiny.

❦

MARGARET SHERWOOD COMES AT LAST

On May 14th, at three o'clock, the American Home Department will bring Margaret Sherwood to our club members once again.

Mrs. Sherwood was scheduled to have appeared on January 29th but due to illness, a substitute had to be sent us.

We all regretted her inability to be here and apparently Mrs. Sherwood liked our club too for she has graciously offered to give us the program she had arranged for *"Four Simple Rules Can Change Your Life."* As you will remember, Margaret Sherwood has charm, enthusiasm and has the art of establishing a new confidence in the women of her audience in their own potentialities.

Mrs. Helene De Forest Emmons, Chairman of American Home, will present the speaker.

❦

The Monday Afternoon Club cordially welcomes the following:

REINSTATEMENTS

Mrs. Hayward F. Day, 144 Rockview Avenue, North Plainfield.

Mrs. Arthur E. Ralph, 720 Berkeley Avenue, Plainfield.

Mrs. John H. G. Rogers, 1650 Forest Hill, Plainfield.

Mrs. Harry Brokaw Smith, 676 West Eighth Street, Plainfield.

Mrs. Anna Stewart, 526 West Seventh Street, Plainfield.

NEW MEMBERS

Mrs. Henry G. Berger, 930 Kensington Avenue, Plainfield.

Mrs. Harry Hansen, 1637 Watchung Avenue, Plainfield.

Mrs. Florence L. MacLennan, 35 Rockview Avenue, North Plainfield.

Mrs. George S. Smith, 1000 Kenyon Avenue, Plainfield.

Mrs. A. E. St. John, 10 Mali Drive, North Plainfield.

CLUB CALENDAR

for MAY, 1951

Program Chairman: Mrs. B. Colwell Davis, Jr.; PL. 6-7411

MONDAY	**7**	MUSIC: (THERE WILL BE NO BUSINESS MEETING SO PROGRAM BEGINS PROMPTLY.) **3:00 P. M. Guest Artist: Gerson Yessin, Pianist. There will be flower arrangements for our entertainment and pleasure placed by the Garden Group members. The Board of Monday Afternoon Club will serve tea.**
Tuesday Thru Friday	**8 11**	**New Jersey State Federation of Women's Clubs at Haddon Hall, Atlantic City.**
THURSDAY	**10**	**PUBLIC AFFAIRS: LUNCHEON DISCUSSION GROUP.** **12:00 Noon Reservations. Fee $1.00.**
Friday	**11**	**Drama:** 8:15 P. M. Kenyon Players. Last Meeting of the Club Year. Everybody welcome. Refreshments as usual.
Monday	**14**	**American Home**: Topic: Personality and Charm. 3:00 P. M. Speaker: Margaret Sherwood, who will speak on "Four Simple Rules Can Change Your Life." Mrs. Sherwood returns to us by courtesy since her previous engagement was cancelled because of illness. Tea will be served for a fee.
Tuesday	**15**	**L'Alliance Francaise:** 3:15 P. M. Business Meeting. 3:30 P.M. Speaker:
Friday	**18**	**Literature:** 2:30 P. M. Tell Tale Group. "Inside Tell Tale" will be presented. The Tattlers will consist of the book selection committee of this group. Tea will be served for usual fee.
MONDAY	**21**	ANNUAL MEETING OF MONDAY AFTERNOON CLUB. **1:30 P. M. Dessert will be served by Club Service Committee..** **2:00 P. M. Regular Business Meeting followed by Annual Business Meeting. The reports by officers and Chairmen are to be in the form of two minute reports. The Music Department will sponsor the entertainment. Earle W. Brown, pianist, composer, mimic and improvisor, will offer "Key Board Fun."** **Finis for Club Year.**

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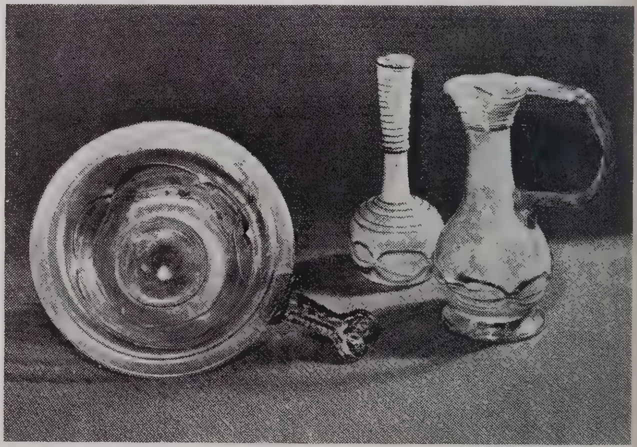
ANCIENT GLASS

One of the finest and most extensive groups of ancient glass objects in the United States is included in the *Eugene Schaefer Collection* of classical antiquities, recently presented to the Newark Museum, by Mr. Schaefer's widow, Mrs. Eugene Schaefer, of Englewood, New Jersey, as a memorial to her late husband.

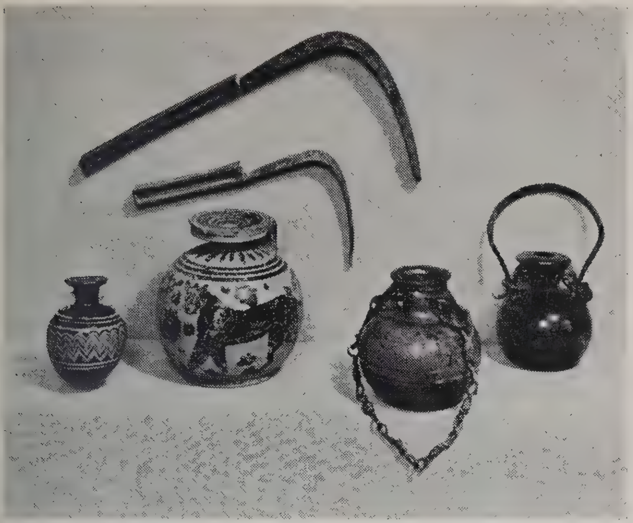
Ranging in period and type from 18th dynasty (ca. 1600 B.C.-1370 B.C.) Egyptian jars to Merovingian (486-752 A.D) drinking vessels, the collection included glass objects illustrating almost every shape and technique used in antiquity. Among the types of glass are blown vessels, core-wound vases, an unusual group of mosaic plaques of heads and other designs, millefiori bowls, and several polygonal glasses with impressed patterns of religious symbols, including one of the rare type with abstract heads on two of its faces. The group of mold-blown glass is highlighted by three inscribed pieces of special interest—a cup from the famous workshop of Ennion inscribed "Ennion epoiei;" an amber tumbler with the inscription "take the victory," and another with the words "entering, take the victory."

Illustrating the use of glass in ancient jewelry are many fine pieces of gold work, particularly a magnificent gold necklace with glass beads and insets.



Among the examples of applied decoration in the collection are the patera (offering bowl) at the left, and the pitcher and flask, all Roman glass. It is relatively rare to find a patera of glass, although ordinary glass plates without handles are common. The one pictured here is of clear bluish glass with the handle and thread decoration in darker shades of blue. The pitcher and flask also have the applied thread decoration in contrasting colors.

The collection, gathered by Mr. Schaefer over a long period of years, was begun when he was a boy in Germany, and continued until his death in 1934. He acquired a number of the objects during trips to Europe and the East, and others from dealers in New York. After his death, the collection was placed on loan with the Worcester Art Museum, Worcester, Massachusetts, where it was on display until the beginning of World War II.



The group of jars above, used to hold bath oils, are of the type called "aryballos," and range in date from the seventh century B.C. to the middle of the Roman Empire. The oldest is the Greek Corinthian jar, second from the left, decorated with confronting lionesses. At the extreme left is a jar of opaque Egyptian glass, dating between the fifth to the sixth centuries B.C., made by the core-wound method with designs of white and yellow glass laid into the surface. The two jars at the right are clear blown glass of the Roman Empire, one green and the other deep purple. Their bronze handles were used for carrying and also for hanging from pegs in the wall, as often seen on examples in gymnasium scenes on Greek vases, where the use of the scraper or "strigil" is also shown.

Most of the glass, pottery, bronze, and jewelry in the collection will go on exhibition at the Newark Museum beginning April 17, to continue on view through the year.

Museum hours are 12 to 5:30 daily; 7 to 9:30 on Wednesday and Thursday evenings, and from 2 to 6 P.M. on Sundays and holidays.

All objects are from the Eugene Schaefer Collection in the Newark Museum.

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GERSON YESSIN

The Music Department on May 7th will conclude its program for this season with the talented young pianist, Gerson Yessin.

Mr. Yessin made his debut with the Boston Pops Orchestra at the age of 17. He was the first to win the Olga Samaroff-Stokowski Grant and he also has won four consecutive scholarships at Juilliard School of Music. He has appeared in concert, radio and on television. The critics have been highly impressive by his ability, charm and poise. They feel that he is definitely in the "young artist" class.

He will play for us from the works of Chopin, Mendelssohn, Liszt and Lecuona. He will include in his program his own interpretation of how Beethoven, Mozart and Chopin might have handled the "Anniversary Song".

This program will give you an afternoon of keen enjoyment.

Mrs. B. Colwell Davis, Program Chairman, will introduce our artist.

MARY BARBEHENN, *Music Chairman*

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THE BREAD TOWEL

Mildred McK. Treat

It was such a beautiful morning in June, Patty wished the service would end. She had grown tired of peeking at the tips of her shiny new shoes as they dangled beneath her and she had counted the slats in the stairway to the gallery many times. Her gaze wandered from the big head of the minister to the white cloth covering the bread on the little table beside the pulpit. The sermon was about the "bread of life" and Patty wondered if it had anything to do with the loaf that was placed there Sunday after Sunday. A member of the Ladies Guild was responsible for it each week and someone took it away after the service because they were poor and hungry, but no one ever asked or knew who it was. And this had happened each week for over a century.

For nearly two hundred years the church had stood in the narrow brick paved street and a light in its white belfry had long been a guide to the fishermen at sea. The old candle sconces still hung on the walls between the tall windows and the fascinating little doors to the pews were fun to open and close Once inside the pews were like tiny rooms the backs of the seats were so high There were palm leaf fans under the faded red cushions and sometimes a piece of paper with a pencil or perhaps a page torn from a Sunday School leaflet

Patty glanced about her to see who was here this morning. She could view the people's heads and the children were only visible when they rose to sing. She knew everyone—the Perkins with the pretty daughter who had asked her to her wedding next month; the Gooches with their silly boy Johnny. He looked like a Chinese and his eyes just blinked when he saw you. The Starbucks and Goodlows had only boys and were uninteresting, but Patty's best friend, Daisy Littlefield, sat right in front because Patty recognized the buttercups on her hat peeping over the top of the pew.

The sermon was so long Patty fixed her attention on the breadloaf and wondered who would pick it up today. Did the same one do so every Sunday? Somebody must be awful poor. Who could it be? There was old Mack the cobbler, who lived at the end of a lane, or the Beatty sisters who seldom spoke to anyone, and Mrs. Marsh took in washing and Miss Owens was everybody's dressmaker. Patty knew Miss Owens well. She was like a bird, jerking, almost hopping in her actions, flicking yards of material about as she cut it from paper patterns and sewing at the machine with all the vigor Patty used on a bicycle. For one who was so skinny Miss Owens had the appetite of a giantress. Upon her arrival for the day she had what she called a "slight" breakfast. Coffee, two eggs, and any fruit or hot bread or pie left from the family's meal. At lunch nothing was carried outside. "Aren't you finishing your turnover?" she would ask. "Oh, that slice of ham—perhaps I could have it." The biggest teapot was always filled beside her. Patty who loved to eat also, was at a loss to know where Miss Owens put so much food and wondered if the little seamstress ever ate at home. Was it possible that she needed the bread under its snowy towel beside the pulpit? Patty watched Miss Owens' head now nodding in a daze, her old black straw hat faded to a dull green, its once pink rose turned to ash gray.

Suddenly Patty was brought to a sense of her surroundings by the sound of fire engines. She gripped the edge of the seat while the number of the closing hymn was announced. The noise became louder. No one sang much. The engines had apparently stopped somewhere near. After a rather hurried benediction the congregation began a rapid retreat down the aisles. Patty would have run if she had not been prevented by her slower moving elders. They swarmed down the steps and saw that the fire was in a warehouse on a farther corner. The flames were licking from a first floor window and the firemen working rapidly. It was all very exciting, and all too soon extinguished. The spectators began to wander away.

Patty, with a group of children and their parents, had remained on the church steps which afforded a better view. Miss Owens was among them.

"I'll give you a ride home" Patty's father offered.

"Oh—oh thank you, but you had better go along." Miss Owens looked uncomfortable. "I've got to go back into the church—I've left my purse."

Patty looked at her in surprise. Miss Owens' purse was on her arm.

"Why Miss Owens," she could not help exclaiming.

"Hush," said Mother in an undertone. "But mine isn't here," she continued, "I must have left it in the pew when we hurried out to the fire."

"I'll fetch it." Patty was glad of the excuse to break away from the stammering Miss Owens. What was the matter with her anyway?

There was no one in the church as Patty ran up the aisle, threw open the little door four rows from the front and found the purse. Swinging around again, she happened to glance toward the pulpit and gave a little start. The bread had not been touched. There it was, a lump of white under its clean towel just as it had been during the service. Patty stood still, her mouth automatically forming the words, "Miss Owens." So she was the one, or wasn't she? Everyone else had gone home by now. Patty walked slowly down the aisle again deep in thought. If it were Miss Owens who needed the bread, Patty would keep her secret. No one had ever told in a hundred years, so why should she? It was only to be hoped that Miss Owens had something to eat for her Sunday dinner.

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MEDITATION OF A PRINCESS

MILDRED MCKENZIE TREAT

It was snowing in the court. Flakes lit upon the window sill—little stars and diamonds and flowers, until they blended with the soft mass that was fast covering the stonework. Below, the hats of the sentries were like frosted cakes and grates and railings stood out in delicate, sugary design. Snow was always pleasing when it first fell, but it was a trifle disconcerting now because of the wedding tomorrow. Of course it would not prevent the wedding, but it might delay the arrival at the Cathedral and thousands of subjects would be compelled to stand in the cold and wet. It would have been gayer to have waited till spring, but for political reasons a winter wedding had been insisted upon.

Fortunately this was a real love match. How nervous and unhappy had been the prospect of their first meeting, but the Prince had been charming—always, and he was so handsome. That day in those far off mountains had been beautiful. Perhaps the weather had a good deal to do with the outcome of events. How far away that country now seemed, with its blue skies and rather barren hills! Was it only two weeks since she had left it, with a week in Paris for some late shopping and these five days here? At home it had not been nearly so cold and now it was snowing outside—snowing. . . How long would it last?

Soon it would be time to dress for the family banquet. Her gown was of silver and sequins. What a quantity of relatives there were! Staid ones like her future Mother-in-law; severe ones like some of the ministers at home; others one could be friendly with while again one felt rather terrified. A brother-in-law to be was very dashing! He looked as if he were always having a good time in spite of the many duties heaped upon him. He would be just the person to help one out of a tight place.

But about the wedding—her wedding. It was queer to think of it as such—unusual. It made one smile! How wonderful to be so happy! Were other girls as happy the day before their wedding? The whole realm was looking toward her—every girl in it thinking of her. Even fairy stories were written about the marriage of princesses.

In every cottage and great house over the land where the snow lay deep, good folk were talking of her wedding—of what the morning would bring. Already the civil ceremony had been celebrated, but she could not be with her husband—not until after the bishops had pronounced them man and wife. And then the long years of happiness. From time to time the eyes of the people—their people—would be turned upon them. Much was expected of her, had always been expected of her, but she had known that from infancy. Yes, it was different with other girls. They chose their husbands; they chose their trousseaux; they were not expected to do certain things because they were not royal. But why contemplate? It was nice to belong to royalty when one could be happy. . . The window pane felt icy against the cheek. . . . One must not drift too far in reveries.

In the adjoining room someone was stirring about. It must be Madam X. with the silver gown.

"Your Highness—" at the door.

"Yes, I am coming."

It was thrilling to be of importance! After all, not many could marry a son of a king!

RECEIVES FOUR ADDITIONS TO ITS ART COLLECTION

Two outstanding paintings and two pieces of American sculpture were added to the collections of the Newark Museum during December, it has been announced by Miss Katherine Coffey, Director.

A water color "Landscape", by the "father of modern painting", Paul Cezanne, was given the Museum by Mrs. C. Suydam Cutting, of Gladstone. Cezanne's water colors have been described as a mingling of foliage and atmosphere " bathed in a flood of color." The other painting is Georges Rouault's oil "Christ", given the Museum by Mr. and Mrs. William V. Griffin, of Peapack. Rouault, noted as a religious painter, is a member of the expressionist school of painting.

Both the sculpture works are contemporary: "Ass", by the late John Flannagan, and "Judith", by Oronzio Maldarelli. They were purchased from the Felix Fuld Bequest. Flannagan, who died in 1942, was noted for his animal sculpture. He believed that sculpture should be "swift in feeling as drawing." Maldarelli, who is currently teaching at Columbia University, has been called a sculptor of "universal appeal."

All of the new acquisitions are currently on view at the Museum. The hours are: daily, 12 to 5:30 P.M.; Tuesdays and Thursdays, 7 to 9:30 P.M., and Sundays and holidays, 2 to 6 P.M.

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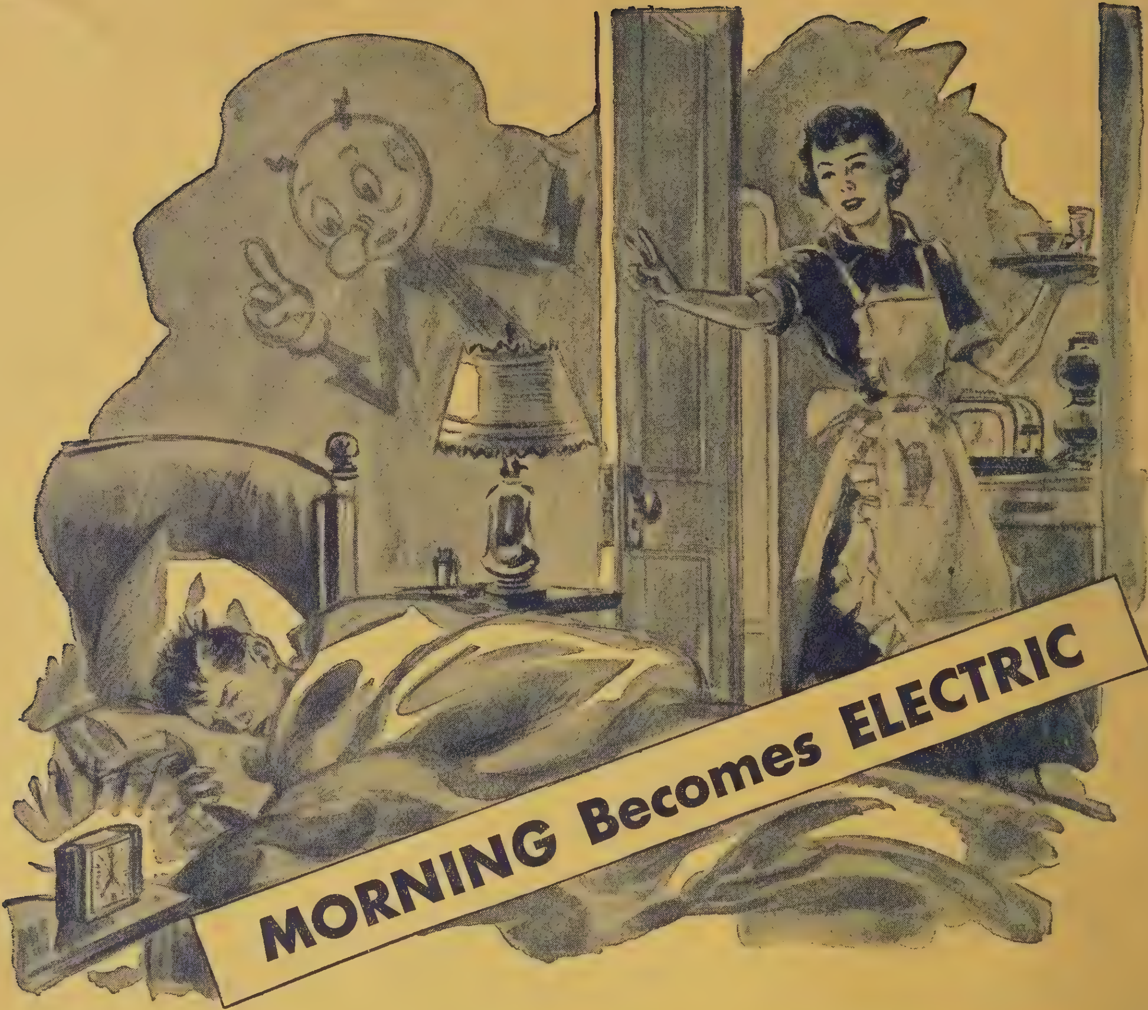

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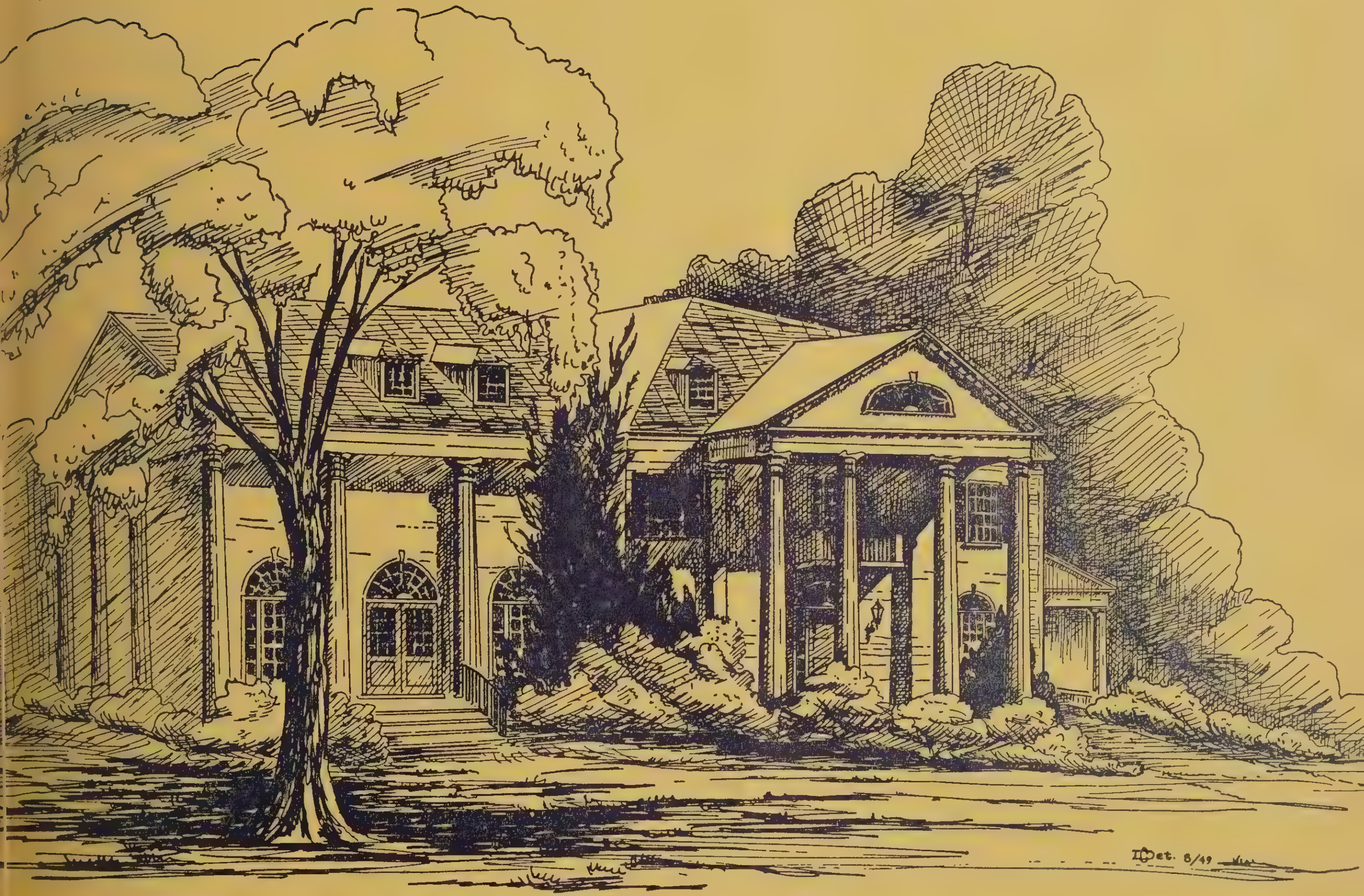

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AFFIRMATION OF FAITH

Clare B. Ulrich

What can I say at this time that would be more fitting and appropriate as we start a new year, than to quote the First Resolution adopted by the General Federation of Women's Clubs, held at Houston, Texas, in May of 1951.

"AFFIRMATION OF FAITH

WHEREAS, Peoples generally are facing the present day crisis with questions as to those things which can endure, and our people, despite our motto "In God We Trust", are displaying an hysteria of fear; and

WHEREAS, Only spiritual force can generate the power to make tangible the hope of mankind for peace with justice and liberty; and

WHEREAS, Women can be singularly effective in creating an intelligent and courageous attitude which will strengthen the forces of democracy through a firm and abiding faith in God upon whose teachings our nation has been builded; therefore

RESOLVED, That the General Federation of Women's Clubs, in convention assembled, May 1951, declares its conviction that a devoted affirmation of faith in God is the world's greatest need; and further

RESOLVED, That the General Federation of Women's Clubs shall dedicate itself, and urges member clubs to dedicate themselves, to stimulate an affirmation of faith on the part of our people, with emphasis on the immutable facts that:

1. God reigns and all men must take account of Him;
2. God offers the only way for nations to achieve security, happiness;
3. God's law, physical and moral, cannot be denied without disaster;
4. God has given freedom to the human soul which can deny any type of government, any economic system, any power which may attempt to enslave mankind."

Warm greetings as we reconvene for the Club Year of 1951-1952. May you find it informative, educational—and fun!

Clare B. Ulrich
President, The Monday Afternoon Club

CONVENTION REPORT

Report given by your Federation Secretary of the New Jersey State Federation of Women's Clubs Convention held at Atlantic City, May 8-11, 1951.

The convention was of exceptionally good quality, with outstanding speakers and timely issues discussed.

The opening day, Tuesday, your incoming President, Mrs. Ulrich, attended the presidents' conference and dinner. In the evening the Honorable John C. Ross, Minister Plenipotentiary, United States Deputy Representative to the Security Council of the United Nations, spoke on the work of the United Nations for peace.

On Wednesday Dr. Esther B. Strong, Representative of Women's Interests in the office of the Secretary of Defense, discussed the participation of women in Nationa Defense. She stressed the fact that homemakers are the most basic occupational group in the country (32 million women), but that they have no organized way of making their opinions known. She feels that this is a great loss of wisdom available to top government policy makers especially in civilian mobilization planning. Dr. Strong told of the influence of women on the labor market; they being active when first out of school—then a period when many are occupied in family life—often followed by a return at an older age level. She also said to function effectively in national defense it must be remembered:

1. We are the strongest Champions of Democracy.

2. This struggle is long-term and may outlast th century.

3. Everything we do must be correlated to preparedness in case of an attack.

4. National defense includes a revised national economy, defense on the community level and strengthening of our military forces. Dr. Strong thinks women must adjust to new thinking and be trained for the professions, as well as in less scientific fields.

Dr. James E. Russell, Assistant Executive Officer of Citizenship Education of Columbia University, spoke at the Public Affairs Luncheon. Dr. Russell considers education our first line of defense and said it is appalling how little of the history and real aims of this country are known by our own citizens. The schools alone cannot teach this and there must be a vital, firsthand experience approach to the learning of citizenship.

During the evening, Wednesday, Mrs. Frederic Beggs, Chairman of International Relations for the General Federation of Women's Clubs, spoke briefly and Mrs. Anduk Pahk, Radio Lecturer and "A Voice from Korea," gave some facts about her country.

Thursday morning, Richard L. Tobin, Radio News Director of the Herald-Tribune, spoke on the subject *"Bankruptcy As Usual."* He gave some appalling facts about the expences of running our government; for example, Mr. Tobin cited that it costs $10 to process an order for a 50-cent typewriter ribbon through the various bureaus. He pointed out the tremendous overlapping of departments. If it continues he maintains we will have to depreciate our coinage, as the Romans did and for the same reasons. The faults are not only on the national level but even down in the municipal governments.

Mrs. Mildred McAfee Horton, Wartime Director of the Waves, spoke Thursday evening on *"Freedom for Responsibility."* She charged that schools often are keyed to the level of mediocre students. Mrs. Horton thinks we must get more discipline back in schools and train minds, not amuse children. Mrs. Horton had just returned from Lebanon where she attended the World Council of Churches Council Conference on Arab Refugee Problems. She stated that it is dangerous in any society to have as many unhappy people as are at large in the world today. Responsible people must respond to the needs of the world.

Friday morning, Nathan Howard Gist spoke on *"The Final Test of American Democracy."* He said the final test of our democracy will come when we shall have learned that constructive jobs worthy of the name are not to be hatched in a political incubator in Washington. The nation can carry its national debt of 300 billion dollars, enjoy an annual income in excess of 100 billion and destroy poverty in the next generation if American business and free enterprise are given the right of way.

Federation business was carried on all during the Convention. The main points of interest to us were having Mrs. Lewis J. Geary, Editor and Manager of our magazine, put on the State Honor Roll for outstanding work for our club, and accepting Mrs. Howard Canoune's Literature prize for her.

Dr. Frances B. Tyson of Leonia was presented the Cecelia Gaines Holland Award in recognition of outstanding civic participation in affairs of state. As health officer and medical adviser for schools, Dr. Tyson has crusaded for programs bettering the health of children.

Among the important resolutions passed there was one calling on law enforcement officers to rid the state of racketeers, one opposing measures tending to create artificial scarcities in the nation's food supply and one asking that priorities on building materials and equipment for schools be second only to major military needs.

It was called to the attention of all of us that the Walt Whitman home in Camden is the only literary shrine in the state and the Federation is helping support it.

There was a $1,013 additional contribution to *"The Student Center Fund"* for New Jersey College for Women, making it a total of $29,908 to date.

FLORENCE C. DICKSON
(Mrs. Albert N. Dickson)

KENYON PLAYERS

MURIEL V. LEGGETT

Last year we considered a good one, our ideal being to put on good plays, and we felt that both plays, "Light Up the Sky" and "Dear Brutus," were well directed by Mr. Newton, well staged and well acted. Unfortunately we lost money on "Dear Brutus." A great many people not knowing anything about it, thought it had something to do with Caesar and Latin, and were afraid of not being amused. Also we found, as in years past, that the Spring play is not as well attended as the one in the Fall.

Claire Neese, my co-chairman, and I having been in the chair a year, have learned a great deal, and are filled with new ideas, which we think and hope will be acceptable to the group.

We want very much to have every meeting (now changed to the first Thursday in the month) a constructive one. After the business in hand, Michi Loosli, Programme Chairman, will put on a "work programme" which will consist of "How to Make Flats Scenery" and to do "Make-up." In this way at the end of the year, there should be a large group willing and competent to form the back-stage crew. In Union There is Strength, and I am sure every Kenyon member wants to put on a well-rounded production.

It is too bad that husbands, whom we cannot do without, may not be listed as chairman or managers in our Women's Magazine. For years Frank Bonnell has headed every back-stage job that needed science and skill, and had Wendy Thies not been our business manager, I am sure we would have had no money at all to turn over to the scholarship fund.

Dot Candee is chairman of the Play Reading Committee and has chosen 14 people to be on it. With this number of opinions and tastes we should have something very choice to offer the Club in the Fall. I would like to point out to you all, that being a member of the Kenyons means that they belong to the Monday Afternoon Club, but turn out for our meetings, being interested in, and helping with the shows, and giving something of themselves. We are steadily growing, but there is room and welcome for more, because the production of the play is as important as the acting in it. Those who design and make the scenery, manipulate the flats between the acts, find and assemble the furnishings for the stage, and aid in the costuming and make-up, are fully as important to the success of the production as those who recite lines and take all the plaudits of the public.

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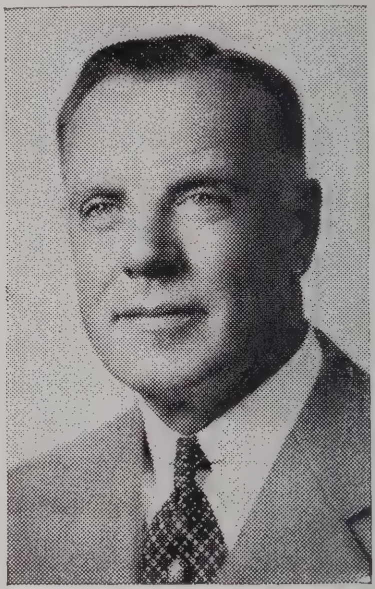

"America Today and Tomorrow" is the topic wit which Dr. Nathan H. Gist will open the regularly scheduled programs of the Monday Afternoon Club on Octobe the fifteenth at three o'clock, launching a new club yea

To say he is an inspirational speaker is definitely n giving his program sufficient emphasis. Those of us, atten ing The New Jersey Federation of Women's Clubs Atlantic City last spring, heard him speak, and immed ately wanted to share him with all of you.

For twenty-two years, Dr. Gist has divided time in th fields of education and journalism. More recently the pla form, radio, and a weekly column in a national paper hav kept him very busy. His lectures are very popular wi civic groups, service clubs and business organizations. H believes steadfastly in the good old American system free enterprise, American initiative, and that hard wo can win out in creating and expanding American busine

Dr. Gist has travelled very extensively over five con nents, in twenty-six of the countries of the globe. Here home he can be credited with over eight hundred speaki engagements, over the length and breadth of our count

Our speaker interprets America as he sees it today, in mately, warmly, humanely, and forcibly. There is such large measure of natural humor in all Dr. Gist relates, th he could easily be catalogued as a humorist. Howev when he has finished, his common sense ideas, t warm Americanism of his message will remain, long aft the cleverness, with which he held you in rapt attenti will have passed from your mind. Don't miss it!

Beatrice Davis
Program Chairman

THE PROGRAM FOR 1951 - 1952

"A single voice is often lost
In life's din, round it hurled,
But a chorus of voices blended strong
Can shape a better world."

We, as club women, have a definite role to play in the ear 1951-1952 now opening. To enable us to better meet he challenge of the times in which we live, this program as been planned. Our opinion can be a tremendous inluence for good within our homes and the communities n which we live. Purposeful thinking, a clear vision rought about by an informed opinion and faith in the uture are our individual responsibility.

We are not forgetting the tensions that surround us oday call for a larger measure of relaxation and wholeome entertainment than was previously considered necesary.

Concerning the far corners of the world—radio and elevision commentators, and the headlines of the newsapers keep us constantly informed. It has been planned to ocus our club program on at home interests and confine ur topics at least to this hemisphere.

In this bracket, the Public Affairs Department has as ts slogan "Know Your Town and Community,"' the Eduation Department "Know New Jersey." "Know Your ome and Its Possibilities" seems to fit American Home. Know Your Garden and Its Use Inside Your Home," the arden Department. We hope the thought behind this rogram may be readily evident as the program unfolds.

The first speaker will set the tone or pattern for the year. r. Nathan Gist will give you an analytical talk of America oday. It will be filled with humor and inspiration. You ill like him!

Richard Tobin, Radio News Director of the Herald-ribune and a Professor at Columbia University, will point ut our faults and shortcomings. By your acclaim, Phillip ummings again returns to us, much travelled since he last lked on The American Viewpoint. As a commentator, e is always a gilt-edged investment. Presenting the Intermerican picture, is Carlos Fallon—a South American, ho is proving to be tops in this year's crop of promising peakers.

The Education Department brings Professor Richard cCormick of Rutgers, our State University, on New Jerey History. They have chosen Dr. Gerald Wendt to inerpret Science to you. "The Research Laboratories are the irthplace of the Future" is his contention. He brings ou an authoritative message of hope for that future in a ay we can all understand. We have just been informed r. Wendt has been assigned a permanent place on the aff of United Nations dealing with Science.

During Art Week in November, our Art Chairman sists we return Grant Reynard, our neighboring New ersey Artist, in his new program.

The Literature Department feel they have a very special eat for you. Paul Engle, poet and popular college proessor, is being brought out of the west to speak at the ational meeting of The American Education Association. e have been fortunate enough to capture him while he east and bring him to you.

The Garden Department has chosen a Chrismtas Deco-

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rating Program again. This time, Mrs. Merriam, who features a page of flower arrangement every month in Th Amercian Home Magazine, will do the honor.

The Drama Department has excellent programs planned A very handsome Jan Linderman will review the curren Broadway scene. Endeavoring to bring more entertainmen in this year's program led us to sign up the most intriguin number we have yet previewed, The Lloyds Puppets. Now Now don't say that is child's play; it is, we assure you, ver good adult threater, in miniature. Let the drilling of th West Point cadets, and under water ballet or scenes fron your favorite opera convince you of that.

Last, but not least, the plans for the annual guest nigh will interest you. Here we hope to bring you an outstanding entertainment program presented by The Ostas. Teresita and Amelio Osta, brother and sister, share the honour he at the piano interpreting the Latin American composer —she, in costume, lovely beyond belief, in the ancien Spanish dances, again interpreting the lively South American folk dances in vivid attire. The program is as full o artistry and restraint as it is of real entertainment.

Among the innovations in programs this year, is th concentration as nearly as possible to two days of eac week. If you reserve Mondays and Fridays for club doing you will find the club calendar has something slated for yo on most of those days.

The Drama Group invites you on the third Friday c each month to a new play review similar to our long estab lished "Tell Tale" which the Literature Departmen sponsors.

Our Department and Group Meetings have somethin to offer YOU. This is merely a glimpse from a few depar ments. Consult your activities page and profit by th program.

BEATRICE DAVIS
Program Chairman

"CURTAIN TIME"

AUDREY G. BONNELL

We would like to offer something new; somethi many of you have asked for and wanted. On the third F day of each month, starting in October, the Drama Depa ment will present "Curtain Time" for your enjoyment a interest.

The committee has tried to incorporate all the reque that appeared on the sheets we all filled in last year.

In October we hope you will join us for tea and organize the department. If there are any suggestions y would like to make or any other ideas you think we shou include, please tell us.

We are planning to offer play reviews, two worksh plays to be directed and cast by members of the depa ment, a play to be read aloud together, and an opportun for every one who has ever had the desire to act or d monologue, to do so for fun and among friends.

Each department is YOU!! Without your help a attendance all our plans are of no avail. We want you a we need you to make this new venture a success.

Please come and have tea with us at "Curtain Tin" Octboer 19th, at 3 P.M. Tea at the usual fee.

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PLAINFIELD MUSICAL CLUB

MURIEL COLLINS LAMBERT

The Plainfield Musical Club, which has held nine meetings a year since 1892, the oldest musical club in the State of New Jersey, will commence its fifty-ninth season on Tuesday evening, October 16th, 1951, in the home of Mr. and Mrs. Walter C. Scott of Stelle Avenue.

At the annual business meeting held last May a new president and vice-president were elected for two-year terms, Mrs. Thomas J. Talley 3rd of Meadowbrook Drive, and Miss Bernice Loizeaux of Hillside Avenue. During the coming season they will serve on the Executive Committee with Miss Lorraine Conover of Westervelt Avenue, treasurer, and Mrs. Richard E. Lambert of East Front Street, secretary. This will be the fifth time that Mrs. Lambert has held this office since she joined the club in 1917, while a student in the Juilliard School of Music.

Mrs. Talley has appointed the following committee chairmen: Programs, Mrs. John McGlone; Membership, Mrs. William McCurdy Runyon, last year's president; Publicity, Mrs. Lambert and Miss Bernice Loizeaux. Although these names are all feminine, actually there are almost as many men as women in the club. Mr. Theodore R. Webb will train and lead the choral group of mixed voices which will sing on at least two of next season's programs.

Last season a Scholarship Fund was inaugurated for the benefit of young Plainfield and North Plainfield musicians deserving assistance in the continuance of their musical education. The first $150.00 was raised by a benefit concert given last November under the management of Miss Louise Markley, a member of the piano department of the club. She will continue in charge of fund-raising for next season's scholarship. Last June the first scholarship was awarded to Dennis Murphy, bassoonist, a North Plainfield High School graduate, to be used towards his tuition in the Syracuse School of Music.

Since its founding this Plainfield club has contributed in many ways to the city's musical activities, besides holding meetings for the members' own pleasure. It plans to sponsor the second concert to be given by the Plainfield Symphony Society during the coming season.

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CLUB CALENDAR

for OCTOBER, 1951

Program Chairman: Mrs. B. Colwell Davis, Jr.; PL. 6-7411

Monday	**1**	3:00 - 5:00 **P.M. Open House Tea.** Members may bring a guest. The Service Committee in Charge. Flower Arrangements by the Garden Department.
Wednesday	**3**	**1:00 - 10:00 P.M. Annual Antique Show.** Ways and Means. Open to the public. Admission $.75.
Thursday	**4**	1:00 - 10:00 P.M.
Friday	**5**	1:00 - 6:00 P.M.
Monday	**8**	**3:00 P.M. Garden Department.** Mrs. Leon Murray, Chairman. Organization Meeting. Tea for usual fee.
THURSDAY	**11**	**8:00 P.M. Drama Department—Kenyon Players.** Mrs. Alden Loosli will talk on "Set Construction."
Friday	**12**	**3:00 P.M. Public Affairs Organization Meeting.** Mrs. Robert Coates, Chairman. Guests invited. Since it is a holiday, perhaps your husband would like to hear an interesting discussion of Plainfield's Housing Problem. Outside speakers. Tea for usual fee.
MONDAY	**15**	**Opening Program.** 3:00 P.M. Announcements. 3:15 P.M. Speaker, Dr. Nathan Gist. Topic, "America Today and Tomorrow."
Friday	**19**	**3:00 P.M. New Drama Review Group.** "Curtain Time." Mrs. Frank Bonnell, Chairman. Tea at usual fee.
Monday	**22**	**3:00 P.M. Organization Meeting Education Department.** Mrs. Stanton H. Davis, Chairman. Tea for usual fee.
Friday	**26**	**American Home.** Mrs. Paul Westergard, Chairman. Speaker, Mrs. Mabel N. Marsh, Interior Decorator. Door prize, courtesy Hockenjos Paints and Paper. Tea for usual fee.
MONDAY	**29**	**Public Affairs.** 3:00 P.M. Announcements. 3:15 P.M. Speaker, Richard L. Tobin. Topic, "Bankruptcy as Usual."
Wednesday	**31**	**Ways and Means.** 1:30 P.M. Dessert Bridge.

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HERSHEY

A Unique Community

MURIEL COLLINS LAMBERT

Nowhere else, to my knowledge, is there a community quite like Hershey, Pennsylvania. Many Plainfielders, besides my husband and myself, having once visited this unusual town, have been drawn back there again. A motor trip of four or five hours, mostly through rural country of beauty, covers the hundred and fifty or so miles. It is accessible also by bus and train; is only 13 miles from Harrisburg.

Hershey, or "Chocolate Town", has no mayor, no Common Council, no City Manager in the usual sense. The two hotels; the drug store and soda fountain; the department store where merchandise of first quality, fruit, vegetables, and foods (dry, canned, or frozen) as well as meats in full variety are sold; the Industrial School; the Amusement Area; the Golf Clubs; the Museum; the Stadium and Sports Arena; the Athletic Field; the Band-Shell; the 1,000 acre park; the swimming pool filled with 1,500,000 gallons of filtered spring water; thirty or more farms in the Lebanon valley, worked by the boys of the Industria School; the Junior College; and many other buildings (some of them private homes) are owned and operated by the Hershey Estates, from which all profits go into the maintenance of the Industrial School for orphan boys.

The chocolate factory, reputed to be the largest in the world, and the factory where Hershey cocoa-butter soap and other by-products are manufactured, are run by the Hershey Chocolate Corporation on a profit basis of course but even from that the Industrial School has much annua support since it is endowed with 500,000 shares of th Chocolate Corporation's stock.

Although Hershey has no police force, the State troopers control the heavy week-end influx of motorists, especially at the intersection of Chocolate and Park Avenues One of the five largest buildings in the town is the six story, Indiana white limestone Community Club, a double winged, architecturally beautiful structure which cover three sides of a square, and boasts six acres of floor space The open court in the center, facing Chocolate Avenue, i a sort of landscaped patio with a pool which has a whit marble fountain at one end and three bronze swans continually spouting sprays of water at the other end. Whe we were in Hershey in June, 1950, a duck with opalescen feathers inhabited the pool and adjacent grass plots, bu took frequent excurisons around the town, loitering i lobbies and even visiting the post-office. One Sunday after noon I noticed that traffic was at a complete stand-still a the intersection near the Community Inn, the buildin next to the Community Club. Autos from many Pennsy vania cities and from a dozen or more states were bumpe to-bumper for several blocks, while down the cleare middle of Chocolate Avenue waddled the handsome duc with two State Troopers in their snappy uniforms walkin almost on his tail, trying to persuade him to take to h wings. All the motorists within range of vision we watching with interest, none honking. Mr. Duck woul not be hurried. When his parade brought him opposite h pool, he turned and flew up the steps and into the wate Then traffic resumed. This last June, when we were agai in Hershey, no duck graced the pool, so I fear some spee hound, not familiar with Hershey ways, must have run his car over Mr. Duck when no State Troopers were around to protect his ambles.

The millions of persons scattered over most of the world of today think of the name "Hershey" as they eat chocolate with that trade-name in many forms, or use Hershey syrup, beverages, and soap. The U. S. A. Army and Navy have done much, especially during World War II, to acquaint the children of foreign countries with Hershey milk-chocolate bars, almond bars, and kisses, but few have broadcast the life-story of Milton Snavely Hershey, one of our most outstanding industrialists and philanthropists! However, members of the Armed Forces benefited by Field Ration D. for the production of which Mr. Hershey was presented with the Army-Navy E pennant in August 1942 when he was 85 years old. He turned the patent over to the U. S. Government.

Those who live in his namesake town or visit there learn much of the inspirational career of Milton S. Hershey, born in September 1857 of ancestors who came to Pennsylvania from Switzerland in 1719. He was born on his great-grandfather's farm on land that is now part of the Hershey Estates, and went to school in a little building recently used as a caddy-house on one of the four golf courses (including one for children).

His entire biography has been written by one Joseph Richard Snavely, copyrighted in 1939 and brought up to date in 1947, after the "Chocolate-King" philanthropist's death in October 1945. This work is published in a forty-five page booklet with 39 illustrations and is entitled "M. S. Hershey Lives On". This is for sale in three or four places in the community which he founded and which is an enduring memorial to his altruistic character.

Why is the late Mr. Hershey remembered as a famous industrialist? Because of his development of the art of chocolate-making, combined with providing the most ideal working conditions and recreational and cultural advantages possible for his employees. Born a poor boy, son of a Mennonite mother who gave him no luxuries, he earned his first money as a printer's apprentice; lost his job and went into a candy store in Lancaster to learn the confectioner's trade, at fifty dollars a year wages, yet saved enough to start a business of his own making penny candies; with some financial aid from a relative, opened a small store in Philadelphia and failed; went to Chicago and made caramels in a basement to sell to street vendors; tried and failed in a candy business in New York; returned to Lancaster and once again started making caramels; prospered this time and in 1901 sold out for one million dollars, but kept some old chocolate-making machinery he had bought at the Chicago World's Fair; thought of retiring and traveling with his wife, but both soon wanted to return to Lancaster; went back into business and built his first chocolate factory near his birthplace; started to build a town around the factory with homes for his employees; persuaded the railroad to give the town a station; then obtained a post-office and started a bank; bought up neglected farms for miles around and modernized them to support profitable herds of cows to produce milk for his now famous milk-chocolate; went to Cuba and bought and developed sugar mills and raised sugar-cane on plantations; built an American-like town in Cuba (also named Hershey) for the

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comfortable living of his workers there; returned to his name-town in Pennsylvania and laid out streets, built a department and a drug store; gave money for churches; erected a theater, a Community Clubhouse, with swimming pool, gymnasium, library, and cafeteria; developed factories for the making and marketing of cocoa-butter soap; and organized the Hershey Estates to manage the whole works after his death as they had been managed under his personal direction. All these interests continue to prosper.

Why is Mr. Hershey still eulogized as a humanitarian six years after his death? Because he did not use his fortune for selfish luxuries and personal indulgences, but diverted it into a perpetual endowment for the care and education of homeless orphan boys in a marvelously equipped wide-spreading two-story Industrial School of 14 or more units, built over the equivalent of two city blocks, where some of the boys study for 12 years before going out into the world equipped with one or two trades besides a thorough knowledge of farming. Those who manifest unusual intellectual ability are financed through college. A guided tour through this modern educational plant at any time of year is one of the tourist-interests offered during one's stay in Hershey.

The 1,800 boys live in groups of 24 in model farmhouses scattered for miles around and enjoy a truly fraternal home-life. They sleep two or four together in spacious, airy bedrooms, for the care of which they are responsible.

In the winter months most of their time is given to study but in the summer they take over the running of the farms, tending cows and raising vegetables, haying, and learning all types of farm chores, under the direction of an experienced farmer, whose wife serves as a housemother to the boys. The farm-houses and rooms of the boys are open for inspection by visitors every day during the farming season, so must be kept neatly in order. There seems to be as little regimentation as possible. One sees the boys in pairs and groups around the town and in the hotel lobbies during their free hours, dressed neatly according to their own tastes with no semblance of a uniform. They all have a weekly allowance and some boys save most of it so that when they graduate they have considerable more capital to start out into the world on their own than the $100.00 and new clothes given each boy from the school's endowment fund.

One of the major attractions of Hershey I have not mentioned, the seven-acre rose garden, the cultivation of which became the widowed and childless millionaire's chief avocation during the last decade or so of his life and which is still cared for as if directed by his own enthusiasm. Here, amid flowering shrubs, arbor-vitae hedges, and groves of trees, and around the margins of a spring-fed lake, grow eight hundred or more varieties of temperate climate roses, blooming in turn from late May until October. The garden has been at its best when I have seen it and I can understand why flower-lovers come from all over the world to view its beauty. A visitors book is kept in the big summer-house in the center of the garden. Every visitor does not write in it nor fill in the comment column but more than 400,000 appreciators signed in a succession of guest books last year.

The Museum, opened in 1938, displays a remarkable collection of Pennsylvania-Dutch furniture, chinaware, and many other hand-crafts. Whole rooms have been reproduced with wax figures dressed like farmers and their families of the old Colonial days. Mr. Hershey and other collectors have donated informative items of many kinds showing how at least 30 American Indian tribes lived and dressed. Once each hour an enthusiastic old gentleman gives a talk on the two unusual clocks in the Museum and demonstrates the large Apostolic clock made by John Fiester in eleven years starting in 1878. It takes 15 minutes or more to put the clock through the paces it would perform in 24 hours if unhurried. This and a mechanical Swiss clock belong to the Danner collection.

Of great interest to me are two rooms built into the Museum, furnished with the few personal possessions which Mr. Hershey kept for his own use in the later years of his widowed life. He turned his home over to the Country Club ten years or more before his death, retaining only two rooms which are now reproduced for public viewing. One could spend whole days in this museum without seeing everything exhibited. One set of display cases contains what is supposed to be one of the most complete collections of Stiegal glassware in America.

My special delight is the Zoo on the edge of the amusement park. It is open six days a week, closed on Monday for a general clean-up after the influx of huge Saturday and Sunday crowds. It is entered through a building filled with glassed-in displays of stuffed animals and birds to be found in the State of Pennsylvania. The monkeys have most spacious and modern accommodations, glassed off from visitors and go about their daily stunts and general activities with no notice of the gapers watching them. A large collection of owls sit tied to perches on a grassy knoll and many varieties of American and foreign birds are housed elsewhere in the zoo. Deer and elk and bison and buffaloes have large enclosures. Only the bison look unhappy.

A herd of ponies give children rides. There are no signs prohibiting the feeding of the animals but peanuts are not for sale in the park. I always provide myself with bagfuls, shelled and unshelled, and how the raccoons love them! They reach through the wire surrounding their outdoor cages and grab so fast with their little claws that they lose half of them so I put the peanuts right into their mouths and never once have any of them brought their sharp little teeth down on my fingers. After three visits from me they rushed to climb the wires when they saw me coming. The timber wolf in an adjoining cage looked longingly at me so I fed him too. He could get only his tongue through the openings in the wire so developed the technique of putting out his tongue for me to lay a shelled peanut on while visitors stood around expecting me to be bitten. The red fox got his share too and the bears. I wonder how many days they miss me when I leave!

Yes, *do* go to Hershey, those of you who have not been there. I have had to omit description of many other attractions such as the electrical fountain that plays various combinations of high columns of water in front of rainbow-colored lights three or four evenings a week, from the center of the little river in the park.

Indeed Mr. Hershey does "live on" in the daily functioning of the realizations of his dreams for making life pleasanter for thousands of his fellow men and women and their descendants.

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PUBLIC AFFAIRS DEPARTMENT

Last year's hats and last year's problems may all bear the same label but they both would be better for a bit of freshening and The Public Affairs Department is attempting to do just that.

To stimulate interest and change the point of emphasis, the committee members will all actively function to bring you up to date on events nationally as well as locally. Thus you will find Mrs. F. L. Currie giving you important bits of information on the United Nations and seeking names of interested club members who may want to attend a session. Mrs. James Arthur, who ably headed the department last winter, has kindly consented to keep us up to date on community affairs so that we may be more aware of our local problems. Her work with the local radio station and other organizations has made her one of our best informed club members.

As a result of much summer planning, our first group meeting will emphasize an important as well as timely local issue, i.e., the Housing Problem. We picked this as a lead subject because we felt it was important that both sides of the problem should be presented. The Monday Afternoon Club as such has not nor cannot take a positive stand on this for we are not political in any sense of the word. Anyhow everybody agrees on the fundamental issue of better housing. But the debate lies in Federal vs. Local financing and as that is the crux of the whole argument we are trying to secure the two best informed men in town to discuss the issue. As this goes to press, we do not know who will be the speakers but we do know you'll be very sorry to have missed a stimulating and thought-provoking program.

We are very indebted to the Tell-Tale Hour for relinquishing their date so that we may bring this program to you. It will be held on Friday, October 12th (Columbus Day), which is a holiday for some and, we feel, will give any interested husbands a chance to be our guests and take a more active interest in their community. Tea will be served under the able direction of Mrs. Theodore Mauro and Mrs. W. L. Smalley. Mrs. Arthur Stout will sit at the card table to receive your quarters and Mrs. Diran Gulbenkian, Mrs. Howard Hebble, Mrs. Paul O'Hara, and Mrs. W. L. Toeplitz will be on hand to greet you and assist with the hospitality. Do make an effort to come October 12th at three o'clock and you will be rewarded for your trouble.

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FERTILIZER REQUIREMENTS FOR A GOOD LAWN

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LAWNS ARE PERENNIALS

A lawn is perennial. Unlike an annual garden such as vegetables or annual flowers it remains in the soil and is not made over every year. In a vegetable garden the motto is "get them in and get them out". The fertilizer has to do its job in a comparatively short season. That is why a water soluble chemical fertilizer such as the standard 5-10-5 is used. It acts rapidly, and due to the frequent soil cultivation it is consumed quickly and at the end of the season it has done its work and is practically gone.

On the other hand the fertilizer requirements for a lawn are very different. Here the object is to build a good, springy turf which it is hoped will not need rebuilding for years to come. A lawn needs a slow, steady feeding all year through. Even in the winter there is a certain amount of root growth if the proper food is there. A good strong root system means a fine early start in the spring thus crowding out infestations of crab grass.

A lawn fed with an all chemical water soluble fertilizer in the spring will show wonderful luxuriance in June, but watch that same lawn during a hot July and August. Unless it has been carefully and regularly watered it will be turning brown. Why does it turn brown? Because the root system has not been built up sufficiently during the previous fall, winter and early spring. The roots cannot reach out for the moisture the grass needs.

What does all this lead up to? The need of the lawn for an "all year round" fertilizer.

ADVANTAGE OF NATURAL ORGANIC NITROGEN

What is an "all year round" fertilizer? Evidently it is not an all chemical fertilizer such as may be used on annual gardens and which is leached away readily. An "all year round" fertilizer MUST contain a large percentage of NATURAL organic nitrogen. When we say "NATURAL organic" we mean nitrogen derived in an insoluble form from natural materials such as blood, bone, manure, etc. NOT the chemical synthetic organics such as urea, Uramon, Nitrophoska and others, which are readily dissolved in water and which dissolve away rapidly.

The NATURAL organics break down slowly and feed the roots "all year round." Many growers have said that there is more real food value in a 4-8-5 fertilizer when the nitrogen is 58% natural organic, than in a 10% nitrogen fertilizer where the nitrogen is all water soluble chemicals.

Especially on newly seeded lawns is the organic type of plant food advisable. The chemical water soluble, fertilizer often produces an excess of water soluble salts in the soil which burn the roots of the young seedlings. The organic type of fertilizer comes into action more slowly and does not produce an excess salt condition, therefore *DOES NOT BURN.*

Any user of chemical fertilizer on his lawn will never go back to that type once he has tested the organic type of fertilizer. To maintain a beautiful green lawn during hot July and August can be done with a chemical fertilizer only by frequent *light* applications of the chemical, so as not to burn, and habitual watering.

In striking contrast to the all chemical fertilizers the natural organic type fertilizer can be fed *once* in the spring and *once* in the fall and you are sure of good, all year around results.

IN CONCLUSION

The natural organic type fertilizer

1. DOES NOT BURN
2. Needs fewer applications
3. Produces deeper roots
4. Saves labor
5. Costs less to use
6. Keeps the grass green all year around

◆

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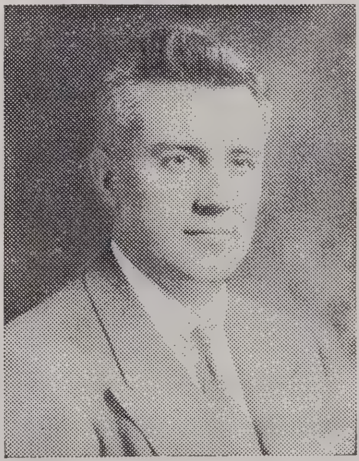

The first club lecture sponsored by The Public Affairs Department will be, in reality, an opportunity to welcome back an old friend. Mr. Richard L. Tobin, reporter, teacher, radio news director, and author, was first introduced to us a few years ago at our annual Book & Author Luncheon when he had just published his second book, "Golden Opinions."

At present he is Radio News Director of the New York Herald-Tribune and broadcasts weekly over the Mutual Broadcasting system. He is an assistant professor of journalism at Columbia and has been a frequent contributor to national magazines. His latest book and first novel, "The Center of the World," was published early in 1951. He will speak to us on "Bankkruptcy as Usual." We are sure you will have a most interesting and stimulating afternoon.

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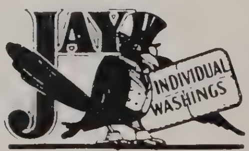

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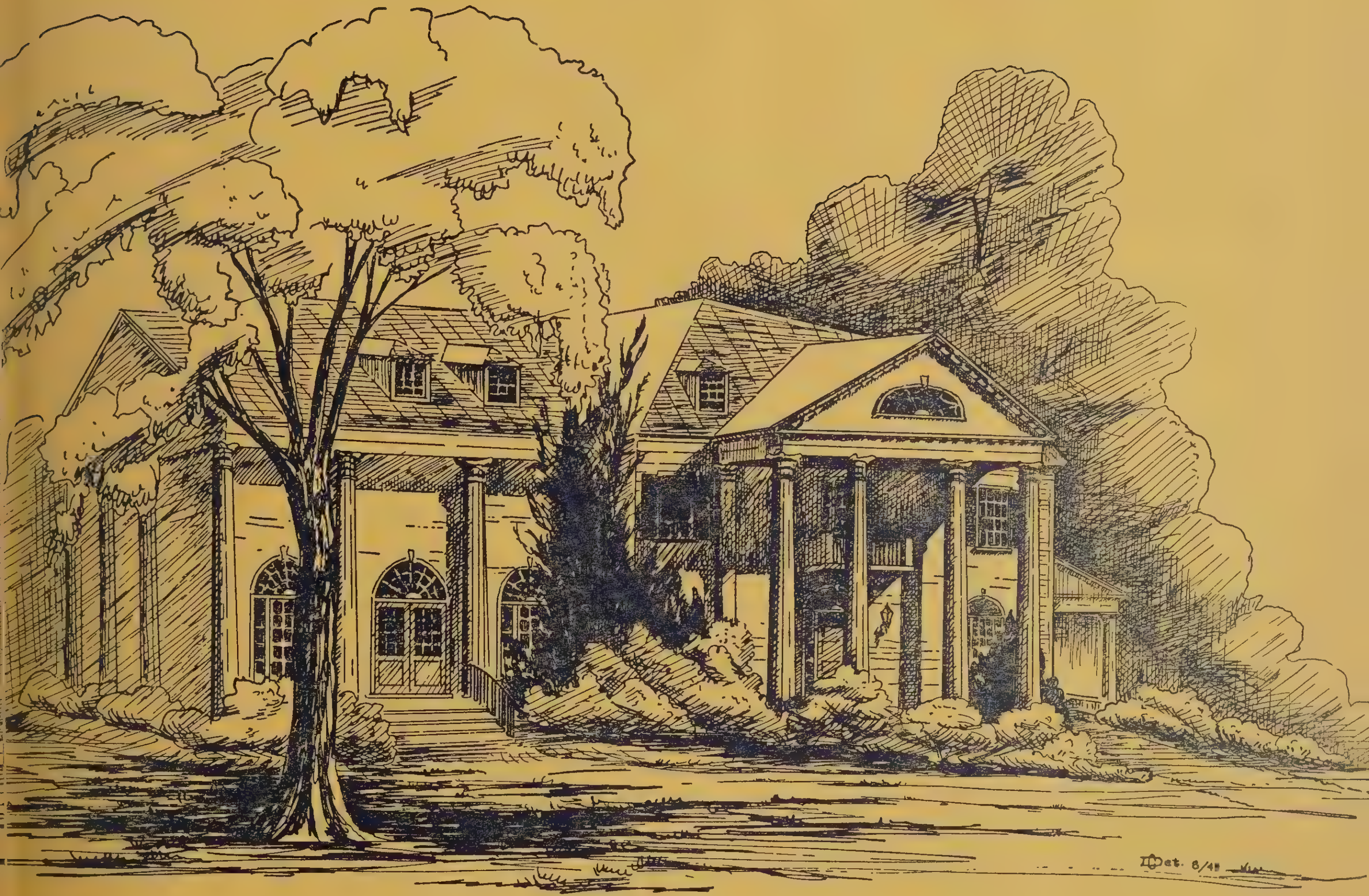

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Volume XIV -:- Number 2

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MUSIC DEPARTMENT

On Monday afternoon, November 26, the Music Department will present two of our outstandingly talented local artists, Rosine and Grace Nocera, who have delighted Plainfield audiences in the past and whom we are most fortunate in having the opportunity to hear. Rosine, the elder of the sisters, returned in September after a year of study at the American Conservatory of Music at Fontainbleu, France, where she was the pupil of Prof. Robert Casadesus, world-famous pianist and teacher. Rosine also studied with Prof. Magalouf, another famous instructor, at the Music Conservatory in Geneva, Switzerland. While at Fontainbleu she won the second award in the final annual contest for piano work, competing with 70 pupils of many ages. She holds a scholarship now at the French School where she began her early interest in music at the tender age of three and a half. Her teacher has been Mademoiselle Combe who has been so deeply interested and inspiring in Rosine's musical career.

Grace, who is as equally talented on the piano as with a violin, is a member of the senior class in Plainfield High School and has been a pupil of Mary Eaton His, violin instructor of Watchung, for several years, is also a pupil of Mademoiselle Combe at the French School. Grace plans to continue her musical studies abroad also, and Rosine expects to return to Fontainbleu next summer.

Members of the French School faculty and Mrs. His will be our guests and we hope you all will be present to enjoy a musical afternoon. Tea will be served with Mrs. Bertram L. Glaser as chairman of hostesses. Mrs. Glaser will be assisted by members of the music department.

Marie Losavio, a former Plainfielder, will be our guest soloist. She is a dramatic soprano who has studied with Rosetti, also with de Cresendo, who was the great Caruso's accompanist. Marie holds a certificate of musicianship from the Julliard School in New York and was also a pupil at the Estelle Leidling Operatic School in that city. Marie sings in Italian and Spanish, and of course in English. We are convinced that you will be delighted with her rare voice and charm.

Aleta S. Green, *Chairman*

"ENJOYMENT OF ART"

Grant Reynard, A.N.A.

Those members who heard and saw Mr. Reynard's lecture "Painting My Way Across the U. S. A." last year will surely anticipate his return engagement on Monday afternoon, November 5th, with keen pleasure.

Mr. Reynard conducts an art tour of the past and present using two screens and two projectors showing fine color slides of masterpieces. He suggests what the lay person may look for and the artist find exhilarating.

It is particularly appropriate that we have such an outstanding New Jersey artist during American Art Week which is celebrated throughout the nation from November 1st through 7th. Grant Reynard is a member of the American Water Color Society, American Society of Etchers, Prairie Print Makers, American Artist Group and Associate of the National Academy. His knowledge of the great masters in art, traditional and modern, his keen powers of observation and his warm and engaging personality have made him an inspiring lecturer with repeated success at return engagements.

Mildred H. Frothingham, *Chairman*

* * *

The Monday Afternoon Club cordially welcomes the following:

NEW MEMBERS

Mrs. Walter A. Bowlby, 95 Willow Avenue, North Plainfield.
Mrs. Walter G. Herring, 1144 Hillside Avenue.
Mrs. F. Dudley Shaw, 809 Charlotte Road.
Mrs. Jane A. West, 734 Park Avenue.
Mrs. William G. Cleland, 206 Sandford Avenue, North Plainfield.
Mrs. William D. Silkworth, 808 Third Place, Plainfield
Mrs. E. W. Reynolds, Hughes Lane, Watchung.
Mrs. Chester Roman, Whitenack Road, Basking Ridge

KENYON PLAYERS

The Kenyon Players held tryouts for their fall play last September. They chose and cast "The Silver Whistle" by Robert E. McEnroe. This production goes "on the boards" Friday and Saturday evenings, December 7th and 8th, at the Park Hotel Annex.

Richard Newton will direct, and you can be sure of a grand evening of entertainment. As usual, the play is presented for the benefit of the Monday Afternoon Club Scholarship Fund. The entire profit from the play goes to assist a girl in attending college. It is a very worthwhile project, and we know that persons attending will not only be having an enjoyable evening, but will realize that they are helping boost the Scholarship Fund.

The play, which takes place in an old people's home, deals with what happens to the inmates of the home when it is invaded by a charming whimsical fellow and his pet rooster. The theme of the play is

"The old dog crawled away to die
And hid amid the thistle.
Then youth and joy came back to him
On the note of a Silver Whistle."

It brings some new faces to the Kenyons: Eleanor Daley, who appeared for a few brief moments in the drama tournament play last spring. Eleanor makes her first appearance in a Kenyon major production. She has worked with Foothills Playhouse and The Theatre Guild of the Roselles.

Robert Haines of Westfield, who appeared as Edward P. Dowd in the Proscenium Players production of "Harvey" last spring.

Richard E. Lambert, who has appeared with the Queens Players of Rutgers as well as many other groups here and in New York.

Thelma Phillips, well known for set designing and planning Kenyon shows, will now appear in front of the footlights.

Frank Blifford, who has been with the Westfield Community Players and who has worked backstage for Kenyons.

These people as well as some you have seen before make up the cast. The others are Larry Heeley, Ken Folsom, Bill McDowell, John Hull, Parker Silzer, Reeve Brokaw, June Matthewson, Vera McDowell and Annabelle Sandquist.

Keep the date open, either the 7th or 8th of December at the Park Hotel Annex, for "The Silver Whistle", directed by Richard Newton for the Scholarship Fund. I know you will have an evening of fine entertainment.

ANNABELLE SANDQUIST

In the October issue of the magazine I attempted to thank all husbands for their great assistance to the Kenyons. Unfortunately our valuable manager, Windy Johns, was misnomered Wendy Thies. May we thank him under his proper name in this number?

MURIEL LEGGETT

PLAINFIELD PUBLIC LIBRARY

ELIZABETH P. BOOTH

Plans are being formulated for the celebration of the Plainfield Public Library's 70th anniversary during National Book Week, November 11-18.

The library is arranging to have an exhibit in its Art Gallery of the works of John Carlson and Jonas Lie, two artists who lived in Plainfield and were on the Art Advisory Committee of the library in past years, and who have won national and international recognition. Plans are also being made for an exhibit on library history and one of the works of all persons connected with Plainfield who have written or illustrated books or composed music.

The outstanding event will be a public reception on Sunday afternoon, November 11th, when all former directors of the library and their families and all Plainfield composers, illustrators and authors will be honored guests. Mr. Van Wyck Brooks, world famous author and Pulitzer prize winner, who was born and brought up in Plainfield, has consented to be present and to say a few words on his recollections of the library.

If anyone owns paintings by Jonas Lie or John Carlson and would be willing to exhibit them in the library's gallery November 11-18, please get in touch with us at the library, PLainfield 6-0569.

◆

"CURTAIN TIME"

AUDREY G. BONNELL

The second meeting of Curtain Time will be held on November 16th at 3 o'clock at the clubhouse. We have a special treat in store for you on that date.

Mrs. Joseph Mooney, better known to us all as Hilda, will review a current play for us. At this writing she asked to withhold the name of the play so that she might choose the best from what she will have seen by the 16th. Mrs. Mooney is well known for her perfect performances with the Kenyon Players, and lately by her glowing lifelike monologues. Some of you have undoubtedly seen her do "Harriet" and will agree with me when I say that no one is better equipped to give us our first play review.

We hope that those of you who joined us in October enjoyed the meeting, and we cordially invite you all to join us in November, over a cup of tea, for a thrilling review.

◆

DRAMA FESTIVAL DATE SET

IDABEL M. BLACKFORD

It may seem far off, but spring will be here before we know it, therefore Mrs. William G. McDowell, member of the Monday Afternoon Club and Fifth District Drama Department chairman of the New Jersey State Federation of Women's Clubs, announces that our club will again be the hostess club for the Fifth District Drama Festival to be held Monday, April 14, 1952, in the clubhouse at an all-day session. Mrs. McDowell wishes to extend a cordial invitation to the members to come and enjoy a "Day of Plays". Tickets will be sixty-five cents including tax, admitting you to all of the plays. Tickets are limited for each club. Further details will be announced later.

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TELL TALE

Lest you forget and wonder what became of Tell Tale in October and whether we will gather on our regular day.

In October our regular day fell on a holiday and it seemed a better day to have the talk on the Housing Problem.

We will have our first meeting on November 9th, and are starting with the best seller, "The Caine Mutiny", by Herman Wouk. Our book reading committee also have some other good books planned for the rest of the year. Before each review, we plan to have a short talk on other new and interesting books to read.

In December the Plainfield Book Shop will again review books, for all ages, for Christmas gifts and there will also be some Christmas reading, to put you in the mood for the holiday season.

Then too, we have a wonderful committee, who make all sorts of good things for tea, so I'm sure if you join us at 2:30 on the second Friday of every month, you will spend a very enjoyable hour.

Dorothy Candee, *Chairman*

"THE TREASURE TROVE"

Idabel M. Blackford

"Good Morning"—Do you have any good articles you would like to sell?—men's, women's or children's clothing that may be either outgrown, disliked or you don't care for anymore? Have you any linens, towels, curtains, draperies, etc., furniture, antiques or modern, pictures, frames, glassware, china, tin, brass, silver, pewter, pottery, games, toys—in fact anything you don't want. If so attach a tag to each article, marking the price you wish to sell it for and call Mrs. Seth W. Candee, PL. 6-1087, chairman of this sale, and tell her what you have for the sale. Everything must be in good condition or it will not be accepted. This is not a Rummage Sale, but just an opportunity for members to sell articles too good for other sales and it gives people an opportunity to buy something wanted in good condition and reasonable.

On Tuesday, November 27, 1951, the Sale will open at 10 A.M. and remain open until 4 P.M. at The Monday Afternoon Club. If your articles are sold you will receive in cash two-thirds of your price of each and the club will receive one-third. This will help Mrs. Richard Sill towards her budget this year.

Will you look around now for articles in good condition? Further particulars will be announced later. Kindly tell your friends about this sale. The public is invited. Come in and see what you can find. We may have somethink you want and hope you have something for us to sell for you. We will be looking forward to seeing you at the Sale on Tuesday, November 27th, 1951.

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"WHAT IS HAPPENING TO AMERICAN LITERATURE?"

Paul Engle

Is a genuine American Literature being created? Are the best-sellers the best books?

These questions that occur to all readers are among those to be discussed by Paul Engle, on the Literature Department's program Monday, November 19.

Mr. Engle is well qualified to answer such questions since he is not only professor of creative writing at State University of Iowa, but is recognized as one of America's most brilliant young poets. His long experience in charge of the department of creative writing, which has the most extensive program of any American university, has given him a finger on the pulse of America's young creative talents. And his own half-dozen books of poetry have had an enthusiastic reception from critics and public alike. His "American Song" attained the largest sale of any book of verse published in America.

A middle westerner, born in Cedar Rapids, Iowa, in 1908, Mr. Engle was educated in Coe College, State University of Iowa, Columbia University and Oxford, England, where he spent three years as a Rhodes scholar. But despite wide travels and continental contacts, Mr. Engle's interest remained in the American tradition where he has joined a knowledge of the rich resources of our history with an imaginative sense of the American present.

A widely sought after lecturer with limited time for speaking engagements, the Program Committee was able to secure Paul Engle because he is being brought out of the west to speak at the national meeting of The American Education Association, and the Literature Department feels that we are bringing to the club a man of highest calibre in the literary field.

ELAINE G. RADEMAKER, *Chairman*

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> "God Almighty first planted a garden and indeed it is the purest of human pleasure. It is the greatest refreshment to the spirit of man without which buildings and palaces are but gross handiworks; and a man shall ever see that when ages grow to civility and elegance, men come to build stately sooner than to garden finely, as if gardening were the greater perfection."

Truly "A garden is the greatest refreshment to the spirit of man" and by careful planning and not attempting too much, our gardens can contribute beauty and fragrance inside as well as out. Flowering shrubs and small trees that require a minimum of care create lovely effects on your home grounds and brought into the home give constant delight.

Our Garden Group at Monday Club is now embarking on its second year as an organized group. Class instruction in flower arrangement resulted in so many of our group contributing outstanding arrangements of flowers in so wide a variety of unusual and beautiful containers, that we are made more actively aware than ever before of how great a contribution in joy and beauty our gardens and flowers accord us. We have a small but enthusiastic group of garden lovers and flower arrangers and we hope to grow and widen our circle in this the most fragile and exquisite of all the arts. If we take for our creed beauty, we can personally contribute much to make this world a better place in which to live and within ourselves there will be a greater sense of accomplishment and of spiritual content. In the words of David Morton:

"Who walks with Beauty has no need of fear;
The sun and moon and stars keep pace with him
Invisible hands restore the ruined year
And time itself grows beautifully dim."

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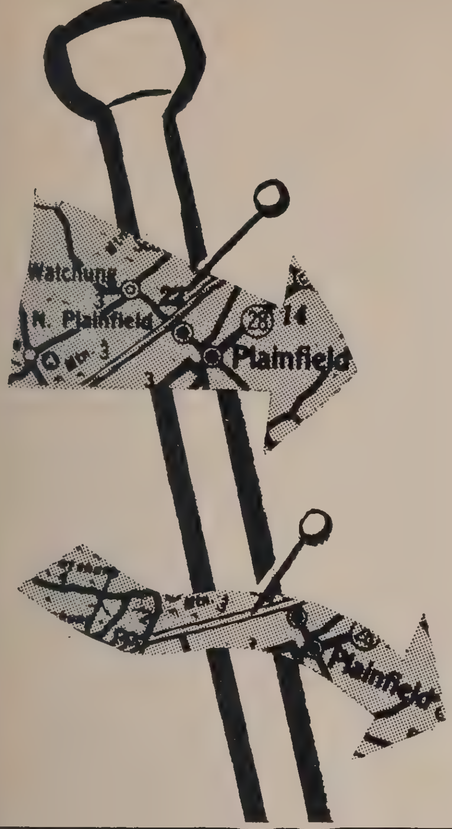

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CLUB CALENDAR

for NOVEMBER, 1951

Program Chairman: Mrs. B. Colwell Davis, Jr.; PL. 6-7411

Friday	3	**Drama Department** 8:00 P.M. Kenyon Players—Mrs. Thomas Leggett, Chairman. The meeting will be "Business in Blue Jeans" (set construction to the uninitiated).
MONDAY	5	**Art Department.** Mrs. Charles Frothingham, Chairman. 2:30 P.M. Business Meeting. 3:00 P.M.—Speaker—Grant Reynard, painter, etcher. Subject—"Enjoyment of Art." Two projectors and two screens will present simultaneously the Old Masters and Contemporary Painting with commentary by Mr. Reynard. Our recognition of National Art Week.
Friday	9	**Literature Department** 2:30 P.M. Tell Tale—Mrs. Seth Candee, Chairman. "The Caine Mutiny" by Herman Wouk, reviewed by Mrs. Paul O'Hara. Tattler, Mrs. Evans R. Wheeler. Tea for fee of twenty-five cents. 8:00 P.M. **Ways and Means. Card Night.** 50 cents per person. Canasta, Bridge or Duplicate. Make up your own tables. Husbands are so welcome. Light refreshments—a prize for each table. Reservations—Mrs. Ralph Daniel, Pl. 5-2395; Mrs. Byron Clark, Pl. 4-7381. Chairman of Day, Mrs. Raymond Smith, Pl. 6-4900.
Monday	12	**Garden Department.** Mrs. Leon Murray, Chairman. 3:00 P.M. Colored slides of Garden subjects presented by the chairman. Tea for usual fee.
Thursday	15	**Art Department.** Annual Exhibition of New Jersey Artists, Montclair Museum. New Jersey Club Women's day. Tea served at 3:00 P.M. Interested persons contact Mrs. Charles Frothingham, Art Chairman.
Friday	16	**Drama Department.** Mrs. Frank Bonnell, Chairman. 3:00 P.M. **Curtain Time.** Mrs. Joseph Mooney will review a current Broadway play. Tea for a fee of twenty-five cents.
MONDAY	19	**Literature Department..** Mrs. John Rademaker, Chairman. 3:00 P.M. Announcements. 3:15 P.M. Speaker—Prof. Paul Engle, Poet, Writer, Teacher. Subject: "What is happening to American Literature." We welcome as guests the State President, Mrs. Batt L. Spain, other State Officers as well as the presidents of other clubs comprising the Fifth District of the State Federation of Women's Clubs. Tea will be served by the Club Service Committee.
Tuesday	20	**L'Alliance Francaise.** Mrs. Dixon Phillips, Chairman. 3:00 P.M. Business. 3:15 P.M. Speaker—Henri Louis Baratin. Head of personnel at UN since 1946. Topic in French, "An Idler in Paris." All Monday Club members welcome. Tea for a fifty-cent fee.
Thursday	22	**Happy Thanksgiving.** For our bounty let us have grateful hearts.
Monday	26	**Music Department.** Mrs. Dudley Green, Chairman. **3:30 P.M. Musicale.** Presenting Rosine and Grace Nocera at piano and violin with Marie Lasavio, Dramatic Soprano. Tea will be served for fee of twenty-five cents.
Tuesday	27	**Ways & Means.** Sale in the Club House. 10:00 A.M. to 5:00 P.M. **Treasure Trove.** Inquire of Mrs. Seth Candee, Chairman of the Day. See further notice in this issue.
Wednesday	28	**Welfare Department.** Miss Louise Egan, Chairman. 10:00 A.M. to 5:00 P.M. Day for the Blind. Sales of articles under auspices of New Jersey Commission for the Blind. Tea will be served from 3:00 to 5:00 P.M. for a fee of twenty-five cents.
Friday	30	**American Home Department.** Mrs. Paul Westergard, Chairman. 3:00 P.M. Presents Griffitha Hill on **Antique Silver.** She will show her collection of Antique European Silver. Members are invited to bring any antique silver pieces which she will catalog for you. Tea will be served for a fee of twenty-five cents.

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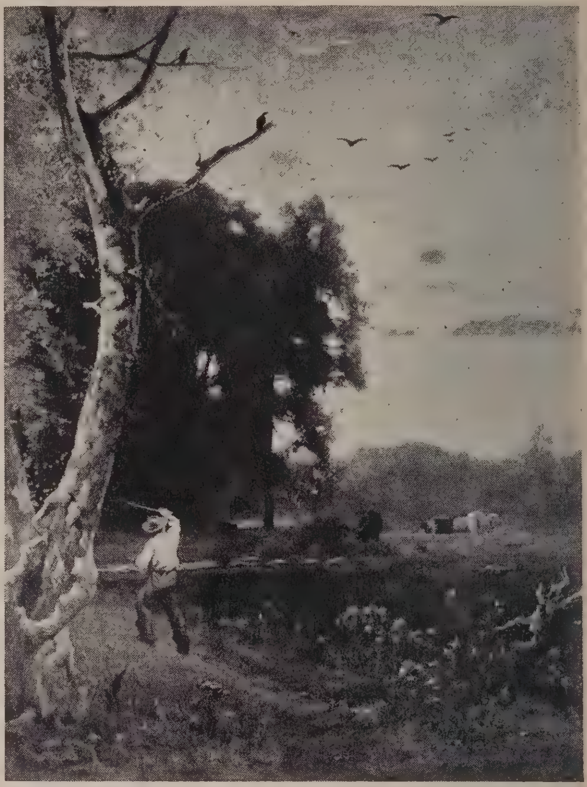

"Home from Pasture" by George Inness

Throughout the balance of the year the Newark Museum is showing 18th and 19th century American paintings from its permanent collection. The exhibition has been prepared with the object of indicating some of the principal trends and developments in American painting during those centuries. Work in the media of oil, water color, pencil and pastel is included. The subject matter consists of portraiture, landscape, genre, animal life and allegorical material. A small group of early American miniatures rounds out the exhibition.

America in the 17th and 18th centuries had no painting tradition of its own upon which its earliest artists could draw but the years covered by this exhibit saw the establishment of a tradition. The influences of many European traditions in America may be seen here and their impact upon American artistic thought may be observed throughout. Despite the foreign origins of many of these traditions, however, there is in this development a native American component. During the nineteenth century and earlier many American artists went to Europe to study and to travel. They returned to this country with ideas which they often incorporated into their work and which sometimes they discarded.

The earliest American painting included in this exhibition is the portrait of Joseph Tyler by Joseph Badger who lived from 1708 to 1765. Although he never had any formal training he was a prolific workman for his time and his work indicates a continued improvement.

One of the Newark Museum's most treasured possessions, the portrait of Mrs. Joseph Scott by John Singleton Copley of Boston, is included in this exhibition. Copley lived from 1738 to 1815. This portrait, the purchase of which was made through the Members Fund, shows the elegance of style and the manner of representation of the 17th century English portrait artist Sir Godfrey Kneller whose style had influenced Copley's American predecessors Joseph Blackburn, active from 1752 until 1763, and Robert Feke who lived from around 1705 until about 1750. There may be detected, however, in this work in addition to these superficial English mannerisms a directness in representation which is unmistakably American and it is just that quality which distinguishes examples of Copley's best work created during his Boston period.

More direct and realistic still in the rendering of their sitters, though less gifted men artistically, were Joseph Badger whose work has already been mentioned and Ralph Earl who lived from 1751 to 1801. Earl had been a student of Sir Joshua Reynolds in London but he rid himself of the manners of the English upon his return to America. Thus in the portraits of the late eighteenth century one may observe a blending of the English portrait tradition with local techniques and preferences.

Three portraits by American primitive artists have been included in this exhibition in order to recall the indigenous development in this country by a large number of untrained artists. Of the three primitive works shown, two in pastel portraits of Abram and Sarah Hasbrouck, have been attributed to the New Jersey artist Henry Conover who worked between 1810 and 1830. They are being shown for the first time since they were acquired by the Museum earlier this year.

It is not only in early American portraiture that the influence of eighteenth century English painting may be found. The practice developed in England, as on the continent, of introducing bits of landscape into portrait paintings. Earl did this as can be seen in the Museum's portrait of Mrs. Taylor and so too did Oliver Eddy, who worked in Newark for six years, in his charming portrait of Mrs. John L. Goble, painted in 1839.

French influence was to become very important later in the century but even in the early part of the nineteenth century there may be found in certain of the portraits by Rembrandt Peale the influence of Jacques Louis David whom Peale greatly admired. But Peale left France in 1808 or 1809 and went to England where, under the guiding hand of Benjamin West, his style changed. It is the influence of West which we see in the portrait of William Rankin of Newark, painted in 1834, which is included in this exhibit.

Two fine examples of genre art represent this type of subject matter. The *Yankee Peddler* by John Ehninger painted in 1853, an old favorite of visitors to the Newark Museum, is one of these. It is included both for reasons of its popularity and because it illustrates so well the American rural scene. Ehninger had studied both in Düsseldorf and in Paris. The other example of genre is a work by Lily Spencer. Mrs. Spencer lived in Newark from 1858 to 1879. Her colour and her subject matter—interior do-

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mestic scenes—indicate that she knew the work of the Dutch painters.

The work of the mural painter, Elihu Vedder, is represented by a small easel painting done in 1867, one of the few such paintings by this artist in this country. Vedder remained apart from the development of the American school of painting. Although he always kept in close touch with his homeland his entire inspiration came from Italy which accounts for the distinctly classic feeling which is to be found in all of his canvases.

One of the important works in this exhibition is George Healy's painting of the *Arch of Titus* in Rome. The Romantic interest in the ruins from classical antiquity recalls the work of some of the Germans whom Healy knew in Rome. In this painting it is interesting to note that he has painted his friend the poet Longfellow and the poet's daughter Edith standing beneath the Arch through which the Colosseum is to be seen in the distance.

The beginnings of landscape painting in the late 18th century portraiture in this country have been mentioned. Because of the nature of its development in the early years of the nineteenth century we know our country's landscape today through the work of several artists represented here. Thomas Doughty who lived from 1793 to 1856 was the painter of the Catskills. It just happens that the work by Doughty being exhibited is a coast scene but the atmospheric envelope he borrowed from the French 17th century artist Claude Lorraine can be observed in this painting as well as in one of his more characteristic Catskill scenes. The Delaware Valley we inevitably associate with George Inness who lived from 1825 to 1894, the grand and spectacular Yosemite Valley with Albert Bierstadt, whose dates are 1830 to 1902, and the Rocky Mountains recall both Thomas Moran and Bierstadt.

The kinship between the German school of painting and American art is best seen in the landscapes by Thomas Cole, the English-born American who went to Germany and there became infatuated with that country's landscape. He spent some time in Rome and like Healy, knew the German group there. He lived from 1801 to 1872. Many Americans went to Düsseldorf to study. Samuel F. B. Morse, one of the first Americans to paint pure landscape, was so impressed with the Swiss Alps that he painted them from memory many times even after he returned to his country. One of his Alpine views is included in this exhibition.

The principal link with the English landscape school is to be found in the work of Thomas Moran who lived from 1837 until 1926. He was an ardent admirer of the Englishman Turner. Both an oil and a water color by Moran have been included in this exhibition. Moran's work shows influence of the brilliant sky effects of Turner which he so admired.

George Inness was content with less spectacular scenery, a fact which may be attributed to the nature of his inspiration—the quiet Barbizon artists, Rousseau and Daubigny. Inness had planned to go to Düsseldorf to study but at the last minute changed his plans and settled in Barbizon instead. The delightful little water color which Murphy, who lived from 1853 until 1921, painted also shows the French influence, especially the influence of Corot.

Always identified with the Romantic tradition was the interest in animal, bird and plant life—an interest which grew out of the early nineteenth century in France where anything associated with Nature was of the utmost concern. This aspect of American painting is represented here by the two principal animal painters of their era, James Audubon who lived from 1785 to 1851 and Albert Bierstadt who lived from 1830 until 1902. *The Buffalo* by Bierstadt may well have been done as a study for one of his huge canvases. The oil by Audubon is the Red Shouldered Hawk. Works by Audubon in oil are rare.

A work by Thomas Eakins, the Philadelphia artist who lived from 1844 until 1916, completes this exhibition of 19th century paintings. The study which he did of Harrison S. Morris shows as well as does any major work by Eakins his careful draughtsmanship. The figure is carefully and accurately rendered. It is interesting to observe that the artist's sketching lines may still be clearly seen in this study. Eakins had studied in Europe but like that American of an earlier time, Ralph Earl, he rejected European training and went his own way.

CHINESE POETRY

The Footsteps of the Ancients

JEAN CARTER COCHRAN

Does the Chinese spoken language sound uncouth to your unaccustomed ears? I will speak a paradox. The Chinese are perhaps the greatest poets of all time, for their whole language is permeated with poetic words, names and phrases. They do not have the self conscious sophistications of us Westerners who are so afraid of being thought sentimental we blush to breathe a lovely sentiment.

Listen to a few of their expressions, for on stone gateways they carve lofty sentiments, on gifts to friends are engraved good wishes such as "long life and prosperity", "great happiness", "beneficient life". They call their daughters "Lotus Flower", "Peach Blossom" and "Jade Precious Stone". The name of Nanking mountain is Purple Mountain. Then there is the Golden Hill Monastery and the Temple in the Heavenly Bamboos. The city where my brothers worked was called "The Place that those that are Far Away Love". The upper part of the Yang Tse Kiang is called "The River of Golden Sand", a gardener "Mr. Cultivator of Bamboos". When we were at Kuling—a summer resort perched on a range of mountains four thousand feet high above the Yang Tse plain—we used to go to picnics to the Dragon Pool or the Incense Mills.

Not only is the language poetic but in the old days all the educated Chinese were poets, for Emperors, Viceroys and Yamen officials would take time off when the affairs of Government were over to turn out a poem or two. One line could be full of sentiment such as in the poem,

"The Pavilion of Poetry"

"In her window a branch from a peach tree blossoms",

or more cynically, as in the poem Wisdom by the poet Le Chi Kiu,

"When a woman speaks to you
Smile at her but do not listen",

evidently written by a woman hater, and another,

"On Music"

"Virtue is the flower we prefer,
Music is the perfume of that flower".

or,

"Return of Spring"

"If I were a tree or sapling
I would feel the sweet influence of the springtime—
I am a man,
Are you astonished at my joy?"

These poems and many more even lovelier ones were found in a Geneva book store in a French translation of a Chinese book of Poetry called "La Lute de Jade".

Not only are the Chinese the world's true poets but their poetry is probably the oldest dating back 5500 years. The oldest of these now extant were written by the Emperor Yai 2357 B.C. One of these was adopted as the Chinese National Song in the beginning of the Republic.

Like the poetry of other nations early Chinese poetry took the form of ballads, but contrary to the other nations the Chinese ballads were devoted to the subject of peace,—not war.

In England the Elizabethan era, the time of Wordsworth and the other Lake poets was the time of the greatest poetry, but in China the golden age was in the Tang Dynasty from 620-900 A.D. The two greatest poets, Li Tai Po and Tu Fu, were both favorites of the Emperor Meng Huang, who was himself by way of being a poet. He appointed each of these poets to official positions but poetry, not law making, was in their blood. They could not be tied to a Yamen and they wandered away to make pilgrimages to historic sites, or perhaps sing their verses accompanied by a lute to the holy monks in some mountain Monastery. Did Li Tai Po sing this song written for Lady Yang to the listening monks? We do not know but it is a charming one.

A Song of Pure Happiness

"Her robe is a cloud, her face a flower
Her balcony, glimmering with the bright-spring dew
Is either the top of earth's jade mountain,
Or a moon-edged roof of paradise.

"There's a perfume stealing moist from a shaft of red blossom
And a mist through the heart, from the magical hill of Wu—
The palaces of China have never known such beauty—
Not even Flying Swallow with all her glittering garments.

"Lovely now together, his lady and his flower
Lighten forever the Emperor's eye,
As he listens to the sighing of the far spring wind
Where she leans on a railing in the lilac Pavilions!"

Tu Fu, the fellow poet and friend of Ti Tai Po, was haunted by the horrors of civil war. What would he think of China today? It is hard to find cheerful and short poems by Tu Fu. This poem called "The Little Rain" is translated into English verse by L. Cranmer Byng.

"Oh, she is good, the little rain and well she knows our need,
Who cometh in the time of spring to aid the sun drawn seed:
She wanders with a friendly wind through silent nights unseen,
The furrows feel her happy tears, and lo! the land is green.

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Last night cloud-shadows gloomed the path that winds to my abode
And the torches of the riverboats like angry meteors glowed,
Today fresh colors break the soil and butterflies take wing
Down bordered lawns all bright with pearls in the garden of the King."

As in England, Grassmere, Derwent Water, Windermere,—in fact all of the English Lakes—are haunted by memories of the Lake Poets, so in China the Yang Tze Kiang (the river of Golden Sand) is sacred to poetry and history. The banks of the river are called "the place of the Ancient Foot-steps", for as someone has said, "There is hardly a foot of ground between the river mouth and the unexplored upper reaches beyond the gorges with which some legend or history is not connected."

Li Tai Po, Tu Fu and many other poets have left their "Ancient Footsteps" along the shores and islands in the river. A story is told of a Japanese Professor who went up the river to Hankow,—a four or five day trip by boat—and arrived at his destination quite exhausted from trying to identify the famous sites on either shore. He had scarcely eaten or slept on the way.

There were not only men poets in China but in ancient times there were, I have read, many women poets. Empress Wu Chao, "The Woman Emperor" was instrumental in making the writing of a poem obligatory in examinations for degrees.

Because I was unable to locate poems by a Chinese woman, I will include two or three poems written in the Chinese manner by myself.

WAITING

All day I sit with my embroidery,
Beneath a flowering peach tree,
Watching through the moon-gate
Travelers upon the camel bridge.
There are merchants in rich brocades,
Vendors carrying their wares,
Blue clad lads with dragon kites,
And the scarlet chairs of brides,
But how shall these delight me
When I never see among them
The form of my returning lover?

MUSIC

The drifting moon
Casts her silver spray
Across the marble terrace
Where an hour ago
Laughing maidens danced
Upon crimson rose leaves.
The musicians have gone,
Deserted lies the terrace,
But in the Palace Garden
Columbine and fox glove
Still bend and sway
To the lilting notes of a nightingale.

THE WISTFUL LOVER

The thoughts of my loved one
Are a cloud of butterflies;
Jade, azure and gold,
They hover over a field of poppies,
Charmed by the candence of the stream.
Alas, they never linger in my garden
Or listen to my pleading.

SUMMER STANDS

(This is the name of a Chinese season)
Calm in the twilight
Beneath an ancient cedar,
Lies the dragon pool—
A green jade cup
Set in amethyst hills.

From the temple
Steals the perfume of incense—
While at the mere's brink
A white heron stands
Poised ready for flight.

Weary from playing his flute
Through the noon day heat
Wang Pao reclines in his skiff
Amid the shadows
Listening to the melody
Of the silence.

This story of Chinese poetry is concluded with the hope that somewhere and by some lovely mountain lake my readers have listened to the melody of the silence.

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ERENE ANGLEMAN

Part I

It is many years ago that a little girl dressed in a dark wool dress, full gathered, with her rebellious hair severely pigtailed, hid behind the heavy draperies of a drawing room window to watch for the arrival of a very important personage; no less than that of the family solicitor.

She must have been a very forward little miss, yes, indeed, a very forward little miss, for she stayed hidden until the tall old gentleman had alighted from his brougham, had ascended the steps, and had been deferentially seated. When his hat and his gloves, his stick and his coat were removed, and the door discreetly closed, she came from her hiding place, and went without demur to the august figure of the old man.

"I like you," she said.

"My dear young lady, I, a-hem, I . . . am honored."

There were those who said the eyes of the solicitor were like cut-steel. They were wrong; they had not seen them when he looked upon a child.

He put up his monocle and regarded her. The young eyes looked into the old eyes unafraid. Then she was on his knee. From the intriguing depths of an inner pocket he produced a small, brown paper bag, and withdrew a bulls-eye. Silently he handed it to her, and hastily replaced the bag.

Now a bulls-eye is an all together delectable thing. It is round, it is striped like a marble, it is sweet and pepperminty. Also it has virtue. It can be rolled over and over on the tip of a small pink tongue until the last perfect moment when it slips down the throat in a very niagara of sweetness.

The silence of utter content held the room. Then the door opened, one of the family entered.

Gently the child was released. With grave courtesy the old solicitor greeted the stately woman who stood waiting. Then he conducted the child to the door, but before it closed upon her the small fingers clutched another sweet. If the swift feet of punishment were soon to overtake her, yet, there remained the friendly warmth of the old man's arm, and . . . another bulls-eye.

Years passed . . .

A girl, tall, dark, slender, with her hair thickly coiled, stood watching the rain from an upper bedroom window. From the face, half child, half woman, the eyes looked out stormy, hurt, bewildered. One must conform to the pattern if one would escape being hurt. But, why? God had given to every flower a pattern of its own.

She turned back to the room. Her lips caught. The dress still lay upon the bed. The memory of the party rushed upon her. She . . . she had so wanted to go. She had earned the dress, herself. Every petal of its springtime beauty she had stitched with loving fingers. Less than an hour ago she had caught her breath, had looked shyly again and again at a radiant being. Flushed with a new found sense of power she could not analyze she had run down the stairs. Fifteen minutes later she had returned. She was forbidden to wear the dress, to go to the party. Why was it wrong to love beauty, to want to be young, to . . . to want to be free?

Listlessly she stooped and began to lift the clean linen from a small hamper by the bedside. Suddenly the clothes slipped from her arms, her hands reached down and drew from the bottom of the hamper the papers that had lined it. One, two, three, four, five pages of an old illustrated weekly. The paper, the illustrations were strange of another country; but with these she was not concerned. From one of the pages a face looked out at her. Homely, honest, stamped with the indelible stamp of suffering, what strange alchemy of fate brought these two together? Drew the young eyes stormy, hurt, bewildered to rest upon this face, rest until the magnet of the eyes looking back at her shook her to the very depths. Shook, until the slow tears welled, brimmed, and dripped upon the pictured face of the Rail-splitter. Suddenly, she was tearing the paper swiftly, carefully, (she must not mar the face). Folding it with trembling fingers she looked around. Where . . . ? In her Bible, surely there it would be safe, the picture of this man who was once a rail-splitter and a lawyer. A lawyer? She stood arrested by a memory, the memory of an old solicitor and a bulls-eye. She slipped the folded picture deep in the recesses of her Bible. There came a knock at the door, one of the maids entered.

"You are to go down at once, Miss."

"All right, thank you, Katy."

Fear slipped from her; they could not hurt her now. The warmth of a friendly arm, the fragrance of peppermint, the face of the Rail-splitter went with her down the stairs.

(Concluded in next issue)

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A BELL FOR A BABY

Jean Carter Cochran

The camel bells were ringing,
Down Bethlehem's dark street,
Three wise men had come bringing
Rich gold and incense sweet,—
They brought a royal offering
To lay at Jesus' feet.

The camel driver had no gold—
He scarce could tears restrain,—
When suddenly above the cold
He heard the bells refrain
And clutched one in his fingers bold,
Breaking the silver chain.

Before the Holy Christ-Child
The wise men lowly bowed,
Around His feet their gifts were piled,
Yet the babe sat solemn browed—
But at the driver's bell he smiled
And then he laughed aloud.

PRAYER

Dr. Thomas H. Leggett

God give me grace that I may be
Tranquil amidst adversity;
That inspiration may revive;
Enthusiasm come alive
And courage eyeing jeopardy.

To find again the elusive key
To fragile fields of faëry,
Yet new enchantments to contrive
God give me grace!

And when my form endungeons me—
When the penultimate decree
All contacts with the world shall rive,
That I, alone at last, may strive
To build a world of ecstasy,
God give me grace!

WOMEN AND POLITICS

Helen M. Glaeser

Why do women in general shy away from the word "politics"? Webster defines the word as "the art of government or the administration of public affairs." Is there anything in which women today should be more interested than how and by whom our public affairs are administered on the national, state, county and local levels? The lives of each and every one of us are touched by government day in and day out from our birth certificate to our death certificate. It, therefore, behooves us to take an active interest in the qualifications of those who are holding public office either by election or appointment, and to know how they are administering OUR affairs. WE ARE THE GOVERNMENT, and, if we take no interest in our government, we take no interest in ourselves or the future of our children.

How willing and eager we women are to accept the responsibility for civic work in our community—to captain a team for the collection of funds for the Community Chest, to organize Girl Scout and Boy Scout troops, to head a hospital drive, to make cancer dressings, to help Parent-Teacher Associations, to be active in our church groups, etc. It gives us a feeling of satisfaction to have been a part in making our community a better place in which to live. But let a political worker ask us to ascertain if all the members of the households on either side of our own home are registered to vote, and something inside of us cringes and our reply so often is "I'm sorry, but I'm not the least interested in politics, and, besides, I leave all such things to my husband."

Why are we not interested? Why do we not realize what an influence for good we can be in the political and economic life of our country if we will but put aside our antagonism to the word "politics," which seems to so many to have a sinister meaning. Let us stop here and take stock of our strength. Mrs. Lillian Joseph, New York agent for the Home Life Insurance Company, reported recently to an underwriters convention in Los Angeles that women hold about 43% of the stock in American corporations, own 65% of the accounts in mutual savings banks, hold title to 40% of the nation's homes, and directly control the spending of 80% of the national income. We also cast 60% of the vote—in spite of the fact that in the 1948 Presidential election 42% of the eligible women voters failed to register and vote.

To our credit let it be said that we have many splendid and qualified women now serving in high political places, either by election or appointment—in the United States Congress, in our State Legislatures, in the Government, and in the Judiciary. I wish that time and space might permit a listing of their names.

The country's need right now is for thinking, intelligent, well-informed women to work for the peace and unity of the world, and for the elimination of those subversive elements which are attempting to undermine the foundation of our government. WE NEED YOU. WILL YOU HELP?

Helen M. Glaeser

CONCERNING LAWYERS

Erene Angleman

(Conclusion)

Still later she was to be drawn to yet another face. Curiously she connected it with the picture torn from the old weekly: with the eyes that had looked at her with the aid of the lifted monocle. She had not erred, this man too, was a lawyer.

As unerringly as she had gone to the old solicitor: as she had surrendered to the pity and the understanding of the pictured face of Lincoln, so, too, as unerringly she went to this man, his countryman.

The time came when like Ruth of old she found herself saying—

"Entreat me not to leave thee, or to return from following after thee: for whither thou goest, I will go; and where thou lodgest I will lodge: thy people shall be my people, and thy God my God;

Where thou diest, will I die, and there will I be buried: the Lord do so to me, and more also, if ought but death part thee and me."

Thus came she to the land of her beloved.

Up the steps of the years they have climbed together; down the steps of the years together they will descend. The young American lawyer has not failed her. Where he has gone, she, too, has gone: where he has lodged she, too, has lodged, his people have been her people, his God her God. Where he dies, there she will die. In death they shall not be parted.

If by reason of heritage, and the memory of an old solicitor, there is in her heartt a place that is forever England, so too, by reason of her husband and her children there is a place that is forever America. The two are welded together in the rough, toil-worn hands of Abraham Lincoln.

So great is her faith, her hope, her love for this new land, that she is not afraid. Even if there are those who tremble, those who blame and betray, who forget the bitter cost of their inheritance, who trample their freedom in the dust. Still stands the Rail-splitter. The majesty, the pathos, the beauty of the lonely figure is forever stamped upon the heart of America, etched upon her spirit are the words of her backwoods lawyer.

"With malice toward none, with charity for all, with firmness in the right, let us strive to finish the work we are in; . . . to do all which may achieve and cherish a lasting peace among ourselves and with all nations."

"It is rather for us to be here dedicated to the great task remaining before us—that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion—that we here highly resolve that these dead shall not have died in vain—that this Nation, under God, shall have a new birth of freedom—and that government of the people, by the people, for the people, shall not perish from the earth."

The saga of "The First American," of his country, shall not fail, it is written in the heart-blood of his race.

ABRAHAM LINCOLN

God made you gentle, with the gentleness
Of one who holds a baby to her breast,
Lulling it with a tender song to rest.
God made you strong, strong with the hardiness
Of soil and separate with the loneliness,
The suffering of some far off mountain crest
By the eternal snows of silence prest.
God made you lovely in earth's homeliness.
God made you. . . . As the years upon their wing
Leave some great deed for man to think upon
Some painting, sculpture, epic which shall bring
The homage of the world to rest thereon,
So God leaves you—his Hand's supremest thing
Man of The Ages—Abraham Lincoln.

MY DOOR

My door is open wide tonight,
The hearth-fire is aglow;
I seem to hear swift passing feet,
The Christ-child in the snow.

My door is open wide tonight,
For strangers, kith or kin;
I would not bar a single door
Where love might enter in.

—*Author Unknown*

SYMBOLS OF CHRISTMAS

Idabel M. Blackford

The candles, holly and the Christmas Tree
Yule Log, wreaths, pine boughs and bells you see,
Tell us that the Christmas Season's here
The time we all enjoy so much each year,
Then too, that bright and shining star
Seen by the Wise Men from afar,
The greeting cards from old friends and new
And we hold their friendship so dear too
Then the Christmas Carols sung by young and old
But the story of the Nativity is the sweetest ever told
Let us make some one happy all year through
And see the joy it will give to you,
These all help to make Christmas happy each year
May your Christmas be Merry and full of good cheer.

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PUBLICITY FOR MRS. MERRIAM'S PROGRAM TO BE HELD ON MONDAY, DECEMBER 17th

Mrs. F. S. Trabilcy

Mrs. Francis F. Merriam is to be presented by the Garden Department of the Monday Afternoon Club at 2:30 P.M. on Monday, December 17th.

Mrs. Merriam's program is entitled "Christmas Through the House" or "Open Doors to Christmas." During her program she will make wreaths, sprays, table decorations and arrangements suitable for decorating the entire house at Christmastide.

Mrs. Merriam is a person of great charm, as well as being artistically gifted, and is an authority in her field. She is well qualified to present her subject to us, being second vice-president of the Garden Club of New Jersey; has twice been chairman of the State Garden Club of New Jersey Flower Show; was chairman of the first five Judging Courses sponsored by National Council of State Garden Clubs in New Jersey; has lectured and demonstrated flower arrangements in many states, including the Williamsburg Symposium, and for five years was chairman of the New York Herald Tribune exhibit at the International Flower Show in Grand Central Palace. However, she is perhaps best known to the general public for her flower arrangements appearing monthly in the American Home Magazine, known as "Place and Show."

Tea will be served by the Hospitality Committee.

* * *

KENYON PLAYERS

Annabelle M. Sandquist

Rehearsals for "The Silver Whistle" have been progressing very well under the able direction of Richard Newton. The play will be presented for your enjoyment Friday and Saturday evenings, December 7th and 8th, in the Park Hotel Annex. It is for the Scholarship Fund, and fully deserves your support.

A great deal of time and effort go into a production other than the acting you see on stage. Many details are handled by capable committees.

The production manager for this play is Robert Stout, assisted by Donald Neese, Fred Brown and Frederick Tittman. Winthrop A. Johns is business manager. Frank Blifford, Frank B. Bonnell and Parker Silzer, Jr. will handle lights.

Tickets will be in charge of Mrs. Arthur D. Stout and her committee.

Mrs. Frederick Tittman will be in charge of patrons and patronesses and Mrs. Albert N. Dixon of reservations.

Mrs. Frank B. Bonnell is make-up chairman, assisted by Mrs. Forman J. Lutz, Mrs. Winthrop A. Johns and Mrs. James Kirkpatrick.

Properties chairman is Mrs. Addison Moll, assisted by Mrs. Frank Blifford, Mrs. Richard E. Lambert and Mrs. Seth W. Candee.

Chairman of ushers is Mrs. George L. Berry.

Tickets will cost $1.50 and $1.80.

Plan on seeing a good play and helping the Scholarship Fund on either December 7th or 8th at the Park Hotel Annex.

PHILIP CUMMINGS

When a speaker is asked to return to the club twice you may know he was well-liked and is a good speaker. But when he is invited to return many times you may be sure he stands high on the list of most-favored lecturers. Philip Cummings is so rated by your program committee. Since we saw him last year he has been a delegate to an international conference on Education at Oslo, and has lectured in England and on the continent. His European lectures were so successful that he was asked to return this past spring to help further an understanding of America and the American way of life.

Mr. Cummings is a native of Vermont and with his American background he sees America in its inescapable role of world leader. His education includes study at Rollins and Middlebury colleges in the United States and the University of Dijon and University of Madrid. He has taught in boys schools and the University of North Carolina. He will speak to us on "Tomorrow's Headlines Today." No one should miss this opportunity to hear a lecture that is such a challenge to apathy.

ALICE COATES, *Chairman*

◆

1952 ANNUAL DINNER DANCE

IDABEL M. BLACKFORD

The Annual Dinner Dance has been planned for Saturday, February 23, 1952. It will be held in the attractive Plainfield Country Club where you have had many enjoyable evenings and we are sure you will not want to miss this one. Mrs. Waldemar Horstemeier will be chairman of this affair and you remember that grand orchestra of Jack Berry; yes, he will play for you to dance this time again.

Just keep this date in mind. You will hear more about it later.

PLainfield 6-3465

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CHRISTMAS PRAYER

ERENE ANGLEMAN

O Prince of Peace, we come to Thee today
Voicing one need, one hope for all mankind.
Break Thou our bonds, behold how deep they bind,
Set Thou our spirits free, O touch today
Our little sight, give us that larger ray
By which all peoples of the earth shall find
Peace and good will. O, Master, gentle kind
Grant that we meet Thee on life's common way.
So shall we write a greater history.
So shall our children, yet within the womb,
Be builders of a nobler destiny,
A destiny where man shall find no room
For strife, for hate, wherein all wars shall cease
And this shall be Thy world, O Prince of Peace.

CURTAIN TIME

AUDREY G. BONNELL

We can't thank you all enough for the enthusiasm with which you have greeted our new "baby." Those of you who missed Hilda Mooney really missed a treat.

This month the department will function as a little theatre group. Under the able guidance of Mrs. Roy Sandquest (Annabelle) we are presenting on December 10th at 3 P.M. a short play entitled "The Christmas Gift."

Annabelle has chosen the cast and directed this play and that should speak for itself. She has spent many years directing and playing lead parts with the Procenium Players, the Foothill Players and of course our Kenyon Players.

The Music Department has gracefully agreed to send a quartet of voices to lend background music. Perhaps they will lead us all in a few carols during tea.

Remember this is a club program and all members are welcome as they are to all club activities.

FASHION SHOW AND TEA DANCE

IDABEL M. BLACKFORD

Are you wondering what to take with you on a southern trip or cruise or what the spring fashions are going to be? Your problem can be solved on Saturday, January 26, 1952, when a Fashion Show and Tea Dance will be held in the spacious auditorium of The Monday Afternoon Club from 2 to 6 P.M., which will be sponsored by the Ways and Means Committee of the club, of which Mrs. Richard N. Sill is chairman.

Of course you wish to know who will present the fashions. It will be the new creations of the Margaret Davis Dress Shop, 622 Park Avenue, Plainfield, of which Mrs. Eleanor Manning Milne is the proprietor. We know you will enjoy the Tea Dance also. Please make a note of this date in your engagement book. Will be looking forward to seeing you there. Further details will be announced later.

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CLUB CALENDAR

for DECEMBER, 1951

Program Chairman: Mrs. B. Colwell Davis, Jr.; PL. 6-7411

MONDAY	**3**	**PUBLIC AFFAIRS DEPARTMENT: Mrs. Robert Coates, Chairman.** **2:30 P. M. Business Meeting.** **3:00 P. M. Speaker—Phillip Cummings, News Analyst. Topic—"Tomorrow's Headlines—Today." A collection will be made for the Club's Christmas Baskets—under direction of Miss Louise Egan, Welfare Chairman. A dollar given here will go a long way toward bringing Christmas cheer.**
Friday	**7**	**8:40 P. M. Kenyon Players**—For Scholarship Fund. Park Hotel Annex.
Saturday	**8**	Production: "The Silver Whistle" by Robert E. McEnroe, directed by Richard Newton. Tickets $1.50 and $1.80.
Monday	**10**	**Drama Department:** Mrs. Frank Bonnell, Chairman. 3:00 P. M. A play, "The Christmas Gift," directed by Mrs. Roy Sandquist. A musical background by a quartette from music department's Choral Group. Tea will be served for a fee of twenty-five cents.
Tuesday	**11**	**L'Alliance Francaise.** Mrs. Dixon Phillips, Chairman. 3:00 P. M. Business. 3:15 P. M. The Lecture in French. Speaker: Monsieur Charles Paul Thomas, life member of the Liverpool French Chamber of Commerce and member of the Versailles Academy. His topic: "Versailles—Les Trianons," with projections. All welcome. Tea for a fifty cent fee.
Friday	**14**	**Literature Department.** Mrs. John Rademaker, Chairman. 2:30 P. M. Tell Tale. Mrs. Seth Candee, Chairman. Miss Louise Brown from Plainfield Book Shop will review for you the choice books for Christmas giving. Christmas Stories by Mrs. Joseph Mooney. Tea will be served for a twenty-five cent fee.
MONDAY	**17**	**GARDEN DEPARTMENT. Mrs. Leon Murray, Chairman.** **2:30 P. M. A Lecture—Demonstration, "Christmas Through The House," presented by Mrs. Francis F. Merriam. Christmas Carols by Choral Group of Music Department. Christmas Tea by Club's Service Committee.**
Tuesday	**25**	A VERY, VERY, MERRY CHRISTMAS TO ALL.

Perhaps you have always felt you should have signed up with any of the departments of the club—to entitle you to attend group meetings. A Thousand Times No!! Any member, is at all times, quite welcome, at any meeting listed on this club calendar.

Have you at any time attended the group meetings of the new Garden Department, **Curtain Time** as presented by the Drama Department or an Education Group meeting? These and any of the other Departments will extend you a most cordial welcome and what is more, these chairmen need your support.

The Monday Afternoon Club cordially welcomes the following:

REINSTATEMENT

Mrs. Louis A. Clausel, 526 West Seventh Street.

NEW MEMBERS

Mrs. Carl Ahrens, 1415 Watchung Avenue.
Mrs. M. R. Hoener, 1356 Evergreen Avenue.
Mrs. W. H. Kay, Jr., 733 Stelle Avenue.
Mrs. George Potekhen, 1252 Park Avenue.
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TREASURE TROVE THRIFT SALE

IDABEL M. BLACKFORD

Just to remind you about our "Treasure Trove Thrift Sale" in The Monday Afternoon Club, Tuesday, November 27th. The sale will be open to the public from 10 A.M. until 9 P.M. If you have something in good condition and would like to sell it; put a tag on it with the price you wish to sell it for. If clothing it is important that the size is indicated. Please tie shoes together. If article is sold you will receive two-thirds of the sale price and the club will retain one-third. This is not a Rummage Sale, but it is an opportunity to sell and buy good articles.

You may bring men's, women's or children's clothing, china, glass, toys, furniture, garden articles, etc. or any good salable articles to the club at any time and they will be placed in a locked room. They must be at the club by Monday, November 26th, day before the sale, in order that they may be listed and priced. Please have your name, address and telephone number attached to package with list of articles and price, so we may have your record in checking in and out. Ask your friends if they have something they would like to sell. The proceeds are for the benefit of the Ways and Means Committee of which Mrs. Richard N. Sill is chairman.

For further information or if you need your articles called for please call Mrs. Seth Candee, PL 6-1087, chairman of the sale, or Mrs. Harold W. Blackford, PL 6-5023, or Mrs. John Heron, PL 4-8894, who are assisting.

We hope everyone will have something for us to sell and hope we have something you would like to purchase. Last month's magazine explains the details of the sale. Be sure to invite your friends to this sale, November 27th.

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ROSE AUSTIN

Clinging to this colorful and most popular Christmas plant is also a very sacred legend. The early inhabitants of Mexico tell most earnestly that in Cuernavaca, Mexico, it was the custom for every church and chapel to have a manger in which lay an image of the infant Savior.

On Christmas Eve the village folk flocked into these places to decorate it in His honor with flowers.

On one Christmas Eve, in the outer district of Cuernavaca, a small dark-eyed child grieved and mourned because she had no flowers to take to the manger of the Christ. But as she cried, a beautiful angel appeared before her and said, "Lovely child, weep no more. Go pluck a weed from the roadside, bring it to the altar, and wait." The little girl arose and did as the angel had told her, and when she had placed her weed on the altar it immediately became a vivid scarlet whorl. And today the Mexicans will tell you that is the reason why the poinsettia is the most prized of all Mexican flowers for the beloved Christmastide.

But do all the lovers of the poinsettia in the United States know for whom it was named?

We are indebted to Joel R. Poinsett of South Carolina for the discovery of this colorful Christmas plant. In March 1825, he was appointed the first American Minister to Mexico; while there he found a simple and attractive green weed which had as its flower a bunch of yellow pods that formed the center of a scarlet whorl. In 1836, after it was brought to the United States, this weed was recognized by the country's leading botanists as a very rare flower and while its botanical name is Euphorbia Pulcherrima, the botanists named it poinsettia after the famous Southerner, former Secretary of War and United States first Minister to Mexico.

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KATY CAHILL'S CHRISTMAS ANGEL

MILDRED TREAT

It was such a beautiful angel, hanging there in the confectioner's store window. Katy had looked at it lovingly every day for a week on her way to and from school, and dreamed about it every night. She did so wish to give it to Mama for the top of the Christmas tree in the big parlor. Mama had once told her about the lovely one she had had as a little girl in Pittsburgh.

It was to be the Cahill's first Christmas in the mansion on Duane Street. Papa was a prosperous contractor and wanted his family away from the railroad yards near where they had all been born. This was much too grand a place, Mama declared, even if there was an undertaker's on the corner and a poolroom and bar in a made-over rooming house opposite. When once past the big iron gate the driveway and lawn and house were all one's own and the five little Cahills loved it.

They were going to have a huge tree this year, one to reach the high ceiling all gold patterned with cupids flying about in a baby blue sky. Katy knew the spun glass angel would feel at home up there. Timidly she opened the door of the shop and asked the price. "A dollar and a quarter," said Mr. Corrigan from behind the counter, and Katy closed the door again. She walked home in dejection. Twenty-five cents was all she possessed. How could she earn the rest? "I'll wash all the dishes," she decided, but at ten cents a night that would bring in only fifty cents before Christmas. Mama and Papa had too many other things to buy besides angels. It was useless to ask them and she had been smacked soundly once when she had approached her grandfather for a dime for a book of paper dolls. That had been in the old house. Now both grandparents lived with them. Perhaps if she told them about the angel one of them would hand her a dollar, but she had her doubts.

The old fashioned kitchen smelt of delicious cooking. Mama was basting two chickens and the potatoes and onions were bubbling merrily.

"You're late," said Mama. "It's almost dark. Papa wants dinner early. He's going to a Lodge Meeting."

"I've been window-shopping," Katy told her, with an air of mystery. Katy sat in contemplation, her eyes fixed on Mama's back.

Mama was busy with her own thoughts, dishing up the dinner.

"Now go see if little Jake's hands are clean and brush Mike's hair when you tidy yourself up. Sally's sitting on Granny's lap and see if you can find Pat. He's studying I expect."

"Shall I set the table, too?"

"Yes, of course, and hurry. It should be done by now."

Katy sighed and went about her tasks. The family had other interests, but she could not get the angel out of her mind. It was so beautiful.

"Can I have ten cents every night if I wash all the dishes until Christmas?" she asked when the last piece of pie was eaten and the coffee pot empty.

"What for?" Papa wanted to know, putting on his hat and coat in the large hall.

Katy swung on the newelpost as Mama kissed him goodbye. "To buy something, and I need more, too," she said, her hands gripping the post. Papa laughed. "It's for Christmas, I hope. How much do you want? Fifty dollars?" And the big door closed heavily.

"Come on then." Mama led the way to the kitchen. "I'm sure I can use you. Begin stacking while I get Sally and Jake to bed."

Katy's mind was busy as she brought the things in from the dining room. It was a long way. Why couldn't they eat in the kitchen like they had done in the other house? "I *must* have more money than seventy-five cents. I *must,*" she decided. "I'll pray to the Blessed Mother. I'm sure she would want me to buy the angel for Mama. There were angels in the sky on the first Christmas night."

Later, in her red flannel pajamas, Katy prayed long and audibly beside her bed. Papa came upstairs before she was asleep, saying he had a toothache. Poor Papa, Katy dreamed that an angel with wire wings was pulling out the tooth.

In the morning Papa didn't go to work. His face was all swollen. Katy forgot him as she hurried along to school. A big idea had come to her and she could hardly wait for school to be over in the afternoon.

The angel yas still in the window as she confronted Mr. Corrigan.

"Do you need a helper?" she asked, surprised at her own courage.

"Well, I don't know, what would you be wanting to work for?"

"For money," Katy hurried on, "money to buy that angel up there, for Mama, for our Christmas tree."

Mr. Corrigan rubbed his chin. "How much do you charge an hour?"

"That's up to you," Katy told him in a business-like manner.

Mr. Corrigan was thoughtful. "Well—I can pay you for only odd jobs if you will come in after school every day."

"Oh yes, sir," Katy beamed, "what can I do now?"

From behind the soda counter Mr. Corrigan lifted a package. "Mrs. Burns, who lives on your street, ordered this ice cream for four o'clock. You can deliver it, but you mustn't tarry along the way, or it will melt. I was just waiting for Mrs. Corrigan to relieve me here so I could go out with it. And, by the way, here's ten cents."

"Oh thank you sir! I'll be very quick, and careful!" Katy grasped the package and slipped the coin into her pocket. She sped along as if on rollerskates. Hurrah, hurrah! she was earning money for the angel. She was so happy she shouted at intervals, how surprised the family would be when they knew. And they could all enjoy the angel. Now she would have forty-five cents for her pig bank.

At home Papa looked terrible. He was sitting by a radiator and his face resembled a large lump of dough.

"His toothache turned into the mumps," Mama told her.

"The mumps?" Katy's jaw dropped. "But it's so near Christmas!"

Mama laughed, a trifle uncertainly. "That's no excuse. Mumps is mumps. How about a cookie? I've just made a batch."

Katy longed to tell her secret, but she knew she must not. Everything would be known on Christmas. She wondered how she would be able to conceal her purchase and how she would get it up on the top of the tree. Pat would probably have to be taken into her confidence.

The following day it began to snow before the end of the afternoon session. It came down lightly and Katy slid along happily all the way to the store.

Mr. Corrigan was actually at the door with a broom. "Just sweep the snow into the gutter," he said, and went back inside.

Katy worked vigorously and was through in no time.

"Good work," said her employer. "That's a clean job. Here's your ten cents. Your angel's getting nearer."

"Yes, Sir, thank you."

Katy loved the snow and took her time about going home. Everything was so white. The lights were so pretty in the different houses and she could see Christmas trees in some of them. How the Cahill's tree would shine out when it was all trimmed with the angel on the top. Katy remembered a stale caramel in her pocket and munched it gingerly. It certainly was hard and made her jaw ache.

The jaw hurt again at dinner, but she managed to get through. After the dishes and washing some socks she had earned fifteen cents more. There was to be a pageant in school tomorrow in which she was to be one of a group of choristers. It would be fun. Again she prayed for the angel. She did hope the Holy Mother would not get tired of hearing about it.

But in the morning Katy was just like Papa. They looked at each other and had to laugh, and the laughing brought tears. The pain was terrific. "We're a pair," declared Papa. "Katy, I'm sorry. Just as this time too."

Katy could not reply. She went back to bed too miserable to talk. All her hopes and aspirations were swept away through no fault of her own. What would become of the angel now? She couldn't get it. And how could the other children sing without her? The tears dropped silently on her pillow and she lay very still, the only sound in the room being a loud sniff now and then.

The next two days were vague, days filled with pain and fever and drowsiness and a visit from the doctor. Someone, perhaps Granny, said "Katy has them bad." The room was filled with angels' wings, and once the little angel came and sat on the edge of the bed at dusk. Katy cried out in fear, but Mama assured her there was no one there. Mama was awfully busy and couldn't stay with her and Papa was moaning in the other room.

Granny came and went and when Katy felt a little better she decided to ask her a favor. She told her how much she wanted the angel. "Do you think you could go to Mr. Corrigan's this afternoon and buy it for me? I can't pay you for all of it now, but I will earn the rest when I get well," she promised.

Granny petted her hand. "I'll go," she said, taking seventy cents from the pig bank.

Katy settled back in her pillows and sighed in contentment. It was blissful to know you were going to have the angel right away.

But when Granny came back she did not look happy and she carried no package.

"Katy," she hesitated, "when I went to the store the angel was gone. Mr. Corrigan wasn't there and the stranger behind the counter said he didn't know of any other angels in stock. I'm so sorry, Katy, dear," and she put her arms around Katy's little shaking shoulders.

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"Oh Granny," she sobbed, "Oh Granny," and she could say no more. This was Christmas Eve for other people, but not for her. She didn't care what happened now. The telephone rang several times and the doorbell pealed loudly, but Katy was not interested. What went on in the family did not concern her. She lay with her eyes closed, the tears like diamonds under her long lashes. Little Jake sat by her a few minutes and Pat brought her an orange. "For later," he said. The whole family knew about the angel now, for there was no point in keeping the secret any longer.

Mama said if Katy continued to improve she could go downstairs for a while in the morning. Katy, in agony of spirit, had to listen to the distant sounds of her Grandparents and Mama and Pat in the parlor where they were trimming the tree. Someone blew a horn and she thought she heard a bell, perhaps on a toy fire truck. She had never been more unhappy. The Blessed Virgin hadn't answered her prayers. What was wrong? Pat was to have the privilege of going to Midnight Mass for the first time and the fact that she could not was another anticipation deferred. "Heaven help me," she cried bitterly, and fell asleep.

She awoke with a start, the house was very still, except for Papa's snoring in his room. A light shone in the hall where the angel had only a moment ago stood there beckoning. Katy's heart beat wildly as she put on her bathrobe and slippers. "I will follow! I will follow!" she said to herself. "She is leading me to the tree!"

The halls were cold and drafty as Katy patted down the stairs. Her knees almost buckled under her before she reached the door of the parlor. It was dark in there but for the light from the ornate bronze lantern hanging over her head. The tall tree before the front windows glittered with its balls and tinsel and on the top of it, right on the very tip, was suspended the spun glass angel with the beautiful shimmering robe and iridescent wings. She had a sweet little face and she seemed to smile and bob her tiny curls.

Katy uttered a cry, a mingling of rapture and thanksgiving. "Mother of God!" she exclaimed in ecstasy, "you sent her!"

There were sounds in the hall behind her—the family returning from church.

"Mama! Mama!" Katy flung herself into her mother's arms. "She's here! The angel is here!"

"Yes," said Mama, "Mr. Corrigan heard you had the mumps so he brought it around this afternoon. He says you needn't pay the rest. Isn't that kind of him? He said it was for the tree, so we put it up there to surprise you."

Katy turned to Granny.

"I didn't know, honest," Granny told her. "He wasn't in the store."

"What a nice man." Katy folded her hands complacently and gazed up at the angel. "My, isn't she beautiful? She's for you, Mama. Like when you had one in Pittsburgh."

There were tears in Mama's eyes as she turned Katy toward the stairs. "You must go right back to bed. You'll catch cold," she said, kissing the top of Katy's head.

"Oh no," Grandpa declared, "hasn't she got a guardian angel now?"

Katy waved a hand to the tree. "My angel," she said to herself, "you came after all! Thanks be to the Blessed Mother Mary."

MUSICAL CLUB NOTES

MURIEL C. LAMBERT

The Plainfield Musical Club's second scholarship concert will take place Saturday evening, December 1, in the Hubbard School auditorium. The artists will be Jeanne Carlton, soprano, and Paul King, baritone. They will present "The Telephone," a one-act opera by Gian Carlo Menotti, and each of the singers will interpret a group of solos. Miss Louise Markley and her committee are in charge of the affair.

Miss Carlton is an artist of experience. Born and brought up in Des Moines, Iowa, she won a scholarship at Drake University which led her to New York to study with Madame Ella Toedt. Another scholarship enabled her to study in the Juilliard Graduate School where she was coached in concert and opera preparation by Madame Queena Mario. Winning a Naumberg Foundation award, the soprano appeared in a Town Hall recital in 1945. She gave a second recital there in 1947. She has made concert tours in France and in Colombia, South America. This versatile young woman has been a soloist with the Philadelphia Orchestra, the National Orchestra Association of Buffalo, and the New Orleans Symphony. She has sung in "The Telephone" and in Menotti's "The Old Maid and the Thief" over the radio and in television.

Paul King is a minister's son and did his first public singing in his father's choir. He hails from Mississippi and spent his boyhood in Mobile. When singing in New Orleans, Lawrence Tibbett heard him and encouraged him to make a career of music. He has been the soloist with numerous choral organizations, especially in Schenectady, Bridgeport and Buffalo. He has sang the role of "Ben" in "The Telephone" frequently with Miss Carlton.

Tickets may be obtained from any member of the local Musical Club or purchased at the door.

The Plainfield Musical Club's regular monthly meeting will be held on Tuesday evening, December 18th, in "Fiddlesticks," the Watchung home of two of its most active members, Mr. and Mrs. Georges J. His. Christmas music will be featured. A string quartet will play a composition by a young Plainfielder, Donald D. Martino of Florence Avenue, son of Mr. and Mrs. J. E. Martino. Donald graduated from the Plainfield High School and is now in his senior year at Syracuse University, where he has had a half-scholarship for the whole four years and is majoring in composition. He wrote the quartet to be played on December 18th, last year. It is one of 18 full-length compositions he has to his credit.

Mrs. His will sponsor the first Young Artists Concert of her fifth season at "Fiddlesticks" Wednesday evening, December 5th, presenting Mary Lou Wesley of Plainfield and Elizabeth Hayden, whose English father spent last year in Plainfield as an exchange minister of Holy Cross Episcopal Church. Miss Wesley is a pianist and composer, while Miss Hayden is a violoncellist.

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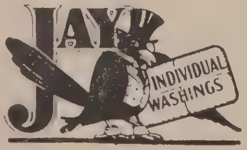

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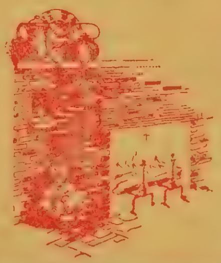
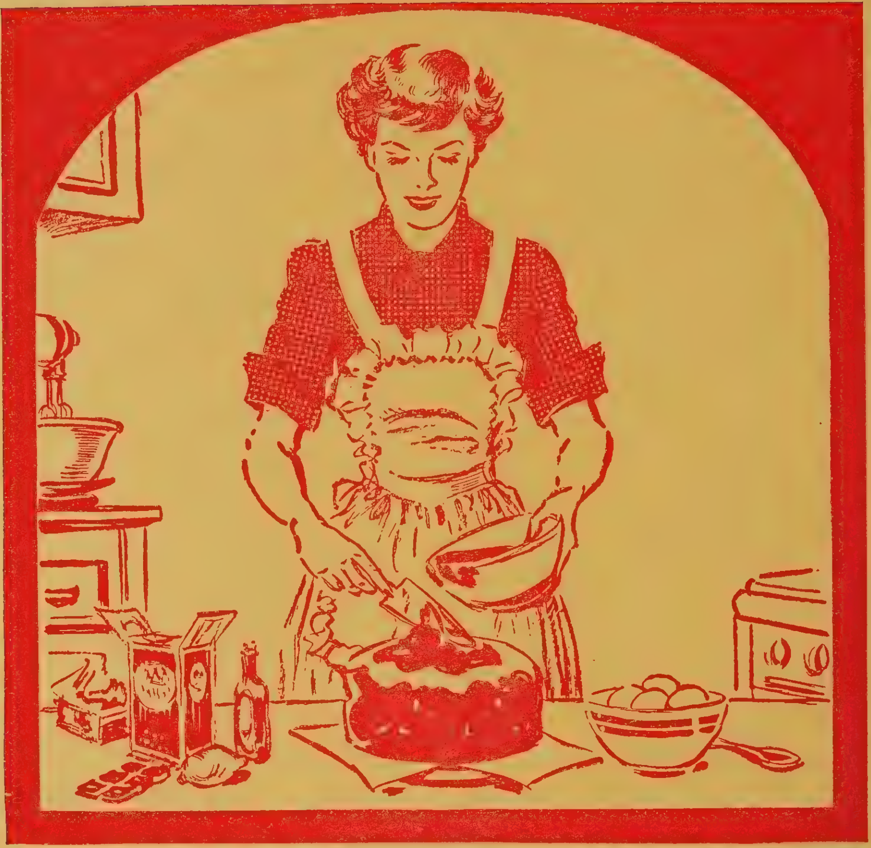
Yule Tide Greetings!

At this season of joy and gladness the Monday Afternoon Club Magazine wishes to thank its many contributors, readers and advertisers for their continued cooperation and good will and extend to all a MERRY CHRISTMAS.

A Word to the Wise—Plainfield stores are full of beautiful gifts. Why not do all your shopping in our home town?





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THE KENYONS OUTDO THEMSELVES

MURIEL COLLINS LAMBERT

Early in 1935 a dramatic group was organized in the Monday Afternoon Club, named after the club's founder and first president, Miss Eliza Elvira Kenyon. This was under the presidency of Mrs. Wilbur H. Rogers. Kay Berry and Josephine Stout were two of those who tried out for "The Constant Wife," given that spring with Gertrude Sill in the leading role. Beginning in 1938, the Kenyons gave two instead of one show a year, therefore "The Silver Whistle" staged in the Park Hotel Annex December 7th and 8th, must be their 30th full-length production.

Our Richard Newton came to the Kenyons from New York, but more directly from the Plainfield Fine Arts Institute. He has coached each and every play for 16 years, endearing himself to the Kenyons, who benefit by his thoughtful analytical direction, and also winning the admiration of the whole club and the audiences by the results he produces with amateur thespians and stage-setters.

In my opinion, and I have followed Kenyon activities from the first, Robert E. McEnroe's "The Silver Whistle" is one of the most meritorious dramatic vehicles this group has ever chosen. Credit for picking it goes to Mrs. Thomas H. Leggett (this year's Kenyon chairman) and to Mrs. Seth W. Candee and her Play Reading Committee. Not only does it offer fine comedy entertainment, but in its poetical wordage can be found phrases adaptable to universal application such as, "Live every moment as if it were going to be the last you'd ever have."—"The life of man is but a fleeting fragment out of time. No part of it should be laid to waste."

The groundwork for this play took more than two months to lay. At least 50 club members besides the cast contributed to its success. Tryouts began early in October. Mrs. Leggett attended every rehearsal and acted as a substitute for every feminine role and read all the masculine roles in the actors' absence, during the ensuing weeks.

The plot concerns itself with the influence exercised upon the six inmates of an old folk's home; a minister; his assistant; and several other persons, by a well-educated scalawag, who at 34 had been a professor of English in an American university. Arrested by a student's question as to what would happen to a man who tried to follow the doctrines of Omar Khayyam in our modern world, Wilfred Tasbinder deserted his classroom and set out as a soldier of fortune to find the true joy of living as did Omar, François Villon, and Walt Whitman. Thirteen years later he is wandering around the country with his companion, Emmett, and the latter's rooster (claimed to be a pedigreed fighting cock.) Tasbinder finds in an ash-can the discarded birth certificate of one Oliver T. Erwenter, born 77 years before, and conceived the idea of presenting himself as Erwenter to an Episcopal Bishop and gaining admission for himself and Emmett's roster to a church home for old folks of both sexes. At this point the action of "The Silver Whistle" begins. In addition to the human cast of 15 was "Omar," the handsome cock lent by Mr. Richard Dana of Pumptown. Omar's stage deportment added zest to both performances.

Eight of the characters prepared the scene for Erwenter's entrance. The curtain went up upon a stage-set of which the designer, Frank Blifford, and the construction committee of 12 under Robert Stout's direction could be proud. It represented, with a simulation of solid realism, a run-down garden or court-yard between the parish-house of the Church of John and the Church's Home for the Aged. Closed-in on the street side by a high brick wall with a center gate, the set also had exits into the Home and the Parish House. One large tree shaded the yard, in which were seated three of the old people. Mrs. Hamner typed an old dame thoroughly lemonized on life, obsessed with the need of an appendectomy. In this role June Mathewson tickled the risibilities of both evenings' audiences by the dry causticness of her delivery of lines. For so young an actress her presentation of old age was a triumph. Seated near her was Mr. Beebe, a cheerful, still amorous, white haired and goatéed character, impersonated by John Hull of Fanwood, whose ardent attentions to one of the old ladies caused some of the play's most amusing situations. In the background sat deaf Miss Hoadley, obviously inebriated from the contents of a hidden bottle of Scotch. Thelma Phillips played this part out of *in*experience with actual footlight appearance, as she has hitherto worked back-stage, but she certainly did a convincing bit of acting, stealing the show twice for at least five minutes.

Next to enter was Miss Harriet Tripp, combined superintendent, nurse, housekeeper, and assistant to the Rector. Eleanor Daley, who has carried leading roles in three other Little Theater Groups, was truly appealing in this part of an inhibited woman in her early thirties, devoted to her duty, and in love with the Rev. Mr. Watson, who had not told her that he loved her for four months. Kenneth Folsom appeared as Watson, demonstrating a familiarity with stage business gained by acting and directing "The Triangle Players" of Princeton. His scenes with Eleanor Daley were a great credit to both of them.

The fifth entrance was made by Annabelle Sandquist as the coy, flirtatious Mrs. Sampler, who had buried three husbands, all poor and "married for love." At the age of 75 she was using her unimpaired feminine wiles on Mr. Beebe, and sentimentalizing over flowers. Mrs. Sandquist completely changed her usual type of acting to suit this part in dress and manner. The last two inmates appeared next, Mrs. Gross in a wheel-chair pushed by Mr. Cherry, a kindly, polite, placating old man, formerly a shipping clerk, vainly yearning to travel, resignedly content with stamp collecting. Mr. Newton was commendatory of my husband (Richard E. Lambert) in this part, recognizing a stage experience begun in Cleveland fifty years ago when as a small boy he was carried on stage in "Rip Van Winkle" on the shoulder of Joseph Jefferson. Mrs. Gross, with her phobia against SIN in any form, was ably portrayed by Mary Poole Adams. Mrs. Gross' disapproval of everyone and everything was softened by Erwenter in the third act.

Into this "darkened lair of the living dead" burst the so-called Oliver T. Erwenter in the person of Laurence S. Heely, Jr., with an engaging swagger, a cock feather in his rakish hat, a flashing smile, radiating a gusty love of life, despite his supposed 77 years of age. Young Heely comes by his pronounced histrionic ability partly by inheritance. I remember his mother, when as pretty Pauline Gates, she played leads in "The Plainfield Players," a dramatic club which pre-dated any of the Little Theater Groups now functioning in these parts. Her son made much of the role played by Jose Ferrer in the 1948 New York Theater Guild production of "The Silver Whistle." Erwenter's unconventional behavior, the fantastic tales he spun, and his plans for the Home, injected new and exhilarating interests into the drab lives of the six old folks. His half-serious love-making directed at Miss Tripp aroused the Rector from his emotional lethargy, so that the latter proposed definite marriage to her satisfaction.

Robert Haines, regular member of the Proscenium Players, joined the Kenyons to play Emmett, who pops up behind the brick wall once or twice in each act to cramp the style of his erstwhile pal, to aid his kindly but nefarious plans, and in the end to expose Tasbinder's disguise, so as to get back his rooster and his traveling companion whom he claims he has already extricated from five former involved situations.

The garden is transformed in the last act by flowers, trees, a croquet set, bird-bath, and all the trappings of a church bazaar inspired by Erwenter to the consternation of the rector and the disapproval of the Bishop, who stalks pompously in, characterized by Dr. Thomas H. Leggett, well portraying a gradation from austerity to mellowness under Erwenter's influence.

Winthrop Johns as Father Shay; Reeve Brokaw as an undertaker; Paul Castellanos, as a Yale Club representative, come in to claim their property stolen by Emmett, but resign their claims under pressure. These were small parts well acted. Frederick R. Tittman appeared briefly as a silent policeman.

When the wandering hero debonairly departs, he leaves everyone whom he has met in his three-day sojourn hearing the echo of the notes of a Silver Whistle which has temporarily brought "youth and joy back to them."

Celeste Moll and three helpers supplied and handled the properties, which was no small task. Audrey Bonnell did wonders with make-up, while Frank Bonnell was chief electrician. Jo Stout and five assistants were responsible for the ticket printing and sale. Doane's Nursery, Snyder Brothers, and Klotz donated flowers and plants.

A Kenyon party was held after the Saturday performance in the home of Mr. and Mrs. Alden Loosli where the drawing was made for the chances taken on two theater tickets for "The King and I," the tickets and twenty dollars in cash going to Mrs. Richard N. Sill, the lucky winner.

REPORT OF YOUR JUNIORS

Constance D. Kerwin, *President*

It is a very happy task I have in reporting the year's activities of the Junior Woman's Club of the Monday Afternoon Club.

At this writing we are in the middle of our "Emptiest Stockings Project"—perhaps our pet. At this season of the year, we think of all children everywhere. Since we are necessarily limited in our endeavors, we do our best for Plainfield's neediest children. Last year we filled 150 stockings. We shall relate this year's results to you at another writing.

Our 100 members are enjoying a very successful club year thus far. We have just closed the books on our formal dance, the most successful socially and financially to date—thanks to Jane Suhl, Ways and Means Chairman, and her excellent committee. They look towards Spring and a busy calendar; Casino Party in March at the clubhouse (won't you join us), informal dance in April at the Country Club and a breakfast bazaar in May (which Jane Suhl prays will not develop into a fair!). The unbounded enthusiasm of our membership often carries its chairmen away!

We have added a Garden Department this year with Elaine Parker as its chairman. The group numbers 30 and with apologies to some of our seniors (we are going to have a Christmas greens sale to our membership December 17, the evening of our party for new members).

Mrs. Geary could not possibly make or find space for all we would like to tell you. But a word of thanks to our Welfare Department and its chairman, Helen Davey, and to Shirley Collins, American Home Chairman, for their planning and excellent programs open to the membership. Peggy Jane McGee, Hospitality Chairman, and her committee, serve refreshments at all monthly meetings and have charge of arrangements for our annual banquet which is held in June at the country club.

We have saved until last our expression of most sincere thanks to all of you, our senior group. Thank you for sponsoring us and bringing us into club life, for allowing us to share your very beautiful clubhouse and for your many kindnesses extended us. Thank you most of all for Mrs. Helen Glaeser, without whom we could not operate. She has given of her very precious time without stint and has most definitely been a major factor in a very successful club year.

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SAND, SKY AND SEA

Mildred McK. Treat

Everything was gold and blue. The turquoise sky; the water in which she swam—soft limpid water, clear as the lovely acquamarine Todd had given her on her last birthday. Hally smiled, looking up at the heavenly sky as she always called it, and her feet touched bottom—the fine yellow sand of the island. For a mile or more the beach stretched in a perfect arc. Little breakers made ruffles along the edge and farther back the palmettos waved as if beckoning in lazy indifference.

Hally waded ashore, not a bit tired after so long a swim. She had been in the water for hours and had witnessed night turn into dawn and dawn into a brilliant day. Her greatest concern was for Todd and their friends. What had happened to them when everything had suddenly blacked out? They had been thrown into the water and the long white yacht had disappeared. With a little moan she plastered her wet hair back from her face and threw herself down on the sand. Where, where was Todd? To celebrate their first wedding anniversary they had been giving a party of lobster and champagne, and the sunset had been beautiful. How disastrously it had ended. It all seemed so vague. She was glad she was a good swimmer and the sea so calm and warm, but where was everybody? There was nothing now but sand and sky and sea.

Hally sat up and looked around. Not a soul anywhere—not a living thing, except a tiny pink crab crawling hastily away. A house like a Spanish castle stood on a point of land. She would go there and inquire where she might be.

Rising to her feet Hally scanned the expanse of sea. "Oh Todd!" she cried aloud, "what has happened to you? I am so afraid,—" but she would not let herself think that she would never see him again. He was a strong swimmer also and she tried to assure herself that he was safe. It was queer that she should be here—and alone. Barefooted she ran along the beach, her lithe figure almost assuming the rhythm of a dancer, her thick hair brushing her shoulders as it dried in the breeze. The sand was hot and glistening and she took to the water ankle-deep where each little wave retreated whence it had come. Her splashing sent out sprays of diamonds as she raced along, her body light as air, a nymph created by the sun and wind.

But the house on the point did not appear any nearer and a river, or inlet prevented her crossing. Rocks loomed in ominous confusion and Hally hesitated at combatting the rushing current. There seemed to be no hope anywhere now and she burst into tears. "Oh help me! Help me!" she sobbed, very hard and loud and the noise of her sobbing reverberated in her head and became the sound of an airplane. Above her she beheld a helicopter, and pearing over the side waving frantically was Todd.

"I can't land!" His voice was small amid the noise.

"You've got to! You've got to!" Hally shouted back, frantically waving in return and running back and forth as the great craft circled and started away over the water.

Hally was becoming desperate. She could never remain on this island alone—if it was an island. Todd must take her off—he must.

She began to shriek, "Wait for me! Wait for me! You must take me with you—wait, wait!" She was crying wildly now and suddenly Todd was beside her and he was laughing.

"Of course I'll wait, darling. What do you want me to wait for? Don't tell me all that lobster has asserted itself way into the morning!"

Sunlight was streaming through the white organdy curtains. A bluejay was squawking in the maple tree.

Hally, still sobbing, nestled against him.

"A dream," he said softly, kissing her.

◆

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On Monday, January 28th, at 3 P.M., the Art Department will give you an opportunity to learn all about the fascinating facts and legends about diamonds, rubies, emeralds, sapphires and pearls.

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Mrs. Myers herself personifies all the most desired qualities of the jewels she talks about. She has glamour, sparkle and style and a warm appealing personality. Her successful career is just another example of the development of a hobby into a lifetime occupation.

Don't miss Mrs. Myers' absorbing lecture!

Tea will be served by the Art Committee.

MILDRED H. FROTHINGHAM, *Chairman*

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JAN LINDERMAN

AN ACTOR LOOKS AT THE PLAYS, which is the title of Jan Linderman's talk on current Theatre, gives a generous clue to his background. As an actor he has appeared in productions with such stars as Walter Hampden, Florence Reed, Lenore Ulric, Basil Rathbone and Edna Best. As a producer he organized and directed the New York Theatre Group, and for a season was Actor Manager of the Lakemont Landing Summer Theatre in Toledo, Ohio.

In music Jan Linderman, a bass-baritone, has appeared as a concert artist in Europe, and in the United States he has sung both in opera and in concert.

Mr. Linderman was born in Minnesota and graduated from the University of Kansas. He lectured at Brooklyn College, and at the College of Physicians and Surgeons at Columbia University. He organized and heads the Speech and Voice Personality Department at the famous Du Barry Success School on Fifth Avenue, in New York. In his own studio of speech and voice in New York he has prepared many outstanding personalities in the fields of radio, television and public speaking.

With such a background it is easy to understand the success that has distinguished Jan Linderman's frank and individual evaluations of the Theatre of today.

Those of you who have seen Jan Linderman before need no encouragement to see him again. For you who have not, you have a treat in store. He is not only a fascinating speaker but also a handsome and charming man. His background exudes glamour.

Mr. Linderman will be our guest speaker on January 21st. Come hear him and have a cup of tea.

❧

THANKS TO EVERYONE

Idabel M. Blackford

Mrs. Richard N. Sill, chairman of Ways and Means, and Mrs. Seth W. Candee and her committee of the Treasure Trove Thrift Sale, wish to thank everyone who either consigned articles to be sold, donated articles for the sale or purchased articles, also those who assisted in any way whatsoever to make the sale such a success.

At this season . . .

Our thoughts turn to you people of Central New Jersey whose faith and patronage have made this our "banner" year.

You've been very fair to us . . . constructive with your criticism and generous with your praise!

In the coming year we will continue to improve Tepper's. We will add nationally famous names to those you already know so well. We are rearranging our Fashion Departments so there will be a shop especially for you who are 5′ 4″ or under, others for misses and women's sizes, and another just for junior figures.

We look forward to seeing you, and serving you, and we bring you (all 300 of us!) a warm "Thank you" and our wishes for your happiness in the New Year.

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"MUSIC HATH CHARMS——"

On Friday afternoon, January 26, the Music Department will present Norris Birnbaum, Director of Music at the U. S. Veterans Hospital at Lyons, N. J. Mr. Birnbaum has had a marked success in his music therapy work at the hospital and will speak to us of his experiences and methods there, using as his topic, "The Place of Music in a Mental Hospital." A question period will follow.

Mr. Birnbaum is well known to many Plainfielders as a clarinetist with the Plainfield Symphony Society, and is indeed versatile, having studied and played flute, piano, and saxophone. In 1941 and continuing until 1945 he was a director of the United States Air Force Band and prior to that he was an official arranger for a popular dance band. Norris Birnbaum is a native New Yorker and a graduate of the New York City College. For two years he studied in the Paris, France, Conservatory of Music. In 1948 he was awarded his Master of Arts degree in Musical Education at the Teachers' College of Columbia University in New York City. He is at present a leader of a woodwind sextette at Columbia University.

A short musical program will be given preceding Mr. Birnbaum's talk which will include a flute duet by Osgood Rogers and his pupil, Audrey Gleason; and a flute solo by Osgood Rogers accompanied on the piano by Miss Gleason. Mr. Rogers is a member of the Plainfield Symphony, the Fanwood Musical Club, and has played in a trio on the "Music is My Hobby" radio program. Miss Gleason is a Westfield High School student and attended the National Music Camp at Interlochen, Mich., last year.

Tea will be served at the close of the program.

ALETA S. GREEN, *Chairman*

WASHINGTON BIRTHDAY DINNER DANCE

IDABEL M. BLACKFORD

Mrs. Waldemar Horstemeier, chairman of The Annual Dinner Dance, scheduled for Saturday evening, February 23rd, 1952, in the attractive Plainfield Country Club, announces the theme will be "Washington Birthday Dinner Dance" to which everyone is invited. A delicious dinner will be served at the club and a fine orchestra will play for dancing.

Please keep this date in mind and you will hear more about it later. Mrs. Horstemeier and her committee are making plans now to give those who attend a grand evening.

◆

The Monday Afternoon Club cordially welcomes the following:

NEW MEMBERS

Mrs. Walter H. Fewer, 1867 Watchung Avenue, Plainfield.
Mrs. Charles Hall, Jr., Park Hotel, Plainfield.

CLUB CALENDAR

for JANUARY, 1952

Program Chairman: Mrs. B. Colwell Davis, Jr.; PL. 6-7411

MONDAY	**7**	**EDUCATION DEPARTMENT: Mrs. Stanton Davis, Chairman.** **2:30 P. M. Business Meeting.** **3:00 P. M. Speaker: Dr. Richard P. McCormick of Rutgers University. Topic: THE HISTORY OF NEW JERSEY.**
Tuesday	**8**	**Drama Department:** 8:00 P. M. Kenyon Players: Mrs. Thomas Leggett, Chairman. Mr. Allan Carman will present "Tonight We Improvise."
Friday	**11**	**Literature Department:** 2:30 P. M. Tell Tale: Mrs. Seth Candee, Chairman. A short review of current books that make good reading. Mrs. Paul O'Hara. "The President's Lady" by Irving Stone—reviewed by Mrs. Robert E. Wean. Tattler, Mrs. Harold N. Scherer. Tea served for a twenty-five cent fee.
Friday	**11**	**Ways and Means Department.** Card Night. 8:00 P. M. Mrs. Ward B. Depuy, chairman of the evening. PL. 4-7384. Tickets fifty cents per person. Husbands welcome. Simple refreshments and a prize included.
Monday	**14**	**Public Affairs Department:** Mrs. Robert Coates, Chairman. 3:00 P. M. Speaker: Mr. Richard H. Snyder, member of Common Council. Subject: "Marijuana and Heroin, the Narcotics Problem and Our Teen-Agers." Tea will be served for a twenty-five cent fee.
Tuesday	**15**	**L'Alliance Francaise:** Mrs. Dixon Phillips, Chairman. 3:00 P. M. Business. 3:15 P. M. Speaker. Tea will be served for a fifty cent fee. All welcome.
Friday	**18**	**Drama Department:** Mrs. Frank Bonnell, Chairman. 3:00 P. M. Curtain Time. A play reading. Tea will be served for a twenty-five cent fee.
MONDAY	**21**	**DRAMA DEPARTMENT: Mrs. Frank Bonnell, Chairman.** **3:00 P. M. Announcements.** **3:15 P. M. Speaker: Mr. Jan Linderman. Subject: "An Actor Looks at the Plays." Tea will be served by the club service committee.**
Friday	**25**	**Music Department:** Mrs. Dudley Green, Chairman. 3:00 P. M. Speaker: Norris Birnbaum, Musical Therapist at Lyons Veterans Hospital. Subject: "The Place for Music in a Mental Hospital." Actual demonstrations of the work and a question period. Musical interlude, Audrey Gleason and Osgood Rogers, Flutists, Celinda Ferguson at the piano. Tea will be served for a twenty-five cent fee.
Saturday	**26**	**Ways and Means Department:** Mrs. Richard Sill, Chairman. Fashion Show and Tea Dance. 2:00 P. M. to 6:00 P. M. Fashions by Margaret Davis Shop. Tickets on sale for $1.75 per ticket.
Monday	**28**	**Art Department:** Mrs. Charles Frothingham, Chairman. 3:00 P. M. Speaker: Helen Myers. Subject: "The Romance and Art in Precious Jewels." Tea will be served for a twenty-five cent fee.

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DR. RICHARD P. McCORMICK

Does "The History of New Jersey" sound like a dull, musty, staid and uninteresting subject with which to open the programs of the New Year? Perhaps it does *unless* you know the man who will speak to us on this subject, Dr. Richard P. McCormick.

Dr. McCormick, associate professor of history at Rutgers, the State University of New Jersey, and president of the New Jersey Historical Society, has become an authority on New Jersey History and one of the state's staunchest supporters.

A young man in his thirties his acquaintance with New Jersey began when his family moved to Tenafly in 1929. He attended public schools, was graduated from Tenafly High School and entered Rutgers. He was graduated with a Bachelor of Arts degree in 1938, received his Master of Arts degree in 1940 from the State University and his doctorate from the University of Pennsylvania in 1948. In 1947 Professor McCormick inaugurated at Rutgers a full-year college level course in New Jersey History—the first such course presented outside a teachers' college.

In 1948 Dr. McCormick was appointed Historian of the State University.

He has written one book and has already started a one-volume history of New Jersey, as well as numerous articles on historical subjects. He is widely known as a lecturer on New Jersey History.

This youthful historian believes that by interesting the people of New Jersey in their State through interesting, educational, practical knowledge they will develop a sense of belonging and become loyal more active state citizens.

This enthusiastic program includes the man in the street as well as classroom students and teachers of history. Dr. McCormick's knowledge of his subject combined with his teaching talents and pleasing personality makes "The History of New Jersey" a dynamic subject at all times.

The Education Department believes this is a lecture you will thoroughly enjoy and one you cannot afford to miss.

RUTH N. DAVIS

DRAMA SPEAKER AT THE CLUB

A special treat is in store for the Kenyon Players and all interested club members when Mr. Allan Carman, director of the Shrewsbury (N. J.) Players, comes to us on the evening of January 8th. To have Mr. Carman meant changing the date of the Kenyon monthly meeting from its usual day to the second Tuesday in January, but it seems well worthwhile in view of the response his program has received elsewhere. With the aid of his charming and equally talented wife, Mr. Carman creates a play before his audience and with its participation!

Both Mr. and Mrs. Carman bring a wide experience in matters theatric to this program. Mrs. Carman was with the Washington Square Players, forerunners of the present-day Theatre Guild. She also acted with the Columbia Graduate Players and, being a singer and composer as well as actress, has been associated with the Savage Opera Company. Mr. Carman, whose main interest is in the organ and teaching of music, has shown his interest in little theatre in very practical ways. While he and Mrs. Carman lived in Cranford they were active members of its Dramatic Club. Since moving to Shrewsbury, his outstanding ability has not only led him to his present directorship of the local theatre group, but he has also become a vice-president of the New Jersey Theatre League.

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FASHION SHOW AND TEA DANCE OF 1952

IDABEL M. BLACKFORD

Just in case you have forgotten about our Fashion Show and Tea Dance that is to be held Saturday afternoon, January 26, 1952, at The Monday Afternoon Club from 2 to 6 P.M., Mrs. Richard N. Sill, chairman of the Ways and Means Committee, who are sponsoring the affair, extends to you a cordial invitation to attend on that day when smart styles, pleasing colors, newest materials and fashions for the coming season for southern trips, cruises or at home will be shown by The Margaret Davis Dress Shop, 622 Park Avenue, Plainfield, of which Mrs. Eleanor Manning Milne is the proprietor. The music will be delightful and we are sure you will enjoy the Tea Dance. The ticket is only $1.75 each. We hope we can greet you on January 26th, 1952.

Mrs. Sill and her committee wish that your coming year will be filled with the best of good health, good luck and happiness throughout.

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NARCOTIC PROBLEMS AND TEEN-AGERS

On Monday afternoon, January 14th, a most vital question will be discussed under the auspices of the Public Affairs Department. We have been assured time and again in the local press that Plainfield has no narcotic problem; i.e. as yet and we mothers, grandmothers, aunts or just lovers of children must see to it that there never is a problem locally. We know it can exist, that dope is being peddled from outside on our city streets and we want to know what our city officials are doing about it.

Mr. Richard H. Snyder, councilman from the First Ward, became interested in police work in 1949 and was elected chairman of the Police Board the following year. It was only a step from that that he became drawn into teen-agers' problems and narcotics. He is now serving as chairman of the narcotic division, a sub-division of the Youth Guidance Council, of which he is a member. Educated in Plainfield schools, he is now serving his fourth term as councilman and instigated the first narcotic raid in cooperation with Mayor Crane in 1950. So far Plainfield has had two raids and there is always the possibility of there being more. It is imperative that we women recognize we have a job to do and we must find out where our help is most needed. This is not a pretty program but neither is the problem. We hope you'll turn out in full force, hear a timely talk, and enjoy a cup of tea afterwards.

Alice Coates, *Chairman*

* * *

"CURTAIN TIME"

Audrey G. Bonnell

A new year and a new endeavor. During the past months we have tried to give you a variety of theatre interests, and by your splendid attendance you have apparently been pleased. We are very happy, for that is what we have tried to do.

This month we will essay still another phase of theatre. We have procured enough scripts of one play to read it together at our meeting. We will cast the play from the members of the audience. After each act we will re-cast the characters so you may all have an opportunity to try your histrionic talents.

The play is a good one which we are sure you will all enjoy doing. So come prepared to read (remember your glasses) and then relax over a cup of tea.

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LIBERIAN PASTORAL

R. Earle Anderson

Slowly little Bona followed his mother along the trail
On his head, cushioned by a ring of palm leaflets, h
carried an earthen jar that held the day's supply of wate
He had filled the jar when they crossed the stream at th
foot of the hill, just after they left the village. His mothe
carried on her head a basket. It had in it the seed ric
they were going to plant.

They had started out from their village, deep in th
interior of Liberia, just after daybreak. Before the su
was much higher, Bona knew, they would be at his father'
farm. He knew the sun would not be much higher, bu
he could not see the sun, for the trail led through th
dense forest. The tangled mass of vines and tree-top
high above them shut out the sun. There was just enoug
light for Bona to see the trail as he tagged along after hi
mother. It would be deep twilight in the forest all day
He would see the sun soon, though. They would come
when they had gone a little farther, to a small path tha
led off to the side. When they had followed that for as fa
as a man could throw a stone, maybe twice as far, Bon
would see the sun. It would be shining in the clearin
that he had helped his father make when they were cutting farm, not many days ago.

But first, they must pass along a part of the trail wher
Bona was afraid. There was a sinister looking raffia fence
just off the trail, that enclosed part of the bush. And ther
was a gate in the fence, at which he dared not even look
Bona knew that Gonola, the Great Spirit of the Forest
lived behind that fence. He had seen his brother, wh
was older than Bona, thrown over the fence at the las
moon, to enter the dreaded Bush School. The village peopl
had danced in front of the gate then, and Bona had bee
with the crowd. But the gate had not opened. All th
boys who were entering the school had been tossed ove
it. He had seen some of them thrust through with a spea
as they went over, or so he thought, for he had seen thei
blood, had heard the thud as their bodies fell on the othe
side of the fence. Bona knew that his brother and th
other boys were being swallowed by the Great Fores
Spirit. He had heard the awful voice of the Bull Roare
Some day, he feared, the bush devil would catch him to
just as he had caught his big brother. He didn't dare loo
at the gate, as he passed it today, not even at the fence

He and his mother quickened their pace. He felt better when they turned off the main trail and came to th
clearing. Bona and his father had made this clearing i
the bush after the rains had stopped and it was dr
enough for things to burn. It was his father, really, wh
had made it; Bona had his little machete and had made
great show of helping his father cut farm. His father ha
laughed as the little boy tried to imitate him. But th
father had done the cutting. All the thick undergrowt
he had cut away, and the great vines that hung from th
trees. He had cut them at shoulder height and left the
hanging from the great trees, hanging drearily while the
dried for burning.

When the cut brush was dry they had to cut the smaller trees too, but the great bombax near the edge of he farm patch and several of the other large trees they had left standing, holding up the tangled drapery of dryng foliage. Bona and his father had left the farm patch ust that way, left it to dry completely.

Then one day Bona's father saw from the way the sky ooked that the rains would soon begin. How he knew this Bona could not tell. But Bona's father did know. One morning Bona had seen his father holding something in his hand and talking to it. Bona wasn't supposed to see what his father had, but he thought it looked like the face of a very little man; only there wasn't any part of he little man except just what was in his father's hand. Maybe when his father talked to this little face he found out about the rain. So now together they took some fire from the hearth that was in their hut. The father carried he fire. Bona followed his father on the trail. They came o the side path and then to the dreary hanging creepers hat hung wierdly from the tree tops. Bona's father set ire to the dried vines and brush. The flames leaped high n the air. A pillar of dark smoke rose and spread over he surrounding forest. But the forest did not burn; only he dried vines and foliage, and the cut saplings that lay on the ground. The standing timber was too green to burn. Even in the dry season it was too green to burn.

When the farm that Bona and his father had cut was burned clear and the fire had died out and the embers cooled, Bona had used his little hoe, that was just like his father's hoe, only small, to help prepare the ground for planting. Now the little boy and his mother had come o plant the rice. His father had been right about the rain; t had rained the day before, leeching the ashes of the burnt farm into the parched soil.

Bona's mother lost no time getting to work. The cloth hat she wore tucked around her waist she left near the path, so that she was free to lean over and scratch the seed into the ground. Bona did not have to help with this. He had done man's work cutting farm. But he'd soon have some special work of his own.

The birds were interested in the planting, myriads of hem, parrots chattering in excitement as they watched he tempting rice grains being put into the ground, not oo deep for their bills to reach and get them out again. Bona's father, after they had cleared the ground, had made a network of vines, tied to stakes. Bona could set the whole affair swaying by giving it a jerk. It was his duty o keep the vines moving. All day he tended it, keeping he birds away; all day, while his mother planted rice.

When the sun was low, Bona and his mother followed he trail again, past the mysterious bush school, past the medicine hut at the village entrance, past the sheltered forge where the blacksmith Zo made knives and spear heads, back to their own hut.

Just as night came, they heard another fearsome sound, not deep and hoarse like the bull-roarer, but a series of strange musical notes that seemed to float from place to place on the air, now coming from where the medicine hut was, at the village entrance, now from the other side of the settlement. Bona knew that these sounds came from a *Ge* who was flying toward the village. He knew

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that the *Ge* would be seeking food for the boys in the bush school. But both Bona and his mother knew that they must not try to see the *Ge.* Neither must the *Ge* see them. No woman or child must be about when the bush devil came to town.

So Bona and his mother hurried into their hut. Bona's mother entered quickly, stooping through the low doorway. Bona followed her. They pushed the door to on its great hewn pintles and barred it tight. Now they could barely hear the sound of the bush devil's voice; only the rhythmic throb of a drum. But outside they knew that the masked spirit that was the *Ge* was dancing; perhaps, too; he was foraging, for the boys in the bush school, even after they had been swallowed by the Great Forest Spirit, had to eat. Later he would return to the bush, where behind the raffia fence that Bona had so feared to pass, were the boys in the belly of the *Gonola.* Then the town would be quiet again. Bona's father would come to the hut. They could all sleep.

BELLS OF 1952

IDABEL M. BLACKFORD

One bell rings for happiness
Now New Year's Day is here,
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SECOND SOCIAL EVENING CARD PARTY

IDABEL M. BLACKFORD

Many have inquired as to when another Social Evening of Cards is to be held. January 11, 1952, at 8 P.M. in the Monday Afternoon Club has been selected for the second in a series of card parties. Mrs. Ward B. Depuy, 1250 Denmark Road, will be the chairman and urges that you make reservations as soon as possible; just telephone her at PL. 4-7384.

Invite your husband to attend and meet your friends and enjoy the evening playing Canasta, Bridge or Duplicate, etc. Members are requested to make up their own tables and please bring your cards. Refreshments will be served and a prize for each table will be presented the lucky one. The cost is only fifty cents a ticket for an evening of pleasure.

NEW JERSEY STATE CHAMBER RESEARCH

Governmental Research Association Award for "most noteworthy" work in 1950 is latest achievement in Research Department's 36-year record of outstanding service

At the 37th Annual Conference of the Government Research Association, the State Chamber's Department of Governmental and Economic Research was honored by the presentation of a "Certificate of Distinction" for the most noteworthy piece of governmental research prepared during the past year by a member of the association. The award to the State Chamber was made on the basis of a study entitled, "Safeguarding Local School Funds" which was released to the public last November.

The award was presented at the annual dinner meeting of the Association and was received on behalf of the State Chamber by Assistant Research Director James W. McGrew. The Governmental Research Association, composed of individuals and organizations professionally engaged in governmental research, makes a similar award every year for the outstanding research project of the member organizations.

In its prize winning study the Chamber called for a compulsory audit of school funds by qualified professional accountants. The study generated much public interest. Bills drawn to implement its recommendations passed the Legislature and were signed by Governor Driscoll.

Although this was the first time that such national recognition has been accorded the State Chamber's Research Department, the record of practical and effective governmental research extends back over the 36 years of the Research Department's existence.

The oldest state-wide governmental research agency in the country, the department was first organized as the Bureau of State Research in October 1915. Assisting in the organization and serving as associate director was famed historian Dr. Charles A. Beard. From the first the State Chamber's research was marked by its practica approach to the very real problem of State and local government.

Within five years of its establishment, the Research Department had to its credit the establishment of the actuarially sound Teachers' Pension and Annuity Fund and the formation of the State Police. One of the outstanding early projects of the Research Department was its complete analysis of Workmen's Compensation. In addition the staff had helped set up the present State Highway System which replaced the archaic county road systems and had assisted in the establishment of the first modern-type State government budget. Although this latter victory was won in 1917, the Chamber was not fully satisfied with the results and a long battle for a single consolidated State budget was not finally won until 1944.

State Chamber research is not based on data secured from books or government reports. The research staff goes right to the source and secures its information first hand. Every year the various department heads of the State government present their budget requests to the Governor—a procedure that takes several weeks. At every hearing a member of the research staff is in attendance, not alone because of the State Chamber's continuing interest in State government taxation and expenditures, but also because the detailed testimony of department heads at such hearings provides an invaluable insight into the workings of the State government. Later, after the budget has been made up, the research staff attends all hearings held by the Joint Legislative Committee on Appropriations.

Present Director of the Department of Governmental and Economic Research is Alvin A. Burger, who also serves as Research Director for the Council of State Chambers of Commerce. James W. McGrew is Assistant Director and Steven E. Shanes serves as Research Analyst.

❧

A NEW YEAR'S PRAYER

IDABEL M. BLACKFORD

This New Year's Day, let us all kneel and pray
The Lord to help us every day
Give us strength that we may tread
With confidence the road ahead;
Let's humbly ask, what'er the task
That be assigned for us to do,
That He be near and guide us thru
And kindle faith in men anew.

How well we know, long years ago
When He was on this earth below,
His cares were greater than ours by far
Than ours have ever been or are;
And though the way be dark some days,
And difficult the path it seems,
Let's lay aside our selfish pride,
And follow Him of Galilee,
Let Him be our guide.

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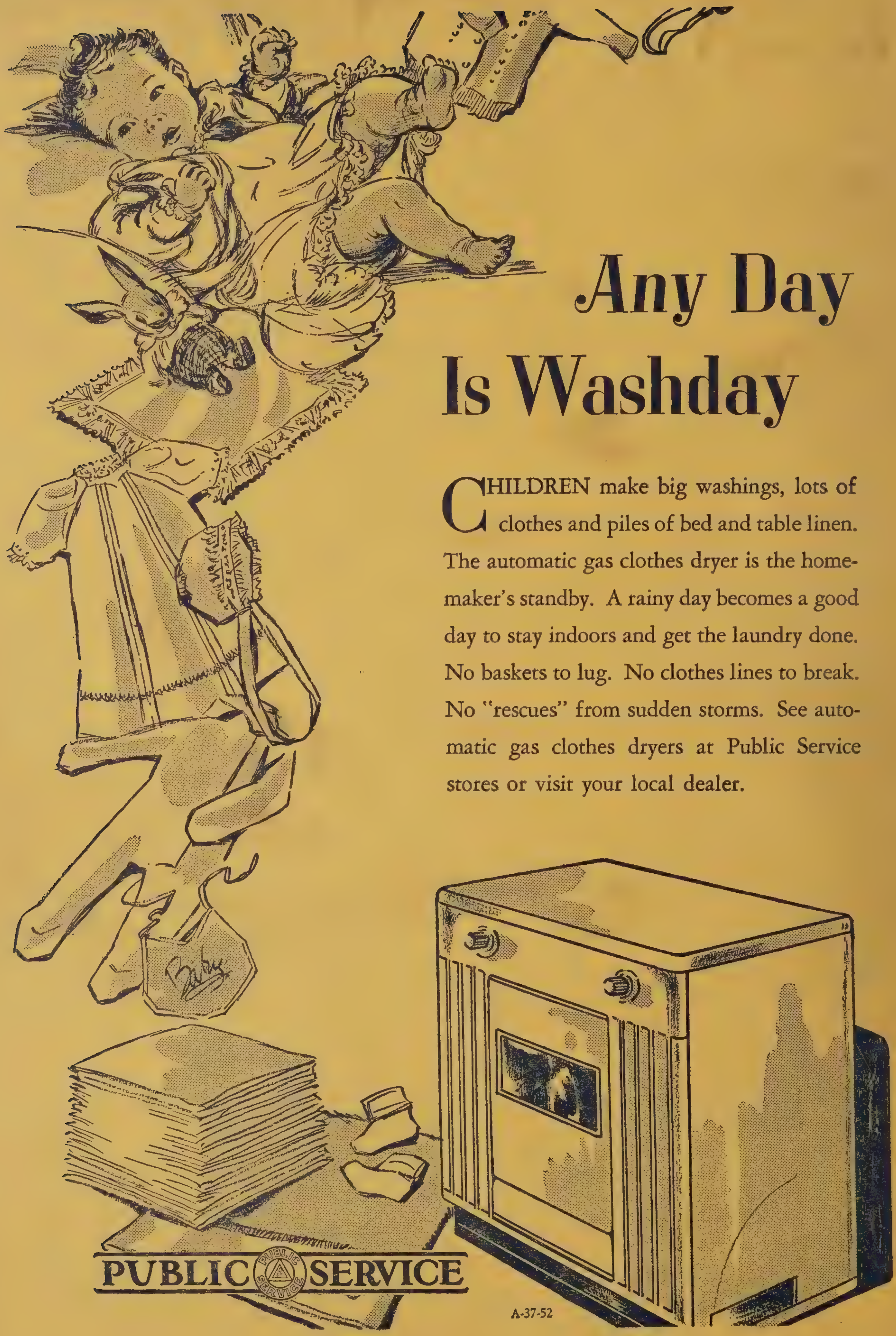

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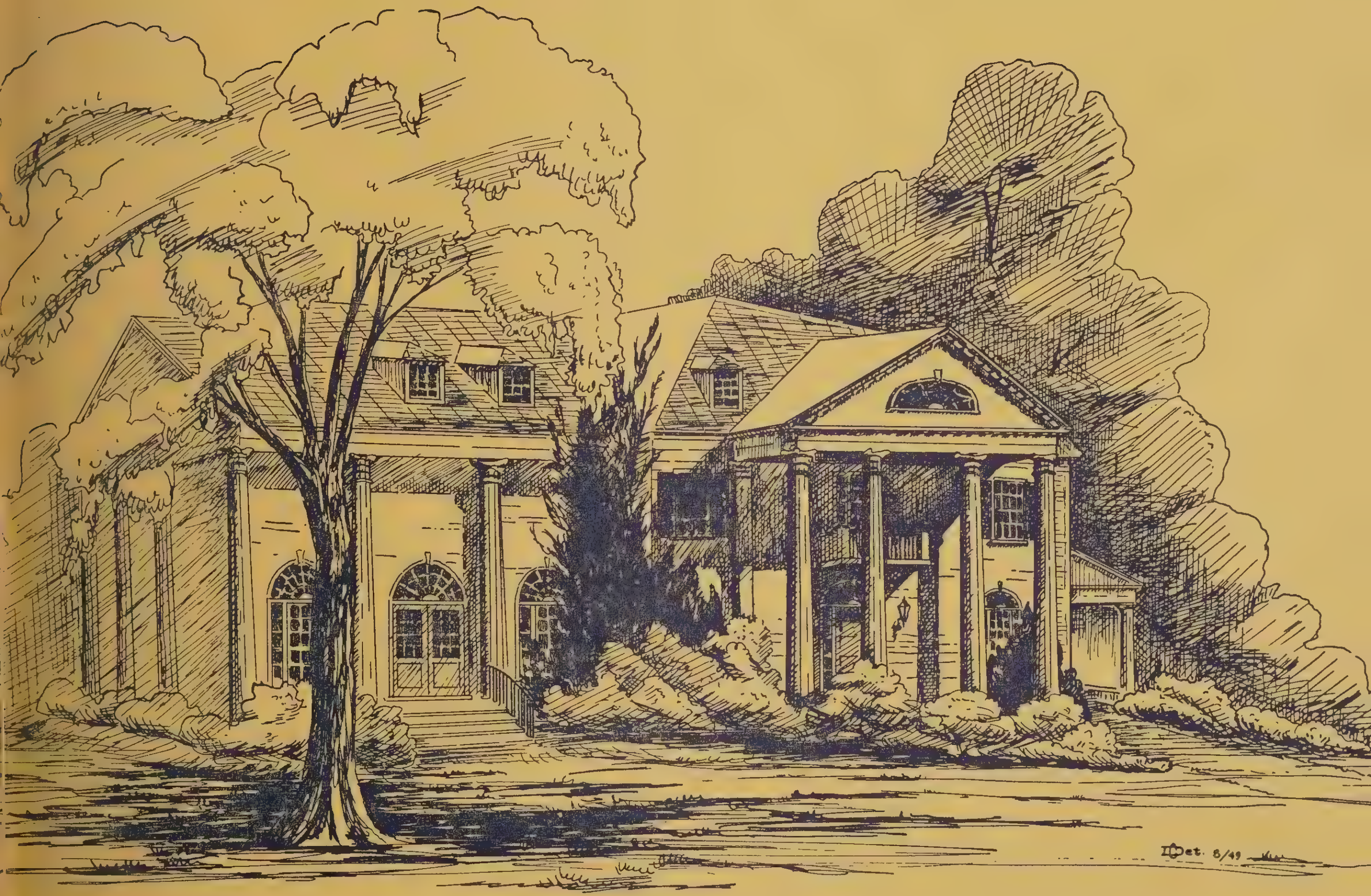

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"GENERAL FEDERATION CLUBWOMAN"

It was with great interest that I read the last issue of the "General Federation Clubwoman." It was filled with accounts of activities of club women around the world, but the article entitled "The Force of Japanese Women" by Mrs. Tashi Tanaka, President of the Yokosuka Women's Society, interested me the most.

How amazed I was to read that in the second post-war election held in 1947, 833 women were elected to public office, and that women hold such high positions in government as Vice-Minister of Foreign Affairs, Vice-Minister of Welfare, and Parliamentary Vice-Minister of Justice. How amazed I was to read that Japanese women are so eager for knowledge in their desire to help reconstruct Japan that the attendance at institutes for women leaders ran up to 5000 in every area in which they had been held. In order to attend these meetings, women, in many cases, stood in crowded trains 12 to 14 hours after a three or four hour walk to the train.

One comment was of great personal interest to me—in the new Japan it has even been found that it is better to let widows mingle with other people than to confine them to a small, narrow world of their own.

I have only skimmed the surface, but Mrs. Tanaka ends her article with, "I trust this summary of the emergence of women in Japan and of our activities will be of some help in understanding the great strides made since the end of the war, due to a wise and benevolent occupation policy."

We American women will have to look to our laurels if we are to maintain our "Supremacy." What a challenge our sisters across the sea are handing us—Let's take it.

Clare B. Ulrich, *President*
The Monday Afternoon Club

* * *

The Monday Afternoon Club cordially welcomes the following:

REINSTATEMENT

Mrs. Elisha Wells, 808 Third Place, Plainfield.

NEW MEMBER

Mrs. Charles Hollister, 165 Main Street, South Bound Brook, N. J.

THE NEW COURT SYSTEM IN NEW JERSEY

Ruth N. Davis

The third speaker on the Education Department's ambitious theme of "Know Your State" will be Judge Carroll W. Hopkins, who will come to us on Monday, February 11, at 3 P.M. This department has endeavored to broaden its scope of interest to include all club members, believing that we are all interested (or should be) in the forward growth of our State.

Have you ever been called for Jury duty? How did you react to the summons? Were you proud to be so called or did you resent the inconvenience of giving your time to this duty? I believe those of us who have been summoned have had a mixed feeling on the subject. I know I did—the first time. I shall never forget my reactions to my first jury duty; the dignity of the Court when the Court Crier (I think that is the proper term) announced, "Everyone please stand, His Honor Judge ———," and the Judge in his Court robe entered, took his place and opened the Court session. Every step in the procedure of that Court session from the "drawing" of a Jury, the introduction of cases on the day's calendar, the presentation of cases, the charge to the Jury were all new to me and I was fascinated with the entire procedure. I think I was slightly sentimental and proud as I thought "This is America" but crowding out this glow was a real feeling of shame that I knew so little about the rights and privileges of Law and Justice. I thought, I certainly need to be educated and maybe others feel this way too. So,—I asked Judge Hopkins if he would talk to a group meeting at the Monday Afternoon Club and he has consented to come and talk to us on the subject, "The New Court System in New Jersey."

Judge Hopkins is a resident of Plainfield and has been a practicing lawyer since 1931. He is a graduate of Rutgers University and Rutgers Law School. In December 1947 he was appointed District Court Judge, having served for five years previously as Court Attorney of Union County. This record speaks for itself of his recognized ability and qualifications to speak to us on so vital a subject.

The Education Department hopes all members will find it possible to come out for another lesson on the subject "Know Your State." We hope we will have a capacity audience to greet our speaker. Tea will be served.

Ruth N. Davis, *Chairman*

MONDAY CLUB MEMBERS

Arrangements are being made for an Old Fashioned Open House at the Club on Monday afternoon, March the 10th. This will be your opportunity to entertain some friend who is not a member of our club. Tea will be served, cards for those wishing to make up tables. Mrs. William Carroll, chairman of Hospitality, will be in charge. Guest fee is fifty cents. Let's all invite a friend, and more about it in the next issue of the magazine, March the 10th.

FINAL REPORT OF MISS LOUISE EGAN

This is the final report of Miss Louise Egan as chairman of the Welfare Committee. Miss Egan, who gave herself so willingly and unstintingly to this work over a long period of years, despite failing health and until she took to her bed the latter part of December, passed on January 2nd.

The very successful day for the State Blind Commission was held November 28 in the clubhouse and from the donations and sale of tea tickets we purchased from the Blind Commission store in East Orange and distributed the following articles:

Two bed jackets for the Shut-in Council Christmas giving and some articles to the Recreation Commission to be used in the shelter and playground at Plainfield Avenue. Mr. Schlenter said he has been twenty years trying to get this latter city project going.

To the Junior Woman's Club Emptiest Stockings project, five children's sweaters, six pairs mittens, six dolls, six bean bags and $40 to be used by the young women to purchase needed articles. This $40 cash came from a special fund.

To the King's Daughters Day Nurseries, East and West End, nine dolls, one each for their special group work and play and some bean bags.

The $52 received from the Monday Afternoon Club good will offering December 3rd was used to decorate and fill 26 large boxes with fruit, cookies, candy, jelly and an extra gift package for 17 women and nine men in our old age state welfare group and distributed by us to these folks living in eight boarding houses, each box Christmas carded with individual's name from the Monday Afternoon Club.

We gave Mrs. T. R. Van Boskerck a copy of our list. She thought the Elk's Christmas Committee might remember them also with a money gift.

When the writer visited Miss Egan Thursday afternoon, December 27th, although abed and very, very ill, Miss Egan expressed her thanks and appreciation to her committee and to all the Monday Afternoon Club members and others who made our work possible. An expression of our heartfelt sympathy has been sent Miss Marian, her sister, and other members of her family.

Minnie P. Wiley,
Co-Chairman, Welfare Committee

* * *

MRS. FLORENCE P. DWYER

Mrs. Florence P. Dwyer, Assemblywoman from Union County, will be presented by the Public Affairs Department on February 29th at three o'clock. Mrs. Dwyer, who is now serving her third term in Trenton, holds a unique record in politics and has recently received the great honor of being appointed to the Governor's Steering Committee.

A former legislative chairman for the Business and Professional Women's Club, she received her training for politics by serving as Parliamentarian Secretary to two former Speakers of the House, Joseph Bressher and Hugh Mehorter. This was augmented with a course in taxation taken at Rutgers Law School preparatory to studying it on a state level. Her knowledge and interest in taxes makes her an authority on the subject and her opinion is highly regarded in political circles. She inaugurated the "Open House" idea in politics and has made herself available to any individual or groups regardless of party affiliation. Thus you will find people from all walks of life enjoying her hospitality and asking questions on any Tuesday at her home in Elizabeth. She is the first woman ever to be appointed to the Governor's Steering Committee, a group composed of fifteen men and Mrs. Dwyer, who set up the legislative program for the House and Senate.

Her talk to us will include three major questions in government today; State Aid for Education, Taxes, and Equal Pay for Equal Work for Women, which is her own bill, written and sponsored by her.

We all know Mrs. Dwyer is a Republican and was elected to the House on the Republican ticket. But no one, Democrat nor Republican, can deny that women have a greater responsibility in government than ever before and it is up to us to acquaint ourselves with all the information available. We welcome her as an authority on state affairs and as such we feel that she has a place on Monday Afternoon Club program. Do come prepared with questions and join us in a cup of tea after her talk.

Alice Coates, *Chairman*

* * *

CHANGING AMERICA

Elaine G. Rademaker

Literature Department

One of the happier notes in this changing America is the increase in book reading. And one of the most potent contributors to the new reading habit is the fairly new paper-bound book industry. From a country reputed not to read much we have turned into paper-bound bookworms —if the 200,000,000 25c and 35c paper-bound books which were sold last year are any indication.

In "Good Reading for the Millions," Hilda Livingstone, a speaker from the New York Herald Tribune Club Service, will discuss this new enterprise at the Literature Department program on Monday, February 4. Miss Livingstone, as public relations director of the New American Library, publishers of Signet and Mentor books, works directly with famous writers and artists. She has anecdotes and stories about such personalities as James T. Farrell, Erskine Caldwell and Kathleen Winsor. She is well qualified to talk about the 25c reprint business as a whole, for her firm is among the leaders in the field. She will discuss outstanding titles, fabulous success stories and what the average reader thinks of 25c books—as gleaned from the volumes of fan mail which the New American Library receives weekly. Her talk is an illuminating exploration of one of the most promising and perhaps revolutionary aspects of modern publishing.

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SPANISH FOLK MUSIC AND DANCING

A young American pianist and his dancing sister, with with the blood of Old Spain in their veins, will be our guest artists on Monday evening, February 18, and give us a most delightful program of Spanish dances and music. These artists are California-born, Emilio and Teresita Osta, whose mastery of Hispanic folk music and dancing has captivated their audiences in many cities from Canada to the Argentine. This program will be presented by the Drama Department, of which Mrs. Frank Bonnell is chairman, and the Music Department, of which Mrs. R. Dudley Green is chairman, and it will mark the annual guest night.

Emilio Osta

Emilio Osta is considered by critics as a virtuoso in his own right, having studied with internationally known teachers such as Josef Lhevine, Leopold Godowsky, Gyula Ormay, and Albert Jonas. He also is a composer and possesses a love of Spanish music which led him to devote many years of travel and study in other American republics. He deservedly has been called the Spanish Chopin.

His sister, Teresita, was a student of the dance of the famous Cansinos and other instructors in Mexico City and is well known to movie fans and opera lovers.

Teresita has studied and toured in Brazil, Argentina, Uruguay, Peru, Venezuela and in Ecuador, all the while collecting the folk ways and colorful material which would later fascinate the North American audiences.

Succumbing to the charm of both brother and sister, Argentina gauchos revealed the secrets of their native gato dance; and Peruvian Indians taught them the intricate measures of their old ritual dances. In Chile they learned the cueca; in Ecuador, the pasillo, while the jorope, a Venezuelan step, was taught them. In Mexico City on one occasion the Osta team "swapped" native dances, and the Indians were as interested in the American dances as were our artists in theirs.

Teresita will wear a number of gay and gorgeous costumes, some woven into intricate patterns of priceless materials, but all of them authentic. She has devoted much of her time in the past several years to perfecting these costumes. Some were gifts from admiring mentors as a tribute to her skill and versatility as a pupil. Teresita dances, it is said, with a lithe and tender flowing grace; she is full of fire and the irresistible coquetry that is her heritage, as she gives us these truly native dances.

In addition to the Spanish interpretations the Ostas will include in their repertoire the "Flamenco," a gypsy interpretation and other folk dances she learned in the many provinces they toured. We hope that Teresita will tell us something of her castanets, which she also had to study as an authentic instrument of the Spanish dance. An interesting item is the difficulty in mastering the "roll" and as much as four months is required by many students before they become adept in its use. The word castanets has its origin in the Spanish word Castanea, and in the Italian Castagna, both of which mean "chestnut" to us. Castanets are invariably made of chestnut woods. They improve with age and Teresita's, which she has used since 1936, are at their mellow best now.

Teresita Osta

Emilio began his study of music at a very early age and made his music debut at seven years; and at twenty years made a world concert tour. It has been written that Emilio's music never fails to stir the audience, his playing being the passionate love of a Latin. His pulsating rhythms from the land "below the Rio Grande" as well as their tender folk songs are played with the "thin white flame of genius" by this master of the keyboard. We are certain that you and your guests will long remember this feast of enchanting beauty and exotic strains of music and dancing from Old Spain.

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Mrs. Parcher is a trained speaker with a delightful personality and a splendid sense of humor as well as a proficient, artistic photographer. It is as you can see an admirable combination and we are sure you will all enjoy Emily Parcher.

For fifteen years she has been a contributor to leading home making—gardening magazines. Among these are House Beautiful, American Home, Better Homes and Gardens, Woman's Home Companion, Vogue, Christian Science Monitor and two other Boston papers, The Post and The Herald.

Whether you are a confirmed dirt gardener or just the arm chair variety who like to sit and fancy themselves laboring in blue jeans you will like the wealth of human interest Mrs. Parcher tucks into her lecture among those shy and shady garden plants. All this and a cup of tea for the usual twenty-five cent fee make it a must on every member's program calendar. Mrs. Leon Murray, chairman of the Garden Department, will present the speaker.

WASHINGTON BIRTHDAY DINNER DANCE

IDABEL M. BLACKFORD

Just to remind you that the Annual Dinner Dance, a social event and tradition of the Ways and Means Department of the Monday Afternoon Club will be held Saturday evening, February 23rd, 1952 in the attractive and spacious Plainfield Country Club, where many can recall the appetizing meals and delightful dances they have enjoyed there in previous years.

Mrs. Waldemar Horstemeier, chairman of this affair, has selected the theme "Washington Birthday Dinner Dance" and extends a cordial invitation to all to attend and assures you an enjoyable evening of pleasure.

Plans are underway for this formal party and it is requested that reservations be made early by calling Mrs. L. B. Coon, PL 6-5643, chairman of reservations, or Mrs. Edward J. Schaack Jr., PL 6-3606, co-chairman. The dinner and dance will be $6.00 per person. If you are not able to attend the dinner and desire to attend the dance later in the evening it will be $3.00 per person.

Surely you will not want to miss this affair. Jack Berry and his grand orchestra will play for the dancing. Other details will be given later. Mrs. Richard N. Sill is general chairman of the Ways and Means Department and also extends a cordial invitation to all to attend.

Dinner will be served at 7 o'clock and everyone must be seated by 8 P.M. Dancing will follow the dinner.

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KENYON PLAYERS

ANNABELLE M. SANDQUIST

The next meeting of the Kenyon Players will be a practical demonstration of make-up. Under the direction of Mrs. Alden R. Loosli, program chairman of Kenyon Players, everyone will be assigned a partner and instructed how to do various types of stage make-up.

If you have the urge to see what can be done to make a young person look old—or vice versa—or other "tricks of make-up" do come out for the February meeting (the date of which will be found on the Activities page of your magazine.)

The only requirements are that you bring cold cream and some Kleenex for removal of the make-up.

After the meeting there will be refreshments served.

Come and see how you can apply make-up—have it applied to you—and have fun.

MID-WINTER FASHION SHOW AND TEA DANCE

IDABEL M. BLACKFORD

At the Monday Afternoon Club, Saturday, January 26th, will be
Our Fashion Show and Tea Dance from 2 to 6 P.M., come and see,
Mrs. Eleanor Manning of The Margaret Davis Dress Shop will show,
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And the Tea Dance will follow the show,
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The music, we hope, will please you as out for dancing you go
The Gentlemen are invited to this affair too,
They're interested in Fashions and Dances as much as you
We will look for you at Our Show that Day,
And hope for our Tea Dance you all can stay.

SPACE FOR RENT

CHARLOTTE L. SMITH

Our new clubhouse has made possible a source of income which should be of interest to our members—Club Rentals.

In the last six months of 1951 there were 33 rentals which included one wedding, twenty wedding receptions, one debut, several bridge parties, teas, fashion shows and a reunion for the parents of Girl Scout campers. Also three organizations use our facilities on a yearly basis for monthly meetings, lectures and parties. As you know, the clubhouse is available for rental to non-members if sponsored by two active members of the club.

For the six months period club rentals have added to our bank account the tidy sum of $3000. This is an important item in our revenue and helpful indeed to the Budget Committee when pencils are being sharpened to figure yearly assignments for club work.

The charming qualities of the clubhouse have been highly complimented by the "renters" which should make us very proud as we happily and with high expectations start a new year.

CLUB CALENDAR

for FEBRUARY, 1952

Program Chairman: Mrs. B. Colwell Davis, Jr.; PL. 6-7411

MONDAY	**4**	**LITERATURE DEPARTMENT: Mrs. John Rademaker, Chairman.** **2:30 P. M. Business.** **3:00 P. M. Speaker: Hilda Livingston. Topic: "Paper Bound Books, Good Reading for Millions."**
Friday	**8**	**Tell Tale Group:** Mrs. Seth Candee, Chairman. 2:30 P. M. A review of current books, Mrs. Paul O'Hara. "Strange Lands and Friendly People" by W. O. Douglas will be reviewed by Mrs. Harold R. Husted. Tattler: Mrs. Oswald L. Gibbons. Tea for twenty-five cent fee.
Friday	**8**	**Kenyon Players Group:** Mrs. Thomas Leggett, Chairman. 8:15 P. M. Subject: "Make Up For Every One" (please bring your own cold cream and kleenex). Refreshments.
Monday	**11**	**Education Department:** Mrs. Stanton Davis, Chairman. 3:00 P. M. Speaker: Judge Carroll W. Hopkins. Topic: "The New Court System in New Jersey." Tea for a usual twenty-five cent fee.
Friday	**15**	**Drama Department:** Mrs. Frank Bonnell, Chairman. 3:00 P. M. Curtain Time. A play review, one you will not wish to miss. Tea for a twenty-five cent fee.
MONDAY	**18**	**8:30 P. M. ANNUAL GUEST NIGHT. Sponsored jointly by Music and Drama Departments. Mrs. R. Dudley Green and Mrs. Frank Bonnell, Chairmen. Teresita and Emilio Osta, a brother and sister, interpreting the music and dance of our Latin American neighbors. Refreshments served by Club Service Committee.**
Tuesday	**19**	**L'Alliance Francaise:** Mrs. Dixon Phillips, Chairman. 3:00 P. M. Business. 3:15 P. M. Lecture in French. Tea for a fifty cent fee. All welcome.
Saturday	**23**	**Ways and Means Department:** Mrs. Richard Sill, Chairman. ANNUAL DINNER DANCE, Jack Berry's Orchestra, at Plainfield Country Club. Dinner and Dance Tickets $6.00 per person. Dance Tickets only $3.00 per person. FOR RESERVATIONS call Mrs. L. B. Coon, PL. 6-5643. Mrs. Waldemar Horstemeier, Dance Chairman. Mrs. Paul W. O'Hara, Consultant.
Monday	**25**	**Garden Department:** Mrs. Leon Murray, Chairman. 3:00 P. M. Illustrated lecture by Emily Parcher: "The Shady Garden." Illustrated by colored slides. Tea for a twenty-five cent fee.
Friday	**29**	**Public Affairs Department:** Mrs. Robert Coates, Chairman. 3:00 P. M. Speaker: Mrs. Florence Dwyer, Assemblywoman from Union County. Topic: "Woman's Responsibility in Government." Tea will be served for twenty-five cent fee.

Meetings will start promptly at scheduled time. Try and be on time.

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THE MERRY MRS. MERRYWEATHER

Mildred McK. Treat

Mrs. Merryweather regarded herself from the seat at her dressing table and she knew she did not look at all merry. In fact there were tears in her eyes. The soft western twilight filtering through the curtains showed up the lines and shadows on her face and gave a lingering highlight to the new bronze of her curls. It was just five hours ago that she had sat here telling herself how excited she was—and how happy. She and sister Amelia had been invited to a garden party at Buckingham Palace. The invitation had been placed carefully on the desk in the drawing room for visitors to admire and Amelia was talking of having it framed. Because they were distinctly related to the peerage and through Lord Belvidere, a lifelong friend of their late father, the sisters had been bidden to this social event.

Mrs. Merryweather was the gayer of the two. Amelia was stodgy and quiet, while Mrs. Merryweather was aburst with enthusiasm and laughter and chatter. "Merry—always merry" was a motto she had adopted ever since her marriage in the early days of the new century. No matter how one felt, one must always be merry and she had told people this so often that "the Merry Mrs. Merryweather" she had become to everyone. Odd, she thought, how one acquired names. She loved being called "the merry Mrs. Merryweather." Her friends were sweet. Her devoted husband had long since departed this life, but she had kept on being gay and as the years passed she wore brighter clothes and more fantastic hats and shoes because she must live up to her name. In the occult, in which she was deeply interested, she knew her dear husband was lurking. She sensed his approval in the little shivers of delight she experienced continually.

But about the Garden Party. Of course she would see their majesties—they might even bow in her direction. It was *so* thrilling and fascinating to think about. "Life is so full of a number of things," she hummed to herself. "I'm sure we should all be happy as kings." Indeed she well knew she was as happy as her beloved King George—the dear man. She really hadn't a care in the world, as she dressed in the flimsiest chiffon she had been able to find on Bond Street. It was covered with flowers of every color, pink and purple predominating, and her hat was a dream, with its wide brim laden with pale pink ostrich feathers. Black satin slippers, long white gloves and a catch-all she had just finished crocheting set off the costume—including of course the many strands of pearls from Harrod's and a wide heirloom bracelet on either wrist.

"I am going to see their Majesties! I am to be at a party given by the King and Queen! Oh la, la!" Mrs. Merryweather dabbed on an extra layer of rouge to make her look young and charming—for she was charming, if not really young, anymore. But it was being young in spirit which made people gay, and how gay she felt. With a last glance at herself she did a little dance around the room before going in search of Amelia.

The taxi was waiting and they were soon rolling through the Palace gates. Crowds of eager citizens were waiting to see if they could catch a glimpse of prominent personages and even if Mrs. Merryweather were in a hired cab it was just as exciting as if she had been in a coach. For a minute she pretended that she lived here, that she was the head of the realm and that these staring faces were those of her subjects.

In the garden the crowd was immense and Mrs. Merryweather knew no one. It was rather terrifying, but she was determined to be merry and conversed at a lively rate with Amelia. She even bowed to right and left as if to passing acquaintances. It was *so* thrilling! Especially when old Lord Belvidere tottered forward and everyone could see that she was chatting with a *very important person.* "Oh yes, m'lord, no, m'lord—oh ha, ha! how clever of you, m'lord!" Mrs. Merryweather kept repeating until Amelia gave her a jab in the ribs.

Finally an aisle was cleared, for the Royal Party were approaching and everyone waited, breathless for their Majesties to appear. All afternoon Mrs. Merryweather had been anticipating this moment. She must be in the very front row to receive their bows and to show them how prettily she could curtsy. She must take in every detail of their clothes and jewels so that she might be able to tell all her friends afterward, and if she dared—she might reach out her hand and touch one of the little Princesses ever so lightly.

The guests were pushing and crowding and Mrs. Merryweather did her share. She was determined to be in the front row to look into the eyes of the King—near enough so if she should blow hard he would feel her breath—and catch a whiff of the violet lozenge on her tongue—but of course she wouldn't do any such thing! Oh, this was perfect—perfect. Elbowing had proved satisfactory and she was right in front. She surveyed the guests standing opposite, across the aisle. No one looked better than she and she gave her crocheted bag a little pat.

But someone was nudging her from behind. "I can't see the royal party," said Amelia, "can't I stand where you are? I'm shorter. You can see right over my head."

"Oh, certainly, certainly, little Dear." Mrs. Merryweather wiggled around, pulling Amelia out to the front. Their Majesties were approaching and the crowd shifted forward unnecessarily. A big man in a topper stepped directly in Mrs. Merryweather's line of vision and she could see no one. She fidgeted and twisted her neck, but it was no use. The party passed by, everyone standing in quiet deference. It all happened in no time.

Tears rose suddenly in Mrs. Merryweather's eyes. She brushed them quickly away. Her house of cards had fallen upon her—the occasion utterly and completely spoiled. What she had come for, what she had dreamed of had not materialized. Life was the same, would be the same because she had not stood in the front row. She had not seen her gracious host and hostess. Why care now about her new clothes, the hundreds of guests milling around her, the very fact that she was in the gardens of Buckingham Palace on this lovely summer afternoon? The whole reason for her being present had been denied. It was a day to mark out with heavy lead pencil in her diary, for to her it did not exist. It would be a blank and always a blank, as such experiences should be considered. She hardly saw the people, scarcely remembered where she was—all she wanted now was to go home.

In the cab again Amelia expressed her sympathy and tried to be consoling. Mrs. Merryweather brushed all such

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attempts aside. "It is nothing—nothing at all, little Dear," she assured her, laughing merrily, and they discussed the topic of the afternoon.

Now in her room Mrs. Merryweather knew that she had been the means of making Amelia blissfully happy and she was glad of that. Amelia would never know of her sister's great disappointment. Never, never had Mrs. Merryweather been subjected to such a crushing circumstance. The realization of it enveloped her as if she were wrapped in black velvet. Tears flowed over the heavy coating of rouge, leaving strange grayish pink streaks on her cheeks. Her eyes looked dull, with the dullness of age, and suddenly she hated herself. Grabbing her hat she threw it recklessly on the floor. Deliberately she snatched at a string of pearls, sending the beads scattering in all directions.

"My life is a sham!" she choked. "Everyone thinks I am merry—happy, but I am not! If I hadn't given my place to Amelia I could have had one desire fulfilled, but even that was not to be. I am a lonely miserable old fool, but nobody knows it but I! I!"

Mrs. Merryweather looked at her reflection in the mirror. Her distorted tear-stained face was so grotesque that she laughed, laughed so loud and long that she hoped Amelia downstairs would wonder what it was all about.

But of course she would never tell her. She must never know. Mrs. Merryweather would always appear merry. "I will deceive everyone, I will fool them all till the day I die," she declared vehemently, and switched on the little rose-shaded lamp on her dresser.

THE LAUREL LEAGUE

Jane T. Gabler

The Laurel League was organized in 1935 to unite Catholic women in mutual friendliness; to encourage interest in subjects of educational, cultural and community importance; and to provide opportunities for members' children to meet socially.

With a present membership of 98, the League meets each month at the Monday Afternoon Club where a diversified program of stimulating speakers and music is presented. Groups within the League include the Art group; the Drama group, the Music group, the Book Club, and the Bridge Club. The League also has the Laurel Twig and the Redwood Twig, both of which are affiliated with the Women's Auxiliary of Muhlenberg Hospital.

Junior Assemblies are held throughout the club season for members' children. A formal dance for the college daughters and sons of members is given each year during the Christmas season.

An annual event is the bridge luncheon which is held each spring for the benefit of a local charity. This year's luncheon is scheduled for May 7th at the Hotel Suburban in Summit.

The officers of the League for 1951-52 include: President, Mrs. Charles F. Fowler; Vice-President, Mrs. Walter L. Wise, Jr.; Corresponding Secretary, Mrs. Gerald Dodd; Recording Secretary, Mrs. George L. Feaster; Treasurer, Mrs. Philip A. Donnelly; and Directors-at-Large, Mrs. Charles H. Reynold and Mrs. Patrick J. White.

Jane T. Gabler, *Publicity Chairman*..

MUNICIPAL SELF-GOVERNMENT IN NEW JERSEY

RICHARD E. LAMBERT

LEGAL BASIS FOR SELF-GOVERNMENT

From the legal viewpoint, New Jersey does not rank high as a State providing self-government for its municipalities. Legally, two main bases are in vogue among the 48 States for local self-government—the constitutional and the statutory.

Constitutions of 18 States provide effective home-rule, six of which are self-executing by direct action of the municipality and not requiring implementation by the Legislature. A dozen constitutionally home-rule States *do* require this enabling legislation.

The legislatures of 13 other States, not waiting for specific constitutional amendment, have provided by statute for a more or less limited home-rule among the municipalities. But the nature of legislatures and the nature of statute-making being what they are, what one legislature gives a succeeding one can take away or emasculate. Therefore the constitutional basis is to be preferred to the legislative basis.

Thus a majority of States (31 out of 48) are progressive in the sense of legal provision—either constitutionally or statutorily—for home-rule of municipalities and other local governments.

Seventeen States, including four of the legislative or constitutional home-rule States, have provided a more or less limited plan for municipal government local option. New Jersey now belongs in this category. At least ten States still establish municipal government by special acts of the legislatures. Until enactment of its local option law, New Jersey belonged in this least progressive group. Plainfield still operates under a basic special charter granted April 4, 1872, and provisions of some 80 other subsequent acts of New Jersey legislatures affecting municipal governments.

FORMS OF MUNICIPAL SELF-GOVERNMENT

Everyone knows today that in the United States we have council-mayor structures, the commission form, and the council-manager plan of municipal government.

In 1949, the New Jersey Commission on Municipal Government, in its last report, proposed an optional charter plan for New Jersey cities. The recommendation of this Faulkner Commission, with some modifications, were finally enacted into law. Absent from the optional charters is the commission form, notwithstanding the existence of about 60 municipal governments in the State under that form, or about one-fifth of all the commission governments in the 48 States. Indeed, New Jersey provided a focus for the entire nation with respect to the commission form of government. Plainfield still adheres to the oldest American form of municipal government—the Mayor-Council plan. But many citizens are interested to know why they do not now have the right of choosing the commission form if they should wish to do so.

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COMMISSION GOVERNMENT IN NEW JERSEY

Of the 52 cities in New Jersey, 22 operate under the commission plan, while 27 operate under the Mayor-Council form, and three under the Council-Manager system. Of 253 boroughs in New Jersey, all but the three under the Manager plan have some form of government structure approximately like the commission form, 22 in fact being definitely so. Out of New Jersey's 23 towns, seven are governed by commissions; out of the State's 236 townships, eight have commission government. The term "municipality" in New Jersey includes city, borough, town, township, and village. Thus out of 564 municipalities, 59 are governed by commissions, and at least 228 others have governments similar to the commission form. County government in New Jersey, with its unique Board of Freeholders, is in effect a commission form.

The commission form came in as an improvement on the Mayor-Council plan when Galveston sought the effective means of recovering from its terrible marine destruction in 1900. Woodrow Wilson, when governor of New Jersey, promoted the commission form of city management. He thought this plan would enable him to combat the political machines in the cities, little knowing the diabolic cunning of corrupt power-drunk politicians in their ability to manipulate the commission plan to their nefarious ends. The result was the Walsh Act in 1911 (statutory commission plan) providing for the non-partisan nomination and election of commissioners, each to head a major department with broad authority over it.

After the Council-Manager plan came to the fore in 1914, the Commission form passed its peak of popularity with some 300 American communities operating under it. The plan steadily declined until 1947 when Governor Driscoll announced his decision to appoint a group to study commission government. Two years later this body in its *Final Report* included among the weaknesses of the commission system:

(1) It places both legislative policy, ordinance making, and administrative regulative authority in the same hands;

(2) It fosters log-rolling, delay, and personal politics —factionalism inheres in the plural executive;

(3) It offers no opportunity for sound budgeting practices in a well-integrated municipal expenditure program;

(4) It provides no single responsible executive.

PLAINFIELD ADMINISTRATION

When Mayor Carlyle Crane's committee of 15 carefully chosen citizens spent six months studying the Faulkner Commission recommendations and proposed laws, no serious objection was raised to the deliberate omission of the commission plan from the local option charters to be made available to the voters of New Jersey. Moreover, since the appointed city manager and elected council combination is generally conceded to be the highest type of municipal government, readers of this magazine and civic-minded members of the Monday Afternoon Club will be interested to know that the Plainfield committee felt that this city did not need a Manager government with its increased cost of hiring an adequate man for the job. The group concluded that our city is ably and honestly administered by its mayor and voluntary unpaid council of 11 members, even though elected under partisan sponsorship.

While election of councilors at large is esteemed throughout the nation as superior to ward elections, New Jersey retains ward elections in council-governed cities. Plainfield has four wards. Two council members are chosen from each ward and three at large, to serve two years without pay.

The best form of Council-Mayor government in the cities is generally conceded to be a small Council and a strong Mayor. A "strong" Mayor means primarily an executive who has large powers of appointing and removing department heads, not subject to confirmations by the Council. A weak Mayor, on the other hand, does not have much appointive power, or what he does have is subject to Council confirmation or rejection. Plainfield has neither a truly strong-mayor system nor a weak-mayor one; neither a large Council (of 15 or more) nor a small one (of five to seven members). The Mayor has the veto power over ordinances proposed by the Council. Both with respect to its Mayor and the size of its Council, the principle of compromise prevails.

STATE ADMINISTRATIVE CONTROL OF MUNICIPAL GOVERNMENT

Particularly in the non-home rule States, strong State Administrative Control over specialized municipal functions (such as public health, finance, and personnel) is developing.

New Jersey (since 1908) has an optional state-local-civil-service administration which cities may adopt by referendum, thus fostering a merit system in municipal employment.

Since 1938 New Jersey has had a Department of Local Government to administer laws dealing with local finance. Within this department is a Commissioner of Local Government and a Local Government Board of which the Commissioner is Chairman. This Board has general regulative power over finance and accounting, and also specialized, suspensory functions invocable wherever a municipality is in an unsound financial condition.

Local public health administration in this state is subject to certain controls by the State.

Education is another function wherein municipalities operate under some State administration control.

Within the limits of local self-government indicated, Plainfield is a generally well-governed and well-managed city. Let's keep it that way!

BUTTERFLIES TO MY VALENTINE

JEAN CARTER COCHRAN

Cynthia's mind is far away,
  Day-dreams veil her lovely eyes,
Her thoughts flit idly to and fro,
  A crowd of golden butterflies.

Floating over flaming poppies
  Where the sun-flecked waters dream,
Hears nor heeds her lover's pleading,
  Listens only to the stream.

Prithee in my garden tarry
  Cynthia, I'll stay these sighs,
Breathe no word of love or marry,
  We'll just drift like butterflies.

❧

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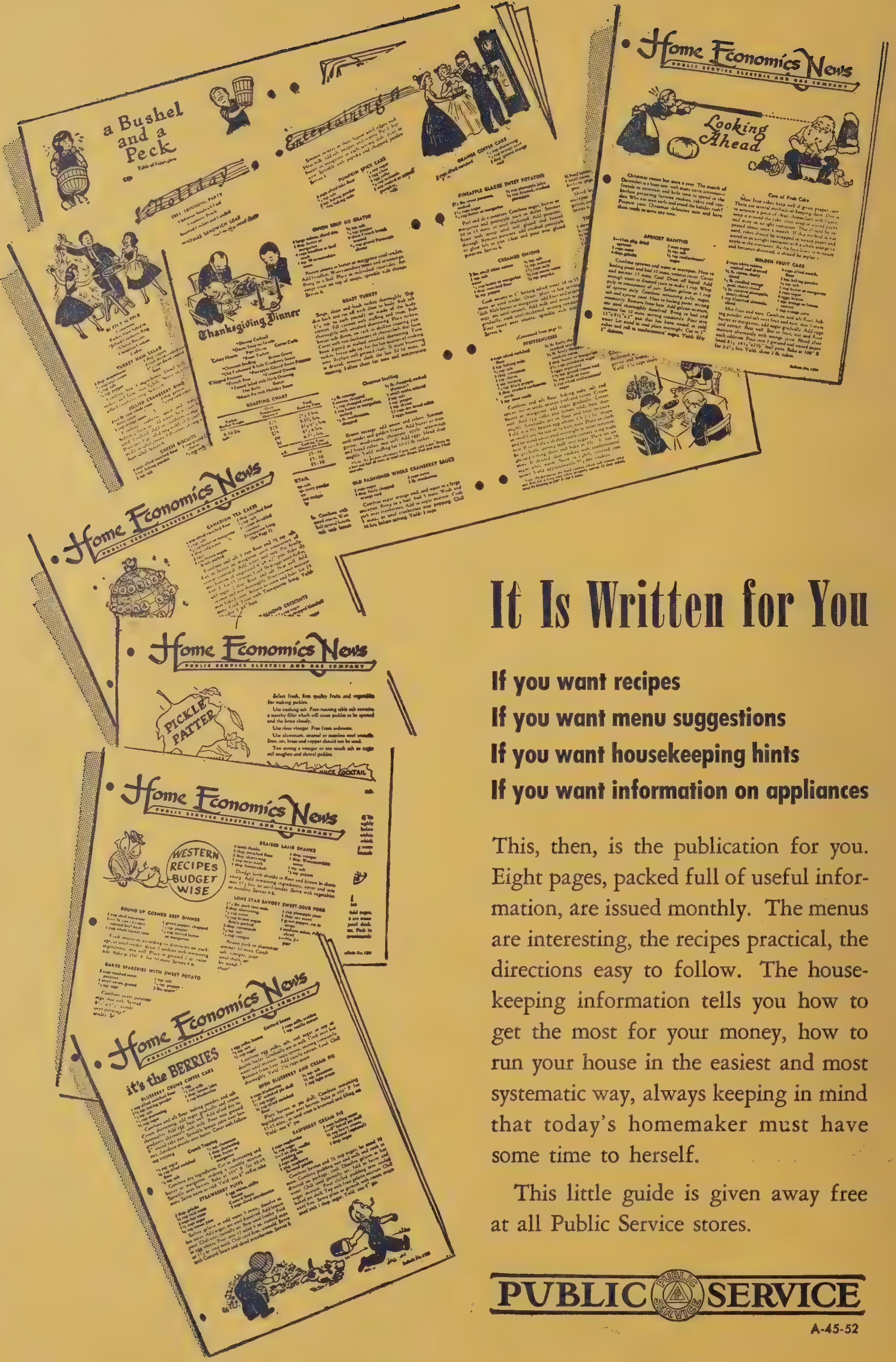
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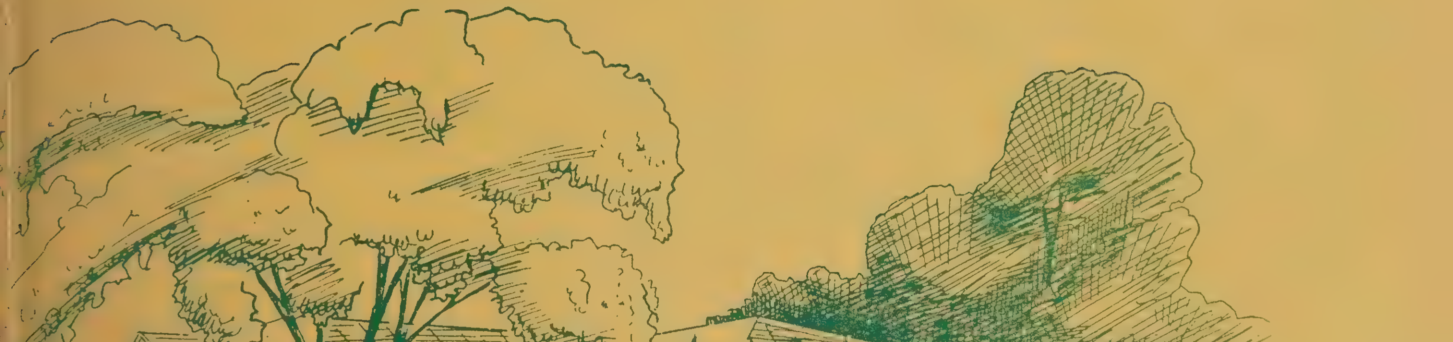

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AS WE SAW IT

A Visit To Hyde Park

Jean Carter Cochran

There are hundreds of beautiful lakes scattered over the face of the world which many Americans travel thousands of miles to see and yet few know that one of the loveliest lies within one hundred and fifteen miles of Plainfield, the color of whose waters vie with those of Geneva, Lucerne or Lake Thun. People often discuss the cause of the unusual shades of this lake, changing as they do every hour of the day from turquoise to aquamarine to jade green, but it is supposed to be due to its great depth and various minerals within its waters.

The drive to Lake Minnewaska is beautiful in itself and the last half hour where one goes over the fine scenic drive up fifteen hundred feet from the valley of the Hudson is really spectacular, but the greatest surprise comes after one turns in at the hotel gate, for not until one drives half a mile up a winding wood road through laurel and towering pines and walks through its hotel lounge to the farther porch does one catch a glimpse of the lake lying like a jeweled cup one hundred feet below, while high rocky cliffs rise above it on either side.

The lake is situated on a low range of mountains that divide the Hudson from the Round Out Valley, and across this valley Minnewaska has a view of the whole Catskill Range, and while these valleys are very hot in summer at 1700 feet Minnewaska delights in cool nights and comfortable days.

On the Catskill side of the house on clear days one can see some eighteen miles away the Ashokan Dam that supplies New York with water. The mountains around this reservoir remind one of the English Lakes. If one has a car there are numerous glorious rides to take on scenic drives that command tremendous views.

One of the usual excursions is to Hyde Park recently made famous as the home of Franklin Roosevelt. Though I had summered twenty years at the Lake I never had had the chance to go as I was not particularly interested in going with excursions gotten up by the Hotel; moreover returned excursionists had the superiority complex of many people to anything Rooseveltian and rather belittled the interest of the place.

However, I was really eager to see an estate so often featured in the papers, where distinguished people from all over the world had visited, so I was delighted when a friend who had a car suggested we go together and not ask anyone beside ourselves. It was an ideal way to go.

Lake Minnewaska

The day was perfect,—a cool bracing day after a few days of humid weather. The view up and down the Hudson as we crossed the bridge at Poughkeepsie was breathtaking, for the sky was a deep blue with enough clouds to break the glare.

After a four-mile ride on the fine Albany Post Road we came to the entrance of the Roosevelt estate. There is a short drive to the parking place and then a walk to the residence which is situated in a park filled with noble trees rising out of well kept turf. In fact the three residences of the Roosevelts, the Vanderbilts and the Ogden Mills, all now part of the National State Park, are situated in parks that remind one of the estates of the nobility in England. However, the Roosevelt house is much less formal and more homelike than the other residences, and that makes it much more appealing to humble Americans who come to sight-see by the thousands in one week,—sometimes in a day.

Courtesy Hyde Park Historical Association

Home of Franklin D. Roosevelt

Personally I was much interested in the crowds for hey were so well behaved with no shoving or pushing as hey stood in long lines waiting for entrance. They viewed verything with reverence as if it was a shrine.

Not being particularly conversant with the ancestry f the Roosevelts I did not know until I had read the ircular that they derived their name from the Dutch Village of Rose Field from which they came in the seven-eenth century.

The famous rose garden in the center of which is the ate President's marble tombstone, was quite a disappoint-ent after all one had read about it. The garden is sur-unded by a century old hemlock hedge, and is edged ith perennial flowers which surround a large grass plot. he perennial flowers in August were ugly shades of pink, lavender, etc., and far different from my idea of the rose garden where Prime Ministers and Ambassadors from the Occident and Orient have come to lay wreaths.

The inside of the house showed no sign of being planned by some modern interior decorator, but to me it had more personality and homelikeness with its chintzes and family portraits than the far statelier Mills and Vanderbilt mansions with their French gilt furniture and walls covered with Belgium tapestries.

I was surprised and amused at the huge old fashioned bed in the guest room where Queen Elizabeth and King George stayed, and the rather mid-Victorian furniture and the roomy but old-fashioned bathrooms. In even the Vanderbilt and Mills mansions the bathrooms were huge and astoundingly out of date. They seemed far from "cozy!"

The reception room or Dresden room where Franklin's mother's touch is seen is gay with chintz curtains and chintz covered chairs, and the top of the piano is almost hidden with family photographs giving a homelike touch. It is called the Dresden room because of the Dresden china, chandelier and ornaments on the mantel.

The President's study was surprisingly small but convenient, and lined with bookcases, and at the south is the large modern living room. The Dresden room and the rather sombre dining room overlook the Hudson River.

The Library, situated not far from the house, is a place one could linger a long time. Some of the museum's exhibits are splendid gifts from the world's potentates to President Roosevelt. Among them a gorgeous tapestry from the Dala Lama of Tibet, and wonderful Chinese ceramics from China. Others are amusing such as the old-fashioned christening robes worn by Mr. and Mrs. Roosevelt at their baptism,—a little yellow with age and all

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lace, ruffles and tucks, but funniest of all is Lord Fauntleroy's suit that Franklin wore at the age of six or seven The poor boys of that era had a great deal to suffer fron the facile pen of Francis Hodgson Burnet.

There is no time to dwell on the spacious grandeur o the Vanderbilt or Mills mansions with their glorious view of the Hudson and the whole ranges of the Catskills risin behind like an enormous backdrop. It was wonderful t visit their marble halls but one would no more care t live in them than one would want to live in the Louvre

At night when Hyde Park is empty of sightseers on wonders if ghost visitors haunt its rooms. If one listene behind the scenes one could hear the subdued voices o President Roosevelt and Winston Churchill discussin the next move in the World War, or hear Mrs. Roosevel talking with her royal guest, the Queen of Holland, an telling her the story of the Roosevelt family.

No matter what our political associations are, we mus admit that aside from the White House in Washingto there are few homes in America where more distinguishe foreign guests have been entertained, for during thos fifteen years of Mr. Roosevelt's administration "for bette or for worse" a great deal of American history was mad there. For that reason Hyde Park is worth a visit.

❦

CURTAIN TIME

Audrey G. Bonnell

Come the springtime and we begin to think abou gardens and new growth. Here in our own vicinity w also have a new theatre growing. We usually have t travel a fair distance for summer theatre and now we wi have one practically in our own back-yard.

Mr. and Mrs. Stanley Klein have had long experienc in this field and we will be privileged to have Charlott Klein as our guest speaker on *March 28th* (please not the date as it is a change from our usual time).

Charlotte Klein is a rather fabulous person. At presen she is a representative speaker for the New Jersey Theatr League as well as owner of the new Foothill Players, an is known throughout the state on the subject of Littl Theatres.

Her background is varied and intriguing. Her training was at the Claire Tree Major school with added specialized study under George Arliss and Walter Hamden; an a member of the Provincetown Players for 15 years during the days of Eugene O'Neill. She spent two years wit Ziegfield, played opposite W. C. Fields, played characte parts in stock companies and has toured coast to coas with vaudeville and stock companies.

Mrs. Klein has owned her own little theatre since 193 and many of you will remember the fine productions o the Foothill Players before a fire completely destroyed the building and equipment.

This spring a new Foothill Players will rise from th ashes on a new site and with energetic new players an backstage crews.

Do join us on March 28th, at 3 o'clock for tea an to hear Mrs. Klein and chat with her afterwards.

BOOK AND AUTHOR LUNCHEON

ELAINE G. RADEMAKER

The Book and Author Luncheon, which this year is in the capable hands of Mrs. Jere V. D. Stryker and Mrs. Harold Tough, will be held on Monday, March 24th. Tickets will be the same, $2.00, and The Mansard Inn will cater their usual fine menu. Mrs. F. C. Maddox is in charge of tickets with Mrs. Arthur Hassell assisting her. As was done last year, a guest reservation list will be made to be cared for, first come, first served, when the club membership has been supplied. Anyone wanting to order tickets may do so by sending their check with a stamped, self-addressed envelope to either Mrs. Maddox or Mrs. Hassell. This will save a good deal of confusion and will lighten the ticket selling burden considerably.

We anticipate the usual enthusiastic response because again Miss Adele DeLeeuw, our wonderful toastmistress, is arranging a splendid program. Arrangements are already completed with E. P. Dutton for Gore Vidal, whose new book is "The Judgment of Paris." This 26-year-old is considered among the most promising young writers of the present. With seven novels already published and widely acclaimed it would seem indeed that his past bodes well for his future. His new book is a fictionalized modern version of the old "Paris" story.

Also arranged for is Evelyn Wells from Doubleday. The author of "The Miracle of Carville," the story of the Leper Colony, Miss Wells' new book is non-fiction—a philosophy of living, titled "Live For Today."

The arrangements for the other speakers may result in four author visitors rather than the usual three, and we will announce one or both enthusiastically, knowing you will be as pleased as we.

So start saving your pennies, for all the books are ones you will want to own. And as always, your support in book purchases assures the financial success of this luncheon which has become so much a part of Monday Afternoon Club. The committee has planned a gala affair and we want you all to come and enjoy it to the fullest.

ART TRIP

MRS. C. W. FROTHINGHAM

On Friday, March 28th, the Art Department has arranged for a visit to the studio of Ameé Davis, 102 Elm Street (corner of Broad and Elm Streets), Westfield, N. J. Mrs. Davis, one of our well known artists and exhibitors, has graciously consented to do this for interested members of our Club.

Cars will leave from the Monday Afternoon Club at 2:00 P.M. Please call Mrs. C. W. Frothingham, PL 6-0875, if you wish to go. If you wish transportation we can arrange for it.

* * *

The Monday Afternoon Club cordially welcomes the ollowing:

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Mrs. Russell G. Davis, 1021 East Seventh Street, lainfield.

Mrs. Dwight B. Herrick, Box 250 E, Route 1, Plainfield.

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CHORAL GROUP MEETS

The choral group of the Music Department held a reorganization meeting on Monday afternoon, February 25, and completed plans for the music program which will be presented to the club on Monday, April 7. Included will be a string quartet which will play several selections appropriate to the Easter season. The department is fortunate in having Mrs. Frank J. Daley, Jr. as the new director. Choral group rehearsals will be held each Monday at 1:15 in the clubhouse. As we have had but one meeting to reorganize, new singers and instrumentalists will be warmly welcomed and may participate in the April 7 program. If interested, will you contact any of the members listed below?

The Music Department wishes to express its gratitude to Mrs. Howard J. Dunn for her great help in directing the choral for the past few months; to Mrs. Noel G. Evans for help as piano accompanist; and to Mrs. Richard E Lambert for her hospitality in opening her home for rehearsals.

The following members have joined the choral: Mrs Louis C. Rugen, Jr., Mrs. George A. Matile, Mrs. J. Waldemar Hayward, Mrs. George W. Anderson, Mrs. Noel George Evans, Mrs. Howard J. Dunn, Mrs. William G Hodgson, Mrs. Richard E. Lambert, Miss Kathleen Phillips Mrs. George Lorch, Mrs. Cedric Coad, Mrs. J. Hanewald Jr., Mrs. Earl Humble, Mrs. Arthur A. Hassell, Mrs. Robert T. Staples and Mrs. Osgood S. Rogers.

If you enjoy singing or playing an instrument with a most congenial group of musicians we urge you to join us on Monday, March 3, at 1:15.

ALETA S. GREEN, *Chairman*

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Mrs. Jullietta Arthur, born in Texas, a graduate of the University of Oklahoma, has been an editor, a publicity expert and a feature writer. She is the author of two books dealing with "Women's Second Career." For years she has been a faithful contributor to magazines varying from "American Home" and "Look" to "Forbes" and "Nations Business." She lives in New York and is member of the American Association of University Women, Phi Beta Kappa and the Manhattan Women's Club. In October 1950 she conducted a practical workshop course for men and women at Columbia University.

This is an interesting and practical program and no one over thirty should miss it. The date, March third. Time, 2:30 P.M.

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As an Education Group we would be remiss indeed if we did not concern ourselves with today's problems of public education. To understand the educational processes is not easy for the typical citizen today because, and I quote: "Today's schools are complex. They cannot be understood by the middle-aged adult who thinks of them only in terms of memories of his own childhood, for such memories tend to be clouded by nostalgia and limited by individual experience." As intelligent and informed citizens we must maintain a continuing interest in public education; as constructive citizens our interest must be rooted in knowledge.

"Preserving the Role of American Public Education" is the subject to be presented at our March 31st meeting. Dr. Henry L. Stearns, superintendent of the Englewood Public Schools, will be the speaker. Dr. Stearns has served in school administrative positions since 1922, and some of our members will recall that he was principal of North Plainfield High School from 1929 to 1935. He holds the Bachelor of Arts Degree from Dickinson College; the Master of Arts Degree from the University of Pittsburgh; and the Doctor of Philosophy Degree from New York University. In addition he has served as President of the New Jersey Council of Education; President of the New Jersey Council for Adult Education; and as a member of the Board of Governors of the New Jersey Schoolmasters Club.

We are most fortunate to be able to present so qualified a speaker as Dr. Stearns and it is our earnest hope that all members will avail themselves of the privilege to hear this vital subject discussed. A question period will follow.

RUTH N. DAVIS, *Chairman*

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CARLOS FALLON

To change our pace a little, and throw some emphasis on another, but equally important part of the world, the Public Affairs Department will present Carlos Fallon on March 17th. A specialist in hemispheric relations, he draws upon a background of personal achievement, native acumen and family history for his discussion of international affairs.

Descended from colorful and legendary Irish and Castilian forebears, Mr. Fallon was born in Bogota, Colombia. He was brought up in New Orleans, Louisiana, where his father served as Colombian Consul. He therefore had the bringing up of a typical American boy.

In his native country, he embarked on a naval career and for ten years served with the Colombian Navy, retiring in 1941 with the rank of Chief of Staff. During his naval career, he commanded modern war vessels, fought in the undeclared war between Colombia and Peru, and represented his country's navy at diplomatic conferences.

With the advent of World War II, be came to the United States to lecture on Western Hemisphere solidarity and in 1943 volunteered as a private in the United States Air Force. When the war ended he was a captain in Intelligence, teaching international relations at the Air Force Staff School.

Since the war Carlos Fallon has divided his time between the American platform and repeated visits to the countries of Latin America to obtain at first hand the latest information on developments south of the border. A naturalized citizen, he makes his home in Washington, D. C. His first book, "A Variety of Fallon," published in 1950, won wide acclaim. He will talk to us on "A Policy for the Hemisphere." We are sure you will not want to miss it.

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CLUB CALENDAR

for MARCH, 1952

Program Chairman: Mrs. B. Colwell Davis, Jr.; PL. 6-7411

MONDAY	**3**	**AMERICAN HOME DEPARTMENT: Mrs. Paul Westergard, Chairman.** **2:30 P. M. Business Meeting.** **3:00 P. M. Speaker: Juliette K. Arthur, Editor, Author. Topic: "Woman's Second Career." Tea will be served by Club Service Committee.**
Monday	**10**	**Hospitality Committee:** Mrs. William Carroll, Chairman. 2:30 P. M. Open House—Each member may bring a guest for a fifty cent fee. Make up your own tables for bridge or come in for tea. Call reservations to Mrs. Carroll, PL 5-1490.
Tuesday	**11**	**The Membership Committee:** Mrs. A. Wallace Zimmerman, Chairman. 3:30 P. M. Tea for New Members.
Friday	**14**	**Literature Department:** Mrs. John Rademaker, Chairman. 2:30 P. M. Tell Tale Group: Mrs. Seth Candee, Chairman. Review of recent books by Mrs. Paul O'Hara. Mrs. Charlotte Custer will review John Gunther's "Eisenhower, the Man and the Symbol." Mrs. Lester Hopton will serve as Tattler. Tea for twenty-five cents.
MONDAY	**17**	**PUBLIC AFFAIRS DEPARTMENT: Mrs. Robert Coates, Chairman.** **3:00 P. M. Speaker: Carlos Fallon, Expert on Latin American Relations. Topic: "A Policy for This Hemisphere."**
Tuesday	**18**	**L'Alliance Francaise:** Mrs. Dixon Phillips, Chairman. 3:00 P. M. Business. 3:15 P. M. Lecture in French. Tea for a fifty cent fee. All welcome.
Monday	**24**	**Literature Department:** Mrs. Jere V. D. Stryker, Chairman; Mrs. Harold Tough, Co-Chairman. 1:00 P. M. Book and Author Luncheon. Make your reservations at the club or call Reservations Committee: Mrs. F. C. Maddox, PL 5-2423; Mrs. A. A. Hassell, PL 6-0379. Tickets $2.00 each, checks must accompany reservations.
Tuesday	**25**	**Fifth District Spring Conference—Cranford.**
Thursday	**27**	**Hahne's Day—Newark.** All women's club members register—a percentage goes to clubs.
Friday	**28**	**Art Department: Mrs.** Charles Frothingham, Chairman, PL 6-0875. 2:00 P. M. An Art Tour. Meet at our Clubhouse. We are invited as guests at studio of Aimeé Davis, 102 Elm Street, Westfield, N. J. Let Mrs. Frothingham know if you wish to go.
Friday	**28**	**Drama Department:** Mrs. Frank B. Bonnell, Chairman. 3:00 P. M. Curtain Time. Charlotte Klein, guest speaker on Little Theatres from N. J. T. L. Tea for twenty-five cent fee.
Monday	**31**	**Education Department:** Mrs. Stanton Davis, Chairman. 3:00 P. M. Speaker: Dr. Harry L. Stearns. Topic: "Preserving the Role of American Public Education." Tea will be served for twenty-five cents.
NOTE:		**Each Monday at 1:30 P.M. Choral Group will meet for rehearsal in club for Easter Program.**

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KENYON PLAYERS

Annabelle M. Sandquist

"South Pacific" and "Top Banana" are going to have to work hard to keep up with the Kenyon Players this spring. At long last they are going to do a revue. Under the able direction of Richard Newton at the clubhouse on April 3rd, 4th and 5th will be seen a series of sketches with music.

For a long time the Kenyon Players have considered a revue as a possibility of something to strive to do in the future. At last this dream is going to become a reality. You will see many more of the Kenyon Players in action than you would in a small cast play, and an opportunity will be given for many hidden talents to be brought to light.

By popular request the Kenyon Players are going to hold this revue in the clubhouse. You will be sure to enjoy something a little different and have an evening of fun.

As was the fall play, this revue will be for the benefit of the scholarship fund and we know the club will lend its generous support to this project.

So remember:
What! Kenyon Players Revue.
Where! Monday Afternoon Clubhouse.
When! Thursday, April 3rd, Friday, April 4th, and Saturday, April 5th.
Direction! Richard Newton.
Cast! Most Kenyon Players.
What For! Scholarship Fund.
Come out, have fun, support a good cause!

◆

PLAINFIELD MUSICAL CLUB'S ANNUAL PUBLIC CONCERT

M. C. L.

For the last 15 years the Plainfield Musical Club has opened one of its monthly meetings to the general public. Usually this open-meeting is held in a local church and features one of the club's organists. This season's church meeting will be in the First Methodist Church on West Front Street on Tuesday evening, March 18th, at 8:30 P.M.

Marie H. Hoffman (Mrs. William J. Hoffman), organist and choir director of the church, will present organ solos and accompaniments. Mrs. Hoffman has been a member of the Musical Club since 1941. She is a proficient artist on the violoncello as well as on the organ.

The vocal soloist will be Elizabeth Dunning, the club's well-known professional contralto, who has a studio in New York and a class of vocal pupils. Each season Miss Dunning makes a concert tour. She has often sung as soloist in Crescent Avenue Church in oratorios, and is at present the soloist of the Christian Science Church of Plainfield and of Temple Emanuel in New York.

The Tenuto Singers, the club's choral group, will sing several numbers under the direction of Theodore R. Webb

All music lovers will be welcomed.

The present officers of the club are: Mrs. Thomas J Talley, 3rd, president; Miss Bernice Loizeaux, vice-president; Mrs. Richard E. Lambert, secretary; and Miss Lorraine Conover, treasurer. Mrs. John McGlone is the Program Chairman.

GALA DAY IN NEWARK

FLORENCE DICKSON

Hahne and Company Day in Newark is a Women's Club tradition that the Monday Afternoon Club has not supported very actively for the past few years. On Thursday, March 27th, let us see how much fun we can have in a department store and also make money for the New Jersey State Federation of Women's Clubs of which we are a part.

Hahne and Company are giving a percentage of the purchases made by Club Women who register in their store on March 27th. When you register you will be given a boutonniere of real flowers, a souvenir program and a ticket for a chance on 30 door prizes. There will be three style shows for club women only. An early bird show at 10:30 and others at 12 o'clock and 2 o'clock. The Juniors will also furnish three entertaining skits.

If you want to learn how a large department store is managed, they are letting club women volunteer as saleswomen for the day. You can choose your hours and departments—it might be fun. Just give your name to the Federation Secretary, Mrs. Albert N. Dickson, if you would like to volunteer for part of the day.

Start a shopping list now of the purchases you can make on Hahne and Company Day, Thursday, March 27th. The store has all the merchandise found in a large department store and it is convenient to the Plainfield to Newark bus. There are also parking facilities.

Come—meet your friends from other clubs, as well as your own club. Be in a gala mood with a boutonniere and a fine door prize. Come—help the Federation and maybe your club will win a prize for the largest *registered* attendance.

The main thing is to came and be sure to register and get your boutonniere at the Club Woman Booth any time during the day of Thursday, March 27th. From then on any purchase, charge or cash, made by you in Hahne and Company that day will help the New Jersey State Federation of Women's Clubs.

"SPRING, AND MR. WILSON"

ANNE LOUISE CANOUNE

Emily Blake fastened her stiff sailor hat with two long-headed pins to her huge pompadour; then she arranged a jewelled lavaliere to hang under her throat, and let it dangle over the top of her high-boned shirtwaist collar. She was to meet George, (Oh! she must remember to still call him "Mr. Wilson") at four o'clock downtown. It was such a beautiful day that she hoped he would suggest a walk up the Avenue—or in the Park. She had known him only a little while, but, from the very first meeting it had been "love at first sight" only it was so difficult to get him to ask the all important question—he was a wary bachelor!

Emily's petticoats rustled beautifully as she went down the stairs, the white one under the taffeta petticoat of the suit was starched to just the right degree. It was her very prettiest, with a deep ruffle of fine embroidery and that, with the taffeta, made her skirts stand out nicely, sweeping the ground around her, even making a little train. It

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made her feel very stylish when she held it up as she crossed a street. She caught up her lace parasol and went down the brown stone steps. She had some shopping to do before she met George—(Oh, dear! There she went again—it still must be "Mr. Wilson") at the Huyler's store on Broadway. She never could remember whether it was nearer 17th Street or 19th.

She smiled to herself as she remembered how the other night, when he had said "good night" in the front hall, he was about to take her in his arms when, of course, just at that moment father had called down the stairs to remind her to put out the hall light,—and the spell was broken. Father had done that only to make sure George was going. It was long after 11 o'clock, and he was adamant on the 11 o'clock rule. She was thankful he hadn't come down in bathrobe and slippers to see for himself that George had left.

Oh, it was such a beautiful day! Emily could feel the warm light touch of Spring everywhere; even in the city streets there was something in the air that made people walk more lightly, and here and there a light straw hat covered with flowers, made its appearance, although it was only the last of March and Easter was still two weeks away.

"In the Spring a young man's fancy"—Emily's heart sang the rest of the old saying. She was determined that today was the date she would have engraved on the inside of her engagement ring. She lifted her skirts modestly as she crossed a culvert and entered Huyler's, crowded now with late afternoon shoppers.

Ah, there he was, looking romantically handsome and wearing a flower in his buttonhole. Spring really must be here! He had a bunch of violets in his hand which he pinned gallantly on Emily's shoulder, while she exclaimed over their fragrance.

They finished their hot chocolate and started to walk slowly up the Avenue. Was there a certain constraint in George's manner? "You look so sweet today, Miss Emily," he said—"May I call you that? Miss Blake sounds so formal on a day like this—"

"Of course, of course," sang Emily's heart—"and when dare I call you 'George?'" She slipped her hand on his arm and he covered it with his own. She felt an electric shock—surely, this was the moment; she was sure he could hear her heart beating "I love you, I love you." He bent over her—now, now, thought Emily.

Suddenly he straightened up. "By jove," he said, "I completely forgot that I had promised to drop in at Mrs. Forsyth's musical this afternoon. See what you do to me, young lady? But that's all right, we'll go together."

Emily's hand dropped from his arm—Yes they might go together, but where amongst all those people would there be the opportunity that was so nearly in her grasp? Evidently he just liked being with her, and being alone together meant nothing to him.

"I can't possibly go," she managed to say. "I have an engagement at 5:30. But you go, Mr. Wilson, if its so important—I can find my way on alone. There isn't anything to keep you."

"Oh, yes there is," George answered. "Do you think I'm going to let a stuffy old musical spoil an afternoon like this?"

"The day is too lovely to be indoors, and beside me there is a young lady as lovely as the day!"

Emily's heart soared again as George slipped a hand under her elbow and guided her uptown. Whew! thought Emily, that was a close shave,—but so far so good. She nestled closer—"These Spring days make me think of all kinds of nice things," she said.

"What for instance?" George whispered as he leaned over her.

"Oh, I don't know." Emily tossed her head—"New clothes, flowers, weddings—"

"Ah, weddings!" echoed George. "Yes, indeed, they are lovely. I'm going to one on Saturday—and speaking of weddings—"

Suddenly Emily became panicky. Wasn't she going too far, encouraging him along this way? She dropped his arm and dashed to the nearest shop window, only to find it was a jeweler's window filled with trays and trays of diamonds. She stood blindly beside a man already there, and George tried to elbow his way between them. Only then did Emily look up at the stranger. She grabbed George's arm—"Oh, look!" she said—"the Music Master." Mr. Warfield raised his hat—"Not this afternoon, Miss," he said, and bowing courteously, he walked away.

"Merciful Fathers," exclaimed George—Was that really David Warfield? You know, I haven't seen the Music Master yet, and I'm ashamed of my ignorance. Will you go with me for the first time that I can get tickets?"

"I'd love to," said Emily. "I've seen it once already, but I could go a dozen times and not mind. But I warn you, I'll cry bucketsfull."

"I won't mind," replied George, "as long as I am near enough to lend you my handkerchief." Again she felt George's hand on her elbow, and again that tiny electric spark passed between them.

A street piano was playing a little way up the block, and Emily darted to it as if her life depended on her getting there. "Don't you just *love* that tune?" she cried to George as he came up panting beside her. Too late she realized the song was—"If You Lak-a-me Like I Lak-a-you" —George hummed it. "Well," he said, "all Spring seems to be out today. Look at those push carts of posies. And do you recognize what that piano is playing? It's—" But before he could tell her panic again seized Emily. With her dearest wish so near, what was the matter with her that she couldn't help him put it across?

Then panic of the heart turned to real, horrible panic of the soul, mind and body. She felt the button on her stiff white underskirt give way, and the inevitable slipping of that garment to the ground. She looked around her, but there was no friendly shop to dash into—they had left the stores all behind when she ran to the street piano. The streets were crowded, and George kept tight hold of Emily's elbow as if he were afraid she would elude him again. Oh, ye Gods and little fishes! Emily prayed—"Let me die right here and now—don't let me live beyond this step. What shall I *do?"* She glanced down—there was a white ruffle of fine embroidery billowing about her feet. She would step on it the next thing. George had, apparently, noticed nothing. She clutched at her skirt, but it was too late—around her lay a great pile of white muslin. Passers-by were smiling while they politely turned away from so embarrassing a scene. George looked to see what was the

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matter and stopped short, his face scarlet. He didn't seem to know what to do—whether to ignore the whole thing, or whether gallantry demanded that he pick it up.

Emily settled the matter. She stepped out and over the petticoat, leaving a white mound on the sidewalk behind her. Grasping George's arm tighter than ever, she pulled him to the corner.

"Let's take a bus up the Avenue," she said. "It's lovely on top of one of those new double-deckers."

George gulped—"Yes, let's," he said.

As he settled himself beside her he took her hand—"Emily," he said, "I adore you. Did you say that you had an engagement this afternoon? Couldn't it be to me, darling?"

Some months later, Emily said dreamily to George across the breakfast table:

"I wonder who ever *did* pick up that petticoat?"

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REMEMBER MARCH THE 10th

"Open House." To the older members of the club there is a bit of nostalgia indicated. Do you remember, in the old clubhouse an Open House once a month was graciously carried on for several years? There have been requests to start these afternoons dedicated to hospitality and sociability ever since our new house has been opened. Your opportunity to entertain a non-member friend is *now here.* Make up your own tables for bridge or drop in for tea. Your guest fee is fifty cents. Mrs. William Carroll, Chairman of Hospitality, is in charge of arrangements and your reservation will allow her to plan for *all those* wishing to attend.

Program Chairman

A LAID GHOST

MURIEL COLLINS LAMBERT

PART I

Aunt Caroline's letter reminded Ellen that it was nearly ten years since she had last been in her native Lewiston, home town of her childhood and 'teens. She had been so calmly happy and contented there until Roscoe Blair had suddenly returned to Lewiston and stirred her up emotionally from the moment of their first meeting! His physical energy and magnetic exuberance had aroused all the latent ardor of her nature and her response to his impetuous wooing had been spontaneous and joyous. They were engaged in six weeks and she, at least, had envisioned a future of ever-deepening congeniality and happiness for them both, believing that the years of life ahead would be all too short.

He too had been born in Lewiston in a fine old house owned by his family for three generations but he had been away, at boarding school, college, then traveling for years, so that he returned surrounded by all the glamour of strangeness and cosmopolitan culture and experience. They planned to remodel a wing of his parents' home for their permanent abode and to travel together when his business took him far afield.

His immediate prospects had involved a six months' trip to South America, penetrating into the interior where he felt it would be unsafe to take her, so their wedding was to be postponed until his return.

"You must be ready to marry me the very week I get back," he had urged vehemently and she had acquiesced without reservations. She would be of age by then and Aunt Caroline would no longer be her kindly but dominant guardian.

Their last evening together was one she would never forget. They pledged and repledged their love, their thoughts, and their eternal constancy to each other and he promised to write every day on board ship and mail her a diary-letter as soon as he landed. He could give her no address until he reached Rio and had received further instructions from his firm. He lamented the weeks which must pass before he could have news from her and she felt a vague foreboding at the thought of the feminine fellow-travelers with whom he would be thrown in daily contact on a long sea voyage.

"Foolish Madonna," he had reassured her, "Didn't I return heart-free to Lewiston after four transatlantic crossings during my supposedly most susceptible years? I probably won't even be aware of the feminine contingent aboard."

After Roscoe sailed, Ellen Carter had marked off on the calendar each dragging day until the one when she might reasonably expect his voyage-diary letter to reach Lewiston.

That morning she was down at the Post Office long before Lemuel Carr, the postmaster, and his daughter, Millie, had finished sorting the mail into the call-boxes. Ellen walked up and down impatiently before the little glass-window of the family box, key in hand, waiting for the fat envelope she expected to be slid into it. She never had liked Millie Carr and Roscoe's laughing remark that she had called him "her beau" when they were children together had intensified Ellen's dislike. Millie had been positively officious that summer in bobbing up and sticking around on many occasions when Ellen and Roscoe had wanted to be alone. Millie had never congratulated her upon her engagement nor enthused over her ring as the other local girls had done.

Neither that morning nor any other morning did she ever find a letter from South America in the Carter box!

Ellen went through many emotional stages, of which fear that Roscoe was sick and dying predominated until she heard indirectly that he had made good on the business objective which had taken him to Brazil and the Argentine. After that, chagrin, a sense of desolation, and finally indignation were predominant.

Meanwhile, throughout the months of Roscoe's absence, James Lombard had been as always, doggedly and faithfully devoted to her, proposing periodically and definitely but without those flights of eloquence or romantic phrases so dear to the feminine heart. She decided that married life with James would be safe and secure and that she could always be sure of companionship and devotion and perhaps that was all she could expect of life now that Roscoe had failed her. She wanted to be married before Roscoe returned, perhaps bringing home a foreign bride. "He might have written at least *once*," she brooded over and over.

Her honeymoon was a far more joyous period than she had expected and then she went, as Mrs. Lombard, to live in Boston and it was only through her Aunt Caroline's letters that she learned that Roscoe Blair had returned unattached and had married Millie Carr less than three months later. She couldn't understand it. Millie had neither education nor breeding and Roscoe was a fastidious man.

Ellen had refused all invitations to return to Lewiston in the ten years since. She was haunted by the belief that an explanation existed for the lack of news from Roscoe during his travels and that on his return had she remained true to *her* vows, she would have learned it, and been able to understand and forgive.

All these poignant memories flashed kaleidoscopically through Ellen's mind as she read her Aunt's letter between bites of breakfast. James sat opposite her, preoccupied with the morning paper. Finally she broke the silence.

"Aunt Caroline has sent her annual invitation for me to visit her. She certainly is persistent or kindly or optimistic or something after all the times I've refused to go back to Lewiston."

"Why don't you go this time?" James asked. "I'm going to be very busy for the next few weeks and you hate lonely evenings. You've seemed kind of 'down' lately. The change would do you good and your Aunt may not live many years more."

Ellen had always been grateful to James for not asking her why she had never cared to return to the home and town of her girlhood. He had been back there several times without her and had reported that her Aunt Caroline was growing old and feeble and longed to see her niece but he had never urged her to go before this.

"I think I'll give Auntie the surprise of her life and descend upon her unheralded," she announced, suddenly making up her mind. "I'll start day after tomorrow. The servants ought to be able to run things without me for a week at least. That will seem a long enough time for me to be away. I really love my home," she added, smiling at James with a sudden burst of appreciation of his kindliness and stability.

"And me?" he queried, looking at her with unwonted keenness.

"Why of course I love you, James," Ellen responded, with a twinge as she realized that her main object in going back to Lewiston was to find out what Roscoe was like now and how he was living.

Ellen planned it so as to arrive in Lewiston after dark. If Roscoe was still there she wanted to find out what the last ten years had made of him before he could learn that she had come back to her Aunt Caroline's.

The old lady was so pathetically glad to see her that Ellen reproached herself for having neglected her.

After breakfast the next morning, Ellen announced that she wanted to see all the changes time had made in the old town.

"It's a crime the way the old Blair house has been left to wrack and ruin. I always felt that Blair boy wouldn't amount to anything," Aunt Caroline announced, quite deliberately.

Ellen tried to appear unconcerned as she asked, "Isn't Roscoe able to keep the estate up?"

"He can't afford to live in the house. It hasn't been sold for taxes yet but it will be. As it is now it's a disgrace to the town! He could have rented it a year or so ago but made no effort to do so."

(Continued in next issue)

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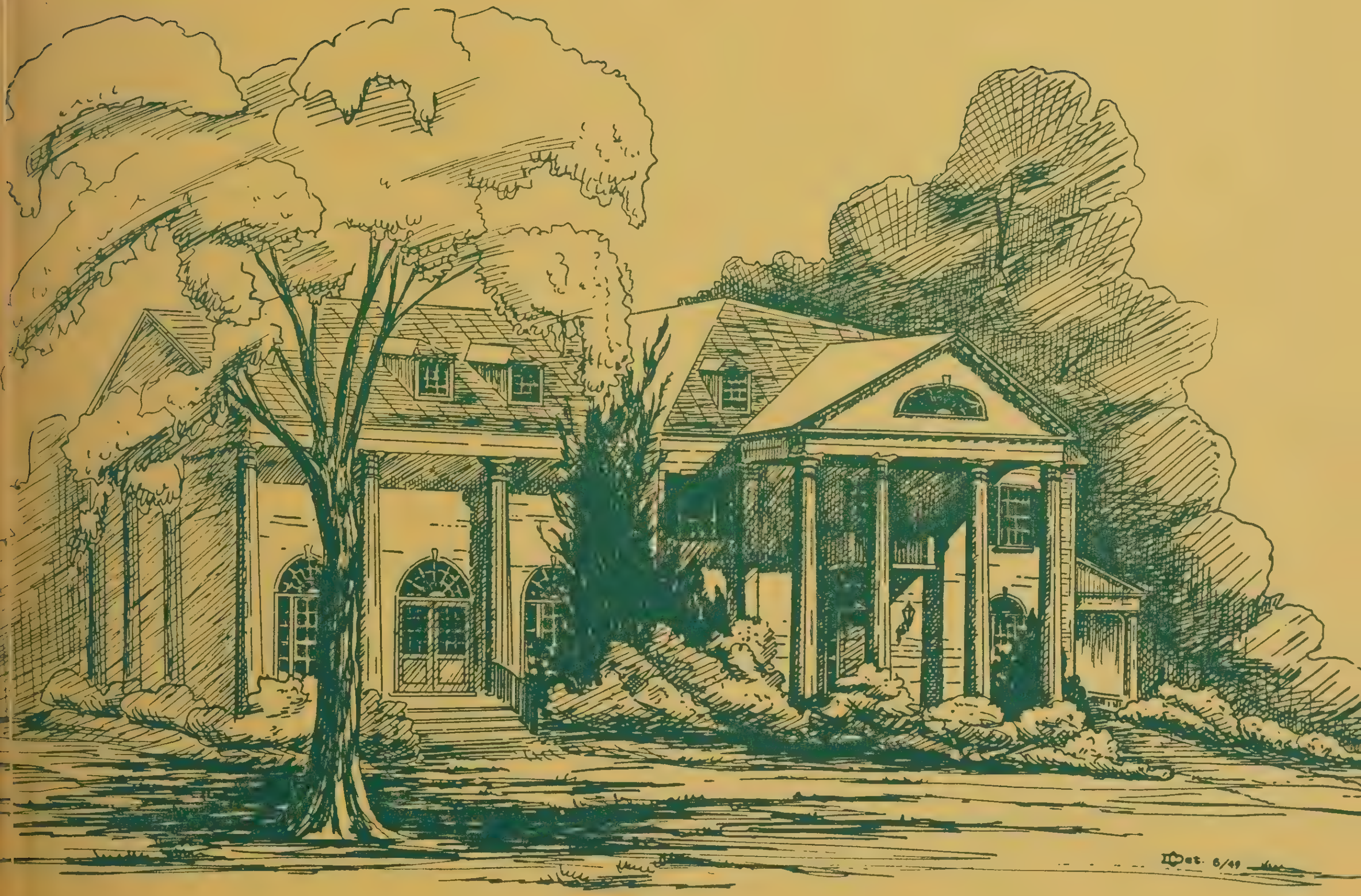

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THE RESURRECTION CALL

Erene Angelman

Lord of the sky and of the earth and sea,
Again Thine age-old miracle we see:
Life springs triumphant from the womb of death
And gives to all the paen of her breath.

Thou by Whose will the crocus fearless lifts
Her rainbow cups above the snowy drifts,
Thou at Whose voice the sun unlocks the stream
And sets the earth with golden swords agleam.

Lover of all Thy children, great and small,
Make us to hear the Resurrection Call.
Lift Thou our souls from out the tomb of sleep,
Fashion our chalice pure, and strong, and deep.

Above the drifts that would impede our race,
Hold Thou the glory of Thy Risen Face;
Loose Thou the sea of Infinite Desire;
Flood Thou the world with Hope's Eternal Fire.

* * *

BALLOT

Monday Afternoon Club, Inc.
Plainfield, N. J.

To be voted on Monday, April 7, 1952

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PLAINFIELD SYMPHONY ORCHESTRA

Rehearsing for "Pops" Concert

Helene Grossmann

The members of the Plainfield Symphony are busy rehearsing for the sixth annual "Pops" Concert to be held Monday evening, April 21st, in the Plainfield High School Auditorium.

The "Pops" concerts were inaugurated in 1947 when Mrs. Noel G. Evans was president of the organization. Based on the idea of the famous Boston Pops Concerts, a portion of the auditorium is set off with tables at which refreshments are served by the Girl Scouts during intermissions. (The Girl Scouts use the proceeds from this affair for the benefit of Camp Blue Heron, Sparta, N. J.)

The forthcoming concert promises to be one of considerable variety. An Overture by Rossini, a Strauss Waltz, Eric Coates "London Suite" and the music from Richard Rodgers "South Pacific" are only a few of the selections that will be performed. There will be selections featuring the various sections of the orchestra. It is even hoped that one number will feature three or perhaps four harps.

This concert is being co-sponsored by the Plainfield Lions Club. Those interested in tables for this concert may secure them by contacting Mrs. DeWitt D. Barlow, Plainfield 6-1092; regular seats may be obtained from members of the Lions Club, the Plainfield Book Shop, The Plainfield Music Shop, Mrs. James Duncan, ticket chairman, Plainfield 6-0324 or orchestra members.

Of interest to the many friends of the Plainfield Orchestra will be the article and two pages of pictures in the March issue of the magazine, "New Jersey Music and Arts." The article entitled "Oldest Amateur Orchestra Group" gives a sketchy outline of the history of the orchestra and the pictures include one of the orchestra taken during the last concert, the ushers, Mrs. DeWitt Barlow, the only "honorary" Life Member of the Board of Directors, the president, A. Dwight Brown, a group of players who have been with the orchestra twenty-five years or more and Mr. Bostelmann, the conductor, with the three solosits, Irene and Sylvia Rosenberg and Percy Such.

The magazine is all ready on display at the Plainfield Music Shop on West Second Street.

* * *

VACATION DAYS

Marielle Westergard

The legendary Mr. Gulliver carved himself an indelible reputation as a traveler, but his peregrinations were hardly more extensive than those of A. Campbell Buchanan, Sales Representative for the British Overseas Airways Corporation and guest speaker at the April 25th meeting of the Monday Afternoon Club.

For a young man of 29, the peripatetic Mr. Buchanan has investigated an amazingly large number of the world's nooks and crannies—including Bermuda and Nassau, which will represent the basis of his talk here. It will be augumented by the showing of travel films, in color, on both of the resort islands.

Aside from numerous junkets to Bermuda, Nassau and other Caribbean points, Mr. Buchanan has wandered about West and South Africa, India, South America, Canada, the Mediterranean countries and one or two more remote outposts like Iceland and the Falkland Islands.

Born in Glasglow, Scotland, he studied at the university there for two years. Along came World War II and, attracted by the slogan "Join the Navy and See the World," the affable Mr. Buchanan loaned his talents to the British Royal Navy. After seeing, in a Lieutenant's capacity, his quota of the orbit, he was discharged and subsequently became married to an American girl of Scottish birth, Margaret Williams; whom he had met while on leave in the States. They now call East Orange, New Jersey, their home.

This program has been made available to us through the courtesy of the Caroli Travel Bureau and we are grateful to them for their help and cooperation.

DON'T YOU REALLY LOVE SPRING THE BEST?

Idabel M. Blackford

Spring is a beautiful time of the year
When robins and other birds flutter in treetops and their sweet songs we hear,
The daffodils, tulips and violets so blue
Crocuses, bluebells and other flowers are blooming too,
Then the pussy willow sheds its brown coat, don't fear
To let you know that it is spring, my dear,
The trees bursting into leaf, where many birds nest
Don't you really love Spring, the Best?

Let us walk in the garden and see what we find
Here the forsythia, magnolia and dogwood are blooming near the morning glory vine,
The apple and peach blossoms fill the air with perfume,
And other flowers in bud will soon burst in bloom
The grass, a carpet of soft velvet green,
With bright yellow dandelions here and there can be seen,
Then under the shade of the tree you rest
Don't you really love Spring, the Best?

The bees buzzing round for honey they search
And the pretty butterfly on a flower is perched
God sends April showers to help all you know,
Then high up in the heaven, you see the colored rainbow,
The voices of children heard as they come from school
And the bark of the neighbors pet dog, they prize as a jewel
Then there is the beautiful sunset as the sun goes down in the west
Don't you really love Spring, the Best?

Take a walk thru the woods in Nature's Garden today
Restful and quiet, but for the birds songs so gay,
You climb over the fallen trees, uprooted by storm,
Go down by the bubbling brook, where it ripples along
You rest on a rock and in the water you see,
The reflections of someone, and say, "Why that is me."
Gathered some ferns and wild flowers, all sweet and fresh
Don't you really love Spring, the Best?

Then there are the plants, that are called weeds,
Many uses are made of these,
Food, medicine, trinkets, dried arrangements and so many more,
People today value them now, than ever before,
Even some insects have a good part to play
And there is something we can learn every day
Wherever we go North, South, East or West,
Don't you really love Spring, the Best?

You see the rabbit scamper and playful squirrels in the trees,
No wonder the artists love to paint scenes as these
A spring pageant, nature's loveliness we see
It all seems wonderful, I'm sure you'll agree
Whether it be winter, summer, spring or fall
God is watching over all
What more could one enjoy than these
To gratify the soul and please
At the end of this poem, I need not guess
I hear you say; I really do love Spring, the Best.

P.S. Do you know that Indians are closer to nature than any of us? Why? Because living in the open all the year round enables them to detect the seasonal changes. They can note the first signs of spring by the awakening of life among trees, animals and flowers and many other traditions that tell them spring is near or here.

I. M. B.

"WOMAN'S PART IN THE SAFETY PROGRAM"

A Safety Message—*American Home.*

Prepared by the Woman's Committee, Hudson County Safety Council.

Quotations from "Woman's Part in the Safety Program" by Dr. Lillian M. Gilbreth.

"In the one to fourteen age group as many children die from accidents as through the 9 well-known diseases."

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"We depend on the human element—even if safe ladders and steps are provided, a lazy worker may still climb on a rounded radiator top or a shaky chair."

"There is a place in life for high heels, elaborate hair-dos, dangling jewelry, trailing skirts—but all these are hazards when working."

"Enjoy being safe—using right, well established habits of safety: supplement these in an emergency with techniques you have learned for just emergencies."

March and April are housecleaning months when the home accident death rate spirals upward.

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"CURTAIN TIME"

AUDREY G. BONNELL

Talent abounds in our own club but often we do not know about it. We take our members for granted because we don't give them an opportunity to "show their wares."

In April we will welcome Miss Arabelle Hubbard as our guest speaker. She has been a club member for many years and her theatre background has been diversified and fascinating. A graduate of William and Mary College, she later did drama work there; a graduate of Phildelah Rice School for Theatre at Martha's Vineyard; summer stock on Long Island plus little theatre work in Plainfield.

Besides the Drones, her work with the Kenyon Players has been outstanding. Many of you will recall her performances in "Post Road," "Dear Octopus" and "The Women" to say nothing of coming into the cast of "Blythe Spirit" at the last moment and doing the lead beautifully.

At present she is secretary and co-producer of the Dramatists Forum in New York City. This is an experimental theatre which brings together new playwrights and actors.

On April 18th at 3 p.m. Miss Hubbard will bring us the story of this experimental theatre. You who know her will remember her beautiful diction and graceful hands, and you new people will be entranced by her speech.

Do join us for tea and to get better acquainted with one of the talented members of the Monday Afternoon Club.

Dear

You have indicated an interest in the theatre in some way, and we would like to personally invite you to join us at Curtain Time.

Our first meeting will be at the Club on October 19th at 3 o'clock. We will introduce the department members, serve tea, tell you about our hopes and plans for the year in detail and entertain you.

During the summer we have planned a succession of monthly programs hoping that some of them will appeal to each of you.

A cup of tea helps create a friendly informal atmosphere and that is the way we want you to feel. Friends enjoy doing things together, and departmental work builds friendship.

We are hoping you will help us set this new venture on the road to success.

Sincerely,
AUDREY G. BONNELL
for the Drama Department

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ARTS AND FLOWERS

Emma H. Cyphers

Flowers have long been an inspiration to artists, writers and poets. Painters, sculptors and architects have used flowers as a basis for many of their designs. But, did you know that the principles of art, in turn, have had a great influence on flower arrangement as we know it today?

On Monday afternoon, April 28th, at 2:30 P.M., the Garden Department will present Emma H. Cyphers in a program entitled "Art in Flower Arrangement" and "Inspiration from the Old Masters." During her program Mrs. Cyphers will show colored slides containing many reproductions of famous paintings, also architectural examples and natural landscapes illustrating the principles of art. Then, to prove the close relationship between the two, she will present slides of flower arrangements made by men and women from many states, showing how the principles of art are applied to arrangements.

Mrs. Cyphers' association with the field of gardening and flowers has been an active one indeed. She is founder and director of Floralia Club, an organized arrangement study group. This club is the first of its kind to be organized and has influenced the formation of similar clubs in other communities and states. She is also the author of a book entitled "Pleasures and Problems in Flower Arrangements," the proceeds going to the Garden Club of New Jersey War Services.

The speaker has served in the capacity of advisor on the Board of Directors of the Garden Club of New Jersey; as Accrediting and also Reading Chairman for Flower Show Schools for National Council; as State Chairman of Flower Show Schools and is an accredited judge for New York State and National Council.

In addition to her many other activities, Mrs. Cyphers has found time to conduct a practical correspondence course in design and color, which has received national recognition, and to lecture in twenty-nine states—from coast to coast—and Canada. At the conclusion of her program she will analyze flower arrangements which have been made by members of the Monday Afternoon Club.

We feel we are fortunate indeed to be able to present Mrs. Cyphers and that all of us will enjoy her program and benefit from her many experiences in the world of flowers.

ALICE M. TRABILCY

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YOU SPOKE OF ENGLAND

ERENE ANGLEMAN

You spoke of England.
There came to me
A little winding lane
Drenched deep with dew.
I saw the primrose peep
From out her emerald bed,
The bluebell leap
To view
And swing her elfin head.
I saw the ferns like baby's fingers curled
And overhead a tender green unfurled,
Above the bank with stab of ecstasy
The perfume of the hawthorn borne to me,
And at the end
Of the little lane's last bend
A cottage lift its thatch,
Before a patch
Of rainbowed mold,
Beyond, half hid by lace of stately trees
A home of centuries
And over all the gold
Of sunlight after rain—
I was in England, England once again.

FIFTH DISTRICT DRAMA FESTIVAL DAY

IDABEL M. BLACKFORD

The fourteenth of April — Easter Monday — will be noted as "Drama Festival Day" at the Monday Afternoon Club, 1127 Watchung Avenue, when six of the thirty clubs of the Fifth District New Jersey State Federation of Women's Clubs, Drama Departments will present one act plays, three in the morning and three in the afternoon starting at ten o'clock A.M. Mrs. William G. McDowell, member of the Monday Afternoon Club, is chairman of the festival and extends a cordial invitation to all desiring to attend. Tickets may be purchased from the committee composed of Mrs. Harris W. C. Browne, Mrs. Richard N. Sill or Mrs. F. C. Maddox.

It has been suggested that if you plan to attend secure your tickets by April 7th. Non-Members may not purchase tickets; seating capacity is limited. Each club is given a limited number. Mrs. Ralph L. Barbehenn and Mrs. Winthrop A. John are in charge of tickets for the other clubs.

Plan to bring a box lunch. Beverage and dessert may be secured for fifty cents. Kindly contact a member of the ticket committee, so that they may know how many to plan for. We are sure you will enjoy the plays.

The following clubs are expected to participate—The Clio Club of Roselle-Roselle Park, Suburban Women's Club of Union, The Westfield Women's Club, The New Market-Dunellen Women's Club, The Village Improvement Association of Cranford and our own club, The Kenyon Players. Further details will be announced in the newspapers.

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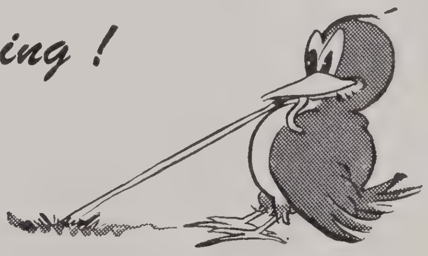

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ORIGINAL AUDUBON PRINTS ON VIEW AT NEWARK MUSEUM

A group of original bird prints by John James Audubon, from the collection of Harry P. Havell, of East Orange, went on view at the Newark Museum on Friday, March 7. The 167th anniversary of Audubon's birth will be observed in April.

The prints were engraved by Robert Havell, Jr., an ancestor of Harry P. Havell, and life-long friend of Audubon. Robert Havell engraved the majority of Audubon's prints.

An interesting feature of the exhibition will be several artist's proofs, probably colored by Havell himself, on which are scribbled notes from Audubon to Havell. From these proofs, the final prints were completed.

The corrected proof was cut into sections, and each section handed to an assistant who colored that part of the final print. This was done in order that the print might not be copied. There are now only about 37 of the copper plates left from which the Audubon prints were taken, the remainder of the many hundreds were destroyed, either by fire, or by melting down.

Among the prints on display are "Passenger Pigeon," "The Carolina Turtle Dove," "The Willet," and "The Great Horned Owl."

The exhibition may be visited during Museum hours: 12 to 5:30 p.m. daily; 7 to 9:30 p.m. Wednesday and Thursdays; and 2 to 6 p.m. on Sundays and holidays. Admission is always free of charge.

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NEW JERSEY'S INDUSTRIAL GROWTH

On April 21st the Education Department will present the last program of this season on the theme "Know Your State." As a sequel to the program presented by Dr. McCormick on "The Heritage of New Jersey" we are pleased to present Albert R. Post who will speak on the subject "New Jersey's Industrial Growth."

Mr. Post is Chief of the Bureau of Planning and Commerce; State of New Jersey, Department of Conservation and Economic Development. He has been associated with State government for more than twenty years and is expertly qualified to present the topic of the day. Mr. Post will give a broad approach rather than a technical, statistical handling of such a comprehensive subject. We believe that the vast scope of industry within the State of New Jersey, and its direct or indirect influence on all citizens of the state will prove to be educationally enlightening.

We are proud that the speakers presented at club and group meetings by this department have all been associated, in their special fields, within the state. We believe it has been good public relations to "Know Your State" from the people who are actively associated with the functioning of the various services covered by the department program for this year. We hope you have approved of our broad interpretation of "Education Department" interests and that the department will have your continued interest and support.

RUTH N. DAVIS

SCHOLARSHIP

I think you may be interested to know that this year the Monday Afternoon Club is again offering a Scholarship Gift in the amount of $400. This scholarship is made available to a girl from either Plainfield or North Plainfield High School who intends to enter the teaching profession. Applications are now being received and the committee will be busy interviewing the girls and selecting a candidate as the club recipient. This is one of the most rewarding duties of the Education Department Committee. You will have the pleasure of meeting our scholarship winner at a Club meeting in May.

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CLUB CALENDAR

for APRIL, 1952

Program Chairman: Mrs. B. Colwell Davis, Jr.; PL. 6-7411

Kenyon Players Spring Production in The Club House
Kenyon Players Revue **"Slice of Life"** Directed by Richard Newton.

Thursday	**3**	**8:40 P.M. Curtain Time.**
Friday	**4**	**8:40 P.M. Curtain Time.**
Saturday	**5**	**8:40 P.M. Curtain Time.**
		All Seats $1.50 None reserved.
MONDAY	7	**MUSIC DEPARTMENT: Mrs. R. Dudley Green Chairman.** **2:30 P.M.—Business Meeting. Be on time for presentation and discussion of next year's budget and assessment by Mrs. Arthur Barwise, Finance Director.** **3:00 P.M. Program. The Chorale Group of the Monday Afternoon Club presents a Program of Easter Music supported by harp and piano soloists.**
Friday	**11**	**Literature Department:** Mrs. John Rademaker, Chairman. 2:30 P.M. Tell Tale Group: Mrs. Seth Candee, Chairman. Review of recent books. Mrs. Paul O'Hara, Mrs. Evan Wheeler will review "The Man Called Peter" by Katherine Marshall. Mrs. John C. Rademaker will be the Tatler. Tea will be served for twenty-five cent fee.
Monday	**14**	**Fifth District Drama Festival.** Mrs. William G. McDowell, Chairman. 10:00 A.M. Six Plays with Luncheon Intermission. 1:15 P.M. Afternoon Session. Bring box lunch. Dessert supplied for fifty cents. Admission 65 cents for the day. For reservations call Mrs. Harris W. C. Browne, PL 5-5386.
Tuesday	**15**	**L'Alliance Francaise:** Mrs. Dixon Phillips, Chairman. 3:00 P.M. Business. 3:15 P.M. Speaker. Tea will be served for a fifty cent fee.
Friday	**18**	**Drama Department:** Mrs. Frank Bonnell, Chairman. 2:30 P.M. Curtain Time. (Note earlier hour) Speaker: Arabella Hubbard will speak on **The Experimental Theatre.** Tea will be served for a twenty-five cent fee. **Ways and Means Department:** Mrs. Richard N. Sill, Chairman 8:P.M. **Another Evening of Cards.** Fee fifty cents per person. For reservations call Mrs. Robert Wean, Chairman, PL 6-9434; Mrs. Frank Trusheim PL 6-4588.
Saturday	**19**	**Art Symposium of New Jersey Club Women** at New Jersey College for Women.
MONDAY	21	EDUCATION DEPARTMENT: **Mrs. Stanton Davis, Chairman.** **3:00 P.M. Speaker: Albert R. Post, Chief, Bureau of Planning and Commerce, State of New Jersey Department of Conservation and Economic Development. Topic: "New Jersey's Industrial Growth."** **Tea will be served by Club Service Committee.**
Friday	**25**	**American Home Department:** Mrs. Paul Westergard, Chairman 2:30 P.M. Going Places. Film with sound and color. Ideas for your holiday travel presented by Mr. A. Campbell Buchanan, world traveller from British Overseas Airways. Tea will be served for a twenty-five cent fee. (Note earlier hour.)
Monday	**28**	**Garden Department:** Mrs. Leon Murray, Chairman. 2:30 P.M. Speaker: Emma H. Cyphers, Author, Teacher and Accredited Judge. Colored slides of the paintings of the Old Masters with an analysis of the Principles of Art embodied. Followed by: Slides showing arrangements of flowers using the very same principles. (Note earlier hour). Tea will be served for a twenty-five cent fee.

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KENYON PLAYERS

ANNABELLE M. SANDQUIST

Kenyon Players are cutting themselves a few "Slices of Life" at the Monday Afternoon Club House on Thursday, Friday, and Saturday, April 3rd, 4th, and 5th, and hope you all will join them.

"Slices of Life" is the revue given by the Kenyon Players as their spring production. It consists of a series of a number of skits and "black outs" and music.

As usual it is ably directed by Richard Newton, and a large cast has been rehearsing diligently to bring you a very creditable revue.

Winthrop Johns has written a very tuneful musical number for the show as have Robert Bilder, and Henry Parker III.

Mrs. Seth Candee deserves special credit for not only acting in the revue, but getting the musicians and dancers out for the rehearsals.

Ralph Daniel, Henry Parker and Robert Bilder have all been playing the piano for rehearsals as well as composing and setting the music to the different numbers of the revue.

This is something new for Kenyons and should be one of their most outstanding productions. It takes a great deal of "backstage" work, and I refer not only to the stage crews and designers, but to the various committees necessary to put on a production of this size.

You will have had opportunity to get your tickets at the club, but if you haven't purchased them yet you can still get them at the Park Florist or from members of the committee. The proceeds go toward the club's scholarship fund and will help send some girl to college.

The tickets are $1.50, and can be purchased from any of the following committee:

Mrs. Roy Sandquist, Mrs. J. Lloyd Bennett, Mrs. William T. Mellin, Mrs. Fred Koenig, Mrs. Howard M. Canoune, Mrs. R. W. Brokaw, Mrs. Norman F. Butler, Mrs. Frank Cruikshank, Mrs. Romeo Baker, Miss Eleanor Daley, Mrs. Arthur D. Stout and Mrs. Donald S. Kelley.

The curtain will go up on "Slices of Life" at 8:40 on show nights. We'll see you there!

ANNUAL HOBBY SHOW

An announcement of the Annual Hobby Show at Library Park on May 17th has been received and the Monday Afternoon Club has been invited to exhibit. Although our information is not complete, we want to "spread the word" so that all our creative members will have enough time to finish any special project "in work" or time to plan something to be ready on May 17th.

At the last show in 1950, our community showed tremendous interest in Arts and Crafts by attending 8,000 strong. At that time the Club exhibits included Puppets, Shellwork, Ceramics, Jewelry, Paintings, Watercolors, Pastels, Handwoven Textiles, Needlepoint, Painted Trays, and Reproductions of Early American Stencil and Design.

The Plainfield Hobby Show affords an opportunity to the Monday Afternoon Club to contribute as a group to a community undertaking. If you have a hobby to share, or know of a member who might, please get in touch with Mrs. Frothingham, Mrs. Connolly, Mrs. Lamperti, Mrs. Winkler or Mrs. Fleischmann.

JEAN C. FLEISCHMANN, *Hobby Show Chairman*

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LAST PROGRAM OF THE CHORAL GROUP

ALETA S. GREEN, *Chairman*

The choral group of the Music Department will present their last program of the year on Monday afternoon, April 7, when they will sing selections apropriate to the Easter season under the direction of Mrs. Frank J. Daley, Jr. who has been their instructor during the past two months. Louis-Cyrille Martin, 16-year-old local piano virtuoso, has been included in the program and will play one of his own compositions. Louis-Cyrille is a pupil of Mlle. Yvonne Combe of the French School, Plainfield and made his debut in the music world in December of 1950 in a recital given by Mary Eaton His in her "young artists' series" concerts.

In November, 1951 this young man was the guest soloist with the Plainfield Symphony Society for which he received excellent press notices. In May of 1951 he was awarded, in a contest, the music scholarship of the Fanwood Musicale Society. Louis-Cyrille has played before many eminent artists, such as Rudolph Serkin, Olin Downes, New York Sun music critic: Abram Chasims, and others. He plans to go to Fontainebleau, France to attend the Fontainebleau School of Music next year, and hopes to study at the Music Conservatoire in Paris later. Plainfield can truly be proud of a number of promising young musicians.

Also, appearing on the program will be another Plainfield High School student, Marthellen Brown, daughter of Mr. and Mrs. A. Dwight Brown, both of whom have long been identified with the Plainfield Symphony Society, Mr. Brown being now the president of that organization. Miss Brown, a promising young harpist, is at present studying under the tutelage of Rosemary Hinman, and has been heard recently playing for local audiences, also with the Summit and Rahway Symphony orchestras. For the third consecutive year she has been chosen to play with the All State Orchestra as a harpist; and played this past year as the harpist with the All State Band. Marthellen is a member of the Plainfield Music Club (junior division) and of the Plainfield High School orchestra. She will play this month with the Plainfield Symphony orchestra at their annual "Pops" concert. This High School Junior student is indeed versatile, having studied piano and cello, but plans to follow her musical career with her harp. This season she auditioned before the celebrated Marcel Grandjany, who is instructor of harp at the Julliard School of Music in New York.

It has been the desire of this department to give encouragement to several of our outstanding young music students when planning our programs for this year, and we sincerely hope that our members will enjoy their serious efforts to achieve their goals.

We will look forward to seeing you all on the seventh of April.

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A LAID GHOST

MURIEL COLLINS LAMBERT

(Conclusion)

Aunt Caroline hadn't forgotten the way Ellen had moped around waiting for letters from South America. While she hadn't wanted Ellen to marry young Blair, she had felt indignant that he had thus neglected her niece. She had shrewdly surmised that Ellen's refusal to return to Lewiston had been in some way prompted by the memory of her shattered romance.

It was nearly noon before Ellen could escape from her Aunt's house. She had not asked Aunt Caroline where Roscoe lived now. She preferred to find that out for herself.

Nothing her Aunt had said had dimmed her recollection of the charm that was Roscoe's that happy summer a decade ago. He was not old now, only 35, younger by several years than her husband, who didn't yet act nor look middle-aged.

Ellen went down to the station and took a taxi, whose driver would think her a stranger in town.

"I wish to go to the old Blair house," she directed him.

"It be all boarded up now. Nobody lives there no more. Young Mr. Blair and his wife moved a couple o' years ago to out Elm Street way," the elderly driver told her.

"Take me to the old house first," Ellen repeated firmly.

The brick pillars of the gateway were crumbling and the driveway was neglected and overgrown. However, the taxi-man drove in and pulled up under the old porte-cochre. Ellen got out and looked up at the house of which she might have been the happy mistress. She walked around into what had been the back garden, where a grapevine was running wild and some sturdy perennials still held their own among the weeds. What a place of beauty she would have made of that garden, continuing the horticultural efforts of three generations of Blairs! How *could* Roscoe have forsaken his old home so completely?

With tears in her eyes, Ellen climbed back into the taxi and directed the driver to take her to where Mr. Blair lived now.

"Be you a-wantin to rent the old place?" quizzed the man.

"I won't want to stop at all," said Ellen firmly. "Just drive slowly down Elm Street and tell me when we reach the house but go on by it."

As the shabby cottage came into view, a slatternly looking woman came out of the back door into the weed-choked yard and started to take down from the line, where they had been drying, some none too white sheets. Ellen scrutinized her closely before she could recognize the formerly buxom and red-cheeked Millie. Roscoe's wife was thin and stoop-shouldered, and her hair was sparse and frowzy, her dress soiled and uneven at the hem line. Ellen glanced in the mirror of the taxi-cab at her stylishly clad self and made a little grimace of satisfaction. "If Roscoe had married *me,* his wife would always have looked neat, no matter how poor he had become," she said to herself.

As the cab drew nearer the house, a man came shambling down the street and turned into the overgrown path, leading back through the neglected garden, past the porch, one corner of which was propped up by two grocery boxes.

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His clothes were worn and shabby and he walked unsteadily. Quite evidently he had been drinking. Ellen was horrified! She realized that this was what the passing years and life with Millie had done to Roscoe, a metamorphosis which would have seemed incredible had she not seen it with her own eyes.

As Millie looked up at his approach, Ellen could see that she had been crying and that her face showed no pleasure in her husband's home-coming.

"You've been drinking again," Ellen overheard Millie announce accusingly. "And who wouldn't?" he retorted sullenly. "With a lazy sloven like you for a wife? I never get any decent food in this house. It's enough to make any man turn to liquor."

Ellen's sympathies were aroused for Millie as she heard the latter reply defensively, "You never give me enough money to buy decent food. You never hold a job long enough."

Millie went into the house and Roscoe followed her, banging the door noisily behind them.

Ellen ordered the driver to hurry back to the station, where she had engaged him. She sank back in the cab-seat with a sigh of relief. What a fool she had been! For ten long years she had been worshipping an ideal which did not exist, endowing with all manly virtues a man who had lost his grip on life, had taken to drink, and who abused his wife. She shuddered. Thank God she had James! He was not handsome nor brilliant but he was an innate gentleman and she felt confident that no adverse circumstances could change *him* as her former fiancé had changed. Besides, he was a good business man, loved her dearly, and provided her with comfort and security.

Arriving at the station, she went into the waiting room by one door and out another so that the taxi-man would think she was going to take the train which was just pulling into the station. Then she mingled with the few incoming passengers and went through the tunnel to the other side of the tracks and so gained the street and returned to Aunt Caroline's home.

Fortunately she had not told her Aunt how long a visit she was making. She was filled with a sudden yearning to return to Boston and James as quickly as possible.

She changed her dress for lunch and again in the afternoon to account for the number of clothes she had brought for what she determined should be a short sojourn in Lewiston, and that evening broke the news that she had to leave for home the next morning.

Aunt Caroline sputtered a bit and asked some searching questions as to the urgency of Ellen's return to Boston but Ellen quickly thought up some convincing explanation. She was very devoted and attentive to her Aunt all the evening, telling her everything she could think of about James and her life in Boston which she had never taken the trouble to write in letters. Her reward was her Aunt's laconic remark when they parted for the night, "You have improved a lot, Ellen. You are more thoughtful of your elders than you used to be."

The next day it was early in the afternoon when she reached home and let herself in with her key, without ringing the bell. She opened the door to the living room to find James in his accustomed chair, puffing on his pipe and reading the stock-market page, just as he almost invariably did at this hour. Sometimes the regularity of his habits annoyed Ellen but not tonight. Some men would be gadding out God only knew where if their wives were away! It gave her a sense of warmth and security to come back unexpectedly and find everything as usual.

He rose to greet her, smiling happily and kissed her spontaneously rather than automatically. She clung to him with unwonted tenderness. "Oh James dear, I'm *so* glad to be home again."

"Well! I'm glad to have you back. I'v missed you a lot. But you did make a flying visit to your poor Aunt Caroline. What happened?" he asked as he sat down again, pulling her unresistingly onto his knee.

'Oh—I think you can guess!" she confessed. "I saw Roscoe and discovered what he has sunk to, even as you must have seen on your last trip to Lewiston and never told me. Most men would have rubbed it in."

"I hope I've learned a little about women from you," her husband solemnly said. "Don't you suppose I've known all these years that I was a sort of consolation prize at the time you married me? Roscoe might have been a very different husband to you from what he has been to Millie. He was a fool to go off and leave you but I profited by it, so naturally bear him no grudge."

"Oh my dear, my dearest," Ellen burst out vehemently, "if in the past the ghost of my girlish love for Roscoe has at times stood between us, that ghost is buried for good and I'll be a more loving wife to you from now on. I appreciate you as never before."

Meanwhile back in Lewiston, in the shabby house on Elm Street, a very different conjugal scene was taking place.

Millie had heard by grapewine telegraph that Ellen Carter Lombard had been back in Lewiston, looking very young and stylish and apparently pleased with herself. Millie had retailed the news to Roscoe. "She wouldn't be quite so swell and well-dressed if she had married you!" Millie sneared.

Roscoe's face paled and he muttered, "I thought she loved me once but she never answered one of my letters after I went away. If she had I'd be a different man today," he added cruelly.

"I wish to Heaven you *had* married her instead of me! I thought I wanted you more than anything in the world so I took you away from Ellen Carter but you've never loved me and I'm sick of it all."

"What do you mean by saying that you took me away from Ellen Carter?" he asked suspiciously. "She was married long before I married you!"

"I'll show you what I mean, and I don't care how mad it makes you!" Millie almost screamed, dashing up the stairs. She came back shortly with a tin box which she slammed down on the kitchen table along side the unwashed supper-dishes and, producing a key tied in a soiled handkerchief, unlocked the box and dumped out a pile of unopened letters bearing foreign post marks. "There, that's why she didn't answer your letters. She never got them. When Dad gave them to me to put in the Carter letter-box I pocketed them instead and it gave me a fat streak to see that stuck-up girl's face when she came for mail day after day and never found a letter from you."

Roscoe was swept by a wave of anger so intense that had he been drinking that day he might have committed murder. Fortunately he hadn't had the price of a drink and was sober enough to control himself.

Finally he spoke, in a voice so hard and bitter that Millie shrank away from him, frightened at what she had done on impulse.

"I suppose you know that holding back those letters was a federal prison offense; still is for that matter," he remarked tensely.

"I never opened them," whimpered Millie, "nor destroyed them," she added on the defensive.

"No, you've done a crueler thing," blazed Roscoe, "You've given me back my ideal of Ellen when it's too late to do anything about it. I can't and won't go on living with you any longer."

She rushed to him, her eyes wide with fright but he pushed her aside, gathered up the letters, wrapped them in a newspaper, grabbed his hat and started out of the door. He hesitated and turned. "I'm not such a cad as to leave you penniless. A week ago Judge Norton offered me five thousand dollars for the deed to my old house and grounds. I told him I'd think it over—the place is worth fifty thousand. But now as soon as I can close the deal I will. You can have four thousand! With that you can turn yourself and make a new start. I'll go off with the other thousand and you'll never see me again."

There was a finality about his tone which made Millie realize that neither tears nor remonstrances would avail her anything. She slumped weakly into a chair and sat still. Finally she jumped up saying: "Well, a body can do a lot with four thousand dollars."

A week later Aunt Caroline's maid-of-all-work came to tell her that a man wanted to see her. "It looks like Mr. Blair, except that he's too spruced up and the hall is so dark I can't tell for certain," the girl said.

With dignity Aunt Caroline descended the stairs. It was Roscoe Blair, shaved and well-groomed in a new suit, and holding himself erect. He carried a neatly wrapped package in his hand. "Miss Carter," he said, advancing toward her without embarrassment, "You and probably your niece have always thought the worst of me ever since I went off to South America and apparently forgot that Ellen and I were engaged to marry the moment I got back."

"I can't see that it makes any difference what I thought," Aunt Caroline rejoined. "Ellen is very happily and safely married now while you have not proved a very successful husband, judging by outward appearances at least!"

"I want you to know," Roscoe persisted, "that I wrote to Ellen faithfully and repeatedly and have just today discovered that my letters never reached her. I have them here!"

Aunt Caroline had always been quick at jumping to conclusions. "I suppose Millie tampered with the government mails. Well, I should think you'd want to hide that, considering she's been your wife for some years. I can't see what you gain by advertising her as a law-breaker. I suppose the little fool was eaten up with jealousy and took advantage of her father's being postmaster." The old lady looked at Roscoe with severity. "What do you think will be gained by bringing old letters here to me?"

Roscoe reddened but held his ground. "I thought perhaps you would keep them for me and some day maybe if Mr. Lombard should die, you might give them to Ellen. It would be a great satisfaction to me if she could know sometime or other that I didn't forsake her or forget her."

"Mr. Lombard is in very good health; in fact he takes far better care of himself than you do," declared the old lady stiffly. "And I'm apt to die long before Ellen does. What would be the use of having her find those letters around here when I'm gone? She's my heir and will someday have to clear out this house. She'd find the letters and probably believe that *I* got them from the Post Office and kept them from her and blame me for having separated you two. No! No! Keep the letters yourself or burn them. I won't take care of them!"

Neither had sat down during this interview and there seemed nothing more to be said, so Roscoe thanked her for having seen him at all and turned to take his departure.

However Aunt Caroline stepped forward and detained him with a gesture. "What do you intend to do with those letters, Roscoe Blair?"

"Oh—I guess I'll take them to the bank and leave them with Mr. Olivant with a letter requesting the bank to turn them over to Mrs. James Lombard in case of my death," Roscoe said quietly.

"I'd rather take them than have you do that," announced Aunt Caroline, "but you *ought* to burn them. How do you know I won't if you leave them with me?"

"Because, Miss Carter, your conscience wouldn't let you! You have always lived by your conscience!" and he handed the newspaper-wrapped package over to her.

"How do you know that my conscience won't lead me to expose Millie for tampering with the government mail?" she said, looking at him sternly.

"I'll take a chance on that," Roscoe said. He turned abruptly and left.

Aunt Caroline looked after him with a frown of annoyance. "He has put me on 'the spot', as the younger generation say, but it's Ellen's happiness now and in the future that I must consider."

She lay awake most of that night wrestling with her problem. The next morning she went down to the furnace (which was still a coal-burner), opened the door and pitched in the package of unopened letters. As she went back upstairs she said to herself, "A laid ghost should stay laid; I'll be no party to having Ellen's old age shadowed by useless sentimental regrets."

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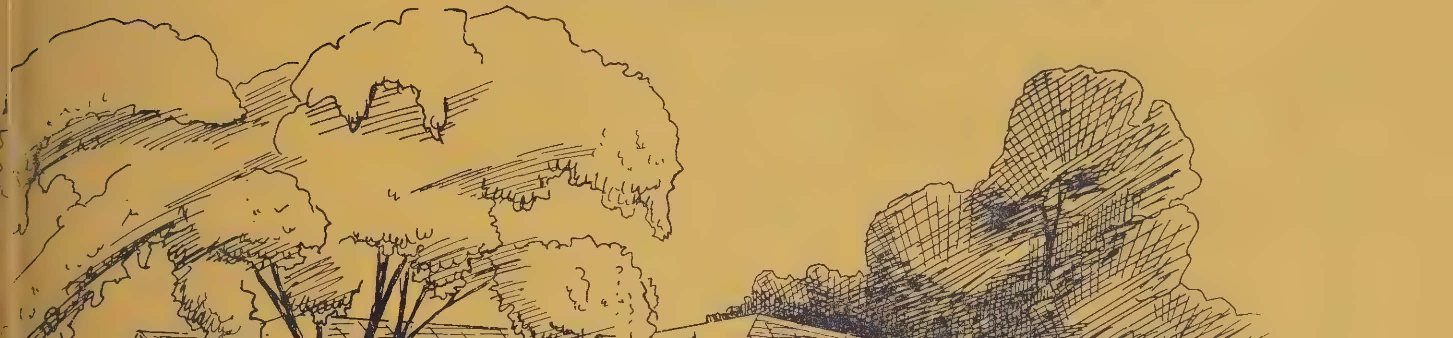

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A MESSAGE FROM OUR PRESIDENT

It is almost impossible to realize that we are at the end of another Club year. For me, because of the cooperation I have received, it has been a full and happy one. I am constantly thrilled at the vigor and strength of this organization, and it is only when one works closely with the Board and the many Chairmen and Committees that one appreciates how conscientious and constant are their efforts.

I think we are all aware of the amount of work done by the Program, Ways and Means and Kenyon Players Chairmen and their committees. They are more or less pretty much before the Club. But we have so many UNSUNG Committees, whose Chairmen we never see, and I should like to pay special tribute to them at this time.

For instance, our Magazine Editor, Mrs. Geary. We never get an appeal from her for aid and assistance in gathering advertising or material, but the magazine has never yet failed to appear on the proper date. Mrs. Costuma, our Publicity Chairman, is never heard from, but there are few days on which an article about some department in the Club is not to be found in the Plainfield Courier-News. Mrs. Zieman, Year Book Chairman, works all summer long, struggling with names, addresses, committees and telephone numbers. Who hears anything from her, but the Year Book is in our hands early in the fall. Mrs. Powers, our Service Chairman, is likewise a silent partner, but beautiful teas appear, beautifully served, and it does not matter whether we have 50 or 250 people. There is always plenty of food, with never a hitch of any kind. Mrs. Frank H. Smith, Rental Chairman, handles scores of rentals through the year, and she is also responsible for keeping our schedule under control with no conflict as to dates for every event and meeting held in the Club House.

The same thing applies to Board members from whom the Club never hears. Space does not permit me to tell you of the accomplishments of each member, but one I would like to mention particularly is our Treasurer, Mrs. Markert. You hear from her once a month when she reads her report, but we do not realize that in order to give us those accurate and concise reports, she must have spent literally days out of each month working on her books. Hardly a glamorous pursuit.

As a matter of fact, I do not know of any post in the Club that does not require endless time and effort. Do you wonder that I say that I am constantly thrilled to see how conscientiously and willingly all this work is carried on. My very deep appreciation and thanks to all — Officers, Chairmen and Committee Members — for making 1951-1952 a successful Club Year.

Clare B. Ulrich

REINSTATEMENTS

Mrs. Oscar Kroll, 924 Kensington Ave.
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Mrs. Peter J. McDonough, 1058 Rose St.
Mrs. Harold M. Miller, 1421 Kenyon, Ave., South Plainfield.
Mrs. Harold D. Place, 1429 Chetwynd Ave.
Mrs. Paul N. Skinner, 421 Fourth St., Dunellen.
Mrs. Clarence W. Slocum, 75 Martine Ave., Fanwood.

THE IMPORTANCE OF MUSIC IN THE COMMUNITY

ELIZABETH B. FISHER

Music is recognized as a human necessity rather than a luxury or matter of mere entertainment. Man has always turned to music in the most important hours of his existence. It would be difficult to find a leader among men who has not publicly recognized the importance of great music to mankind. Shakespeare wrote, in "The Merchant of Venice":

> The man that hath no music in himself,
> Nor is not mov'd with concord of sweet sounds,
> Is fit for treasons, strategems and spoils;
> The motions of his spirit are dull as night,
> And his affections dark as Erebus:
> Let no such man be trusted.

Theodore Roosevelt said: "Let the love for literature, painting, sculpture, architecture and, above all, music, enter into your lives." Gladstone wrote: "Music is one of the most forcible instruments for training, for arousing, for governing the mind and the spirit of men."

Although music of a sort exists naturally, whether among savages with drums, companies of marching soldiers, square dances or jive sessions, music of an ennobling nature is to be found largely in the concert hall, opera house, or church.

There is nothing like the finest music to stimulate a desire for more music. Other musical activities in the community, such as church choirs, high school bands, symphony orchestras and choruses, or other series of concerts sponsored by colleges, service clubs, or local impresarios, are all benefitted directly or indirectly by hearing fine music.

Such music must be maintained by public-spirited citizens in various organizations that are concerned with the cause of great music. The Community Concert Association is one of the leading organizations with such purpose and, in most communities, it is often the only such organization possible.

A recent survey conducted by Community Concert Service has shown that there is an average of over 30 per cent more such musical activities in towns after they have their Community Concert Association than they had before. Even the other concert courses have increased in the same percentage.

The Community Concert Plan was instituted at a time when great concerts were given up as a hopeless cause. This Plan represents one of the brightest 20th Century developments in the world of music. Without it, the opportunities inherent in great concerts existed only in large cities in America where private guarantees against loss were possible, or, in European countries, where government subsidies have always been given. In the organized-audience plan, the selfless community spirit of the people stimulated by the imagination of American private enterprise has created the greatest democratic musical activity in the world.

Radio and television can never take the place of real live musical entertainment, such as Plainfield had this past season. The program included Marisa Regules, Pianist; Giuseppe Valdengo, Metropolitan Baritone; and the Indianapolis Symphony Orchestra.

The Community Concert Association conducts a one-week membership campaign during which those interested in music of all kinds may join for the mutual benefit of all. This creates a closed association and a fund in the bank with which to buy artists. There is no profit and no loss. The local committee selects the artists for the season and democratically represents the whole membership. Thus both the desired "Stars" and the desired music is obtained. Whether the program is a bargain or costly, the cost to each member is the same. Concerts have become an established institution under this plan in over a thousand communities of all sizes on this continent

The Membership Drive will be from May 5th to May 10th. Adult Memberships are $6.00; Junior, $3.00.

❦

CANDLE LIGHTING AROUND THE WORLD

American Home Department

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This provocative title of an informal talk with a display of about 75 rare Antique Candlesticks, covers three centuries of candle lighting. Mrs. Walter K. Gillett, who is an antiquarian and lecturer, will be the speaker. Her collection represents most of the European Countries, and features the early American period, step by step, as materials and designs changed. Many of these pieces have been loand to museums.

Mrs. Gillett will give the interesting background of each candlestick, and anecdotes as to how some were acquired. She will also describe the art of candle making down through the centuries. Most important of all, she will give helpful hints and suggestions about using antique candlesticks in the modern home. There will be time for questions and discussion, so come and join us in a cup of tea from over candle lighted tea table.

❦

MAY'S LOOM

JEAN CARTER COCHRAN

Gaily May welcomed me,
  Shyly her work displayed,
  Frocks for the fleur de lis—
Gaily May welcomed me,
Whispered, "My witchery,
  Weaves all the flowers' brocade,"
Gaily May welcomed me,
  Shyly her work displayed.

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CORNELIA STABLER — DRAMATIC EXPERIENCE

Cornelia Stabler, monologist, who is to present "Personality Portraits" in the Monday Afternoon Club at 3:00 o'clock on May 5th, has a magical ability to be several distinct personalities in one performance. With the aid of a shawl and a pair of glasses, she transforms herself into an ancient grandmother; a woolly coat and a bright scarf change her into a modern teen-ager; with a lorgnette and a handful of notes she becomes a lady lecturer at the Garden Club.

A lifetime of devotion to the art of acting, both as a hobby and a profession, probably accounts for her special touch in character portrayals. She cannot remember a time when she did not "dress up and pretend." Her mother had a short brown velvet cape which ten-year-old Cornelia loved to use as a skirt. It twirled around her ankles in lovely folds and transported her into a world of her own. By adding a hat or a piece of ribbon, she became a series of imaginary people, filling her playroom with a cast of characters, much as she now fills a stage.

Born in a boy's dormitory at George School, Pennsylvania, where her father was a member of the faculty, she was used to an eager audience. There were four children in the family, and a grandmother and an aunt and any number of boys from the rooms upstairs. Cornelia Stabler loved the school life and remembers parties in the gymnasium and plays in the assembly hall that must have whetted her love of the dramatic. Her father died when she was a little girl, but her mother returned to George School a few years later, to teach there while her children received their preparatory education.

After graduating from Swarthmore College, with a major in Dramatic English, Cornelia Stabler continued her study at Theodora Irvine's Studio for the Theatre in New York City. She also studied Dramatic Writing and Play Production at Columbia University, under Hatcher Hughes and Milton Smith. But her plans for a career were interrupted by Dan Cupid, who cast her in the role of Mrs. Clifford R. Gillam, wife and mother. The role was played against a beautiful setting, the Pocono Mountains of Pennsylvania, and Broadway was forgotten.

But not for long. When the children passed the toddling stage, Cornelia Stabler Gillam started a summer theater group. The resort season was climaxed each year with a big variety show, for which she wrote a few sketches. This led to radio writing and then to monologues, which were to be her favorite medium. With the children at George School, following the family tradition, their mother took up her career again and quickly became one of the country's ranking monologists. She has presented her original character sketches from coast to coast, and in France, Belgium and Germany for USO. As actress or authoress, or both, she has been heard on radio and television in "Mrs. Wiggs," "Back Stage Wife," "Aunt Jenny's Stories" and "The Women's Television Club."

Because her life combines the activities of the average homemaker with those of the career woman, her sketches are sharply pointed. She knows whereof she speaks when she enacts the joys and sorrows of Mr. and Mrs. America. Her appearance here on May 5th is anticipated as one of the most entertaining dramatic events of the season.

TWO ON A BALCONY

To G. W.

Cities are made for magic. See how the night
Has rivalled day with lights that gleam and shine
Across this Park. They twist and intertwine
Like your own jewelled chain of chrysolite:
As though the stars had fallen from their height,
Forming a constellation half divine
Of topaz gems which flame like love of mine,
Bright and unclouded for your sole delight.
But, when I raise my eyes to heaven's face,
Earth's flame and mine seem but a tawdry show
Smirched by the fingers of the commonplace
That always dims our loveliness below:
While your pure love shines with the radiant grace
Of still white stars that in the firmament glow.

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FABRICS IN THE NEWS

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This summer will bring you a new race of fabrics . . . materials with less temperament and less care per square inch than any we have known so far.

You can have a suit (like the one above) in a mixture of rayon yarns, woven to tailor like summer-weight wool and finished to keep the wrinkles away. You can have a coat that keeps you cool (it's Milium lining keeps you warm in winter, too!), or a coat of Orlon that washes like a nylon sweater, dries in a wink!

You can have an uncreasable linen dress, or a linen-look cotton that won't shrink, needs no starch. Or a cotton chambray, "Perma-pressed" to hold its crispness and resist soil.

These miracle fabrics are the result of many years research by chemical men in laboratories, working hand in glove with top flight fashion people. Thanks to them, words like Orlon, Dacron, Vicara and Milium will become an integral part of your vocabulary . . . as familiar as cotton and linen, wool and silk. And more are coming . . new names to learn, new qualities to watch for!

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PLAINFIELD ASSOCIATION FOR THE PUBLIC SCHOOLS

MRS. J. B. LIGHTBURN

The Plainfield Association for the Public Schools, a citizens' committee representing business, labor, the professions, education and other segments of this community, was formally organized at a meeting February 4 in the Whittier Building.

Purpose of the association, which is non-profit and non-partisan, will be to work for better public schools and an ever-improving program of education in Plainfield. Formed at the invitation of the Board of Education, extended in March 1951, the organization is designed to provide a means by which every citizen can take a personal active interest in the problems facing our schools today.

Officers elected at the February meeting were: William Hazell, Jr., president; Mrs. J. Franklin Cook, vice-president; Mrs. H. C. Fries, recording secretary; Robert H. Taylor, corresponding secretary; Mrs. R. A. Hyer, treasurer; Aaron Allen, DeWitt Barlow, Jr., David C. Bomberger and Spencer Logan, members-at-large.

Incorporated in the Plainfield Association's constitution adopted at the February meeting are the following broad policies. First, the association membership must be fully representative of the whole community. Second, the association will study all available facts before making recommendations. Third, the association will maintain independence, but will cooperate with exisiting school authorities.

The Plainfield Association for the Public Schools plans to study, do research, prepare reports on education program, finance, legislation, personnel, plant and facilities of the local school system. Members will consult with existing authorities and will work with local organizations. Recommendations will be made only after all facts have been studied and evaluated. The association will disseminate factual information about the public schools and will serve as a clearing house of information on educational matters.

To expand membership and to acquaint more citizens of Plainfield with the purposes of the organization, an open meeting has been scheduled for April 28, at the High School at 8:00 P.M. A nationally prominent speaker will describe the importance and success of citizens committees which are now operating in more than 5,000 communities in the United States. Group discussions will follow. Problems brought out in the discussions will serve as an index for research and study by the association.

Membership is open to any citizen of Plainfield who is interested in the welfare of the public chools. Dues are $1.00 a year. Further information may be obtained from Robert H. Taylor, membership chairman, 721 Marshall Place.

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CLUB CALENDAR

for MAY, 1952

Program Chairman: Mrs. B. Colwell Davis, Jr.; PL. 6-7411

Friday	**2**	**Kenyon Players:** Mrs. Thomas Leggett, Chairman. 8:00 P.M. "A Play's The Thing" for the last meeting of the Kenyons for the year—followed by refreshments.
MONDAY	5	**DRAMA DEPARTMENT: Mrs. Frank Bonnell, Chairman.** **3:00 P.M. Cornelia Stabler, Monologist, appearing in "Personality Portraits." There will be no business meeting prior to the program which will begin promptly at 3:00 o'clock.**
Friday	**9**	**Literature Department:** Mrs. John Rademaker, Chairman. 2:30 P.M. **Tell Tale Group:** Mrs. Seth Candee, Chairman. A Literary Tea Party has been planned to end the year's activity with Tea for a twenty-five cent fee.
Monday	**12**	**American Home Department:** Mrs. Paul Westergard, Chairman. 2:30 P.M. Speaker: Mrs. Walter Gillette. Topic: "Candle Lighting Around the World." She will show a beautiful collection of exquisite candlesticks, both old and new. Tea will be served for a twenty-five cent fee.
MONDAY	19	ANNUAL MEETING OF MONDAY AFTERNOON CLUB. **2:30 P.M. Regular business meeting followed by the annual meeting. Reports of Officers and Chairmen will be restricted to two minutes each. Recommended changes in the Constitution will be brought up for revision. Will members bring year books and copies of proposed constitutional changes mailed you to better follow the revision.** **An especially delightful, end of the year, Tea has been planned by the Club Service Committee.** **Flower arrangements by the Garden Group.**
Tuesday	**20**	**L'Alliance Francaise:** Mrs. Dixon Phillips, Chairman. 3:00 P.M. Conversation in French for those who wish to keep in practice. 3:30 P.M. Speaker: M. Gaston Gille, Professor of French in the College of the City of New York. This lecture will be in French. Fee to members of Monday Afternoon Club, fifty cents. Tea will be served and all are welcome.

Until October Sixth
HAPPY HOLIDAY

In closing the current year, let me thank all those who have worked so faithfully in sending interesting stories and Club news to our magazine for publication, and I want to express full appreciation to our advertisers for their continued support.

The Editor will appreciate any suggestion that will improve the Magazine and the service it renders.

Mary E. Geary,
Editor and Manager

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FIFTY YEARS OF SERVICE TO THE PLAINFIELDS

In the beginning of this century, the development of the industries of Plainfield and the growth of its population indicated the need for increased banking facilities to promote the continued progress of the city. Although there were already two banks in operation, a group of forward looking men began to lay plans for the organization of a financial institution based upon broad but conservative banking principles and devoted to the ideal of providing the community with services consistent with its expanding requirements.

On June 4, 1902, these plans were completed and The Plainfield Trust Company opened for business in a small store building at 139 East Front Street. The first officers were Orville T. Waring, President, and J. Herbert Case, Secretary. The original Board of Directors included Ernest R. Ackerman, Charles J. Fisk, Frederick Geller, Augustus V. Heely, Edwin S. Hooley, Francis de L. Hyde, James W. Jackson, Charles W. McCutchen, Henry A. McGee, Walter M. McGee, George P. Mellick, J. Donald Morrow, Henry G. Runkle, David K. Sutphen and Mr. Waring. Mr. Morrow and Mr. Runkle withdrew from the Board shortly after the company's organization and were succeeded by Edward H. Ladd, Jr., and Samuel Townsend.

Business was begun with capital of $100,000 and deposits at the end of the first day amounted to $124,000. By June 1905 capital funds had grown to $225,000, deposits to $1,488,000 and a new building was under construction at Park Avenue and Second Street. Although the new building, constructed on the site where the bank now stands, was planned to allow for future expansion, within two decades larger quarters were necessary. On June 28, 1926, the present building was completed and its opening coincided with the announcement of the merger of the City National Bank, which had been chartered in 1875, with The Plainfield Trust Company. The following year the bank observed its Silver Anniversary at which time capital funds aggregated over $1,800,000 and deposits exceeded $21,000,000. From 1927 to 1952 the bank continued to grow with the community and on December 31, 1951 presented its fiftieth year-end statement showing capital funds in excess of $3,000,000 and deposits of nearly $40,000,000. On that date The Plainfield Trust Company was 470th in size of the country's 15,000 banks. It is the largest bank in Plainfield and next to largest in Union County.

While its operations took a little longer to get under way, the trust department of the bank has experienced progressive expansion and is now serving as executor, trustee, guardian, agent or custodian, in many cases, for the second or third generation of families of original customers. Ten years after the opening of the bank, assets managed by the trust department aggregated only $163,000. By 1927 this figure had increased beyond $11,600,000 and today is in excess of $38,000,000.

Since its founding, The Plainfield Trust Company has had but four Presidents. Orville T. Waring served from 1902 until his death in 1923. He was succeeded by Harry H. Pond who held the office until 1946, at which time he became Chairman of the Board of Directors. DeWitt Hubbell was elected President simultaneously with Mr. Pond's elevation to the position of Chairman, and served until his retirement in 1948. His successor was H. Douglas Davis, the current holder of the office.

The present Board of Directors is composed of Mr. Pond, Mr. Davis, Clifford M. Baker, Edwin D. Bransome, Henry W. Brower, Alfred C. Buttfield, Howard Carter, Jr., George F. Hetfield, DeWitt Hubbell, Donald C. Luce, Brunson S. McCutchen, Ansel N. Morton, C. Northrop Pond, Chauncey F. Stout, Cornelius B. Tyler, and Elmer P. Weigel.

From fewer than 10 in the early years, the staff of the bank has increased to 165. One-third of those now on the rolls have been associated with the company more than 10 years. There are 28 members of the "25 Year" Club. Russell C. Doeringer, Vice-President and Treasurer, holds the record of 45 years with The Plainfield Trust Company. Although third to Mr. Doeringer and Mr. Davis with respect to service with the local institution, Harry H. Pond in 1952 will complete 65 years in the banking business.

Size, age, and experience are all valuable assets in the operation of any business enterprise but the justification for continued progress depends upon the service and leadership that organization is able to provide to the community and its people. When The Plainfield Trust Company built its own home in 1905 special facilities were provided for its women customers. In 1913 Miss Adele H. Kirby was elected Assistant Treasurer, one of the first women in the country to become a bank officer. The bank was the first in Plainfield to provide Christmas and Vacation Clubs, cold storage vaults for furs and other garments, a free parking area for customers, and Drive-In teller windows. The popularity and convenience of this last service finds expression in the fact that over 80,000 transactions took place at these windows in 1951. Through the use of the various loan facilities over 750 people at present are becoming home owners, nearly 3,800 are acquiring automobiles, close to 9,000 are making their homes more comfortable or efficient with modern furnishings or appliances, and 2,000 have been able to meet sudden financial emergencies. The significant fact in the last three groups is that the average loan is for less than $500. During World War II the bank not only aided in financing the war effort through the usual channels but also was instrumental in the sale of over $33,500,000 of War Bonds.

On June 4, 1952 The Plainfield Trust Company will complete the first 50 years of its existence. The bank looks forward in the next half century to continuing to help the progress and well being of individuals and the community through the providing of complete and up-to-date banking services for everyone.

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SCHMALZ DAIRY FARM

Schmalz Dairy Farm was established over 35 years ago by John Schmalz and his five sons, Louis, Frederick, William, Henry and Edward. It is family owned and operated and at the present time Henry J. Schmalz is president.

The farm is located on the west side of the beautiful Watchung Mountains in Warren Township, and consists of 132 acres. The crops raised are hay, corn and pastureland for the herd of Guernsey cows. Calves are raised for replacement and improving the herd.

The demand for fresh nearby produced milk of the highest quality was so great that it was necessary to expand the business. Therefore, in 1932, a creamery was purchased in Lebanon, N. J. Each year additions and improvements have been made so that a modern, up-to-date bottling plant has been developed. The production, processing and distribution is personally supervised by the Schmalz Family. However, the Company engages outside inspection service and laboratory control of its products, as a double check for safety and quality. The milk is approved by the State Department of Agriculture as New Jersey Official Grade and certified as Golden Guernsey.

Mr. Wylie J. Fleming is Plant Manager, and lives in the house adjacent to the creamery.

The fleet of trucks has grown from one to over thirty. Besides the company-owned vehicles, there are many independent sub-dealers who handle the distribution. Although the business started with deliveries to the home only, the Company now serves milk and dairy products to the leading stores, markets, hospitals, schools, hotels and restaurants. The products served include Milk, Cream, Buttermilk, Chocolate, Cottage Cheese, Yogurt, Egg-nog, Butter and extra large Fresh Eggs.

Schmalz Guernsey Herd

The success of the organization is due to having many loyal employees. Many of the men have been with the Company more than 10 years and several over 20 years. They enjoy their work and are interested in doing the best they can for their customers. Awards are given annually for safe driving and they take pride in their equipment and work.

Schmalz Creamery

The utmost care and supervision has been given to always produce toward a better quality milk. In the early days, Dr. Edward A. Schmalz, a licensed veterinarian, selected the cows and personally checked the health of the animals daily. Green pastures and proper feeding of healthy cows adds natural vitamins to milk, and the Dairy consider this of prime importance.

The first grade of milk distributed was "Special Grade A Raw." About this time, Schmalz Dairy Farm started to use the slogan "Fresher By A Day." Customers recommended the milk to their friends. The business started to grow rapidly, because the people knew they were getting nature's most perfect food.

In 1930, it was found that State and Municipal Officials, also doctors, strongly recommended the pasteurization of milk as an added safeguard. At this time, Mr. F. Willard Schmalz was sent to the Rutgers College of Agriculture to obtain the scientific knowledge for the processing of pasteurized milk and the technical training for testing milk. This was the beginning of laboratory control for the Dairy. Later on the value of Vitamin D and Homogenized Milk was definitely established, so Schmalz Dairy purchased the best equipment to produce these new grades of milk.

A great deal of time and thought has been given to package the milk and dairy products properly, and attractively. Purity is locked in the bottle with the Sealright Seal-on hood, which is waterproof, tamper-proof, but still easy to open. The square bottle was inaugurated to save space in the refrigerator. Then the stores demanded paper bottles in order to eliminate the nuisance of the return bottles. The American Can square container was selected as best for this type of trade.

So the Schmalz Dairy Farm continues to keep abreast with new developments in the production and distribution of milk and dairy products.

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THE KENYONS PRODUCE "SLICES OF LIFE"

MURIEL COLLINS LAMBERT

The Little Theater Wing of the Monday Afternoon Club (which is named after Eliza Elvira Kenyon, the club's founder and first president) gave three performances of unusual theatrical entertainment on the evenings of April third, fourth, and fifth, which was a departure from anything this group has staged in the last 17 years. Richard Newton, the Kenyon's talented director, assisted by the co-chairmen, Mrs. Thomas H. Leggett and Mrs. Donald E. Neese, spent weeks assembling, arranging, casting, and coaching 15 dramatic or comic episodes, and training 21 actors (most of whom are non-musicians) to sing four choruses. This "Revue" was dubbed "Slices of Life," and apparently proved enjoyable entertainment for three audiences which filled the clubhouse auditorium on Thursday, Friday, and Saturday evenings. It is doubtful that the conservative 19th century Miss Kenyon would have approved of *all* the skits, but she surely would be proud of the Kenyon Players as an organization!

The first of many problems solved was that of enlarging the lecture platform to twice its ordinary size and adding an elevated runway half way down the length of the auditorium to be used as entrances and exits for many of the actors. The second task involved set-design and construction for 11 of the numbers. The successful results were due to the ingenuity and work of Kay Berry, Reeve Brokaw, Dwight Herrick, Winthrop Johns, Thomas Leggett, Louis and Joan Methfessel (new members), Addison Mohl, Donald Neese, Thelma Phillips, and Robert Stout under the direction of the chairmen, Kenneth Folsom and Winthrop Johns. June Mathewson struggled with the job of preparing the intricate program for the printer, typing names of at least 60 participants with the correct repetitions of many of these names.

The program commenced with an original overture played by Henry Parker, introducing the melodies of the three opening choruses, of which he composed the first, "Glad to See You," in collaboration with Erdman Harris. Dorothy Young (Mrs. Cyrus M. Young) came through the curtains to sing these welcoming words as a solo before the 20 other singers came up the runway to join her. Next they swung into "Today Is a Fine, Fine Day" by Robert Bilder, a professional composer of Hollywood fame who lives in Mountainside. Two of his other compositions (both words and music) were sung and danced during the performance. Mr. Bilder was so tickled with the show as a whole that he attended several rehearsals and all three public performances. The third chorus, the theme-song, "Slices of Life," was the brain-child of Winthrop Johns and sung to convince *"Mrs. Grieve"* that all was well in Plainfield for at least the few hours of entertainment in store for the audience. Everyone in the chorus appeared later as actors.

Celeste Moll is the author of the first skit, called "Manhattan: December Afternoon," contracted from her three-act play into a 10-minute satire on the inability of a philanderer to tell the truth to any lady. Mrs. Moll was not only in charge of this but also had the feminine lead in "Proverbs," by Harold Simpson and Morris Harvey, a list of cliches put into plot sequence. She also gave the introduction for "The Play's the Thing."

Two husband and wife teams contributed more together and individually to the success of the show than any other one member: Dr. and Mrs. Thomas H. Leggett and Mr. and Mrs. Kenneth E. Folsom. Besides working hundreds of hours as one of the two Kenyon chairmen, Muriel Leggett impersonated five very contrasting characters. She appeared first in the third episode, "Tea with Stinker," completely disguised in the title role as a vicious dog who bit every person who came near him except his master and mistress (Frank Blifford and Mrs. Seth W. Candee). Stinker's barks and snarls of convincingly realistic sound provided the comic element of the skit. After a quick change into the colorful costume of a West Indian fruit-woman Mrs. Leggett next came up the runway selling apples until Louis Methfessel, as Mr. Smith, the irate husband in "Proverbs" bought her whole basketful to "keep the Doctor away." Ten minutes later she was back on the stage as Mrs. Claghorn, the Southern-lady wife, in "The Pride of the Claghorns," by Kaufman and Dietz, in which she had quite a bit of acting and dialogue. When the second act opened, Muriel was on the stage dressed as an Alaskan bar dancing-dame looking tough and blasé. Her fifth appearance was the part in which I liked her best: the sympathetic Irish grandma in the introduction to Bilder's "Leprechauns." Here she smoked a pipe and flourished a genuine shillalah while comforting her granddaughter (Betty Folsom) in a soft-toned brogue and telling her to consult "the little people" over the hill.

Dr. Leggett had three character-parts: the unreliable ex-husband in "Manhattan"; the artist (possibly meant to be Romney) in "Lady Hamilton," and the part of the bucolic "Lut'er" in "The Medicine Show" which he played in a wig and "get-up" which made him unrecognizable to his best friends. In this, his line, "Keep your old pills," amused the audience.

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The Folsom couple deserve much laudation. Betty trained for the stage and brings to amateur dramatics a professional proficiency, while Kenneth, who starred in Princeton "Triangle" shows in his college days, has natural histrionic ability Their two vaudeville-like song and dance acts were applauded. "Any Old Street" by Robert Bilder was done in Negro cake-walk style and "Side by Side" was winsomely appealing. The words and music by Harry Woods make good sense and are very appropriate for a devoted married pair to sing together. Henry Parker III was at the piano for these numbers. Betty was at her ingenué best as the little colleen afraid of life in "The Leprechauns." I never tired of this number. The music, in which Bilder imitates Sullivan, and the Gilbert-like words are lilting and humorous. The five "little people" were cast to four of the tallest actors in the Kenyons (Robert Haines, leading Leprechaun soloist, Louis Methfessel, Reeve Brokaw, Dwight Herrick) and the fifth was Mr. Johns, the shortest and most aggressive, with a good comedy-part well acted. In a more sophisticated part Betty played the mendacious wife in "The Missing Word" with Mr. Johns as the irate husband.

Not to be outshone by his wife, Kenneth Folsom did two fine characterizations: as the butler in "The Play's the Thing" with no props and only sound effects to help him, and as the 102-year-old bulter in the Southern satire by Kaufman and Dietz. In this his sister-in-law, Connie Wales played the difficult part of "Breeze Claghorn" excellently.

Other outstanding couples were the Methfessels and the Frank Bliffords. Mr. Blifford was a detective in "The Missing Word," a magician in "Holiday" and was in "Sunday in the Park," where he and Mrs. Blifford were made up as an elderly refugee couple. Louis Methfessel appeared as a salesman in "Holiday," as "Mr. Smith" in "Proverbs" and sang in the choruses, as did his wife. Both were silent actors in "The Shooting of Dan McGrew" by Robert Service, for which Joan Methfessel designed the elaborate set. Mrs. Blifford was in charge of this most dramatic of the scenes and made quantities of tea every evening as a prop for the drinking in the Malamute bar. The acting of John Adams as "The Stranger" in this number and the recitation of Service's poem by Donald Kelley merit special mention.

Claire Neese did a charming 10 minutes of histrionic semi-monologue as "Lady Hamilton" and was attractive to watch in the contrasting moods of Mary in "Manhattan."

If Mrs. Geary can find room for all this in the May Monday Afternoon Club magazine she is a wonder, but I hope she will not have to cut this list of the cast of "Sunday in the Park," by Harold J. Rome, which the audience found most colorful with 15 park habitues playing, singing, and strolling over a grassy corner of Central Park. Ralph Daniel was at the piano for this and two other numbers. Virginia Smith was in charge and those for whom she was responsible were the Bliffords, including Bruce (a small boy), Dorothy Candee and Veronica McDowell (who was in three other numbers), Reeve Brokaw, Mrs. George M. Stapleton and her three children, Georgia Kelly (with her hoop), Dorothy Young and Mr. Johns, and Cheryl and Beverly Johns, Fred Tittman, Muriel Lambert and her dog, "Cleo," and last but most important, Henry Parker and Connie Wales, soloists.

Aftermath opinions of the audience varied so greatly that every item on the program was declared a favorite by some. Two persons from other local dramatic groups singled out "The Medicine Show" by Stuart Walker for favorite place with them, and commended the acting of John Hull and Richard Lambert, as well as Dr. Leggett as the three Ohio river-bank sitters engaged in colloquial conversation.

One original skit has been neglected: The Kenyonettes in their "Beauty Shop Quartette" invented by Dorothy Candee, who sang in it with Alice Johns, Ruth Herrick, and Janet Hebble. This little number, accompanied by Ralph Daniel, was well received on all three nights.

Many names of actors and workers are omitted here but we do not want to leave out mention of the contribution made by Mrs. Frank B. Bonnell as make-up chairman since without her and the services of her assistants not one actor would have looked his or her part. Eleanor Daley was expeditor, which means that she rounded up every character in every act and got them on the stage on time no small stunt with that large cast. And also the audiences would have looked at an unlighted stage without Parker Siltzer, Jr., Joan Siltzer, and Robert Stout, electricians.

The costumes were many and varied and not all easy to obtain, such as a good dog's head, the leather suits and big ears of the "Leprechauns," the dresses of the "20ties," and the empire dress for "Lady Hamilton." Mrs. William C. Wales and Mrs. Arthur D. Stout had charge of all costumes, even for the chorus.

As expenses were kept to a minimum, the scholarship fund should benefit considerably by this latest achievemen of the Kenyons.

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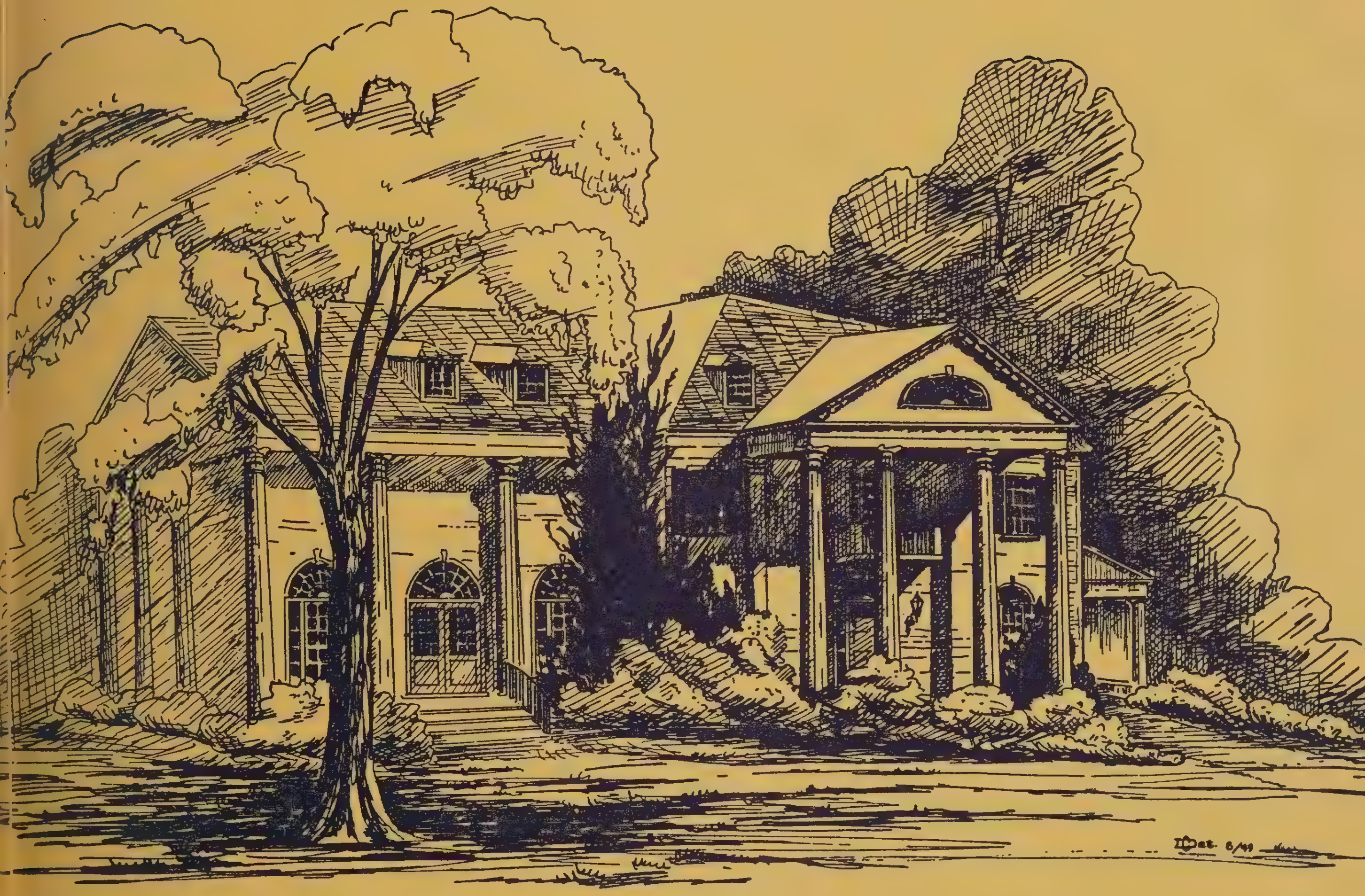

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* * *

FROM OUR PRESIDENT

It is incredible that the long summer has rolled away into the past and that we are entering upon our 1952-1953 Club Year, and I am sure that for many of us it has been a delightful vacation period.

However, while we have been enjoying ourselves, the wheels have been turning all through the summer months. After three years of hard usage the Board felt, that in order to keep our home beautiful, and in order to facilitate the work of the departments, several things needed to be done. Our House Chairman, Mrs. Emmons, has had no vacation. She has supervised the installation of an art molding in the auditorium, new steps at the front of the stage, a fresh coat of paint on the auditorium, some additional work in the Garden Room in the basement, cleaning of curtains and rugs, and many other things that all come under the head of good housekeeping. I am sure that you will be pleased with the excellent condition in which you will find your Club House.

Another addition is a complete set, in two volumes, of our Monday Afternoon Club Magazine from its birth in 1938. It was through the efforts of Mrs. Richard Lambert that this was accomplished, and I feel that we owe her a vote of thanks for her interest in preserving this record for posterity. Do leaf through these books at your leisure—it is of great interest to review our accomplishments and to recall the really outstanding speakers we have been privileged to hear through the years.

I am looking forward with great pleasure to our opening tea on October 6th. I hope we will have a wonderful turnout.

Clare Ulrich

AMERICA STANDS AT THE CROSSROADS

The United States of America stands at the crossroads in its history. The decision will be made on November 4th which path it will take. It is unnecessary to emphasize to the members of the Monday Afternoon Club the importance of our individual votes. As citizens of the community in which we live, we possess the rights of citizenship—and, likewise, its duties and responsibilities. Therefore, it becomes incumbent upon each of us, as good citizens, to familiarize ourselves as far as possible with the national picture which exists today. Time and space will allow but two phases which I would like to emphasize.

The national budget for this fiscal year beginning July 1952 to July 1953—according to figures from the Library of Congress—calls for spending at the rate of $1,493.09 per second. It takes three seconds just to repeat this figure, so we are spending it faster than we can talk. It also means that there will be spent in this one year alone more than all the spending put together in the 137 years under 30 Presidents from 1789 to 1926. Between that day in 1789, when George Washington took the oath of office as first President, and April 30th, 1945, the month in which the present Administration began, the United States government collected from its citizens a total of $248 billion in taxes. Between that date—April 30th, 1945—and June of this year the government's total tax collection was $260 billion.

Where does this money come from? From us, the taxpayers. Today 28c is taken in Federal, State and local taxes out of every dollar every American earns. In this year of 1952 every taxpayer worked from January 1st to April 15th — 3½ months — for the government to pay those taxes. The estimated average tax bill of every family in the United States this year, including direct and indirect taxes, amounts to $1,000.

The dollar today is worth 51.3c in purchasing power. The market basket of groceries costing $10 in 1939 now takes $25.50 from the housewife's pocketbook. And so it is proportionately in every commodity.

The alarming high cost of living, high taxes, and concentration of authority in Washington are of tremendous concern to us women, but what are we doing about it? In the Presidential election of 1948 only 51% of those eligible and qualified to vote thought it important to go to the polls. 49% for one reason or another failed to exercise the right of a free people to have a voice in their government and in the selection of their leaders. In other words, there were 45 million potential voters who did not vote, and of that number 42% were women. What an indictment! We can—and we must—rectify that grave error this year.

What am I asking you as members of the Monday Afternoon Club to do? Not to ring doorbells, not necessarily to attend campaign meetings, not to actively participate in politics—although I cannot refrain from saying I wish each of you would—all I am asking you to do is to read all you can about the campaign, listen to your radio and your television, evaluate the candidates who ask your support AND THEN VOTE ON NOVEMBER 4th, thus helping to preserve this Republic as the leader of all the monarchies and dictator nations of the world.

Helene M. Glaeser

A GIFT FROM THE JUNIOR WOMAN'S DEPARTMENT

The silver punch bowl pictured above was presented to Mrs. J. Sewell Ulrich for the Monday Afternoon Club by the Junior Woman's Department at the June banquet marking the close of their year's activities.

Club president, Mrs. John H. Kerwin, tendered the gift on behalf of the Juniors, in appreciation of the thoughtfulness and many courtesies extended to the junior department by the senior clubwomen.

Mrs. Ulrich, who was guest of honor, accepted the bowl on behalf of the senior department of the Monday Afternoon Club and suggested that the bowl and candelabra, a precious gift, be suitably inscribed. The bowl now bears the following inscription: "Given by the Junior Woman's Club, 1952." The candelabra is similarly inscribed, but the date is 1950.

ALICE MOTTLEY
Publicity Chairman, Junior Woman's Club

❦

THE KENYON PLAYERS

Claire Neese, my co-chairman, and I have just finished a happy and prosperous year. In these days of heavy taxation and increased prices we feel very proud to have contributed $300.00 toward the $400.00 scholarship the Monday Afternoon Club gives to a high school girl towards her college tuition.

We have gained seven most valuable new members who are not only most promising actors and actresses, but most talented in the mechanics of the theatre. The time spent by the four of us who made the cyclorama, was well rewarded by the Board's approval, and decision to pay for it, so that it could remain up, and not just be brought out at performances.

The Kenyons not only put on the plays twice a year (this year "The Silver Whistle" and the review "Slices of Life"), but they have peppy meetings once a month. At these they have their own programme, sometimes featuring an outsider, more often talent picked from within the club. All Kenyon Players are artists at heart, and have joined because their need for creative expression finds its most congenial outlet in drama. They enjoy it all until their children get ill, the ceilings fall, or they themselves are overworked and tired. Then, turning out promptly to rehearsals, hammering nails, carrying heavy flats becomes "less than art," and they find it hard to limp on. Just this happened recently to two of the group: under the most trying circumstances Audrey Bonnell and Celeste Moll acted in "Solitaire," in the Plainfield Little Area Theatre tournament, and won first place! Also Audrey took third place for personal acting, and Donald Kelly first place for his able directing.

This gives us the Silver Trophy to hold for a year, and our name is inscribed on it for the second time. The "Proceniums" have also won first place twice, so, next year, when the tournament takes place, be sure to come to see *us* win it for a third time and so keep the Trophy!

Mrs. Barton Cross, Federated Theatre chairman, honored us by coming all the way up from her home at the shore to see our review "Slices of Life," and contributed generously to the Scholarship Fund. Instead of having tournaments among the districts she now goes to the various productions with an able critic, who then writes a detailed report to individual clubs upon their plays. For the Fifth Annual District Play we did "Letters" by Florence Ryerson and Colin Clement. The critic wrote that he had seen the play many times, but had never seen "Pamela Whitney," the wife of the Mayor, acted as excellently as Joe Stout had portrayed her.

Claire Neese unfortunately felt that she could no longer spare the arduous hours required to be co-chairman this year. She will be greatly missed, but we look forward to Annabelle Sandquist coming into the chair, for she too is an excellent actress, and most knowledgeable in all its phases.

There are many good theatrical groups in Plainfield, Westfield and the vicinity, but I can say in all honesty that the Kenyons excel because of Richard Newton's able direction, infinite patience and kindness. His amazing tact certainly holds us together—I have heard many people say, after seeing neighboring plays: "Yes, a good show, but, my, what "Newty" could have done with those same people!"

Chairmen may come and chairmen may go, but we hope we can always have Mr. Newton at the helm.

MURIEL V. LEGGETT
Kenyon Chairman

❦

IN APPRECIATION

Mrs. Richard N. Sill, chairman of the Ways and Means Department of the Monday Afternoon Cub, wishes to extend her sincere thanks and appreciation to the members of her committees and to everyone for their splendid cooperation in helping to make the activities enjoyable and such a success this past year. The members of her committees also wish to thank everyone who assisted them. Mrs. Sill hopes you have enjoyed the various activities that were planned for you as well as for the financial gain. Without your loyal support it could not have been such a success. I hope you all had a very enjoyable and pleasant summer, with the best of Good Health, Happiness and Success in whatever you did. Thanks again.

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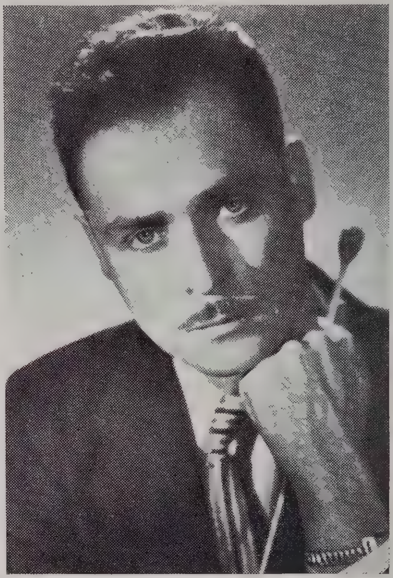
THE PLAINFIELD SYMPHONY SOCIETY

On Monday evening, September 15th, the members of the Plainfield Symphony Society will gather to greet their new conductor, Mr. Walter Piasecki. Mr. Piasecki was chosen from many candidates to succeed Mr. Louis J. Bostelmann, who was conductor of the orchestra for twenty-four years, and resigned at the end of last season.



Walter Piasecki

Mr. Piasecki hails from Jersey City. At the age of ten he began the study of the violin. Before he was fifteen he had organized and was conducting his own orchestra. Later because of his devotion to chamber music and his love for the 'cello, he entered Juilliard School of Music and studied there for four years. He concentrated on conducting, composition, and the 'cello. He eventually received a scholarship to the David Mannes School where he studied the 'cello under Lief Rosanoff. Among his other teachers are included the well-known ensemble teacher, Hugo Kortshak, the late Emeran Stocher, and at Juilliard Willem Willeke.

In the April 4th, 1952, column written by Seth Babits, entitled "On the Loose," Mr. Piasecki is written of as follows:

"I refer specifically to a young giant of Musicdom, Walter Piasecki, the highly-gifted conductor of the Staten Island Symphony Orchestra, who by diligence, an overwhelming passion for the greatness of music and a determination that made light of the severest handicaps, has brought his orchestra along to the point where he is recognized as a living force in the community.

"Rather than enlarge upon this, we have approached Mr. Piasecki for a direct statement, which follows:

"To make music a part of the community and the community a part of music. The latter is most important if we want music to survive. This is a slow but simple process, for we cannot bend a full grown tree, but we can shape the twig. It is simple if we believe that music and culture in general has a universal appeal; we are all endowed with a natural instinct to better ourselves and our offspring.

"Every parent wants a better life for his child. This is the result of our inborn desire for culture. The word 'culture' has a frightening ring. I should like to make clear my understanding of a term that sometimes rears the ugly head of a monster. Culture is simply the understanding of the better things that have been done in the past as well as those that are being done in the immediate present. It is simple, it is broad, it can be understood by everyone. Thus, we have the basis for the development of an orchestra that is a community."

Mr. Babits goes on to say: "That Walter Piasecki has proven his preaching is a foregone conclusion on Staten Island. Ringing himself with a hard core of instrumentalists, under the guidance of the Symphony president, the story of their orchestra has crept deep into the hearts of the variety of communities on Staten Island, with the results that a unified mass of musical appreciation has developed which is attracting some of the outstanding musicians and soloists to take part in the S. I. Symphony events. . . . The spiritual strength of America, paradoxically, does not lie in the hands of a Mitropoulis or Toscanini for they have every tool of their craft at their command. But without the slightest doubt it is part of the fabric of such a conductor as Walter Piasecki."

So outstanding has been Mr. Piasecki's work with the S. I. Symphony that both the orchestra and he were listed in the 1951 edition of "Who's Who in Music," a distinction of no mean proportion.

Mr. Piasecki is a member of the Manhattan Quartette and has appeared with that group in many cities of the U. S. as well as soloist. During the war he served in the Air Force as a bombardier-navigator, flying 50 missions in North Africa, Sicily and Italy. For his services he received the Air Medal with nine oak leaf clusters and the Presidential citation.

While in the service he organized and conducted a chamber music group series in Idaho and served as a member of the faculty of the College of Idaho. He even gave a series of Sunday concerts in the heart of Africa, on a 'cello bought in that country. This musical activity was considered so unusual that the Army paper, "Stars and Stripes," gave it a feature play.

The Plainfield Symphony is looking forward to great things from this outstanding musician that has joined our ranks.

HELENE GROSZMANN
Publicity Chairman

NEW MEMBERS

The Monday Afternoon Club is happy to welcome to active membership:

Mrs. David C. Bomberger, 1108 East Front Street
Mrs. W. Howard Fisher, 653 Ravine Road
Mrs. Alexander B. Kerr, 232 Willow Avenue Ext.
Mrs. Ernest M. Mills, 1133 Kensington Avenue
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ESTHER VAN WAGONER TUFTY

Esther Van Wagoner Tufty

Washington correspondent Esther Van Wagoner Tufty will tell what and who is behind today's headlines at the meeting of the Public Affairs Department on Monday, October 27th.

Mrs. Tufty, a top political writer heading her own news and radio bureau in Washington, has an easy, often amusing, Main Street approach to even the international stories she covers. Maybe that's because she began her career at 16 as a reporter on her home town paper, The Pontiac (Michigan) Daily Press, which she still represents today along with nearly 300 others.

Michigan-born, Mrs. Tufty, who has been dubbed "the Duchess" by *Time* magazine, probably because of her majestic presence, likes people and people like her.

Recent assignments have taken this seasoned reporter to Korea, to both political conventions and onto the campaign trains.

Her news bureau, located in the National Press Building, grinds out news copy not only for newspapers, a news syndicate and two foreign outlets but also for 21 radio stations. She is a NBC-Television special reporter and her blond braids were seen frequently on TV at the recent Chicago political conventions.

She has several coveted professional honors. A former president of the Woman's National Press Club, she was the first American woman to be accredited as a foreign correspondent in World War II. She has been a foreign correspondent in 14 countries and on missions for both British Foreign office and the Department of State.

She comes from a political family. Her brother, Murray D. Van Wagoner, is a former governor of Michigan and military governor of Bavaria, Germany.

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WHAT WE HEAR IN MUSIC

Lenor Mourton Nelson

It has been said that "the capacity to listen properly to music is better proof of musical appreciation than ability to sing or play an instrument."

In any presentation of a program, the first aim of the chairman is to give pleasure, followed swiftly by a desire for a little more culture and a little more soul uplifting. Today, the trend of music is strongly toward appreciation rather than theory.

On October 13, this year, the Music Department of our club will present Lenor Mourton Nelson, primarily a singer but one who is able to blend her gifts as a musician, a teller of tales and a dramatist. Her musical education goes back to Portland, Oregon. Her singing took her to New York to study and to appear in concerts and on stage. It was at the Conservatory of Music, Fontainbleau, France, that she completed her studies.

Hollywood called her back to the Pacific Coast with a two-year contract with Fox Films. In San Francisco she also appeared with the San Francisco Opera Company.

Now her home is in the east and she keeps busy entertaining for various clubs throughout the country. Her program includes reviews of musical productions on Broadway plays. We hope you are pleased with the first offering of the season.

ANNA E. RUGEN
Chairman of Music

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CLUB CALENDAR

for SEPTEMBER-OCTOBER, 1952

Program Chairman: Mrs. John W. Shuster

ALL MEETINGS TO START AT 2:30 P.M.

September		
Tuesday	30	**Fall Conference and Department Work Shops** at New Jersey College for Women, New Brunswick, N. J. **Keynote Speaker, Henry J. Taylor.** Afternoon session 1:30 P.M.
October		
Wednesday	1	**Antique Show** conducted by the Ways and Means Committee.
Thursday	2	**Antique Show** conducted by the Ways and Means Committee.
Friday	3	**Antique Show** conducted by the Ways and Means Committee.
Saturday	4	**Antique Show** conducted by the Ways and Means Committee.
MONDAY	6	**OPEN HOUSE AND TEA 2:30 to 4:30 P.M. by the Service and Hospitality Committee.**
Friday	10	**Literature Department,** Mrs. Ralph Thompson, Chairman Tell Tale Hour with Tell Tale Group, tea by same.
MONDAY	13	**MUSIC DEPARTMENT, Mrs. Louis C. Rugen, Jr., Chairman. Presenting Mrs. Lena Mourton Nelson, sings and reviews current plays and musical hits from Broadway. Tea served by Music Committee.**
MONDAY	20	**LITERATURE DEPARTMENT, Mrs. Ralph Thompson, Chairman. Presenting Miss Adéle Louise DeLeeuw. Subject: "Make Your Habits Work For You." Tea by committee.**
Tuesday	21	**L'Alliance Francaise,** Mrs. A. D. Schell, Chairman.
Wednesday	22	**Fall Conference,** here, Mrs. Stanton Davis in charge.
Friday	24	**Drama Department,** Mrs. Frank B. Bonnell, Chairman. Presenting Curtain Time.
MONDAY	27	**PUBLIC AFFAIRS DEPARTMENT, Mrs. Robert P. Coates, Chairman. Presenting Mrs. Esther Van Wagner Tufty. Subject: "What's Being Said in Washington." Tea by committee.**
Wednesday	29	**Treasure Trove** by the Ways and Means Committee

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MAKE YOUR HABITS WORK FOR YOU

On October 20th Adéle de Leeuw will explore for us the fascinating subject of habits and what we can do about them. She and her sister, both members of the Monday Afternoon Club, have recently had a book published—which also became the September choice of the Executives' Book Club—telling how to "Make Your Habits Work For You." How to analyze yourself, how to overcome bad habits by the formation of good ones to take their place, and how to use the power of the subconscious in all facets of your daily life makes the basis of Adéle's talk and she highlights it with stories and incidents to bring out her points. She stresses particularly how the selection and development of habits can result in advancement in your work, better health, greater ease with people, and more peace with the world.

Adéle and Cateau de Leeuw have been functioning individually and as a team for a number of years. Despite the fact that they devote comparatively little time out of each day to their writing, they have produced forty published books, hundreds of stories, articles, serials and poems for adults and children, and Adéle's books have been translated into ten foreign languages. Their work appears regularly in magazines in this country and abroad, they lecture before leading clubs, and they have recently made radio and television appearances.

Gladys Thompson
Chairman of Literature

TIBETAN TABLES ADDED TO NEWARK MUSEUM COLLECTION

Martha Swoboda

Two tea tables have been added to the Newark Museum's Tibetan collection. They were purchased through the Sophronia Anderson Bequest, and are on view in the current exhibition, "Religious Arts of Tibet," which is on exhibition until November 30.

Tables such as these are often placed near the altar in Tibetan homes, and are used in the Buddhist religious ceremony, and also for members of the family, who sit cross-legged at them when consuming their 50 to 80 cups of tea during the day.

Both of the newly-acquired tables are rare, and are believed to date from the 17th century. This is the only type of table native to Tibet, and while usually made of wood, these examples are of copper and brass, elaborately decorated in repoussé and pierced work.

The tables have been placed near the altar, in the replica of a Tibetan Buddhist chapel which forms part of the exhibition. The altar, containing shelves with the 100 to 108 volumes of the Tibetan scriptures, faithfully reproduces the type of altar found in wealthy Tibetan homes.

The most unique group of objects in the exhibition is the collection of ceremonial silver vessels. They range from a miniature skull-shaped bowl, to a magnificent large Wheel of the Law. This is believed to have been the emblem of authority of the sixth Panchen Lama, a famous character in Tibetan history.

The exhibition may be seen during the summer hours at the Museum: 12 to 5 P.M. daily; 6:30 to 9 P.M. on Thursdays, and from 2 to 6 P.M. on Sundays and holidays.

HIGHLIGHTS OF THE COMING SEASON, WAYS AND MEANS DEPARTMENT

IDABEL M. BLACKFORD

Officers and members of The Monday Afternoon Club: It gives me great pleasure to introduce to you the new chairman of Ways and Means Department of our Club, Mrs. Waldemar Horstemeier, who will give you a few of the highlights of the activities that have been planned for the coming year. Perhaps you already know Mrs. Horstemeier, or remember that she was a member of last year's committee and was chairman of the Washington Birthday Dinner Dance held in the Plainfield Country Club.

Mrs. Horstemeier

Officers and Members: It will be a great pleasure to serve you in this capacity and I will do my very best to make it an enjoyable and successful year for both you and our club. I can not do it without the cooperation of everyone. I am sure you will do your part to help make it a success. This department is one of the important wheels of our club with six activity spokes. We hope as the wheel turns, each spoke of the wheel will be a success, for without money the wheels of our club would not move. Let us keep them moving this season.

"Third Annual Antique Show and Sale." In October our wheel will turn to the first activity spoke that will be "Our Third Annual Antique Show and Sale" to be held October 1st, 2nd and 3rd from 1:00 P.M. to 10:00 P.M. and October 4th, the closing day, from 10:00 A.M. to 6:00 P.M. It will be held in the attractive and spacious clubhouse. It will be larger and finer than in the past. Twenty-five dealers will occupy the first and second floors. They will have a variety of authentic antiques for sale with prices to please everyone. I am sure you will enjoy attending it. Please come, bring your friends and tell them about our show. Mrs. William J. Carroll is chairman of the show and Mrs. Richard N. Sill is her co-chairman. Admission

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the first day will be 75c, all other days 50c, if accompanied with the card that will be mailed to you. The "Oval Lounge Tea Room" will be open every afternoon until 5:00 o'clock with Mrs. C. W. Miller, chairman, who will be assisted each day by members. Mrs. Carroll will be assisted by the following chairmen: Tickets, Mrs. Floyd S. Emmons; Publicity and Advertising, Mrs. Harold W. Blackford; Announcement Cards and Posters, Mrs. DeWitt C. Gilbert; Dealers, Mrs. George Markert; Hostesses, Miss Kathleen Phillips; and Brochures, Mrs. J. Howard Reynolds. Other members will assist.

"The Treasure Trove Thrift Sale." On October 29, 1952, our wheel turns to the second activity spoke when "The Treasure Trove Thrift Sale" will be held in the auditorium of our clubhouse. Mrs. Seth W. Candee will be chairman again this year. You remember she was chairman last year and made it a great success. Mrs. Candee will appreciate your cooperation as she wishes to make it a success again this year. Please look around your home and see if you have any clothing, both men, women's, children's or babies', toys, dishes, linens, curtains, pottery, furniture, glass, tools, metal, in fact anything you have in clean and good condition you would like to sell. Mrs. Candee and her committee will try and sell it for you. If your articles are sold you will receive in cash two-thirds of the price of each and the club receives one-third. This is not a Rummage Sale, but a sale of articles that one doesn't want any more and wishes to sell. Put on each article your name, address, size, price you wish to sell it for, also lowest you will take, bring it to the clubhouse and they will do the rest. This sale is open to the public. We need articles to sell and people to buy. Come and visit our sale, you may find something you wish to purchase. Please tell your friends about it. For further information call Mrs. Candee, PL. 6-1087, and watch the Courier-News.

"Dessert Bridge Card Party and Fur Show," November 21, 1952. The third activity spoke in our wheel is the Dessert Bridge Card Party and Fur Show to be held in the clubhouse. There will be prizes. You and your friends are invited to enjoy an afternoon of cards and view the variety of styles of the best furs. Why don't you make up a table?

"Season's Greetings," December 25, 1952 - January 1, 1953." The wheel will cease to turn the activity spoke, but the hub or committee extends to everyone "Best Wishes for a Very Merry Christmas and A New Year filled with the best of Good Health, Happiness, Prosperity and Success in whatever you undertake to do.

"Fashion Show, Tea and Food Sale," January 23, 1953. We have entered into a New Year and if you have not attended our functions, why not start the New Year by attending our Wheel's Fourth Activity Spoke which will be "Fashion Show, Tea and Food Sale." I'm sure you will be interested to see the new styles and materials that will be shown, also enjoy tea and a chat with friends. Yes, and perhaps you will like to take to the folks at home a delicious cake, cookies or other foods we will have on sale.

"Dessert Bridge Card Party," February 27, 1953. Our wheel turns to the Fifth Activity Spoke which will be another "Dessert Bridge Card Party" to be held in the clubhouse beginning at 1:00 P.M. There will be prizes, and hope you all may be able to attend.

"Annual Dinner Dance," March . ., 1953. The Wheel of Activity has turned to the sixth spoke and last one, which will be our "Annual Dinner Dance" to be held again in the attractive Plainfield Country Club, date to be announced. Plan now to attend these festivities and please make reservations for them early so that the chairmen and their committee members may know how to plan. Further details of each function will be given at our regular club meetings each month and in our splendid magazine, also watch the newspaper for announcements. I hope to see you at our club meetings and at our activities that we have planned for you, and again may I say
You are invited to Our Activities that will start this fall
And we hope you can attend them all,
We will leave it to you to decide what to do
But if you don't come, we shall miss you.

20th CENTURY PAINTINGS ON VIEW AT THE NEWARK MUSEUM

A representative group of 20th century American paintings went on view July 18 at the Newark Museum, showing the United States art since the beginning of the century.

A work entitled "Woman and Child" by Mary Cassatt represents the transition from the 19th century to the 20th. This painting, by one of America's outstanding women artists, who was highly regarded by her European contemporaries, is an example of her favorite subject, painted with great freshness and warmth.

Going on to the leading exponents of new trends in painting at the beginning of the century, the exhibition includes four works by members of "The Eight." This group exhibited in 1908 and startled the world with its subject matter, for these artists, many of whom had been newspaper illustrators, were interested in depicting the everyday world about them. John Sloan's "Shop Window," showing casual evening strollers looking at a brilliantly lighted store, is a fine example of this group.

After the famous Armory show of 1913, when examples of the most adventurous European art were shown in New York, American painting began to show great diversity of style and expression, and today the same variety prevails.

Among the works painted since the late 1920's are Max Weber's brilliant flower-piece "Zinnias"; Marsden Hartley's dramatic interpretation of "Mt. Ktaadn, First Snow"; Charles Sheeler's clear and precise "It's a Small World"; Loren MacIver's quiet, sensitive "Seascape"; and Irene Rice Pereira's handsomely designed abstract "Composition in White."

The exhibition will continue on view through mid-October.

CURTAIN TIME

We start another year happy in the knowledge that you enjoyed our visits together last year at Curtain Time. It has given us a warm feeling to know that our "brain child" has been allowed to live and may possibly grow a little.

Through the summer a new committee has been contacted so we will add new ideas. One of the suggestions was that last year was too busy, so this year we are having only four Friday meetings in addition to the two paid guest speakers for the main Monday meetings. In this way, we hope more of you will be able to join us.

Our first getting together time will be October 24th at 2:30. That is a Friday afternoon and we will be looking forward to greeting old friends from last year and welcoming many new ones from this year.

Hope we will see you for a cup of tea and an informal chat about theatre at Curtain Time.

Audrey G. Bonnell

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THE NEW JERSEY HISTORICAL SOCIETY

ALEXANDER J. WALL, JR., *Director*

The New Jersey Historical Society, founded in 1845, is dedicated to the purpose of preserving, collecting, and disseminating materials and knowledge having to do with the history of New Jersey. It functions without profit and for the benefit of all. In order to carry out these purposes, the society maintains a modern three-story building at 230 Broadway in Newark. The edifice contains the society's library and museum which are open to the public all the year around, Tuesdays through Saturdays, except on holidays. It takes several hours to gain even a casual and superficial idea of the extensive collection of authentic items of historical value.

Exhibits in the museum display hundreds of interesting objects relating to all phases of New Jersey history. Recently installed exhibits are the "Early New Jersey Home Life and Industry" gallery on the first floor, and the "New Jedsey History" gallery on the second floor. In the first of these, lecture-demonstrations are given to school-age students and adult groups, showing and explaining to them the home-life of the 18th and early 19th century in this state. In the upper gallery, New Jersey's story is told by the use of maps, pictures, and museum objects, while exhibits of interesting phases of state history and portraits of persons of importance in New Jersey's past line the walls. Other exhibits cover transportation, fine arts, and views of New Jersey scenery past and present.

Of equal importance is the society's well-lit library. Here are available to the student and reader more than 30,000 bound volumes, a matchless collection of New Jersey newspapers, and thousands of original manuscripts and pamphlets relating to New Jersey history. Librarians are present to assist visitors with their research problems.

The facilities of the society have recently been made more widely available to the schools of the state. In the first few months of this new program's operation, more than 1,000 school children in class groups attended the "New Jersey Home Life and Industry gallery alone. Many more were attracted by a historical movie series shown on Saturday mornings. Also school principals, superintendents, and teachers from the northern New Jersey area attended the special invitation programs arranged to introduce them to the Society and its facilities.

In addition to these educational programs, the Society offers a number of other activities during each season. Historical movies, lectures, and musical programs are presented in the first floor auditorium at frequent intervals. Special exhibit openings are held for members. The Society's annual meeting in the autumn, and the New Jersey Historical Conference in the spring are popular events which draw persons interested in history from all over the state and beyond. Last spring the all-day conference was held on May 24th, where the Morris County Historical Society arranged a sight-seeing tour of 14 of the points of Revolutionary War interest in historic Morristown.

Future plans of the society include the formation of Junior Historical Clubs, a film-strip on New Jersey history alone, and closer cooperation with state and local groups interested in preserving and increasing the appreciation of their state's historic past.

Membership in this historical society is open to all who want to know about and help preserve New Jersey Americana. Family possessions of historic interest which can no longer be kept by their owners, will be gratefully received and preserved for use in exhibits by the New Jersey Historical Society.

* * *

NOTE: Dr. Richard P. McCormick, Associate Professor of History at Rutgers, the State University of New Jersey, and its official historian, who lectured to us last January on an Education Department program, is the president of the New Jersey Historical Society.—M.C.L.

PLAINFIELD'S MUNICIPAL PERSONNEL SYSTEM

RICHARD E. LAMBERT

Of the four systems of personnel procurement procedure and maintenance policy—the 'spoils' system, civil service, merit, and career services—Plainfield now operates on the civil service plan, having adopted it in 1940.

In October 1947 when the number of city employees in the entire United States was estimated at 997,000, Plainfield had about 260. In 1948 when among the cities of more than 10,000 population, almost 71 percent of 888 cities reporting had all or some classes of their employees under formal civil service, Plainfield belonged to that 71 percent.

Personnel organization of a municipality is influenced in part by the size of the city and its form of government. The population of Plainfield according to the 1950 census is 42,300 plus; and its form of government is that of mayor-council. Elections of mayor and council are partisan. The common council consists of 11 members, eight of whom are elected from four wards (two from each ward) and three at large. The term of office is two years.

Technically speaking, Plainfield's system is that of a weak mayor, since the mayor has no hiring and discharging powers. The only person he has authority to hire direct is his secretary. His power of appointment is limited to members of Boards and Commissions, but does not extend to their employees. With the adoption in 1940 of the State civil service system, any opportunities that may have existed for a measure of the spoils system by Council members likewise disappeared.

While Plainfield is perhaps too small a community to afford a civil service system of its own, the State civil service enables Plainfield and other municipalities to enjoy the advantages of such a system without the heavy cost involved. When the State Civil Service Act was passed it was not made compulsory on municipalities, leaving it to the individual municipality to decide for itself. Plainfield held a referendum on the subject in the regular (November 5) election of 1940, and adopted the system. Thenceforth, use of the system has been compulsory.

Including the Public Library, but excluding the Board of Education, Plainfield's city employees vary between 270 and 275. This number is relatively small since the city operates no public utilities. It includes 75 members of the Fire Department and 72 members of the Police Department, in both cases inclusive of officers and privates. When other city officials are added, such as Mayor, City Clerk, City

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Attorney, and so on, the total payroll is swelled from 270 to 310.

Under the self-imposed compulsory State Civil Service System, when the city needs employees to fill vacancies, it applies to the Civil Service Commission at Trenton. If this Commission has three (or more) qualified persons suitable for a vacancy, the three names of persons with highest grades are certified to the city and the department head selects one of the three. He does not have to take the highest. Ordinarily the Commission does not have a waiting list of competent persons, and authorizes the community to fill in the vacancy temporarily until the time of the next regular examination. These temporary incumbents must take their chances with other contestants in the examination.

So far as retention, promotion, and beneficial transfers on the basis of meritorious reward are possible within and under the State Civil Service System, one may say that merit is recognized, but no Merit System of municipal personnel management in the very special and technical sense prevails. The same may be said for the *career* aspect of municipal service in Plainfield. While the original employment dates in the annual schedule of the council's salary guide committee show that a number of persons have made and are making a career out of the municipal service, no such system obtains as goes by the name of Career Service—that of recruiting, training, promoting young college graduates for the express purpose of attracting them to the public service administration.

Position Classification—Plainfield does not have, apparently does not need, what is known technically in municipal administration as a specific Position Classification with job specifications, but is satisfied with the original State Civil Service classifications made at the time of its adoption locally. The city does have a salary and wage standardization schedule. This is largely the work of a permanent or standing Salary Guide Committee of the Council. The city has not felt the need of an organized recruiting and testing procedure, finding itself adequately served by the recruitment from the certifications of the State Civil Service System who perform any needed testing.

Among other criteria of a local government *personnel* system, promotional and transfer arrangements are included. There is very little of either in the Plainfield system; the fact is there is very little opportunity for such. But so far as is feasible, promotions and transfers *are* effected. The heads of department control promotions within their own departments and the City Clerk arranges for transfers between departments of worthy employees both for the good of the service and the individual employee's betterment.

No systematic training program is in effect. Training is 'on-the-job.' Because the nature of Plainfield's municipal administrative schedule requires different activities every month of the year, Mr. Fred Toegel, the City Clerk, does not feel that a new employee is well enough trained until he has finished his third year of service.

No regular and frequent employee rating system is in operation with systematic evaluation. The city has not felt it necessary to take a formal and definite stand as to the city employees joining unions. Retirement systems are in operation. Particular systems protect police employees and fire department personnel. The remainder are under the State Employees Retirement System.

As to tenure, only a few city officials enjoy tenure in the strict sense. The Health Officer, the Municipal Clerk (after 2-3 year terms which the present incumbent has had), and the Collector of Taxes after ten years' service followed by referendum on the question with favorable results. All other employees are protected by provisions of the State Civil Service Act which insure a sort of tenure in that employees may be removed only after charges have been preferred, or needs of economy dictate.

Mention has been made of the Salary Guide Committee of the Council. This Committee meets monthly and in the course of the year covers every one of the departments and all the individual employees in its study. This Committee sets up 25 separate groupings as to department, office, or special function. Under these groups, some 30 classes of employees are listed besides the officials class. These can be seen and compared from the annual report of the committee.

The most numerous single class of city employees is that of office and clerical workers. For these the following schedule is recommended:

Administrative-Clerical (23)	Present	Recommended
Clerk-typist (7)	1560-2160	2080-2680
Clerk-stenographer (2)	1560-2160	2340-2940
Senior-clerk (3)	2020-2680	-
Senior-Clerk-stenographer (3)	2340-2940	-
Principal Clerk (2)	2400-3000	2400-3000
Principal Clerk-steno. (3)	2880-3480	3000-3600
Principal Clerk bkkpr. (3)	2880-3480	3000-3600
Laborers (21)	1.30	1.40
	(max. 2288 hrs. ea.)	
School Trafficmen (19)	1.15	1.25
	(max. 590 hrs. ea.)	
Parking Lot Special Policemen (5)	2340	2460
Equipment Operators (Streets) (6)	1.40	1.50
	(max. 2288 hrs. ea.)	

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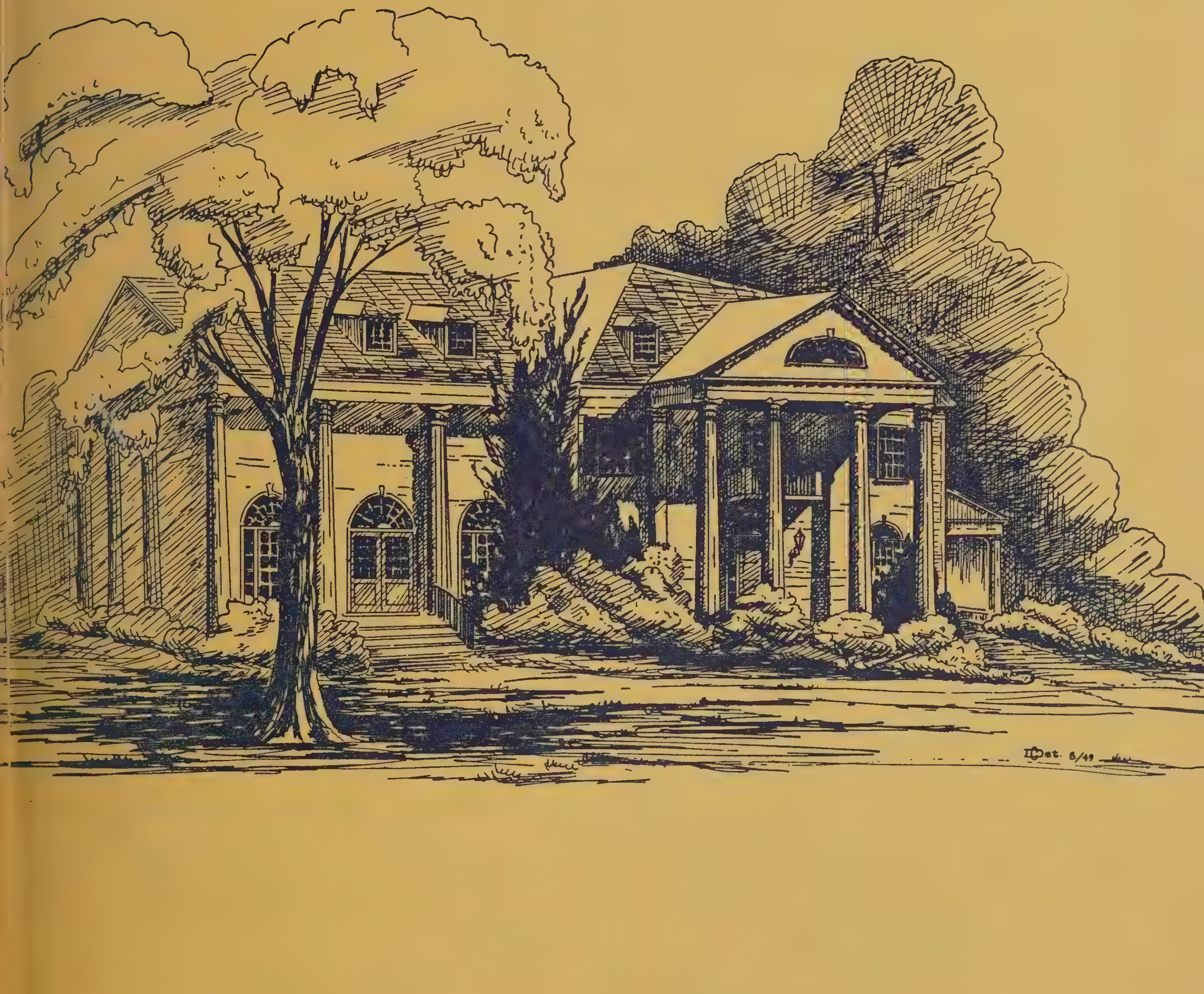

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Volume XV :: No. 2

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AMERICA NEEDS MEN

Jean Carter Cochran

Today our country follows wandering fires,
Lit by false prophets who betray their trust,
With modern shibboleths,
Unethical desires.

America needs men, not panaceas;
Clean men; men of unquenchable good will;
Men who stand on their own feet, whose skill
Of brain and hand cannot be bought
By bribes of ease to forfeit liberty—
Just men who treat alike both rich and poor,
Who scorn to set class against class, to serve
Their selfish ends. Brave men, who fearlessly
Risk their own gain to warn a fuddled throng
Against the snares of lawless leadership;
Men of firm faith, determined minds who say,
"By our own toil and God's sustaining grace
We have the power and will to make this land
Forever prosperous, forever free"—
Strong men, not theories, is our need today!

NEW JERSEY PROPERTY TAXES — 1952

A report by the State Chamber's Department of Governmental and Economic Research. It is based on a detailed analysis of the abstracts of tax ratables issued by the county governments.

The locally imposed general property tax is the most important single item in the New Jersey tax structure, accounting for about 70% of all revenue raised for State and local government purposes. During the past few years there has been a substantial rise in the amount of revenue derived from this tax source, and each year since World War II has seen a new record established in the state-wide levy. 1952 has proven to be no exception, with total real and personal property taxes aggregating $433.3 million, an increase of $38.6 million over the 1951 levy.

The 1952 property tax levy is significant in two ways:

1. It is the first year in which more than $400,000,000 in property taxes have been levied.
2. The $38,600,000 increase is the greatest one-year jump in the recorded history of the New Jersey property tax.

1952 Business Property Tax Totals $173,000,000

The New Jersey Commission on State Tax Policy conservatively estimated (in its Fifth Report) that business and industry in New Jersey pays 31% of the tax on real estate and improvements and 82% of the tax assessed against tangible personal property. On the basis of these percentages, New Jersey business and industry will pay about $173 million in property taxes this year. This is more than the total amount levied to support all municipal governments in New Jersey.

Where the Money Goes

The general property tax is the primary revenue source for New Jersey's counties, municipalities and school districts. The municipalities assess, levy and collect all property taxes not only for their own purposes, but also for the school districts and the counties. The 1952 levy is divided as follows:

For Municipalities	$169.1 million
For School Districts	185.8 "
For Counties	78.3 "

As compared to 1951 property tax levies, the 1952 totals show municipal taxes up $12.2 million, county taxes up $6.9 million and school districts taxes up a whopping $19.5 million. The increase in school taxes, therefore, account for more than half of the total increase in property taxes between 1951 and 1952.

The increasing importance of the public schools in the local property tax picture can be dramatically shown by a brief review of the developments of the past five years. Since 1948 the over-all property tax levy has risen almost $100 million and the school districts have received about 58% of this increase. Comparing the 1952 levy with that of 1948—five years ago—we find:

1. That the tax levy for school purposes has jumped from $128.3 million to $185.8 million—an increase of $57.5 million, or 44.8%.

2. The tax levy for municipal government purposes has risen from $142.6 million to $169.1 million—an increase of $26.5 million, or 18.5%.
3. The county tax levy has gone up from $63.3 million to $78.3 million — an increase of $15 million, or 23.7%.

Where the Money Comes From

The New Jersey property tax is levied against two basic classes of locally assessed property: real estate and improvements and tangible personal property. Certain types of real estate and improvements owned by railroads are also taxed at locally prevailing rates, but assessed by the State.

Here is a breakdown of the tax levy against various classes of property in each of the last five years:

	1948	1949	1950	1951	1952	Increase 1948–52
			(in milllions)			
Real Estate & Improvements	$274.1	$292.4	$303.3	$330.5	$362.5	$88.4
Railroad Property	12.1	11.7	12.1	12.3	12.7	0.6
Tangible Personalty:						
Household Goods	6.8	7.5	7.6	8.6	9.5	2.7
Farm Stock & Machinery	0.6	0.7	0.7	0.7	0.8	0.2
Business Inventories, Machinery & Equipm't	35.3	38.4	40.7	42.6	47.8	12.5
Insurance Companies	5.3	4.9	4.2	*	*	– 5.3
Total	$334.2	$355.7	$368.6	$394.7	$433.3	$99.1

* Due to a Supreme Court decision, insurance companies are not now taxed at the local property tax rate except on their real estate, improvements and tangible personal property. Intangibles which are represented by the figures shown for 1948-50 are now taxed by a gross premiums tax and the proceeds go to local governments.

This table clearly reveals that, while real estate continues to carry the burden of the local property tax, there is growing dependence by local governments on the tax on business personalty. Seven years ago the Commission on State Tax Policy stated that it believed "the present situation with respect to the tangible personal property tax is intolerable." Since that time total taxes assessed on business personalty have increased by 67%.

Many are wondering how long this type of business taxation—long since abandoned by New York and several other industrial states—can continue to bear a substantial part of the New Jersey general property tax, especially in view of the fact that the average property tax rate has jumped from $5.11 per $100 of valuation in 1946 to $6.78 per $100 in 1952—an increase of 167 points!

CHRISTMAS SHOPPING? READ THIS!

Here's an invitation for YOU. You are cordially invited to come to the Arts and Crafts Exhibit and Sale, December 6th at the Clubhouse. This brand new feature has been added to the activities of the Junior Woman's Club of the Monday Afternoon Club. Our aim is twenty-five exhibitors who will display their wares and sell gifts that we hope will solve your Christmas shopping problems. Some of the exhibitors already lined up are the Greenfield Industries, Greenfield, New Hampshire; Gladys Black, who does wood sculpturing for shops on Nantucket; Robert Doney, Pennargyle, Pennsylvania, enameled copper jewelry, and also the oil paintings by the designer of the Arts & Crafts show, Tom Regan of Somerville, N. J.

There will be many more of course, so please plan to come and bring all your friends. Admission is fifty cents and the hours will be from 10:00 A.M. to 10:00 P.M. on December 6, 1952. See you there!

ALICE MOTTLEY
Publicity Chairman, Juniors

WHERE ARE WE GOING?

Dr. Ethel J. Alpenfels

The Education Department is proud to present to you as our first speaker of the season, Dr. Ethel J. Alpenfels. We know that those of you who were fortunate enough to hear her two years ago will be equally pleased with this year's very timely subject, "Where Are We Going?"

Dr. Alpenfels is a brilliant New York educator, sociologist and anthropologist. She is associate professor of educational sociology at the School of Education at New York University.

Dr. Alpenfels has appeared on "America's Town Meeting of the Air," sharing the platform with such notables as Dorothy Thompson, Attorney General Tom Clark and Judge Ben Lindsey.

We are sure you will have a very enlightening and entertaining afternoon on Monday, November 10th, at 2:30 P.M., so please save that date.

MARY H. VOORHEES
Chairman

MOTHERHOOD

It's good to be a mother
And kiss the tears away,
To comfort his small heart-breaks
Then send him out to play.

But ah—
It's hard to be a mother
When he has older grown,
To know his present heart-break
But send him out—alone.

THANK YOU, MR. SPRINGER

Mr. Springer of Gruning's is responsible for the delicious mints that were served at our Opening Tea on October 6th.

Gruning's has been an exhibitor at all three of our Antique Shows and has been an advertiser in our magazine for years. We wish to thank Mr. Springer for his generosity.

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KENYON PLAYERS

Annabelle M. Sandquist

The Kenyon Players are presenting their fall production for the benefit of the Scholarship Fund, November 28th and 29th. This year they are doing a hilarious comedy, "Strange Bedfellows," by Florence Ryerson and Colin Clement. The play deals with "woman suffrage" in the 1890s. The scene of the play is laid in the magnificent San Francisco home of Senator Cromwell, and the plot begins to develop when one of the Senator's sons brings home a wife, who is the leader of the suffrage movement in the country.

The play is under the capable direction of Richard Newton and is sure to be enjoyed. The Kenyon Players' play-reading committee, under the very able direction of Claire Neese read a great many plays during the summer, and finally chose this play to do for its fall production. A comedy was chosen on purpose as we all felt that everyone wants to be amused and to have a good laugh. You are sure to be entertained and will have an excellent time viewing this very funny play.

The cast, who all have been working very hard to give you a good time, includes some familiar faces as well as some new ones: Richard Lambert, Thomas Leggett, Jo Stout, Demetria Loosli, Leonore White, Peg Blifford, Betty Folsom, Louis Methfessel, Vera McDowell, Windy and Alice Johns, Cornelia Wales, Valeria Kelley, Madeline Treptow, Bruce Blifford, and Joan Methfessel. The new faces you will see and I'm sure enjoy are: Jo Anderson, Dottie Koenig, Dot and Dan McColley.

Of course there is a lot of "behind the scenes" work that has to be done for every play, and there are a lot of unsung heroes and heroines that work and who never appear before the footlights, but without whose efforts a play can never be presented. These people go about their various tasks and before long an apparently disconnected production begins to take form and becomes the finished production that you finally see. Besides your chairmen there is the set designer, Thelma Phillips, who will see that the set is done attractively and in the period of the play. The program that you read will be compiled by Patty Bennett. The business details, such as ticket printing, locating a place suitable to give the play, and many other details will be handled by Windy Johns. The tickets, which we hope will all be sold, are to be handled by Valeria Kelley. The patrons, who are very important to the success of the Scholarship Fund, will be obtained through the efforts of Madeline Treptow. One of the most important jobs in a production, is the stage manager, and Frank Bonnell will do his usual able work in this direction. In a play of this kind costumes present a bit of a problem, and Dot Candee will have the task of rounding up costumes of the period.

Actors cannot go on stage unless they are made up for the parts they are to play, and Alice Johns will be in charge of this department. The lighting, another necessary effect needed for a perfect show, will be done by Parker Silzer. To show you to your seats of course will be attractive ushers, who will be in charge of Audrey Bonnell. Publicity also is very necessary to the success of a show, to acquaint the public with the play and the cast, so that they will realize what they will be missing if they fail to see the show. This will be handled very capably as always by Muriel Lambert. Joan Methfessel will act as overall production manager.

"Strange Bedfellows" will be presented on Friday and Saturday evenings, November 28th and 29th, in the Hubbard School. The tickets will be reserved and the prices are $1.50 and $1.80. Mrs. Kelley will have the tickets and you will be able to purchase them at the meetings or by calling her at Pl. 5-8639. Please support the Scholarship Fund as well as having a wonderful time seeing a very amusing play.

MR. HARRY BALLINGER

Speaker for November 3, 1952

For its first meeting of the current season, on Monday, November 3rd, the Art Department will bring to the members of the Monday Afternoon Club, a lecture and demonstration of painting by Mr. Harry Ballinger. This is an unique opportunity to watch an artist paint a complete picture and hear his informal and humorous commentary. The picture iself will be donated to the club.

Mr. Ballinger is a teacher of art at Miss Porter's School, Farmington, Conn., and in addition he conducts classes at New Britain and several other nearby communities in Connecticut. Some of his paintings have been displayed in National Exhibitions and have received awards of merit. Others are in the permanent collection of various museums.

We are particularly fortunate in having this outstanding program during National Art Week, which runs from November 1st to the 7th.

Mrs. Byron Clark
Chairman of Art

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Ethel Hatch

HOW TO LOOK AS LOVELY AS YOU REALLY ARE

Miss Ethel Hatch, Color Stylist from Revlon's famous Fifth Avenue Salon in New York City, was born and raised in the heart of America's glamour town . . . Hollywood, California! Naturally, the theatre was very close to her heart and she appeared in a number of dramatic productions as well as motion pictures before she decided to make the cosmetic business her life's work. Miss Hatch is well known in beauty circles, as she is one of the foremost training directors and lecturers on make-up in the field. Her extensive knowledge of footlight and spotlight make-up secrets has helped her immeasurably in developing the Revlon fashion make-up for daylight and nightlight known and loved by women the world over.

Miss Hatch claims that any woman can wear any costume color her heart desires . . . provided she wears the proper cosmetic background and accent tones! In other words, you don't have to wear an orange lipstick if you're blond or a raspberry stick if you're brunette. That's old-hat and Miss Hatch will show you just why . . . and how to dress your face and hands as attractively as you do your figure! A past master in the art of the manicure, her own beautifully kept hands and long, strong nails speak eloquently for themselves. Miss Hatch has appeared many times recently as a guest star on leading television and radio programs and will address the American Home group of the Monday Afternoon Club on November 17th.

MARIELLE WESTERGARD
American Home Chairman

NEW MEMBER

Mrs. Edwin J. Edwards, 1318 Putman Avenue

REINSTATEMENTS

Mrs. Herman Livingston, 1341 Marlborough Avenue
Mrs. James F. Benton, 1103 Kensington Avenue

NEW JUNIOR MEMBERS

Mrs. Robert A. Watts, 28-A Trelawn Terrace
Mrs. Kenneth E. Folsom, 946 Central Avenue

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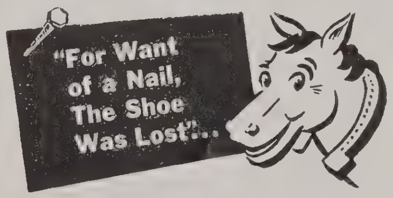
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TELL-TALE

The Tell-Tale Hour opened last October 10th, "under new management." We are hoping for a year of new books, new friends, and new ideas. The Book Committee comprising Mrs. Chester Wintsch (our co-chairman), Mrs. Paul O'Hara, Mrs. Evan Wheeler, and Miss Jean Robison together with your chairman, have been reading all summer in order to bring you the new and interesting books. The Best-Seller list has been scanned and sifted and the books chosen are those having the best reviews, and that the committee has found to be the most interesting. The Reviewers are women who in the past have done such excellent jobs as to make them favorites with us all, and much praise is due them for their continued cooperation. We are hoping that many of you will find the second Friday of the month the day you most look forward to, for we are trying to bring back the relaxation and happy informality of the days in the old Club House on Central Avenue. While we cannot provide the lovely open fires of that time, we will try to make it up in warm good-fellowship, and a hearty invitation is given to all to come to our meetings. The Service Committee, under Mrs. Holly Callender, and Mrs. Frank Strauss will serve tempting teas.

ANNE LOUISE CANOUNE
Chairman

❦

ART DEPARTMENT PROGRAM

To help stimulate interest in art the Art Department is asking every member of the club, who has done any painting, to bring one or more of her paintings to be exhibited as a part of a members' art exhibit in the clubhouse during National Art Week.

The committee hopes that every member who has any such paintings will participate, regardless of her opinion as to the merits of her own work.

All paintings should be brought to the clubhouse not later than 10 A.M. on Monday, November 3rd.

The New Jersey State Federation of Women's Clubs has initiated a project in which our club is asked to assist. The purpose is to provide original Christmas cards to be used by patients in Veterans' Hospitals during the 1953 Christmas season. Those members who can paint, etch or use any other medium are invited to submit as many entries as they wish to the Art Committee. All cards should be in by December 1st, 1952. They will first be judged in our own club and then be rated at the District Spring Conference preliminary to the final judging at the State Convention in Atlantic City in May. An award will be given to the club whose card is finally adjudged the best. Each card must have an envelope or be so made that it can be mailed, as all cards, whether winners or not, will be given to the Veterans. Further information may be obtained from the Art Chairman.

It has been suggested that some members might like to meet at the clubhouse once a month to paint. The Art Department will be glad to sponsor such a group if sufficient interest is shown. Anyone wishing to participate should notify the Art Chairman so that an organization meeting can be arranged.

MRS. BYRON CLARK
Chairman of Art

CLUB CALENDAR

for NOVEMBER, 1952

Program Chairman: Mrs. John W. Shuster, Pl. 6-8541

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3:30 P.M.

MONDAY	**3**	**Business Meeting** **ART DEPARTMENT, Mrs. Byron Clark, Chairman. Presenting Mr. Harry Ballinger, subject, "It's Fun to Paint."**
Friday	**7**	**Kenyon Players Meeting,** Mrs. Thomas H. Leggett, Chairman; Mrs. Roy Sandquist, Co-Chairman. Business Meeting at the Monday Afternoon Club House at 8 o'clock. Program by Mrs. Seth W. Candee.
MONDAY	**10**	**EDUCATION DEPARTMENT, Mrs. John N. Voorhees, Chairman. Presenting Dr. Ethel J. Alpenfels, subject, "Where Are We Going."**
Friday	**14**	**Literature Department,** Mrs. Ralph E. Thompson, Chairman. Tell-Tale Group, Mrs. Howard M. Canoune, Chairman. Mrs. Charles Custer will review "The Silver Chalice" by Thomas Costain. Mrs. Chester P. Wintsch will be the Tatler.
MONDAY	**17**	**AMERICAN HOMES DEPARTMENT, Mrs. Paul J. Westergard, Chairman. Presenting Miss Ethel Hatch, subject, "How to Look As Lovely As You Really Are." Tea will be served by the Service and Hospitality Committee. No charge.**
Tuesday	**18**	**L'Alliance Francaise,** Mrs. A. D. Schell, Chairman. Meeting at 3:30 P.M.
Wednesday	**19**	**All-day Sale for the Blind at the Club House,** Mrs. Oswald V. Gibbons, Chairman; Mrs. Roy E. Willy, Co-Chairman.
Friday	**21**	**Dessert Bridge Card Party and Fashion Show in Furs** conducted by the Ways and Means Committee, Mrs. Waldemar Horstemeier, Chairman. Time, 1 o'clock. Admission $1.50.
MONDAY	**24**	**GARDEN DEPARTMENT, Mrs. Leon M. Murray, Chairman. Presenting Mrs. Francis F. Merriam in a program entitled "Holiday Decorations—Dawn to Dark."**
Friday and Saturday	**28** **29**	**Kenyon Players,** Mrs. Thomas H. Leggett, Chairman. Presenting "Strange Bedfellows." A comedy in three acts by Florence Ryerson and Colin Clements, directed by Mr. Richard Newton, at the Hubbard School, 8:40 P.M. Tickets $1.50 and $1.80. Ticket Chairman, Mrs. Donald S. Kelley, Tel. Pl. 5-8639. All seats reserved. For the benefit of the Scholarship Fund.

Note: Tea will be served at the conclusion of all meetings for the usual fee of 25 cents.

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Robert J. Johnson

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After raising mink, Mr. Robert J. Johnson spent five years in furs at the Tailored Woman, 5th Avenue and 57th Street, New York City. Today he is one of the most progressive experts on fur we have in the heart of the New York fur market, which is the largest in the world.

His company, the Robert J. Johnson, Fabulous Furs, Inc., wholesalers, deals in every type of fur. This company is the outgrowth of a quarter century association with the most respected Dean of the fur industry. The Robert J. Johnson, Fabulous Furs, Inc., is the exclusive distributor of the rarest of all ranch mink, "The Black Ebony."

Mrs. Waldemar Horstemeier
Chairman Ways and Means

WAYS AND MEANS DEPARTMENT

IDABEL M. BLACKFORD

"The Treasure Trove Thrift Sale" October 29th, 1952.

Good morning! The Ways and Means Department Wheel of the Monday Afternoon Club is stopping for just a moment to remind you about the article in our October Magazine, the second activity spoke of our wheel, "The Treasure Trove Thrift Sale," of which Mrs. Setth W. Candee is chairman. It will be held as you know Wednesday, October 29th, 1952, in the auditorium of our clubhouse from 10 A.M. to 9 P.M.

If you have any clothing, furniture, linens, glass, china, etc., in fact anything clean and in good condition, you do not want any more, we will try to sell them for you. If sold you will receive in cash two-thirds of the price of each article and the Club receives one-third. The sale is open to the public and they may bring articles to be sold and also come to the sale. Bring your articles to the clubhouse before the sale, plainly marked with your name, address, size and price you wish to sell it for, also lowest prices you will take for the articles.

Mrs. Candee will appreciate your cooperation. Please tell your friends. We will help you and you will help the club to make the budget. You are invited also to attend the sale. You may find something you have been looking for. Please read the article under "Highlights of the Coming Season" in last month's issue of our fine magazine on page fourteen. It explains all.

This is not a rummage sale, but a sale that you may receive cash for articles you wish to dispose of. For further information call Mrs. Seth W. Candee, Pl. 6-1087, and watch the Plainfield Courier-News.

"Dessert Bridge, Card Party and Fur Sale," November 21, 1952.

The Wheel has turned to the Third Activity spoke. Mrs. Waldemar Horstemeier, Chairman of the Ways and Means Department, told you in the October magazine that it would be a "Dessert Bridge Card Party and Showing of Fashions in Furs." It will be held in our attractive auditorium Friday afternoon, November 21st, 1952, starting at one o'clock. There will be prizes. Why not entertain some friends and make up a table and enjoy an afternoon of cards. See the lovely furs that will be shown by Robert J. Johnson, Fabulous Furs, Inc., wholesale fur merchant of New York, who will have a showing of exclusive furs, among them the Ebony Mink of which he is the originator. Members of the club will be the models. Mrs. Susan Ann Edwards, promotion manager to Mr. Johnson, will be the commentator.

Mrs. William J. Carroll is chairman of the "Fur Show" and Mrs. Harold M. Miller is chairman of the Bridge Party, who urges those planning to attend, to make reservations early and purchase their tickets, as the number is limited. Tickets will be one dollar fifty cents or six dollars a table. Mrs. Miller will be assisted by Mrs. William C. Haase, 817 Third Place, who will be chairman of Reservations and tickets. For further information call Mrs. Miller, Pl. 4-9157, or Mrs. Haase, Pl. 6-5664.

Thanksgiving Day, November 27, 1952. Best wishes to all for an enjoyable Thanksgiving Day.

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THANKSGIVING DECORATIONS

On Monday, November 24th, at 2:30 P.M., the Garden Department will present Mrs. Francis F. Merriam in a program entitled "Holiday Decorations—Dawn to Dark."

To those of us who heard Mrs. Merriam's Christmas program of last year, it will seem as though we are greeting an old friend. If you were not one of these fortunate people, you are in for a pleasant surprise for she is a person of great talent and ability. Mrs. Merriam is so entirely natural, informal and completely at ease during her program, she inspires even the most timid soul among us to rush right home and duplicate the beautiful decorations and arrangements she fashions before your eyes.

Mrs. Merriam's qualifications are so numerous it would almost seem as though they were taken from a page of "Who's Who in the Garden World." She is Second Vice-President of the Garden Club of New Jersey; is Flower Show Chairman for both the Montclair and Mountain Lakes Garden Clubs (with a record of four shows in one year); is a National Council lecturer on judging courses and flower show schools; has lectured and demonstrated flower arrangements in many states, including the Williamsburg Symposium; and for five years was Chairman of the New York Herald-Tribune exhibit at the Internatinoal Flower Show in Grand Central Palace. In addition to all of her other activities, she still finds time to be a monthly contributor to the American Home magazine under the caption of "Place and Show."

During her program Mrs. Merriam will make Thanksgiving table arrangements and winter bouquets, and suggest ways for easy holiday entertaining. If you are a busy hostess faced with the problem of feasting the eye as well as appeasing the appetite, put yourself in the hands of an expert and be entertained as well as instructed. We feel you will count it an afternoon well spent.

Alice M. Trabilcy
Co-Chairman of the Garden Department

AN INTRODUCTION TO CERAMICS

Martha Swoboda

An exhibition entitled "An Introduction to Ceramics," planned to help the layman recognize types, styles, and periods of ceramics, and illustrated by typical examples of European and American pottery and porcelain was opened October 20 at the Newark Museum.

The exhibition will survey the field, giving its history and defining techniques, beginning with the earthenware of the Lake Dwellers of the Neolithic Age, the pottery by ancient Peruvians and American Indians, through the great experimental period in Europe which saw some of the finest examples of pottery ever developed, and during which occurred the birth of European porcelain, to the present day with its emphasis on simplicity and functional design.

One section of the exhibit will deal with misleading potters' marks and how to detect them. Books will be provided for visitors who wish to study the subject further.

A special program of talks on ceramics will be held on Thursday evenings, beginning November 6. Specialists in the field will conduct the sessions, in addition to staff members. Registration for the series will be announced shortly.

Cream Sauceboat with Ladle included in the exhibition, "Introduction to Ceramics" at The Newark Museum

A series of five talks by authorities in the field of ceramics will be offered at the Newark Museum on the Thursday evenings indicated below at 8:15 o'clock. This is given in connection with the Exhibition of the same title which includes European and American pottery—its types, styles, and periods which opened October 20, 1952, the exhibition will continue through the Spring of 1953.

November 6—POTTERY TO PORCELAIN—5000 YEARS OF BAKED CLAY
Carl C. Dauterman, Chief Cataloguer, Decorative Arts, Parke-Bernet Galleries; Lecturer on Fine Arts, Columbia University.

November 13—EUROPEAN POTTERY—ITS ORIGIN AND DEVELOPMENT
Mrs. Nina Fletcher Little, author and lecturer on fine and decorative arts.

November 20—EUROPEAN PORCELAINS
Miss Huldah Smith, Assistant Curator, Department of Renaissance and Modern Art, The Metropolitan Museum of Art.

December 4—THE STAFFORDSHIRE POTTERS AND THE INFLUENCE OF JOSIAH WEDGWOOD
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MEMORIES OF SCHOOL DAYS

IDABEL M. BLACKFORD

When I was but four, I was started in school
I sat by a table and on a little stool,
Then as I became older you see,
In other grades they put me.

I learned to sing songs and my A-B-C's thru
Began to count 1-2-3 and counted high too,
I spelled little words at first as cat and rat
And read out of a story book about Jack Spratt.

Later came Geography and Arithmetic with all its time tables
Writing and Grammar and read a few fables,
History and Spelling, I just could not do
But I didn't study hard enough with them, 'tis true.

In High School I had lots of work to do
But had good times and heaps of fun too,
Mathematics and languages I had also you see
And many other studies they gave to me.

Oh, but when recreation time came along
I could play all the games, dance and sing songs,
I wish I had listened to what Ma and Pa said
Then I wouldn't have been struggling along and been further ahead.

At last came along Graduation Day
I was a graduate and proud to receive a diploma, I'll say,
No honors for me, for I just merely got thru
If I had it all over, quite different I would do.

Part of the summer I spent brushing up on work with my teacher Miss Paul,
For to College I was to go in the fall.
A few weeks of vacation at Grandma's was fun,
She gave me good advice to do, when college I begun.

The day I left the folks at home, I felt rather sad,
To leave my nice home, the kids, Ma and Dad,
Ma's lovely garden, near the old Mill Stream,
And Bess, our pet cow, and her rich milk and cream.

I'll miss Ma's good home cooking while I am away,
And Pa's fresh fruits and vegetables we had every day,
Their smiles and their kisses when I went to bed too,
I love them all, and I just feel so blue.

Yes, I'll miss the bark of our little dog "Buff"
And Rudy, our black cat, who enjoys playing rough,
The ducks with their quack and hear the roosters crow,
Go gather the eggs, from the nests, you know.

Then too, the little pigs with their grunts and squeals,
And the sweet songs of the birds, that came round for their meals,
The bees that buzz round the honeysuckle vine
The tumbled down place, seemed to me now, just fine.

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My kin folk, friends, school chums and friend Ned,
He is a fine lad, but is a red head,
Jones' country store just down the road, they were kind to us all,
And Mr. Smith the postman so pleasant, and tall.

Our friendly minister, Doctor and teachers too,
They all take such an interest in you
The neighbors and kinfolks they all are just dear,
I'll miss them all, don't you fear.

The good cold water from the old well in the yard
And the kerosene lamp to read by, that sometimes seem hard,
The Coo-Coo clock that hangs in the hall
That sometimes I felt like taking off the wall.

Jerry, our horse and the old buggy that took us around,
And the white picket fence that is now tumbling down,
The old-fashioned white church, near the old Grist Mill
And the little red schoolhouse that stands on the hill.

Beneath the lovely old trees in our yard Sundays we all sat,
Some reading books, while others would nap;
The picnic dinners Ma had, they were just grand,
Our preacher, kin folks and neighbors would all be on hand.

The mountains are beautiful along in the fall,
In winter on the hillsides we would sleigh ride when we had a snowfall;
There's the stream bubbling along where we used to fish,
Yes, there is everything there that your heart could wish.

Oh, I've growled about many things round our old home,
But, when leaving, everything is dear where I used to roam.
I just know I'll miss lots of other things too,
But I'll be going back home when my year's work is thru.

I just knew I would be homesick and blue to leave the little town,
And here in this college town, there's no one I know to be found,
But I know just what I'm going to do
I'll go to a church, meet folks there, if but only a few.

Think of your future, Ma and Pa to me would say,
For we are getting older and greyer each day;
We will not be here always to be at your side,
Just do your best and let Our Good Lord be your guide.

I'm going to tell you now what I want to be,
A good Missionary you see;
I want to teach the Bible to those in the dark and help them think and live right;
I'll carry my candle to show them the light.

I want to teach them to love one another,
And tell the stories of Christ and His Mother,
To crush selfishness, jealousy and hatred out of their hearts
And fill it with Love and Kindness so wars will not start.

Read your Bible from beginning to end,
It has the sweetest stories and lessons, my friends.
Smile, be friendly and kind to someone each day,
Then you will be happy as you go on your way.

I thank my dear folks, who have taught me the right road
to take,
And I'm going to make good, just for their dear sake;
I'll love the work, that I'm going to do,
And always remember their parting words, when I left as
they said "May God Bless You."

* * *

TABLE TALK

Mildred McK. Treat

Sharp at 8:15 the Clement Baker's car approached the Hammersley's colonial house. The Fortnightly Bridge Club was meeting here this evening, and every window was lighted.

"Remember, Clem," Mary gathered up her gloves and evening bag, "don't say anything about Ann having a baby. It is not to be for ages yet, and she doesn't want it known."

The prospective grandfather turned off the ignition. He had been so elated all day over the big news that their daughter had told them last night. "I don't see why not. Can't I just tell Joe?"

"No. It's none of your business."

"Well, in a way it is," Clem grinned.

Mary eyed him. Dear old 'Clambake' was so thrilled, but this was Ann's affair, not theirs. "Be good now," Mary gave her still boyish husband a little pat. He looked so nice in his tuxedo. "This is a special evening, you know. Sam's mother is a house-guest, and that diplomat or something uncle is here from Mexico. I am sure Shirly is going to stage a lovely party."

"Oh, all right."

There were five tables tonight, and it was not until Mary was seated and the duplicate boards distributed, that she saw Clem at the other end of the room. The affects of the highball he had before dinner had worn off and she hoped he would hold his tongue, or rather their secret. The winners at his table would come to hers, and she would be on her guard to hold him silent from then on, if they could only progress together.

The playing began and continued in earnest. This was a group who enjoyed the game, ending the season with a theatre party. It was fun, for everyone was congenial. Tonight there were four guests.

After finishing the first boards, Clem approached, escorting Mrs. Hammersley, Senior, a pompous full-blown dowager of rather terrifying mien. She had known the Baker's daughters as little tots, and after adjusting herself, finding her dangling glasses and lightly touching her upper lip with a faintly perfumed handkerchief, she enquired about the girls.

Mary froze. "Oh, they are quite well thank you. The two youngest are in college and Ann has been married over a year."

Clem shifted in his chair. "Yes, and did you know - - -" Suddenly a reflex came into Mary's leg and she gave a mighty kick. But it was not Clem who turned to her in surprise. Mrs. Hammersley writhed. With face contorted she uttered something resembling a suppressed howl.

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Mary became petrified, but knew she must speak. "Oh, my dear Mrs. Hammesrley. I BEG your pardon. I was trying to fix the leg of the table. I - - - have I hurt you? I AM so sorry."

Mrs. Hammersley looked a trifle pale, but acted the role of the aristocrat that she was. "It is the leg that was injured in the door of a taxi cab last month" was all she said.

Mary wished that it were possible to become invisible, and the gleam in Clem's eye was vicious.

The game went on. At the next table Clem did not sit with her, but at the third table they met again. The kicking episode had evidently been forgotten, and the charm of the guest from Mexico added greatly to the enjoyment of the set-up.

Clem's partner was Helen Craft whom they had known for years. Helen spoke at once. "I saw Ann at the hairdresser's this morning. She looked simply fagged. I wouldn't be surprised if she were coming down with this bug that is going around.

"O really? Perhaps. I haven't talked to her today." Mary was quick on the trigger that time.

"Oh, but you're wr---". It was Clem's voice. Mary became panicky. Helen could never keep a secret. This must stop right here. She was sure just where Clem's leg was under the table, and again she let fly. She was defending her daughter's rights as a mother-to-be, that's what she was doing. She kicked—she had to.

A strange expression came over the handsome face of the ambassador and he fastened his gaze upon Mary. Sputtering in confusion, she turned the color of a crimson peony, blurting out apologies which seemed to make no sense.

Clem looked somewhat dazed and the board was played in almost complete silence. Mary was relieved when it was finished.

The following round was quiet enough, but when she caught up with Clem at the last table, she was aghast to see that she was to play it with Joe Blake, Clem's buddy since boyhood. If Clem broke down and said anything now - - - - .

The game was almost over when it finally came. Clem's partner was his own sister. "Say," Clem settled back as he showed his last card, "have you heard our news? I just can't keep it."

Mary *knew* where his legs were this time. She had made sure when he sat down, and he was known never to move them during a game. With a violence unknown in a gentlewoman, she unexpectedly sent Joe Blake sprawling, so that he had to grab the table for support. His expression was more comical than surprised, as he regarded his attacker with alarm, "For Heaven's sake," he explained, and stopped, seeing her shocked look of dismay.

"Oh, forgive me Joe. I didn't mean that, TRULY." She was on the verge of tears.

Clem and Joe regarded each other and laughed. But Clem's mirth was not a pleasant sound to Mary's ears.

The supper was delicious, but somehow Mary was not hungry, and gulping down a whiskey and soda Clem said, "Come on, let's go home."

In the car there was no conversation. Huddled in her corner Mary did not know how to begin, and Clem drove like the wind, which showed he was angry.

Once inside the front door, he stood her against the wall. "What did you mean this evening?" his eyes were blazing. "I was never so mortified in my life. Have you lost your mind? What possessed you to go around kicking everone you met? I believe you HAVE gone crazy. And what about me? How do you think it reflects on me to have my wife act like that?"

Mary began to cry. "It's all your fault! I hate you, you old Clambake! You would tell about Ann having a baby, wouldn't you? I just missed you, that's all. Oh, I am so ashamed! What will all those people think of me? Oh, you make me SO MAD!" her foot went out once more. "Take that, just to satisfy me." She lost her balance.

He leaned forward to catch her, stumbled, and they both landed in a heap.

Mary became hysterical. "Now you kicked *me!*"

"I didn't Mary, I swear I didn't. I only meant to catch you. And I forgot that you told me not to tell about Ann. You certainly stopped me successfully at the expense of others. Why shouldn't I tell anyway? She'll soon be as big as a balloon and everyone will know it" In disgust he began picking himself up. He reached for her hand.

Mary sat and wailed. "Oh, men are so stupid! If it wasn't for women nothing would be kept confidential."

"Oh yeah?"

"Oh *yeah,*" Mary buried her face in her hands.

Clem looked down at her, a picture indeed, in her new fur coat and plum-coloured dinner dress

"Come on, honey," he laughed. "This is a louzy way for two future grandparents to behave. Most undignified." Lifting her up, he took her in his arms. "I promise, I faithfully *promise,* I will be careful and not say a WORD about Ann, if that is what you want."

"It's what *Ann* wants," Mary insisted, drying her eyes.

He kissed her then, under the swinging light, and they went upstairs arm in arm.

YEARS OF FINE IMPRESSIONS

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THIS MAD CHRISTMAS RUSH

Jean Carter Cochran

It would be a brave person who ventured to give a panacea for this mad Christmas rush. Holiday customs are too deeply embedded for us to cure them. It is well to remember though that the message of the angels came not to busy city dwellers but to shepherds on a hillside and wise men whose vocation it was to watch the heavens on quiet nights.

Even in the rush of Christmas preparations when we are certain we have nothing for Aunt Louise or that Peter's skates will be a size too small, it would give us encouragement if we considered how many fine individuals and organizations there are doing a constructive work for humanity, and remembered that the inspiration for this work came from the teachings of one who was born a tiny babe in Bethlehem. Outside of Jerusalem and its suburbs how little excitement that baby caused yet that event has changed the world.

Very slowly have we learned His teaching, for the sore spots are still many. One reads too much in decadent novels or sensational articles of quarreling families, dope fiends and murders, but far too little of the fine young people who are spending their week-ends and holidays visiting out-of-the-way villages and helping to paint church buildings, or laying cement sidewalks.

On the radio we have heard broadcasts under the name, "The People Act," telling of country villages and larger towns where the people get together for the good of the community to stamp out juvenile delinquency, get better schools by uniting country village schools, or rebuilding farm houses for the owners who have been burned out. To list such projects or tell the names of selfless people who like Dr. Schweitzer are working throughout the world would take far too much time.

It is nice to record, also, that within the last few months the citizens of Plainfield have shown their sense of brotherhood in the recognition they have given two young men—Joe Black and Milton Campbell for their achievement in athletics in baseball and the Olympic Games.

It was the writer's privilege to go to a tea for the benefit of the Potter's Crossing Community Center where Milton Campbell was also a guest. The chairman of the occasion said in his introductory remarks he had been told that a good speaker always kept in mind three "knows," "To know what he wanted to say, to know how to say it, and to know when to stop!"

Milton Campbell made a short speech. He began by saying,—"At least I shall know when to stop." His speech was the best answer to communism this writer has heard for he thanked the people of Plainfield for their generosity in letting him represent them and the United States abroad. He told how his athletic coach had encouraged him to attempt and do athletic feats he thought he couldn't do, and he concluded by saying, "This is a real Democracy!"

Club members, this Christmas let us catch a bit of this coach's and this athlete's spirit and do for others things that we thought we could not do.

Even in this mad Christmas rush,—
MERRY CHRISTMAS TO ALL.

* * *

FORGOTTEN AT CHRISTMAS

Jean Carter Cochran

She went to bed on Christmas Eve
The stockings were all hung—
Upon the tree she'd gaily tied
Presents for old and young—
But as she crawled between the sheets
Sleep caught her unawares
The Christ-Child only she had missed—
She had not said her prayers!

* * *

CHRISTMAS 1952—AN INVITATION

"Whatever else be lost among the years
Let us keep Christmas—its meaning never ends,
Whatever doubts assail us or what fears
Let us hold close this day—remembering friends."

It is with the feeling expressed in the lines above that the Spade and Trowel Club presents to you its annua Christmas Greens Show. On Thursday and Friday, December 4 and 5, at Fellowship Hall of the First-Park Baptist Church, we hope we can inspire you with the enthusiasm to go home and make your house beautiful for Christmas.

The 12th Christmas Greens Show of the Spade and Trowel Club will, as always, be open to the public with no admission charged. It is our Christmas gift to the community. Decorations for many kinds of Christmas celebration will be shown, simple and elaborate, gay and serene and of course the lovely religious arrangements portraying the true significance of the holy season. Tables for holiday entertaining, decorations for your mantel, your doorway and your windows, small arrangements for the coffee or end table and of particular interest to horticulturists will be the display of greens used in holiday decorating. Each will be properly labelled to help you in identifying those you wish to use.

One of the most important features of the show will be the workshop where members will show you how to make many different Christmas decorations.

The Spade and Trowel Club inaugurated the Christmas Greens Show in 1936 and has held a show every year except during the war. Such shows have become very popular with garden clubs and this year eight Greens Shows will be given in our vicinity.

We sincerely hope that Monday Afternoon Club members will accept our most cordial invitation to visit our show and allow us to extend the season's greeting in our garden club way.

NORA M. SCHERER
Publicity Chairman

* * *

LENGTHENED SHADOW OF CHRISTMAS BENEVOLENCE

RICHARD E. LAMBERT

Our great transcendantalist, Ralph Waldo Emerson, once wrote, "Every institution is but the lengthened shadow of one man." That overstatement may be stretching the truth a bit thin by overlooking the invaluable and essential aid of other and later workers in the same vineyard, but it does hint at one of the great basic truths underlying the foundations of human institutions.

This story tells the virtually unknown facts about the origins of a truly great institution of world-wide service—International House. An 'inside story' that deserves *not* to be lost.

It all began in New York. I was there and I know! Similar International Houses have spread across the country from the original foundation home at 500 Riverside Drive to university campuses or neighborhoods in Chicago, in Berkeley (California), and to other collegiate centers. There is one in Paris too.

Late one Christmas morning, more than a quarter of a century ago, a thin, ascetic, scholarly, bespectacled, young Chinese student was walking up Riverside Drive feeling utterly lonely and quite sorry for himself as a complete stranger in a wholly strange land.

"Merry Christmas!" said my good friend, Harry Edmonds, as he passed the foreigner. The greeting was the casual, yet hearty, salutation of the holiday season, uttered friend*lily* to one another by strangers, out of the exuberance of fellow-feeling engendered by the joyousness and spiritual significance of Christmas Day.

But this young Chinese, out for a walk in sheer desperation to escape from the misery of his loneliness, cried out in impeccable university-taught English diction and enunciation, "Please, sir, would you mind stopping to talk to me for a moment?"

Mr. Edmonds started to retreat a little. Perhaps he had been too genial. Maybe this was a case of a little 'touch.' He responded with a semi-formal graciousness, "Why, no, of course not. Is something worrying you?" Then he saw tears glisten in the Oriental eyes. The Edmonds freeze-up became a sudden and complete thaw.

"You see, sir, I have been here for more than three months studying at Columbia University, after my first voyage away from my native home in China, and you are the *first* person who has spoken to me in all this time, except as necessary in connection with my classes, my rooms, meals, or other requirements."

After a few moments more conversation, the true Harry Edmonds took over. "What are your plans for the afternoon and evening? Could you have dinner with us? . . . Well, then, come along! I know that my wife and our friends will be glad to have you share our Christmas with us."

As a direct result of, and not long after, the Chinese student's eagerly grateful acceptance of the Edmond's Christmas benevolence, the original Cosmopolitan Club was born for more than thirty advanced students from nearly as many foreign countries, from the Columbia, Teachers College, Barnard, Juilliard Music School, Union Theological Seminary, and other nearby campuses. They met every Sunday evening to enjoy a delicious repast and delightful fellowship in the Edmonds Riverside Drive apartment.

Months later, Mr. Edmonds, in a talk with his Cosmopolitan protégés, gave wistful voice to a vision of a large House (clubhouse, living rooms, and refectory combined) for hundreds of New York's lonely foreign students, a dream for the distant and vaguely indefinite future. Up spoke the musical voice of a beautiful young school teacher from Ecuador who was attending Teachers College, Senorita Flores, speaking with the naive attitude of all Ibero- Americans toward this country's fabulous wealth: "But why not ask one of your American millionaires for the money and build your International House now?"

Smiles of friendly condescension greeted her question. This aroused her ire and she burst forth with, "But I *mean* it! You have many millionaires here. Surely one of them will give you the money if you tell him your plan. Your Mr. Rockefeller has so many millions, ask him. He wouldn't miss what the building would cost and look at the good he could do!" The genial and genteel smiles became open laughter from many in the pleasant gathering.

Gently, like a kind father dealing with a spontaneous and simple idea expressed by a daughter, inexperienced in the tortuous ways of this material world, Mr. Edmonds explained how little chance he had of reaching Mr. Rockefeller's ears, while a battery of secretaries defended the barriers between an unknown outsider and the multimillionaire philanthropist. He told her that thousands of persons were trying all the time to extract money from him and from men like him because of their well-known generosity.

"Then I will go myself," she decided. "Do you object?" "Oh, no, but you will discover how impossible it is," was all the encouragement she received.

She went. True, she had to plead her cause with one male confidential secretary after another. But Mr. Rockefeller's secretaries were unusually understanding men. They knew how to distinguish the genuine and worthy from the spurious, and they knew their employer's predilections in benevolence. Mr. Rockefeller finally saw the fervent Senorita. Then he arranged for a preliminary interview between one of his secretaries and Mr. Edmonds, and ultimately received the latter himself.

When Mr. Edmonds finally sat in Mr. Rockefeller's presence, he was deeply impressed by the philanthropist's understanding of the objectives and difficulties of his envisioned plan. "Where do you want to locate your Cosmopolitan or International Club? . . . How much do they want for the land? . . . Offer them $50,000 less but all in cash at once." And so arose International House!

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"The lengthened shadow of one man!" Which one man? — Harry Edmonds, Mr. Rockefeller, or the petite and intrepid Senorita from Ecuador? Or that miserably lonely Chinese youth on Christmas Day? Whichever of those four is recorded by the Angel Gabriel as having cast that particular benevolent shadow, or whether all together, is a question on which man's judgement must submit to the inscrutable wisdom of the Almighty. Many thousands of foreign youth of both sexes have, for their period of advanced study, called one or another of the International Houses home. The stream from abroad to USA continues to grow. The enjoyment by these successive waves of students of their haven in a strange land serves as a continuous blessing to the four persons most involved in originating the growing chain of International Houses, and to all those who carry on the successful operations of these homes.

◆

"STRANGE BEDFELLOWS"

What happens when modern woman and old-fashioned man are caught inside the wedding ring?

What happens when political expediency and crusading womanhood meet head on?

What happens when love comes in the door and politics will not go out the window?

Well,—what happens when an irresistible force meets an immovable object? We all know the answer to that one; they are both ground to bits, pulverized, there is nothing left but powder.

In the Kenyon Players' coming fall show, "Strange Bedfellows," you'll find that this powder bears quite a resemblance to gunpowder. Some of it is gunpowder to set off explosions on the stage, a lot of it to set off explosions of laughter in the audience. The time is 1896; the place San Francisco; the irresistible force Clarissa Blynn, a Woman's Suffrage leader, and the immovable object is her husband, Matthew Cromwell, a Congressman whose party opposes Suffrage. (And Matt is well cemented in place with the help of his father, ex-Senator Cromwell, party bigwig and a firm believer that woman's place is in the home. "Ever since the emergence," he roars, "of the first vertebrate from the primordial ooze, the female of the species was doomed to subjection by the male.")

The battle for women's rights in this country passed into history a long time ago, but the battle of the sexes will always go on. The story of Matt and Clarissa, enlivened and at times befuddled by the booming old Senator, addle-pated sister Addie, and the wise and witty mother-in-law, Julia,—to mention just a few of the characters,—is fresh and sparkling as comedy based on shrewd observation of human nature and foibles is bound to be. The fight for Suffrage is only the springboard for a headlong jump into a merry evening's entertainment. Coming to the Hubbard School when the Kenyon Players put on "Strange Bedfellows" the evenings of November 28th and 29th, will do more than help support the club's Scholarship Fund. You'll be enjoying a play that has, as one New York critic wrote, "both gusto and nonsense. . . . The affairs of the world will never be settled by 'Strange Bedfellows,' but those seeking a respite from the many ills upon us can be assured of a good time. It is unabashed and uninhibited merriment."

Demetria Loosli

ROBERT EMMETT VOKES

The Music Department of the Monday Afternoon Club is proud to present the outstanding talent of Mr. Robert Emmett Vokes, as a piano soloist, for the meeting of December fifteenth.

Mr. Vokes is a native of Plainfield, having started his musical education at the French School of Music, later transferring to the Fine Arts Institute where he continued with Anton Rovinsky.

He made his debut at the age of nine and at the age of twelve played the Mendelssohn Piano Concerto with the Plainfield Symphony. He was also guest soloist for the Mendelssohn Glee Club of Plainfield.

His awards have been numerous—the George Schirmer Award at Juilliard, the Olga Samoroff Foundation Award and the Frank Damrosch Award to the student ranking first in his class upon receiving the Bachelor of Science Degree.

In April 1951 he played the Brahms Piano Concerto II in B Flat with the Juilliard Orchestra, under Jean Morel, conductor.

In May 1952 he played the Mozart two-piano Concerta in D Major with Jack Maxim (recipient of the Olga Samaroff Award in Philadelphia) in the Olga Samaroff Memorial Concert at Town Hall.

He is now attending Juilliard as candidate for his Master's Degree, a student of Beveridge Webster and a member of Philharmonic Piano Quartet under Columbia management. He will tour the United States and Canada in the Spring.

The Monday Club Choral Group, under the direction of Mrs. Paul Troth, Jr., will open the meeting with a few Christmas selections.

Mrs. Louis C. Rugen, *Chairman*
Mrs. Noel George Evans, *Co-Chairman*

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CURTAIN TIME

AUDREY G. BONNELL

After securing all the following information, I was quite elated that we had so well-prepared and prominent a speaker for December 12th at the Club. When I first met our guest speaker, we were both innocent bystanders at a luncheon given by Helen Hayes. We chatted together during the meal and then found that we were really almost neighbors. She was so delightful to talk with that during the summer I took a chance and asked her to speak for us. When the College sent me her publicity background I was duly impressed and I know you will be too.

Miss Annetta Wood carries the title of Adjunct Professor of Speech and Dramatic Arts at the New Jersey College for Women of Rutgers University. This is a rather rare title which carries many honors with it. She is the Chairman of the Department of Drama for Rutgers University, and is the director of the Queen's Theater. The Queen's Theater is a new venture combining the drama departments of both Rutgers and N. J. C. The productions are given in the Little Theater at N. J. C.

Before coming to N. J. C. she was Assistant Professor of Speech and Chairman of the Speech Department at Montclair State Teacher's College; Instructing Teacher of Speech of Teacher's College at Columbia University; a visiting Professor during the summer. She received her B.A. degree from the University of Illinois, her M.A. from Columbia and has nearly completed her doctorate at Columbia.

I was so bowled over by this really astonishing list of accomplishments for a woman so charming and sweet. She has spent the summer abroad and is willing to give us a story about theater in the Scandinavian countries. Now don't be awed by all this fancy background, our meeting will be just as informal as usual and you will be as completely charmed by Miss Wood as I was and will enjoy talking with her over a cup of tea. Do try to come as we would like to have a nice receptive group for her to make her feel at home.

See you all on December 12th at 2:30 for Miss Wood and Tea.

ANTIQUE SHOW

Announcing the Second Annual Antique Show at the Holy Cross Church on December 3, 4, and 5, from 1 P.M. to 10 P.M. The Church is located on Washington Avenue in North Plainfield. We are cordially inviting all members of the Monday Afternoon Club to enjoy our show as much as we enjoyed yours.

AUDREY G. BONNELL

NEW MEMBERS

The Monday Afternoon Club is happy to welcome to active membership:

Mrs. Richard Baumann, 1656 Watchung Ave.
Mrs. Arthur Curran, 122 Westervelt Ave.
Mrs. Charles H. Pritchard, 1000 Hillside Ave.
Mrs. E. Manning Richardson, 1630 King St., Fanwood
Mrs. Riggs T. Stewart, 1351 Marlborough Ave.
Mrs. H. R. Terry, 1005 Field Ave.
Mrs. Howard F. Zoller, 5 Coddington Ave.

JUNIOR MEMBERS

Mrs. Clifford L. Elling, 861 Adams Circle
Miss Anne W. Morrell, Rahway Rd.

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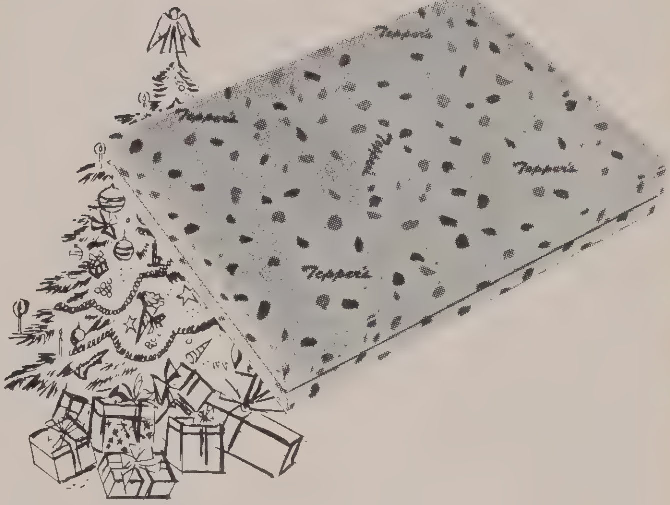

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THE ARTS AND CRAFTS SHOW

The unending quest for unusual Christmas gifts is old hat! There's no doubt about it, it's a difficult task. This year the Junior Women are attempting to ease this general chore by combining it with a profitable project. Thus, on December 6th, 1952, from 10:00 A.M. to 10:00 P.M. at the Monday Afternoon Club House, we are presenting the Arts and Crafts Exhibit and Sale. Set up as a typical "Country Store," local and distant artists and craftsmen will display a variety of novel items.

Thomas F. Regan, Art Instructor at Somerville High School, is coordinating his talents with the club's endeavors. Tom lives at 90 Brookside Avenue, Somerville, and is a native of Scranton, Pennsylvania. He was educated at Penn State, Pratt Institute, State Teacher's College of Kutztown, Pa., and Columbia University. He taught at Lehigh University, Princeton High school and is now Art Instructor at Somerville High School. His works have been displayed by the Painting in American Water Color Association, Lehigh University, Muhlenberg Art Gallery in addition to a one man show in Trenton and an exhibition in Phillips Mill, New Hope, Pa. There is every reason to believe that Mr. Regan's supervision of the merchandise lay-out, decorations and advertising illustrations and posters will insure tremendous interest and appeal.

The theme of the project, "A Country Store at Xmas," started taking form several months ago. Slowly, the proper exhibitors have been chosen and worked into a continuous pattern of coordinated booths so that several hours of enjoyment can be spent viewing these items in a warm and welcoming surrounding. Even the gentlemen have been genuinely considered. There will be provided a lounge termed "The Cracker Barrel" where husbands and fathers may sit and smoke and talk while they are served refreshments.

We feel especially fortunate in having the cooperation of several outstanding exhibitors. Gladys Black of Mt. Horeb, N. J., will display at her booth intricate wood carvings while Robert E. Doney, Penn Argyle, Pa., another craftsman, promises a fascinating booth of enameled copper jewelry. California ceramics by Mrs. Lillian Hoedkiss and glass miniatures entered by Grace Howell (incidentally she's one of the famous Howell family that have been glass blowing in Scotch Plains for years) who will also demonstrate the art. Added to these are arts and crafts such as oriental carpets, wrought iron accessories, rhinestone jewelery, paintings, and screen printed materials.

Those responsible for the Arts and Crafts Exhibit are: Chairman, Mrs. J. B. Guttridge; Set-up, Miss Jean Hamilton and Miss Jean Ott; Correspondence, Mrs. Douglas Crone, Mrs. Robt. Van Buren, Miss Jane Ely, Mrs. G. L. Dannehower, and Mrs. Wm. E. Willoughby; Tickets, Mrs. Edwin Rothberg, and Mrs. C. B. Wahl; and Refreshments, Mrs. F. K. Davey.

For those hard-to-find gifts with a personal touch, mark down December 6th at the Club House and help us to make a huge success of this show.

Junior Woman's Club

CLUB CALENDAR

for DECEMBER, 1952

Program Chairman: Mrs. John W. Shuster PL. 6-8541

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3:30 P. M.

December		
MONDAY	1	**BUSINESS MEETING.** **LITERATURE DEPARTMENT, Mrs. Ralph E. Thompson, Chairman. Presenting Dr. John Bakeless, subject, Literary Rarities and Forgeries.**
Saturday	6	**Arts and Crafts Exhibit and Sale 10 A.M. to 10 P.M.** For the benefit of the Junior Woman's Club. Mrs. James B. Guttridge, Chairman. Unusual Christmas gifts for sale offered by 25 exhibitors in a country store setting, including the old time cracker barrel attraction. Admission 50c. Door Prizes and Refreshments.
MONDAY	8	**CARD PARTY AND OPEN HOUSE conducted by the Service and Hospitality Committees. Mrs. F. C. Maddox, Chairman of Service, Mrs. Richard N. Sill, Chairman of Hospitality. Members may bring a guest for a fee of 50c.**
Tuesday	9	**L'Alliance Francaise, Mrs.** A. D. Schell, Chairman. 3:00 P.M. Conversation. 3:30 P.M. French Lecturer, Mrs. Jeannine Dawson, presenting her program entitled, "Let us make a dancing tour of France." Fee to members of the Monday Afternoon Club 50c. Tea will be served. All welcome.
Thursday	11	**Federated Garden Group,** Business Meeting, open discussion, Mrs. Leon M. Murray, Chairman.
Friday	12	**Drama Department,** Mrs. Frank B. Bonnell, Chairman. Presenting Curtain Time, subject, "Theatre in Europe" by Miss Annetta Woods, Drama Department of New Jersey College for Women.
Friday	12	**Kenyon Players Meeting** 8 P.M. Christmas Program by Mrs. Seth W. Candee.
MONDAY	15	**MUSIC DEPARTMENT, Mrs. Louis C. Rugen, Jr., Chairman. Presenting Mr. Emmett Vokes, pianist, and the Choral Group under the direction of Mrs. Paul R. Troth, Jr. Refreshments will be served by the Service and Hospitality Committee.**
MONDAY	22	**NO PROGRAM. Holiday Season.**
MONDAY	29	**NO PROGRAM. Holiday Season.** **There will be no meeting of the Tell Tale Hour for December.**
	NOTE	Tea will be served at the conclusion of all meetings for the usual fee of 25c.

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STATE FEDERATION CREATIVE WRITING CONTEST

MRS. HOWARD CANOUNE
Chairman Tell Tale

Is there anyone in the world who does not love a contest of some kind or other? It makes no difference whether it is a cross-word puzzle, or supplying the last line of a limerick, or writing a twenty-five word blurb on "I like Sister Susie's sour grapes, because ———." It all sort of challenges our creative ability and sends us off.

Well, here is our State Federation sponsoring another of its Creative Writing contests. It is open to any club member who enjoys writing; Poetry, Essays, or Short Stories. Many of us have sent in entries to this contest before, some have won prizes, some have not. But I do not believe there is one who has not enjoyed the experience. And always there is the spirit of "try, try again." Because no one knows who has submitted entries, no one is the wiser if some timid soul ventures forth in her first attempt. Hope springs eternal in the human breast, and so for all of us, here is a chance to see how much we have improved since the last time. I know there are many members of this Club who like to write and who can write well, for some excellent material has been submitted to the Magazine. But they feel just a little bit timid about sending in to a Federation Contest. Please grab your pencils and pads, think up a flossy pen-name, and overwhelm the judges with entries sent in from the Monday Club members.

Wouldn't it be fun if we walked away with every prize and Honorable Mention the contest has to offer? We could, you know, if we all tried. Here are the rules:

1. All entries are due February 1, 1953.
2. Entries must be typewritten on standard size typewriter paper 8½x11.
3. Each entry must be signed by a pseudonym and accompanied by a sealed envelope containing the real name of the writer, her address and club.
4. Send manscripts to Mrs. Frank Lewis, 600 Lawrence Avenue, Westfield, N. J., with entrance fee of twenty-five cents (25c) in coin, for EACH type of entry, even when all types are submitted by one person.
5. Regular contests include:
   a. Poems. Not more than six may be submitted by a contestant. All must be signed with the same pseudonym and one fee of twenty-five cents (25c) in coin enters from one to six poems by one person.
   b. Short story. Limit 3,000 words.
   c. Essay. Limit 3,000 words. A prize will be awarded to the winner of essays on the following subjects:
      1. "My Hobby and What It Means to Me."
      2. "An Unforgettable Childhood Experience."
      3. A subject of your own choosing.
   d. Book review. Limit 2,000 words. A prize will be awarded to the winner of book reviews on the following subjects:
      1. A book or books of the Bible.
      2. A classic.
      3. A current book.
   e. Only one entry will be accepted from a contestant in (b), (c) and (d).

6. Announcement of winners and presentations of awards will be made by the Presidents of the respective clubs to which the winners belong.
7. Entries awarded first prizes will be published in the Literary number of the New Jersey Club Woman, space permitting.
8. Contests are open to all active members of Federated Clubs.
9. Please make a duplicate copy for yourself, as manuscripts will not be returned.

DR. JOHN BAKELESS

Dr. John Bakeless, noted literary critic, author and scholar who will appear at the Club on December 1st has a penchant for digging up long buried facts—whether they concern Elizabethan playwright Christopher Marlowe, frontiersman Daniel Boone, explorers Lewis and Clark, how the North American continent looked as the first white man saw it, or priceless rare books, neglected and forgotten in some attics.

Dr. Bakeless's lecture will concern "Literary Rarities and Forgeries." What's in your attic? Somewhere in North America there is a rare edition of Christopher Marlowe. When last heard of, about a hundred years ago, it sold for 25 cents. One other copy of the same book sold for $12,000 some years ago. Dr. Bakeless will discuss rare books, and manuscripts, how to find them and what makes them rare. He has put in years of unusual and exhaustive preparation for the several and varied careers which he has followed at one time or another. At times and often simultaneously, for he is a man who can do many things at once and do them all well, he has been a reporter, correspondent, professor of journalism and English, magazine editor, researcher in classical English literature, explorer of early American history, a key figure in military intelligence and author of several authoritative books.

Dr. Bakeless served in both World Wars. Drawing on his experiences and study in the first World War, he wrote his first book, "Economic Causes of Modern War," in 1921. It was promptly put on the reading list at the Army War College, making him the only second lieutenant in history whose ideas were used to train generals.

In 1944 during World War II, he became assistant military attache in Turkey at the American Embassy and a year later was named to the control commission in Bulgaria. "We were under the Russians for a year," he recalls, "in fact, were practically prisoners of the Russians. We saw then perfectly clearly what was going to happen to Europe as far as the Russians were concerned, but no one in the United States would believe us."

After the war Dr. Bakeless returned to his literary pursuits and continued to teach journalism at New York University, where he has been a lecturer and professor since 1927. In addition, he has been teaching the same subjects at Finch College.

Gladys Thompson
Chairman of Literature

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Garden Lovers—one and all—whether you have a littl garden or a big garden or, perhaps, hope one day to hav a garden; however it may be with you, if flower arrangement or gardening is your particular joy, do join our ope discussion group December 11th, on Thursday afternoo at 2:30 P.M. We want your ideas, your suggestions an your enthusiasm.

We, as a garden group of the Monday Afternoon Club are now federated with the Garden Club of New Jerse which opens to us many attractive features that we wan to tell you about at our December meeting.

Below we list the names of the Officers and Committe Chairmen of the Federated Garden Group of the Monda Afternoon Club:

OFFICERS

President—Mrs. Leon M. Murray, The Plainfield Countr Club.
1st Vice-Pres.—Mrs. Maurice B. Cooke, 969 Mayfair Way
2nd Vice-Pres.—Mrs. Albert N. Dickson, RFD 3, Box 30 Rock Avenue.
Recording Sec'y—Mrs. Thos. C. Keiser, 1625 Watchun Avenue.
Correspondence Sec'y—Mrs. F. S. Trabilcy, 1918 Plainfiel Avenue, South Plainfield.
Treasurer—Mrs. John Ora, 1745 Sleepy Hollow Lane.

COMMITTEE CHAIRMEN

Hospitality—Mrs. Frank Martin, 1325 Watchung Avenue
Bird—Mrs. Donald Squires, 149 Parkside Road.
Conservation—Mrs. H. deForest Emmons, 403 E. 7th Street
Civic Work—Mrs. Walter F. Pease, 1220 Watchung Avenue.
Flower Show—Mrs. James Paisley, 964 Fernwood Avenue
Horticulture—Mrs. Leonard Williams, 818 Central Avenue

* * *

"A DANCING TOUR OF FRANCE"

On Tuesday, December 9, at 3:30 the Alliance Française will present an afternoon of music and dance by Mrs. Jeannine Dawson entitled, "Let us make a dancing tour of France."

Mrs. Dawson's lectures are actually trips into provincial France. Treating the regions which have kept their traditions she evokes the individual characteristics of each province. Possessing a rich documentation in anecdotes, legends and peasant customs, she forms a background for the music and dance with which she enlivens her lectures. A map of France and a vivid collection of posters enhance her imaginary voyage. Mrs. Dawson will be aided by her costumed dancing group.

Members of the Monday Afternoon Club are cordially invited to attend the program for which they will be charged the nominal fee of $.50. Tea will be served.

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TREES AND THE CHRISTMAS SPIRIT

MRS. GARRET SMITH

Trees have always had a hold upon the spirit of man. Their geologic and their Hebraic story shows that they preceded him. Mankind, throughout the world, has believed in the spirit of the trees. It is easy to understand that the whispering leaves, creaking branches and trunks made trees seem living beings. Today, most people subconsciously love them. Few begrudge caring for these friends of man. Modern scientists studying their habits, have found, through the dendograph that measures internal heat, that even in winter a tree is not as cold as it looks. A normal tree averages eighty-six degrees internal temperature. It has rhythmic diameter changes too, with greatest expansion at 6:00 A.M. and greatest contraction at 6:00 P.M. We have come a long way from early superstitions.

According to oldest legends, when storms tore leaves from the trees, wood spirits took refuge on branches. These tree spirits brought many blessings if carried into the house. Hence the custom of bringing boughs so that happiness and success might be bestowed upon the family. Trees have always evoked the reverential spirit. The ancient Druids of England were "men of the trees". "DRU" means tree. These people went into dense forests annually, to worship woodland spirits and their priests used golden knives to cut mistletoe that was then hung over entrances to dwellings to insure good luck. The early Teutons also trimmed their homes with greens to shelter the tree spirits. The North Germans and their Scandinavian neighbors, in pagan days, placed lights about the house and on evergreen trees brought in while a Yule log burned on the hearth. Evil storm demons could be defeated by light.

In both Sweden and Norway, singers danced around lighted trees, and great logs dragged to household hearths, were lighted by brands of previous years. Scandinavia has been called, "The land of the Yule log". These logs, in earliest times, were set vertically in the earth, then lighted. According to Scandinavian folklore, the first Christmas tree was a fir that grew on blood-soaked ground where two lovers died. It was decked with mysterious balls of brilliant light that floated down from heaven. There were countless other customs, among them the old Judean one of planting a cedar tree in front of the house for birth of a son, a fir tree for birth of a daughter. These trees were only cut to build houses and furniture for those for whom they were named.

The Christmas tree is not the center of interest in the Holy Land where Christ was born. There and in South Europe, the manger dominates. It is in northern countries that families gather around the tree. Only for the last 100 years has the tree been an essential part of the English observance of Christmas. A custom brought from his Thuringian home by Prince Albert, Queen Victoria's consort, it captivated all England.

Today, "Giant among Giants", among redwoods in General Grant Park, Humboldt, California, is the "National Christmas Tree", over 4,000 years old. At noon, Christmas Day, thousands gather around it for Christmas services of prayer and song. We all know "The Tree of Eternal Light", everybody's tree, the *first community* outdoor Christmas tree. It was lighted in Madison Square 40 years ago and has been copied all over the United States as well as in other countries. The huge tree at Radio City is an unforgettable sight. Bethlehem, Pa., has been called, "The Christmas Center of the U. S." Over 200 years ago, Moravians founded its annual candlelight service when hymns were sung on Christmas Eve. Now, an elaborate program includes an enormous Christmas tree made of dozens of small spruces. An electric star almost 100 feet high, can be seen for 25 miles. In Los Angeles, California, festivities include over a mile of lighted Christmas trees, four to a block. Our neighbor city, Newark, believes strongly in "Neighborhood trees". Twenty-five neighbors were provided with these illuminated trees, four years ago. Neighbors sang carols around them. The custom keeps spreading. "Many can't get to see the big demonstrations," Mayor Villani reasoned. "After all, neighborhood trees are more personal. They help bring home the Christmas spirit." Thousands enjoy Plainfield's community tree that is brilliantly lighted on City Hall grounds.

Here in Plainfield, Girl Scouts bestow the Christmas Spirit in a very personal and lovely way. They sing carols at the hospital. Besides, they search out homes where there is sickness and bring cheer by their friendliness expressed in Christmas song.

◆

Probably little known to thousands in the Plainfield area is a beautiful Christmastide custom at Muhlenberg Hospital. As Christmas Day dawns, nurses carrying lighted candles and singing carols march from the nurses home across the lawn to the hospital. Then, still softly singing, they go down the corridors. The custom is "one of those little things that mean so much".

The Christmas spirit has already slipped into our community. You can feel it everywhere. Gifts are being purchased in our well-stocked stores. Shops of florists and bakers are full of Christmas fragrances. Christmas parties are being planned for big and little folks, as well as holiday amusement by our theatres, clubs and other organizations. Our Chamber of Commerce has organized merchants and other bussinessmen to finance installation of at least 50 great arches, at $125.00 a piece, in the central business section. The Junior Chamber of Commerce will again finance the lighting, as it has done for over a decade. Greens other than laurel will be used as laurel is on the state conservation list. These street decorations are the most beautiful in Plainfield's history. "It is now part of the American tradition for shopping districts all over the nation to be decorated for Christmas," said Mr. O. H. Hewit, Exec. Sec'y. of the Chamber of Commerce. "Any town that doesn't do it is behind the times." Business to the tune of over $25,000,000 during the holiday season last year in Plainfield, reflects the monetary value of making a community more attractive through a variety of advertising mediums. The old-time deafening radio racket that made a travesty of cherished old carols and hymns, will be replaced by more alluring, softer radio broadcasting when these and other programs will float over the air. More and more stores are profiting by changing indoor radio from tiresome noise to subtle tones that are refreshing to shoppers. Officials and businessmen of South Plainfield have also planned appropriate decorations for its business section.

Plainfield's Junior Chamber of Commerce continues to stimulate city-wide illumination of homes and doorways—

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some on a competitive basis. Thousands will tour the residential and business areas to view the interesting exhibits that help develop interest and pride in home and community. This progressive organization has won deserved recognition for its constructive civic work.

Undoubtedly, the greatest contribution of these young businessmen is a spiritual one. Last year, at the corner of Watchung Ave. and East Fifth St., on City Hall grounds, the Junior Chamber of Commerce created a "living creche" or "nativity scene," with a background of trees, as a dramatic, simple reminder of our greatest heritage, now under Communistic attack. It has been said that the better things to which we aspire are not material. They are Peace, Human Charity and Justice, won through conscientiously following the laws of God. These men know that if this nation is to lead in statesmanship and in business we must be leaders in things of the spirit. This must begin in the Home Town. This Junior Chamber of Commerce deserves the thanks of the entire community for the persuasive appeal to the passerby to pause and reflect upon what Christmas really means.

The Christmas Greens Exhibition of The Spade and Trowel Club will again be held in Fellowship Hall of First-Park Baptist Church. Last year, close to 3000 visited the inspiring display of beautiful holiday decorations for the home. Interesting treatment of entrance hall, doorway window, stairway, table and fireplace, plus fascinating little decorations for trays and unusual table arrangements created by experts, provided suggestions and ideas for visitors who also studied new ways for using lichens, driftwood and many other materials. Visitors learned the "know-how" from Club members in bright red smocks, who tirelessly answered questions as they demonstrated making of wreaths etc. As there is never an admission fee, a table for sale of small items helps pay expenses. For twenty years this club has devotedly provided this free exhibition that began in the business section in a shabby, vacant, unheated store that the Club trimmed with evergreens. The small, but interesting exhibition, the cordial friendliness, and the hot cup of tea graciously served at a coarse stretcher-table expressed the Spirit of Christmas. Today's Exhibition demands a vast amount of planning and work. It is anticipated by citizens as "Something Special" because the quality of its spirit has never lapsed. The idea rings so true that it has spread throughout the United States. All Plainfield is proud of such unselfish, devoted leadership.

The Spade and Trowel Club and the Junior Chamber of Commerce are greatly supplementing the impact of the church upon community life. Last season, The Seventh Day Baptist Church, Holy Cross Episcopal Church in North Plainfield and First-Park Baptist Church were notable examples of the spiritual influence of exterior illumination of a House of God. Light symbolizes leadership of spirit, mind and heart. When, all over the land, so much tawdry "decoration" belittles the true Christmas message, shouldn't every church be lighted within and without? Beauty of church architecture, of windows, of inviting doorways are significant. Their loveliness contrasts with the coarse and tawdry and helps indicate to the observer, the inviting spiritual life of the church. First Presbyterian Church in New York City well illustrates this truth. It believes that "churches should not be dark corners". The church is illuminated and there is group singing on the lawn.

America's great banks, notably the New York Savings Bank, are joining in the spiritual crusade through meaningful Christmas Decorations and music. Plainfield banks are promoters of the same idea.

Millions of big and little evergreens will be bought this season. Norway spruce (picea) is oftenest found in the Christmas tree market. Its sharp, pointed needles will come down in a shower, if allowed to dry out, but it will last a long time if the base is kept in a pail or pan of water. The most fragrant Christmas tree is the balsam (abies balsamea). Its blunt, bright green needles are very persistent. Best of all trees is the living Christmas tree that can be planted in the home dooryard. One of small size is likely to do well. "He that planteth a tree is a servant of God and many whose faces he shall never see shall bless him." To this might be added that he who learns to love a tree comes nearer to loving God.

CHRISTMAS

May the beauty of The Christmas Story keep your heart glad,
And that this Christmas will be the grandest you have ever had
A day that is filled with happiness and bright with pleasures too
Our Best Christmas Wishes, we extend to you.

IDABEL BLACKFORD

THE PLAINFIELD MUSICAL CLUB

The Plainfield Musical Club, oldest club of its kind in the State of New Jersey, started its 60th season in October in the home of Mrs. Fay Barnaby Kent, who has been a member since 1921. Mrs. Kent is an honorary member of our Monday Afternoon Club and director of the Fine Arts Institute of Plainfield.

The present officers of the Plainfield Musical Club are Mrs. Thomas J. Talley, 3rd, president; Miss Bernice Loizeaux, vice-president; Mrs. Richard E. Lambert, secretary; and Mr. William J. Hoffman, treasurer.

The club meets on the third Tuesday of every month from September to June. At least one program each season is open to the public. This year the open meeting will be in Crescent Avenue Presbyterian Church, in charge of Dr. Charlotte Garden, who is an honorary celebrity member. The date will be January 20.

The Christmas meeting will be held on December 17, in the home of Mr. and Mrs. Georges J. His, where it has been the club's custom to hold its holiday program for many years. Miss Elsie M. Madsen will present piano solos; the Choral Group will sing; and Mrs. Lawrence J. Coulthurst will play violin duos with the club's talented junior member, Grace Nocera.

On November 8th the Musical Club sponsored its third annual scholarship benefit concert in the Hubbard School, with Emmett Vokes, pianist; Bela Urban, violinist, and Virginia Urban as accompanist.

The present scholarship student is Dennis Murphy, a North Plainfield High School graduate who is majoring in music in Syracuse University.

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CHRISTMAS TREE PROJECT

From Saturday, November 29, through Tuesday, December 23, "Plainfield's Emptiest Stocking" Christmas Tree will be on Tepper's third floor for the fifth consecutive year. This project will be carried on through the cooperation of Tepper's department store with the Junior Woman's Club of the Monday Afternoon Club.

The "stockings" which will decorate the tree will be filled with clothes and toys by the generous women and men who wished to make Christmas merrier for many Plainfield children who otherwise might not have been visited by Santa Claus. The success of this project is rightly the success of one hundred girls—the total membership of the Junior Woman's Club. Part of each girl's work is to sit at the tree for four hours to accept donations of gifts and money. In addition, girls are needed to type, and to buy, wrap, and deliver the presents.

Because of the generosity of the Plainfield area residents and because every club member, unless ill, will take her share of responsibility, more than 125 stockings for the Christmas Tree Project will be filled. More than 125 children will enjoy a brighter Christmas as the fifth annual Christmas Tree Project is brought to a successful conclusion.

Alice B. Mottley, *Publicity Chairman*

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Yule Tide Greetings!

At this season of joy and gladness the Monday Afternoon Club Magazine wishes to thank its many contributors, readers and advertisers for their continued cooperation and good will and extend to all a MERRY CHRISTMAS.

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A MORE HOPEFUL SPIRIT IN THE AIR

As we approach the New Year, it seems to me that there is a more hopeful spirit in the air than we have experienced for many years. I think, no matter what our political persuasion, we are all breathing a sigh of relief and feeling that our government will be once more in the hands of a man whose entire life has been dedicated to the service of his country, with no thought of personal gain or aggrandizement. We can be sure that the difficult decisions he will be compelled to make, even though they may not all coincide with our own personal ideas, will be taken in all honesty and integrity. For many years we have been in dire need of leadership which we can respect and honor and I feel that we are entering 1953 with high hopes of gaining just such leadership.

Before wishing you a Happy Holiday Season, may I suggest a New Year Resolution that we could all make, as Monday Afternoon Club members? We have a beautiful Club—let us resolve this year to make it an outstandingly friendly Club. Our membership has grown so large that it is impossible for each member to know personally all other members. But what matter whether we have been formally introduced? We are all members of the same Club, with the same interests at heart. Let us resolve this year to never permit a new member, or an old member whom we have not previously known, to depart from a meeting without some pleasant greeting.

A Very Happy New Year to each and every one.

Clare Ulrich

NEW YEAR 1953

A Year for Peaceful Brotherhood

It is a time worn custom to wish our friends a Happy New Year, but this year let us change the formula and wish each other a Peaceful New Year, for if it is peaceful it surely will be happy!

When this is being written the outlook for peace is better. We usually assume that New Year's Day brings a new start and real change but for years things have gone on in the same way,—the same government, the same soaring prices, the same bickerings abroad,—the same vices at home. Everyone was bothered by them, everyone willing to change everything but themselves. A new government most of us hope will bring a needed change in public morality, but no government however moral can make people law abiding and upright for that must come from within.

There has been on both sides of the political fence too much gossip,—too many unfounded "smears." If we want a peaceful New Year let us stand against this, whether it is in the home, the neighborhood or world at large, and let our public speakers know how we feel whether it is in the press or in the Congress. Let us show them by writing to them that we respect those who as St. Paul says, "are always eager to believe the best and never glad when others go wrong."

Above all, in all we say, do and pray, let us remember that "war is not inevitable," but let us also remember that "neither is peace inevitable." Peace, like Kipling's Garden, does not come by exclaiming, "Oh, how beautiful and sitting in the shade." Peace will only come with unity behind our government, and faith, hope and charity towards other nations.

May our country this year fulfill the wish for it expressed in one of our national hymns,—"Confirm thy soul in self control, thy liberty in law,—America! America! God shed His grace on thee—and crown thy good with brotherhood, from sea to shining sea!"

A Peaceful New Year to every one!

Jean Carter Cochran

THE KENYONS OPEN THEIR 17th SEASON

Muriel Collins Lambert

Late in September Mrs. Thomas H. Leggett, reappointed chairman of the Kenyon Players, called a meeting of all members to give them an opportunity to make a choice from the five three-act plays, which she and her committee had selected as possibilities for the 1952-53 season. As you all know, the one chosen for November production as the Kenyon's 32nd full length play, was a comedy, "Strange Bedfellows" by Colin Clements and his wife, Florence Ryerson. Richard Newton cast the 21 roles the next week and rehearsals began in earnest to continue for two months.

It was a big undertaking for amateurs: a play laid in 1896 in San Francisco, in the early days of the feminine struggle for the vote, requiring not only period costumes and furniture but suffragette banners and streamers. Mrs.

Seth W. Candee, Mrs. William C. Wales, and Mrs. Addison Moll collected 40 authentic costumes from local owners, drawing heavily upon the collection owned by Miss Elsie Goddard. No costumes had to be hired, and only three wigs.

The chairman of stage and hand-props was Mrs. William N. Henderson and very busy ladies she and her committee were during October and November. One of the many pieces needed was a wall-telephone of the vintage of 1896, which was lent by the New Jersey Bell Telephone Company from their Newark Museum.

Mrs. Albert J. Phillips designed the elaborate set representing the "winter parlor" of Senator Cromwell's Nob Hill Mansion, with a bay-window, two doors, a staircase, and an old-fashioned fireplace and mantel. Mr. Daniel McColley was construction chairman, assisted by seven male members and one feminine assistant.

The important task of selling tickets and providing an audience for two evenings in the Hubbard School auditorium was courageously assumed by that small dynamo of energy, Valeria Kelley, who thought up a new ticket promotion scheme every day and gave her 16-member committee no rest. No one except her family know how many hundreds of hours and telephone calls this tenacious chairman devoted to her objective. Although she disposed of more than 700 seats, secured 112 patrons, and brought in more than $1,100.00, she feels that she fell short of her goal.

Finally the opening night came, Friday, November 28, with Frank Bonnell as stage manager and electrician, with lighting in charge of Barnaby Kent; with Mrs. Winthrop A. Johns, Mrs. Dwight Herrick, and Mrs. Bonnell in the dressing rooms making up the cast; and with eight ushers, picked from the Junior Women's Club and trained by Mrs. Bonnell, showing the audience to their seats.

Then the curtain rose on Ling, the privileged family factotum, telephoning in authentic Cantonese to a crony, and telling Senator Cromwell to keep "Klett" when that pompous blusterer came stomping on the scene in quest of his wife. Ling's was a bit part, calling for only a few lines in each act, but my husband enjoyed it, and the most valued compliment he received was from a house-guest of Jo Stout's who asked her, "How did you persuade a real Oriental to join the cast?" All Chinese men had to wear queues prior to 1910 and Ling's whole costume was quite convincing.

One by one the members of the Cromwell family appeared and so cleverly did the cast impersonate the characters delineated by playwrights with a keen insight into human nature that by the end of the third act the audience knew the Cromwells and their vagaries as if they were actual neighbors. Dr. Thomas H. Leggett, bewiskered and mustached, carried the senior male lead with aplomb, as a self-made political leader who had underestimated the acumen and mentality of women until his son, Matthew brought home as his bride, Clarissa Blynn, a suffragette leader. Within the week of the action of the plot, the Senator's knowledge of women, even of his own wife and progeny, is shown as amusingly increased by his daughter-in-law's entrance into the family circle.

Clarissa Blynn Cromwell's part, the heroine of the play, was in the able hands of our versatile young actress, Betty Wales, who has appeared in three previous Kenyon plays. She is charming as well as expressive of face, and knows how to handle her body, and was as provocative and as scheming as the part demanded in forcing the Cromwell men and their political cronies to support the cause of suffrage. She had many lines and delivered them well.

Demetria Loosli interpreted the role of the Senator's slightly addle-pated married daughter, Addie Hampton, in a manner that brought out all the humor the lines held, while Dan McColley was always in character as her English husband, Gifford Hampton, whom Addie had met in Sussex and brought back with her "duty-free." He acted as fatuous as "Giffie" was supposed to be. Lee White didn't appear or act one year older than her 16-year-old part of the Senator's granddaughter, Lillian. She and Robert Watts as her beau, Vint, carried off an amusing duo scene realistically. Young 10-year-old Bruce Blifford responded intelligently to Mr. Richard Newton's directions as to how he should play the part of Nicky Hampton, the typical small boy grandson in the family. His mother, Mrs. Frank F. Blifford, and Mrs. Daniel McColley appeared in two brief but funny scenes as very properly elderly members of the National Association Opposed to the Extension of Suffrage of Women (Mrs. Worley and Mrs. Gimble).

The important role of Matthew Cromwell, a candidate for Congress and an infatuated bridegroom, was deftly portrayed by a newcomer to the Kenyons and to the stage. Louis D. Methfessel did some acting in college but this was his first big part. His performance as a husband striving to maintain his masculine sense of superiority against overwhelming odds won the sympathy of the audience. Joan Methfessel had the small part of Rose of the Red Rooster. Both Methfessels worked in the stage crew. We are so sorry to have to lose them as they are moving to Philadelphia.

Mrs. Howard E. Anderson, another newcomer, carried the part of Bulah, the Cromwell maid and bobbed off and on the stage as required.

Mrs. Tillie Sparker, the Madame who reigned on the Barbary Coast, and was used by Clarissa as an arrow for her bow, was played by Veronica McDowell in two arresting scenes. She created a sensation in a black-spangled dress, flaming red wig, picture hat, and white feather boa. The more she over-acted the more applause she drew from an amused audience.

Winthrop Johns had another part which really called for over-acting to be completely amusing. He was Ambrose Tibbett, the figurehead Mayor of San Francisco, dominated by the Cromwell family and hoodwinked by the womenfolks. He drew much laughter.

All these 15 Kenyons did an excellent job of impersonation, but Josephine Stout did more, she was Julia Cromwell, the Senator's clever, witty, understanding wife, who had risen from pioneer woman to the mistress of a mansion, clad in sables and wearing emeralds, but nothing had changed the indefectibility of her character. It was the most desirable part in the play, the role with the playwright's best and most telling and genuine lines to deliver and Mrs. Stout had made them her own. Her delivery of clever truisms drew laugh after laugh which she knew how to handle. She waited till the laughs died down, so none of her lines were lost, something the others have not yet learned to do. Saturday night's audience was an especially responsive one and Mrs. Stout adapted herself to it,

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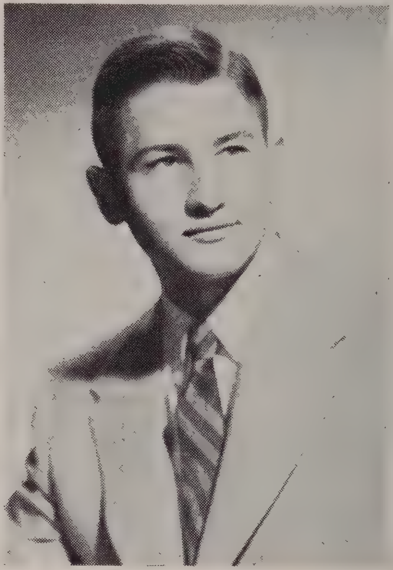
A decade or more of serious attention to Richard Newton's coaching has made Mrs. Stout as nearly professional as an actress can become when dramatic work is only an avocation and leisure pastime. Congratulations, Jo!

Five younger actresses had a lot of fun dressing up in gaudy period costumes and dashing on the stage with Joan Methfessel near the close of the last act, as Mrs. Sparker's girls on their way to the police station. They had a line or two each which they delivered with gusto and flocked around poor "Giffie" to his deep embarrassment. These hussy parts were played by Madeline Treptow, Alice Johns, Cornelia Wales, Dorothy Koenig, and Valeria Kelly as a respite from her strenuous ticket-selling.

And so the Kenyons took a breathing spell for the Christmas holidays, knowing that their efforts will provide scholarship money for two more deserving students besides the 12 who have already benefitted since 1944 from the profits from Kenyon plays.

HIGH SCHOOL PANEL



Arthur Miller

Each generation thinks the next is fast going "you know where" but, it really isn't so! Come and see and hear for yourself on January 12th when eight of our own Plainfield High School students will participate in a panel entitled "During High School, What?" "After High School, Where?"

I am sure after you listen to them, you will decide for yourself that this generation "has what it takes."

Miss Virginia Mixer, speech and public speaking teacher of Plainfield High School, will be moderator.

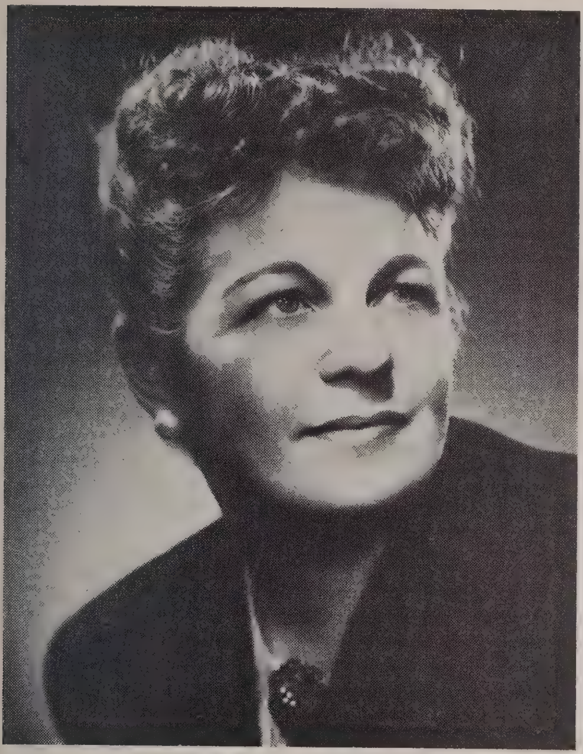
Those participating will be Arthur Miller, President of Student Council; Hilda Hediger, Gail Logan, Joanne Crossby, Donal de Hart, David Loomar, John Westcott, Aglaia Canifas.

Incidentally, Aglaia has only been in this country five years. A native of Greece, she started in the first grade of Hubbard School, now she is completing her senior year in Plainfield High, doing four years in three.

Do come and have your faith in our future citizens renewed. Tea will be served by the Education Committee.

MRS. JOHN M. VOORHEES, *Chairman*

"FLOWER ARRANGEMENTS FOR THE AMERICAN HOME"



Ruth E. Kistner

On January 5th, at 2:30 P.M., the Garden Department is proud to present Ruth E. Kistner in a program entitled "Flower Arrangements for the American Home."

Mrs Kistner is a perfect example of the old, well-worn and much quoted adage, "As the twig is bent, so grows the tree," for she started on her career at the early age of eight by studying flower arranging in Japan, a country where arranging blooms and foliage to further enhance their beauty has been an art for centuries.

These early seeds have born abundant fruit for today Mrs. Kistner is not only a nationally known teacher of flower arranging, but she collaborated with Gladys Taber in publishing a book on the subject which has been received with wide acclaim. In a kindred field, she is art consultant to three manufacturers of fabrics and has designed sixteen patterns for a leading chintz manufacturer. Perhaps some of her colorful arrangements beautify your own home on draperies or slip covers.

Mrs. Kistner has lectured in forty-six states and has toured extensively in England, where she has been the guest of members of the royal family. For the Duchess of Windsor she has made special trips to New York and White Sulphur Springs to arrange flowers for dinner parties, and more recently she created arrangements for the suite of General MacArthur on his arrival in New York.

Now that the drab days of winter are upon us, perhaps we can recapture some of the lost beauty of summer in the colorful arrangements which Mrs. Kistner will fashion for us so that we can truly say, "If winter comes, can spring be far behind?"

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OUR EVENING GUEST MEETING

Rarely does one have the opportunity during an election year to bring to our platform a great personality on the political scene. For the second time we will have the honor and privilege of presenting Dr. Walter H. Judd, Republican Member of Congress from the Fifth District, Minnesota, as our speaker for an Evening Guest Meeting.

Dr. Judd is a nationally recognized authority on United States foreign policy and interests in the Pacific and Orient. A former medical missionary to China and a practicing surgeon at the Mayo Clinic, he returned to China in 1934. Seeing the growing menace and imminent danger of Japanese power in the Orient, he returned to the United States and began a nationwide tour to enlighten and develop public opinion in the fast-growing Japanese menace in the Pacific. He was elected to the 78th Congress and has remained in office ever since. In June 1951, Dr. Judd served on the Congressional Committee to view progress of the Marshall Plan and military aid to Europe at the request of General Eisenhower. He attended the Japanese Peace Treaty conference in San Francisco for the signing of the Mutual Defense Pact with Australia and New Zealand. In November 1951 he was appointed a Congressional delegate to the Consultative Assembly of the Council of Europe in Strasbourg, France.

Since then, Dr. Judd has been very active working for the nomination and election of General Eisenhower. He appeared before television audiences in debate with William C. Bullitt on Republican policies and was instrumental in switching the votes of the Minnesota delegates that gave Eisenhower the nomination on the first ballot. During the campaign his article "The Case for the Republicans" which appeared in a national weekly magazine did much to clarify the issues.

Dr. Judd is above party politics. He gives his listeners a broad view of national and international events for he speaks from first-hand information. He shows his listeners the devious paths by which liberty can be lost and won. He is an inspiration to all who hear him and it is a privilege that most husbands will not forego. We expect a packed auditorium and for this reason the meeting will be held in the Crescent Avenue Church House. We are looking forward to welcoming you, your husbands and guests on Monday evening, January 26th.

Alice Coates, *Chairman*

ART GROUP TO MEET

The Art Committee is pleased to announce that it has arranged a date for the use of the clubhouse for any members of the club who are interested in meeting to paint. Several members responded to the announcement of this project in November and a cordial invitation is issued to all who wish to attend.

The group will meet on the third Thursday morning of each month, commencing January 15, 1953, from 10 to 12.

Please bring your own easel and materials and prepare for a pleasant morning.

Mrs. Byron Clark, *Chairman of Art*

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PLainfield 6-4632

WAYS AND MEANS DEPARTMENT ACTIVITIES FOR 1953

IDABEL M. BLACKFORD

As we start the New Year of 1953 our Wheel starts turning, stopping at the "Fourth Activity Spoke" to announce that a "Fashion Show, Tea and Home Baked and Food Sale" will be held January 23, 1953 in the Monday Afternoon Club starting at 2 P.M. You surely will not want to miss it. Mrs. Frederick R. Tittmann is chairman of the show and Mrs. Albert J. Phillips is her co-chairman, who have arranged an enjoyable afternoon. Mrs. Forman J. Lutz is chairman of tickets and will be assisted by Mrs. Howard Hebble and Mrs. George Feaster. They will be glad to take your reservation. There will be a door prize. Mrs. Tittmann, chairman of the "Fashion Show", has been fortunate in securing "The Ida Gavett Shop", 402 Park Avenue, who will present up-to-the-minute fashions suitable to wear on a cruise, southern trip, other vacations or at home. Suits of the finest fabrics of tweeds and wool made by Davidow will be modeled.

The Lady Northcool Repel-o-Tized suits made by David Crystal, Inc. you will see are water and spot resistant and wrinkle resistant too. Cocktail and evening dresses of smart spring styles will be shown. You will also see the latest in bathing suits made by Carolyn Schnurer and Gabar modeled. All are advanced spring creations.

The Bonnet Shop, 312 East Seventh Street, will have a showing of exclusive spring styles in hats. Soft background music played during the show will create the atmosphere of Spring. Mrs. E. Morton Fenner will be the commentator and explain the various suits, dresses and hats as each model appears and while promenading.

Mrs. Harold G. Tough is chairman of the "Tea" and invites you to enjoy a cup of tea in the Lounge. Mrs. Tough will be assisted by Mrs. Carl Aschenbach, Mrs. E. Howard Anderson, Mrs. R. R. Davis, Mrs. George D. Dyer, Mrs. Howard C. Guild, Mrs. Henry E. Millson, Mrs. Arthur Fitzpatrick, Mrs. Cyrus M. Young, Mrs. Ralph E. Thompson, Mrs. Byron L. West and Mrs. Dorothy B. Meden.

You are invited to visit the Food Shop of which Mrs. George S. Smith is chairman of baked goods. She will have a variety of cakes, pies, cookies and other foods you can take home for the family. She will be assisted by Mrs. Raymond Torbush as co-chairman. A committee of members will assist them.

"Dessert Bridge Card Party" February 27, 1953.

As the Wheel rotates toward the end of February the Fifth Activity Spoke will bring forth a "Dessert Bridge Card Party" which will be held in the auditorium of the Monday Afternoon Club starting at 1 P.M. There will be prizes. Mrs. L. G. Underhill is chairman of the party and is planning a delightful time for you. Mrs. Harold D. Place is chairman of tickets—PL. 5-2093. Dessert chairmen, Mrs. Norman E. Moore and Mrs. John J. Evans; Decorations, Mrs. Seth W. Candee; Table Prizes, Mrs. John A. Isbell; Door Prizes and Chances, Mrs. Holly L. Callender; and Table Tallies, Mrs. George Smith.

"Annual Dinner Dance" March 1953.

The date for the last Activity Spoke, "The Annual Dinner Dance", in the Plainfield Country Club, has not been definitely set as yet. Plan to attend and make your reservations as soon as date is announced. Mrs. Roy Sandquist is chairman. More about it later.

CLUB CALENDAR

for JANUARY, 1953

Program Chairman: Mrs. John W. Shuster PL. 6-8541

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3:30 P. M.

January		
MONDAY	5	**BUSINESS MEETING. GARDEN DEPARTMENT, Mrs. Leon M. Murray, Chairman. Presenting Mrs. Henry Kistner, Subject: "Flower Arrangements for the American Home." Tea by the Garden Committee.**
Friday	9	**Literature Department,** Mrs. Ralph E. Thompson, Chairman. **Tell Tale Group,** Mrs. Howard M. Canoune, Chairman; Mrs. Chester P. Wintsch, Co-Chairman. Mrs. Fred M. Smith will review "The Youthful Queen Victoria" by Dormer Creston. Mrs. Robert P. Coates will be the "Tatler." Tea will be served by the committee.
Friday	9	**Kenyon Players Meeting** 8 **P.M.** Program by Mrs. Seth Candee.
MONDAY	12	**EDUCATION DEPARTMENT, Mrs. John N. Voorhees, Chairman. Presenting a panel of high school students who will discuss "During High School, What?" "After High School, Where?" Miss Virginia Mixer, a member of the Plainfield High School Faculty, will serve as the moderator. Tea will be served by the Education Committee.**
Tuesday	13	**L'Alliance Francaise,** Mrs. A. D. Shell, Chairman. Speaker: Mr. M. Vincent Guilloton, Professor of French at Smith College.
Friday	16	**Drama Department,** Mrs. Frank B. Bonnell, Chairman. Presenting Curtain Time. Subject: "Broadway Try-outs", during which time a play will be read together for sheer FUN.
MONDAY	19	**MUSIC DEPARTMENT, Mrs. Louis C. Rugen, Jr., Chairman. Presenting Mr. Philip J. Cartwright, bass baritone, in his program entitled "The Magic Carpet of Song." Tea will be served by the Service and Hospitality Committee, Mrs. L. C. Maddox and Mrs. Richard N. Sill, Chairmen.**
Friday	23	**Fashion Show and Tea** by Ways and Means Committee, Mrs. Waldemar Horstemeier, Chairman. Presented by The Ida Gavett Dress Shop, featuring Southern and Cruise Wear. Mrs. E. Morton Fenner, Commentator. Fee $1.25, door prizes. Mrs. Frederick R. Tittmann, Chairman; Mrs. Albert J. Phillips, Co-Chairman.
MONDAY	26	**PUBLIC AFFAIRS DEPARTMENT, Mrs. Robert P. Coates, Chairman. Evening Guest Meeting, presenting Congressman Walter H. Judd from the Fifth District of the State of Minnesota. Please note change of time and place of meeting: Crescent Avenue Presbyterian Church, Monday evening, at 8:15 o'clock.**
	NOTE	Tea will be served at the conclusion of all meetings for the usual fee of 25c.

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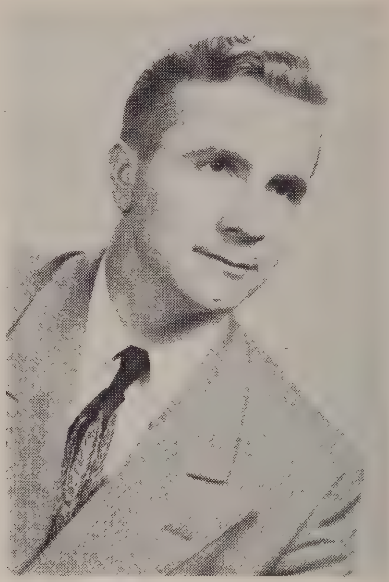

Philip J. Cartwright

The Music Department of the Monday Afternoon Club is delighted to bring to its members an afternoon of song on January 19, 1953.

Mr. Philip J. Cartwright, bass-baritone, has been heard and acclaimed in the metropolitan area in recital, concert and oratorio. Born of missionary parents in China, he got an early musical start by singing solos in the Community Church in Shanghai before he was twelve. An alumnus of Dickinson College, Carlisle, Pa., where he had an active musical program, Mr. Cartwright then went to Honolulu in 1939. While in business there, he got a formal training in voice under Bernie Ross and furthered his vocal experience as soloist with U.S.O. Camp Shows, the Honolulu Symphony and Oratorio Societies, and as soloist at the First Methodist, Saint Andrew's Episcopal, and Central Union Congregational Churches. On the morning of December 7, 1941, Mr. Cartwright was at Hickam Field preparing to go into Pearl Harbor and board ship to sing at the Sunday morning service, the only engagement he was happy not to fulfill!

Returning to New Jersey in 1949, he continued his studies under Julius Gutmann and Frank LaForge and is at present working under the close direction of Estelle Liebling. Soloist and Assistant to the Minister at Morrow Memorial Church in Maplewood, Mr. Cartwright has sung repeated concerts at The Inn, Buck Hill Falls, Pa., been the soloist for three seasons with the Village Chorus, Millburn, and has done solo work in oratorios in Montclair and Maplewood, as well as many programs in women's clubs, church groups and lodges throughout the state.

Mr. Cartwright will present a program entitled "The Magic Carpet of Song," a romantic tour of song from France, Germany, Italy, Araby, Hawaii and America. It is our sincere hope that he will be encouraged in his chosen career by a large and enthusiastic audience.

Anna Rugen, *Chairman*
Mrs. Noel G. Evans, *Co-Chairman*

FEDERAL SPENDING FACTS—ALL THIS AND DISHWASHING TOO!

(Prepared for the New Jersey State Chamber by the Council of State Chambers of Commerce.)

President-elect Eisenhower recently exclaimed in a campaign speech that the Federal Government has undertaken to do just about everything for the families of America except help with washing the dishes.

The General does not quite realize how far the Government has gone. The Federal bureaucracy does indeed offer to help with the dishwashing chore.

It has published a 32-page booklet entitled *Tools for Food Preparation and Dishwashing.* This is put out by the Bureau of Human Nutrition and Home Economics of the U. S. Department of Agriculture and may be obtained by sending 10 cents to the Superintendent of Documents, Washington, D. C.

Among other comforting thoughts the booklet assures the Nation's housewives that dishwashing need not be a disagreeable task if they have the right equipment. To begin with, says the booklet, they should have a dishpan. On this point it further advises,

> "You will want a pan large enough to accommodate your dishes, but it must also fit into your sink, if that is where you use it."

It also discloses that there are round dishpans, oval dishpans and oblong dishpans. Doubtless American women will be grateful for this vital piece of intelligence.

The booklet is a fairly elaborate one with credit lines given to individual bureaucrats for preparation, layout, artwork and photography. Obviously the cost of writing, editing, printing and distributing the booklet far exceeds its ten-cent selling price. Any such excess, of course, is made up by the taxpayer.

While the information given in the pamphlet might prove useful to one who is confronted with kitchen chores for the first time, this question might be asked, Has all the household education which has been handed down from mother to daughter in America for generation after generation reached such a low estate that the Washington bureaucracy must now step in and take over such instruction?

"OF SHOES—AND SHIPS—AND SEALING-WAX— OF CABBAGES—AND KINGS"

It should interest General Eisenhower to know that Government publications designed to help American families live useful and happy lives run the gamut from buying men's suits to taking care of household rubber, and from posture in housework to cultivating gardenias. Here are a few of the titles of currently available pamphlets:

Men's Preferences Among Selected Clothing Items (191 pages). This one contains the astonishing information that most college men wear the same weight underwear the year around, while those with a grammar school education tend to wear heavy underwear in the winter and light in the summer.

Rice Preferences Among Household Consumers. This one takes most of its 101 pages to answer the question, "What would you say are the main reasons why you use rice?"

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House Cleaning Management and Methods (22 pages, 10 cents) makes the profound observation that "water, especially warm water, is a good cleansing agent."

How to Read the News (27 pages, 15 cents). This contains the suggestion that the reader keep a daily score-sheet on the number of minutes he spends reading the comics, editorials, ads, sports, foreign news, etc.

Methods and Equipment for Home Laundering (40 pages, 15 cents). This informs the little lady, among other things, that "ironing consists of smoothing out the wrinkles in a fabric and drying out the dampness, which aids in the smoothing process."

Hold On To Your Teeth (8 pages). The inference of this one could be that the Internal Revenue Bureau might try to take them from you too.

How to Choose and Use Dried Prunes, a folder.
Clara Gives Benzol the Run Around (8 pages).
Electric Lamps that You Can Make (8 pages, 5 cents).
Slip Covers for Furniture (26 pages, 10 cents).
Food for Two, a folder.
Use Wrenches the Safe Way (13 pages, 10 cents).
Eat a Good Breakfast, a folder.
How to Tailor a Woman's Suit (24 pages, 15 cents).

And so on down an endless list.

Sometimes the Government Printing Office meets itself coming back. For instance, it has published a booklet on how to destroy cockroaches and another on how to breed them.

Federal bureaus have also published several pamphlets instructing Americans how to operate on a family budget. These stress the need for living within one's income. Some may question the propriety of Uncle Sam offering instruction in this particular subject, since the Federal Government itself has lived within its income in only three years of the last 22. One of the chief reasons why American families are having household budget trouble these days is that so much of their income has to be paid out in taxes to finance Uncle Sam's profligacy.

ARE THESE THINGS NECESSARY?

Now it is doubtless true that many of these and other Government publications contain information which proves helpful to someone. But just how necessary is it at this time of staggering tax burdens for Federal bureaus to perform as mother's little helpers in such an extensive fashion?

For one thing, are there not other agencies, including private ones, which are better equipped to prepare, publish and distribute much of the information the Government is trying to offer to American families? There are, for example, a great many universities, agricultural colleges, women's magazines, science publications, food processors, textbook publishers, trade associations, manufacturers, retailers, and so on, which disseminate such information every day in prodigious quantities.

There is evidence of much needless duplication. The Department of Agriculture, for example, has published at the taxpayers' expense a 24-page illustrated booklet on *Turkey On the Table the Year Round.* Yet at the same time, the National Turkey Foundation, a private institution, distributes to consumers a 32-page booklet of its own entitled *Turkey—Everyday and Holidays,* which anyone may obtain without charge. It is better written, better illustrated, gives more useful information to the cook, and costs the American taxpayer not a cent.

It is questionable whether the Government is justified in publishing booklets on how to use electrical appliances such as refrigerators, washing machines and vacuum cleaners when manufacturers of these appliances print and distribute the same kind of information to all who buy these things or are thinking of doing so. The electrical appliance industry is well equipped—and appears most willing—to carry on its own educational campaign along these lines.

The Serious Side

To the extent that all these Federal efforts constitute a sincere desire of government bureaus to serve the people in ways which will justify their existence, they deserve criticism only with respect to excesses.

But there is a more serious side, one to which the printing and issuing of mother's little helper booklets is only incidental. It is this: One of the objectives of the left-wing planning group which has long been entrenched in the Federal bureaucracy is to contrive ways of making people feel more and more dependent on government for their daily living. This objective was stated by the late Harold Laski, British Socialist, in his blueprint for achieving State Socialism in this country. Laski said:

> "The first step of all is to awaken the American people to a sense of the positive character of the State. They *must be made to realize* the intimate way in which its activities alter the inner fabric of their lives . . ." (Italics ours.)

The left-wing planners have worked assiduously in following through on Mr. Laski's proposal. If the American people desire to avoid having State Socialism thrust upon them, they may well begin to consider ways and means of working out their family and community problems with a minimum of reliance on the Central Government in Washington.

◆

YES, AND I LIVE HERE

Mildred McK. Treat

The night club was in full sway, the music soft and scintillating. Only one or two tables remained vacant and the dance floor was crowded. Such a scene of obvious wealth and fantastic decorations bewildered her for the moment. She followed the elbowing waiter over to a banquette. Glancing about she carelessly flung back her soft fur coat.

"Champagne, sec—a bottle," she ordered. "No, I do not expect anyone." She was conscious that she looked well. Her emerald taffeta was becoming and her light hair beautifully waved. Often her shoulders and neck had been complimented. Tonight they were unadorned, white and lovely. Yes, she was quite satisfied with her appearance.

Lighting a cigarette she surveyed the room. The tables to the right and left were unoccupied, their couples dancing. In one corner sat an attractive young man, but he was not looking her way. The gaze of an elderly gentleman opposite rested upon her. He was perfectly groomed and wore a mustache. Sixty-fiveish and well preserved. The phrase reminded her of a pickled baby she had once seen in a doctor's office, and the comparison made her smile. Unexpectedly the smile brought one in return from her neighbor. She merely raised an eyebrow. Flicking her cigarette she watched the waiter pour the bubbling yellow champagne into a glass.

The young man in the corner was watching her now, but she took no notice of him. As she raised her glass to drink the elderly gentleman did likewise. Their eyes met. A decided sparkle appeared behind his pince-nez.

"A veteran, master craftsman," she thought.

A lanquid torch singer was wailing a torpid, tropical theme, something about waving palm trees with a sultry moon. Then suddenly the voice broke into a staccato rhythm fresh from Cuba. Everyone howled applause, clapping wildly.

Before she knew it the elderly gentleman was bending over her, holding his glass.

"May I? It is a shame for two lonely people to sit apart. Allow me to drink to beauty!" and he slid onto the banquette.

Her eyelashes fluttered. "Of course."

The young man in the corner was now staring at her unabashed. Somehow she knew he would not come over. Young men usually did not have the money like those of long experience.

The champagne glasses touched ceremoniously.

"I have seldom seen anyone so enchanting. May I ask your name?" Her companion leaned nearer.

"Oh, call me Lilly." "He's doing all right!" she thought.

"Lilly, the name idled on his lips. "How well it suits you, my dear. I am Mr. Allerton—George Prescott Allerton the Third. Perhaps you have heard of me, Newport and Aiken, you know. I wish I might have had the pleasure of bringing you here. I would have showered you with orchids."

"Too bad, Mr. Allerton." Lilly gave him her most beguiling smile in which a rare dimple appeared.

"Would you care to dance?" His feet were shuffling nervously under the table.

"Oh, by all means! I'd love it!"

They swung out onto the dance floor.

George Prescott proved equal to a Samba. Lilly kept him going until she feared he might puff his life away.

Now the orchestra was subsiding into a slow waltz and he steered her over to the corner, holding her there, barely moving, as the music whispered and the drum became a mere heart-throb. The young man, as she brushed by his table let fall his eyelid in a long, meaningful wink. Lilly turned her back. Impudent fellow, this was none of his affair.

Back on the banquette there was a bottle of perfume—compliments of the management—and Mr. Allerton ordered oysters and lobster Thermador.

"We must make a night of it! How fortunate I am to have found you, my dear!"

"Yes, yes, how very fortunate! Lilly accepted his cigarette, laughing softly.

"You are utterly charming!" his hand covered her's.

A girl in Spanish costume came by with an armful of large dolls.

"Oh, you must have one! They are right from Paris and will look so chic among your pillows!"

"How cute!" Lilly selected a wide-eyed, red-haired ballet dancer with gangling legs and flying arms. It sprawled all over the table and she had difficulty in setting it between her and Mr. Allerton.

Looking into his eyes she patted the doll. "Thank you!"

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Elizabeth L. Wright, R.N., (Owner-Manager)

The young man in the corner was laughing at them from behind his napkin. Lilly could have killed him. He was certainly tops for concentrated interest.

Mr. Allerton looked annoyed and tried to stare him down.

"Let's dance," Lilly suggested.

Mr. Allerton was suave. He knew all about everybody and everything. He knew all about women. Lilly kept him dancing when they were not eating.

Finally she reached for her coat. "It's getting late. I'm a working girl, so I must get my beauty sleep. It has been so good of you to take pity on me this evening. I do feel the need of a change occasionally."

"I will see you home, my dear." Mr. Allerton signaled the waiter.

"Oh, would you? You are so kind."

"You adorable little girl!" Mr. Allerton slapped a fifty dollar bill on the check. "My car is right here."

The doorman led them to a Cadillac parked in front.

"How wonderful!" Lilly snuggled down in her furs. "This is really a beautiful car."

From the corner of her eye she could see the young man from the corner table tipping the doorman.

Mr. Allerton had a sudden inspiration. "Let's go to another club!"

"Oh, no, I must go home."

"But I don't know where you live!" He was becoming playful.

"Well, go down Park Avenue to 50th and turn left."

"That's not far."

"And now one block—"

"Yes—"

"And stop here—right here."

"But you're kidding! This is the Young Women's Christian Association."

"Yes, and I live here."

"Oh, no! You can't fool me like this." Although Mr. Allerton used a bantering tone Lilly knew him to be irritated.

Lilly persisted.

Carrying the long doll up-side down he helped Lilly up the steps—a good grip on her arm. "Let's cut this out. You're pulling my leg, young lady."

"Not at all. Won't you come in?"

The lobby was deserted. A sleepy clerk eyed them curiously.

"I am afraid we will have to sit down here, men are not allowed upstairs."

"I cannot stay. Thank you, no. I—I have just remembered another engagement." Mr. Allerton's manner had become cold and formal.

Lilly moved toward the elevator. "Then, good night," she held out her hand. "Thank you again so very much. You have given me a marvelous evening."

Mr. Allerton bowed stiffly. "Good night. I will call you sometime," and he hurried through the revolving door.

Lilly waited till she heard him drive away before she went over to the window. A smart Buick was drawing up to the curb.

In a minute she was seated beside the young man at the wheel.

"Darling!" she planted a sound kiss on his cheek. "I win!" Hand over your two hundred dollars. You bet your wife and the mother of three children that she couldn't pick up a man and glean all the awards of a professional. Didn't I do it wonderfully? Whew! What an old guy! You didn't leave me alone one minute with your winks and stares and unconventional mirth. I thought for a moment that Mr. Allerton—that's his name—was going to stare you down. Oh, what an evening!" She threw back her head and laughed. "It was fun, but I'm glad you were there."

"So am I, Betty, though I didn't particularly enjoy seeing you in such a role. But you were terrific! What a gal! The wiles you used on that old rake!"

She laughed. "You see I really can do it!"

"You never tried anything like it on me before we were engaged."

"Oh, yes, I did. But they say love is blind."

"Well, we're not doing this again. It's a good thing you're going to use the money for charity. That'll settle you!" His arm went around her.

It was cosy whirring along on the way home to Westchester.

"And see this ridiculous doll! 'It will look well among your pillows'," Betty mimicked. "I'll give it to Lilabet in the morning. She'll adore it."

"It's morning now, my carousing wife, you beautiful actress."

Betty yawned. "Every woman is a bit of an actress, dear. She has to be. I wonder what Mr. Allerton is doing now?"

◆

NEW MEMBERS

The Monday Afternoon Club is happy to welcome to active membership:

Mrs. John H. Bliss, 848 Coolidge Street.
Mrs. J. Elmer Hahn, 740 West Eighth Street.
Mrs. Fred L. Hoffman, 72 Trelawn Terrace.
Mrs. R. A. Masterson, 188 Brook Avenue.

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MY FIRST DAY AT SCHOOL

IDABEL M. BLACKFORD

I am just five years old today,
And I am going to school they say
I wondered what it would be like too,
And what the teacher would make me do.

My Mommie dressed me up so pretty you see,
And off to school she took me,
I just wasn't sure I wanted to go
For I didn't understand what it would be like you know.

Oh, it was so different than at my home
With just Mommie and me, and go wherever I wished
to roam,
So many little girls and boys were in that room
I just ran out crying and fell down, go boom.

I cried a little, then Mommie took me back.
The teacher talked to me so nice and took me on her lap,
She said "She loved little girls like me"
Then dried my tears, and told Mommie, happy and contented, she knew I would be.

Mommie kissed me and said, "I'll return soon for you."
I felt like crying, but smiled at her and shook bye-bye too;
We all played games, sang songs and Oh, a fine time we had,
And when it was time to go home, it just made me mad.

I'm sorry I acted at first the way I did,
But I was afraid and I'm only a little kid.
The teacher and school playmates were so nice to me,
That made me happy, and now I love to go to school
you see.

Some day I'll graduate, like Mommie, Daddy and you
Then I'll go out in this big world to make my own
way too,
It sometimes is not easy they say,
But I'll do my best and make someone happy each day.

If Mommies would visit school with their children, before
they are ready to go,
They would not be afraid, for they would see what they
did and know,
It would be better for the children and for her
Then I am sure what I did, would not occur.

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Yule Tide Greetings!

At this season of joy and gladness the Monday Afternoon Club Magazine wishes to thank its many contributors, readers and advertisers for their continued cooperation and good will and extend to all best wishes for continued prosperity for the coming year.

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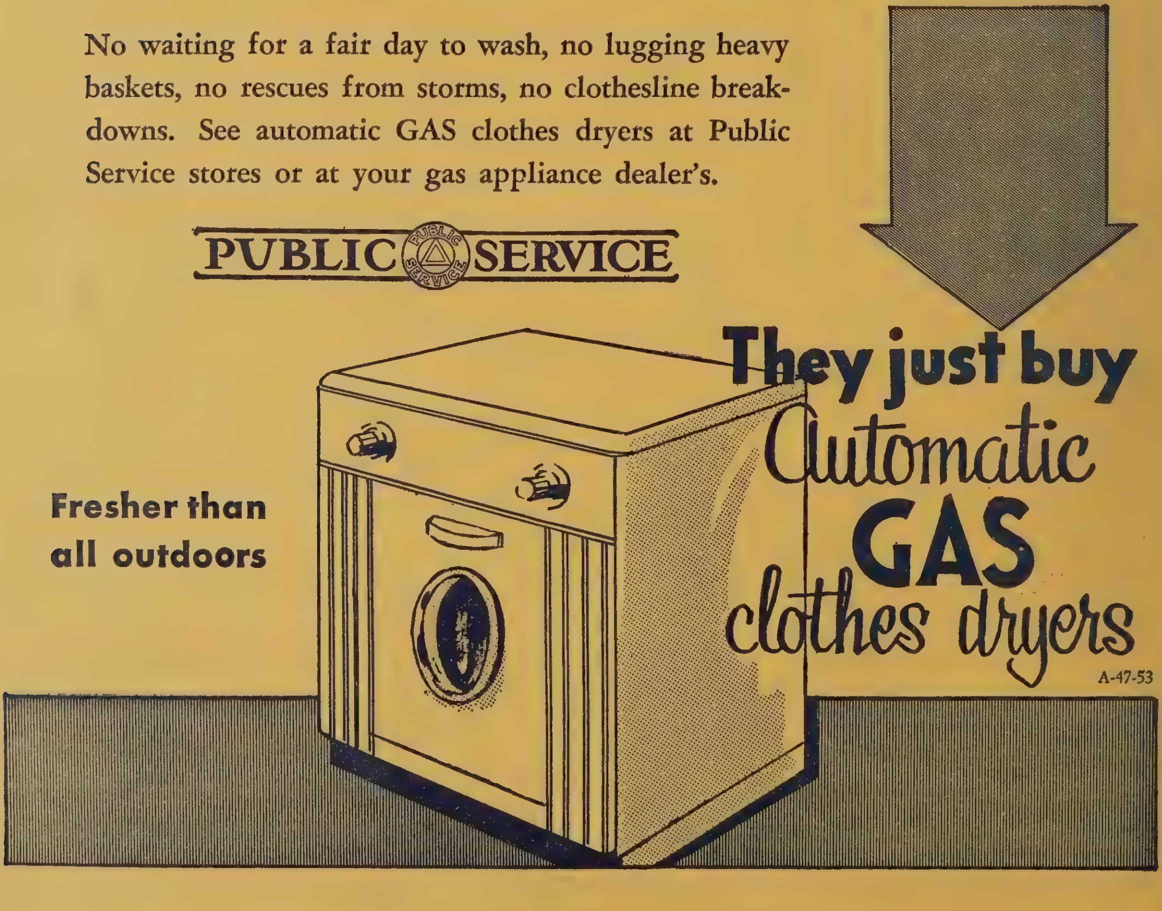

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February 1953

Volume XV :: No. 5

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WHO WILL VOLUNTEER?

"Blood as a life-saver is no stranger to Americans. Our fighting forces have received it at the scene of battle. Others have seen it work miracles in treating the victim of fire, explosion, accident and storm. But the need for blood does not spring from war or disaster. Each day, quiet, personal tragedy visits thousands of our hospital sick rooms—the young mother in childbirth, the little boy with leukemia, the cancer patient in surgery, the auto victim in shock."

In these words E. Roland Harriman, president of the American Red Cross, points out the continual need for blood and need for support of the National Blood program.

The General Federation of Women's Clubs has pledged its support to the National Blood program. Individual clubs have been asked to carry out this pledge by:

1. Appointing a blood donor chairman who will organize a campaign for supporting the program and recruiting donors within the organization.

2. Securing pledges from all members to offer their blood to the local blood collecting agency.

In line with the above, we have been contacted by Mrs. W. F. Terradell of the local Red Cross Chapter, asking for a Blood Donor Chairman from the Monday Afternoon Club. Rather than appoint some one, I felt that I would like to ask for a volunteer to take on this vital and important work. Please call me, or if you would like more information, call Mrs. W. F. Terradell, 676 West Eighth Street—Telephone PL 6-1143. The next Blood Donor day will be February 10th.

Clare B. Ulrich

A PRAYER

Dear Lord, I yearn for open countryside,
For pastures, and for fields of hay and wheat;
But if perchance this longing be denied,
Grant I may see the beauty at my feet.

Should there ne'er be a grove of pine and birch
To keep from me the burning summer sun;
O teach my weary soul to ever search
And find the coolness 'neath a single one.

Would I might be where broad expanse of sky
With changing clouds by day and stars by night,
Brings respite to the heavy human eye,
And nearness to that Heaven out of sight.

But should I be hemmed in by city scene,
Till but a fragment of a sunset shows;
Remind me such is but a manmade screen,
And that beyond, the sky with color glows.

Lucile R. Wheeler

* * *

"OL' MISS"

Mildred McK. Treat

The emerald shone as Savannah spread out her hand to the diminutive blaze beneath the carved marble rose Candlelight cast a sheen on old mahogany and the yello brocaded curtains neatly drawn. Set for two was a sma table sparkling with silver and crystal. When Monty a rived Cleo would serve supper here by the fire where was more intimate and cosy than in the cold, drafty dinin room across the hall.

It was snowing outside, coming down in big, fluff flakes, clinging to the hanging moss and coating the magnolia leaves at the corner of the house. Such a thing a snow seemed incredible so far south and on Christmas Ev It would not last, of course, but it added atmosphere t the occasion. Savannah imagined how picturesque the tow must look with its lighted windows and how exciting a the children were at the unusual soft, white loveliness.

Savannah scrutinized her long, boney fingers, the brow brittle skin stretching over large, blue veins. Her hand had been beautiful once. On a third finger now the gleaming emerald looked slightly out of place. It belonged o a young hand. She was glad she had decided to give it t Melissa. Savannah settled back in the wing chair, arranging the folds of her black satin, caressing the ends of th rosepoint scarf pinned with a diamond brooch.

Now that her grandniece Melissa was engaged t Monty's grandson it seemed a fitting time to present he with the ring. Melissa could wear it tonight at the a nouncement party being given by her parents next doo in the big white house with its tall portico. Melissa woul never know that the ring was to have been a Christm present for her fiance's grandmother—that there was sno on the ground forty years ago also when the then youn Montague Blakeley found on his pillow a note from h wife saying, "Do not follow me. I will never come back

No, the ring must have no associations for Melissa other than the remembrance of it on Savannah's hand. But of color of the inside of a seashell.

Savannah had asked Melissa to come over this evening to show off her gown. Ice blue, they said it was, and Melissa would look like an angel, standing there, her light hair waving about her shoulders and her cheeks the color of the inside of a seashell.

Savannah cocked her ear to listen for Monty's footsteps. How many Christmases they had spent together. Those with numerous relatives present and others when she and Monty had been alone. There were sounds of laughter beyond the gate—people enjoying the snow—delivering gifts, perhaps. Down the street a group from the church were singing carols. Monty and she had done that once. A log fell apart. Savannah quickly replaced it with the tongs and continued to think about Monty. What a secret relationship theirs had been all these years. No one suspected, or could possibly do so, for discretion had ever been a first consideration. The Simms and Blakeleys were families free from criticism until Monty's wife had gone North with Savannah's brother. The two had never been mentioned; they might not even be alive; but there must not be another scandal. As there was no divorce Savannah and Monty had found a way to be happy long ago. Savannah did not mind being known as a spinster. Montague was indifferent to the opinion that he should have sought a divorce in another state and remarried. Life had proved good with Monty in his home and Savannah in hers. They were interested in their families and had loyal friends. What more could be asked?

The emerald sparkled in the firelight. It was beautiful. She hated to part with it. She would miss it, too, but she was nearing her seventy-fifth birthday and one could never foresee what the future would bring. She glanced at the French clock between the two girandoles. Impatiently she tapped the brass fender with her foot. Monty was late and she wanted to ask him about giving up the ring. Melissa would get here first.

Cleo knocked and entered softly, a new tignon on her head, large gold circles dangling from her earlobes. Through the open doorway came the scent of bouillabaisse and baked ham and perhaps a hint of plum pudding, or was it brandy for the pudding?

"Place the glasses here," Savannah motioned to a little table at her side. "I will heat the toddy when Mr. Blakeley arrives."

Suddenly feet were pattering in the side yard and running up the long flight of front steps. The big door in the hall opened. Melissa!

The candles burned low. It had stopped snowing. The footprints made by Melissa and Monty had melted into oblivion, just as all the incidents of the years had vanished down the avenue of Time. Cars were parking along the street. Melissa's party was beginning. Savannah would walk over in a few minutes for a little while. Monty had enjoyed his supper. They had had champagne. She was glad she had never married him. It was more fun this way. They would meet at the party and say good night again. Savannah looked down at her emerald, fingering it lovingly, satisfied that she had not given it to Melissa. There was time enough.

REVELATION

Mrs. Garret Smith

Within my garden God seems very near.
As leaf and bud unfurl in Springtime's warmth
Or gently fade 'neath Autumn's subtle glance
Or snow enshrouds all trace in fleecy drifts—
In all the seasons God reveals to me
Here, in my quiet garden, His great love of all
This world He made. He brings me peace and hope
And faith in Him. And man is viewed, in truth,
Endowed with highest aims of mind and soul
That measure his advance from primal days
And urge unselfish deeds for good of all.

Within my garden God seems very near.
His loving presence, manifest in beauty here,
Conveys, as in Gethsemane, a message clear
In every season. I renew my trust
That Peace, Goodwill, are yet within Earth's grasp.

THE A B C's OF ENTERTAINING

Mrs. Phyllis L. Boyea

On February the second, your American Home Department will be happy to present Mrs. Phyllis L. Boyea, Home Economics Adviser of the Plainfield Public Service Company. This program is quite timely due to the probability of all our own ideas having been exhausted during the past season of holiday entertaining.

Mrs. Boyea will present an illustrated lecture on the preparation and serving of buffets, salads, fancy cakes and sandwiches. Also holiday suggestions for the year round.

This program comes to us through the courtesy of the Public Service Company and is only one of the many services available to their customers. Whether it be a problem of a lost recipe, cake failure, range trouble, laundry problem, kitchen planning or light conditioning, their adviser is always ready to help us.

Mrs. Boyea is a graduate of Simmons College, School of Home Economics, in Boston and is a member of the New Jersey and Home Economics Associations. We hope you will all take advantage of this most helpful and informative program.

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REPORT OF THE WELFARE DEPARTMENT

The very successful day for the State Blind Commission was held on November 19th in the Clubhouse. From the sale, the Commission for the Blind received over $638.35 and from donations and sale of tea tickets the Welfare Department purchased articles amounting to $85.45 and gave them to the Jr. Womens Club Emptiest Stocking project and to the Plainfield Day Nurseries.

In order to continue the spreading of Christmas cheer, a good-will offering was taken at the first December meeting of the Club, amounting to $41.00. A small balance from last year of $9.60 plus the balance from the Sale and the collection gave the Committee a working fund of $63.80.

A check for $10.00 was mailed the N. J. State Federation of Womens Clubs marked Veterans Service Fund—said amount to be used for gifts to our armed forces in Korea.

A check for $4.00 was mailed the N. J. State Federation of Womens Clubs to pay for two pairs of plastic drapes to be used for brightening the wards at Greystone.

A check for $5.00 was mailed the Friendly Shut-In Council of the Plainfield Recreation Commission for their Christmas project.

On December 23rd—25 boxes were gaily decorated and filled with all sorts of Christmas goodies and gifts for 20 women and 5 men in our old age state welfare group and distributed. Each box was individually tagged with Christmas greetings from the Monday Afternoon Club and included a money gift from an outside donation.

Since space does not permit we wish to take this opportunity of thanking each and every member of the Committee who contributed so generously of their time and money and to those who helped fill and distribute the Christmas boxes.

Helen Louise Gibbons
Minnie P. Wiley

BOOK AND AUTHOR LUNCHEON

Paula Schaack

You are invited to attend the Annual Book and Author Luncheon sponsored by the Literature Department, Mrs. Ralph E. Thompson, Chairman, to be held at the clubhouse Monday, March 9, 1953. Miss Adele De Leeuw will be toastmistress and the authors will be announced at a later date.

Mrs. Edward J. Shaack, Jr. is chairman of the luncheon and Mrs. Lawrence W. Furnald is co-chairman. Tickets are now on sale at the clubhouse at $2.00 each or may be obtained from Mrs. Richard N. Sill, ticket chairman, Pl 6-0020. Service will be limited to 200 persons.

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JOHN TIFFANY ELLIOTT

John Tiffany Elliott, who will appear on February 16 at the club under the auspices of the Drama Department, was born in Tulsa, Oklahoma, and attended the University of Kansas, but ever since he left college, he has been connected with the theatrical profession in one way or another. In 1934 he took the leading juvenile part in a play by Tiffany Thayer in Los Angeles, and subsequently played a number of minor movie roles in Hollywood. More strongly drawn to the legitimate theatre, he appeared in several plays at the Pasadena Community Playhouse and the Hollytown Theatre. Then he came to New York to act at the Woodstock Summer Theatre, but in spite of very favorable notices he finally decided to abandon acting for management and became part owner of a literary and playwrights agency in New York City.

After that, he worked with the Dramatist's Guild of the Authors' League of America, and later he became associated with Leland Hayward, Inc. In his work of correlating the various departments of that organization—play, literary, casting, motion pictures and radio—he gained an intimate knowledge of all the facts of show business, a knowledge which gives authority to his lectures on the theatre. His personal acquaintance with such celebrities as Ben Hecht, Betty Smith, Charles MacArthur, Clare Boothe, Howard Lindsay, Russell Crouse, Irvin Shaw, Paul Osborn, Joshua Logan, Robert Sinclair, Frederick March, Dorothy Parker, Boris Karloff, Arthur Miller, and many others, has provided him with a fund of interesting anecdotes with which to highlight his commentary.

In addition to his career as theatrical agent, for the past six years Mr. Elliott has lectured on the technique of playwriting at such institutions as New York University and Columbia, and he is now presenting his talks on the "Contemporary Theatre" to an ever-widening circle of discriminating audiences. He discusses, with perception and humor, the various ramifications of show business, the merits (and demerits) of current plays, and the outstanding personalities of the stage.

Mrs. Frank B. Bonnell

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WAYS AND MEANS DEPARTMENT ACTIVITIES FOR 1953

Idabel M. Blackford

"Dessert Bridge Card Party" February 27, 1953.

The Fifth Activity Spoke of our Wheel will stop on February 27, 1953, when the "Dessert Bridge Card Party" will be held in The Monday Afternoon Club Auditorium starting at 1 P.M. There will be prizes. Mrs. L. G. Underhill is chairman of the party to which everyone is invited. Mrs. Harold D. Place is chairman of tickets. Please make your reservations now by calling PL 5-2093. Tickets will be $1.25 and the Committee will appreciate your cooperation as they will then know how many to plan for.

Mrs. Norman E. Moore and Mrs. John J. Evans are chairmen of dessert; Mrs. Seth W. Candee, chairman of door prizes and chances; Mrs. John A. Isbell, chairman of table prizes;; Mrs. George Smith, chairman of table tallies, and Mrs. Harold W. Blackford, chairman of publicity. Mrs. Waldemar Horstemeier is general chairman of the Ways and Means Committee. We will be looking for you at the party.

"Annual Dinner Dance" March 14, 1953.

This is the last Activity Spoke of Our Wheel. The "Annual Dinner and Dance" that will be held March 14 in The Plainfield Country Club. Mrs. Roy Sandquist is General Chairman of The Dance. Mrs. Fred Koenig will be Mrs. Sandquist's co-chairman. They will be assisted by Mrs. John Nevius as chairman of tickets and Mrs. George Potekhen will be pleased to take your reservations at any time, just call PL. 4-7683. Mrs. Seth W. Candee is planning the decorations. You surely will not want to miss the appetizing dinner and an evening of dancing to the strains of Jack Barry and his orchestra which will follow. Why don't you make up a party.

❖

"THE STORY LADY"

"Pennsylvania Dutch Design" will be the subject of Mrs. Grace Thielpape's lecture on Monday, February 9th, at the Monday Afternoon Club.

The speaker, a minister's wife, is a graduate of Columbia University, a member of the National Story Teller's League and was, for several years, a member of Herald Tribune Speaker's Bureau. Her lecture will include an exhibition of trays, glassware and other articles of Pennsylvania Dutch Art and practical suggestions on how to paint designs.

The Art Department feels that this should be of interest to all club members and hopes that you will support us by your presence on February 9th.

Mrs. Byron Clark

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MR. RUTAN WRITES OF HIS TRIP TO ENGLAND

Letter dated 10-3-52 received from Mr. F. G. Rutan

The great day has arrived at last. We arose at the usual hour, and by working hard and steadily, with only time out for a sketchy lunch, we managed to leave only fifteen minutes late with Nick at the wheel.

Friends who have come to my rescue on numerous occasions will be interested to learn that this trip was no exception. With our passage all paid and twenty British pounds in my pocket, and the expectation that our baggage would not use up all the 66 pounds each allowed by TWA, I did not see how I could possibly use the fifty American dollars I had in my pocket. The TWA scales said that we had 40 pounds excess baggage and the man nonchalantly estimated that the cost would be about sixty dollars. I took out my worldly wealth, which had dwindled to $47.00, and suggested a check. His reply was to take off a couple of bags and look again, when he discovered that the surcharge came to $46.70, leaving me with 30c. My trustful wife had taken my word for it and assumed that I was competently managing the finances. I borrowed all she had and managed to insure each of us for $15,000—incidentally at a rate of 22c per thousand instead of the domestic 5c rate. Soooooooo, when we boarded the plane I had my usual 68c. It is a good thing you don't have to tip plane crews or I would have had to hock my watch.

The plane—a constellation—being a sleeper, varied from the land planes in that it had no overhead baggage racks, so the steward and stewardess were kept busy checking all the cameras, coats, hats, etc., for some time. The backs of the seats are a bit higher than usual, as one back let down plus one seat plus a bolster to fill the gap make up one berth. Not being able to see anyone else gave the impression that there were few people aboard (the maximum number of passengers is 18, with a crew of 11).

As soon as the hats, coats, etc. were checked, the cocktails and hors d'oeuvres were passed until everyone had his fill, then dinner was served, and a most excellent one it was from shrimp cocktail through fillet mignon, to fruits and nuts and accompanied by whatever you liked in wines, champagnes and brandies.

Immediately after dinner they made up the berths, and by 8:30 everyone was in his bunk.

At the start the Captain announced that for the first hour we would be going through the cold front which has caused the storm of the previous evening, so we would be flying at 21,000 feet and we could anticipate that it might be a bit bumpy, but after that it should be smooth. He was correct but the bumpiness was very light. I had a chat with him and the Flight Engineer while the berths were being made up, and learned several interesting things—that the pilots consider this the "old man run" as the weather conditions are more stable over the ocean than over land; that the plane is equipped with a periscopic sextant, to shoot the stars, and an electric computer; and that the position is checked in this manner and through two radar ships anchored on the route every ten minutes; also all lines, foreign and domestic, flying the ocean report constantly on weather conditions to a central weather office, and hence they all know exactly what they are going to encounter.

(Continued on page 12)

CLUB CALENDAR

for FEBRUARY, 1953

Program Chairman: Mrs. John W. Shuster PL. 6-8541

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3:30 P. M.

February		
MONDAY	**2**	**BUSINESS MEETING.** **AMERICAN HOME DEPARTMENT, Mrs. Paul J. Westergard, Chairman. Presenting Mrs. Phyllis Boyea, Home Economics Adviser for the Public Service Electric and Gas Company of Plainfield, N. J., subject, "The ABC's of Entertaining." This program will be presented in a Kodachrome lecture.**
MONDAY	**9**	**Art Department,** Mrs. Byron Clark, Chairman. Presenting Mrs. Grace Thielpape, subject, "Pennsylvania Dutch Design."
Wednesday	**11**	**Kenyon Players Meeting 8 P.M.** Notice change of day.
Friday	**13**	**Literature Department,** Mrs. Ralph E. Thompson, Chairman. Tell Tale Group, Mrs. Howard M. Canoune, Chairman; Mrs. Chester P. Wintsch, Co-Chairman. Mrs. Richard E. Lambert will review "The Far Country" by Neville Shute. Miss Kathleen Phillips will be the Tatler. Tea will be served by the Committee.
MONDAY	**16**	**DRAMA DEPARTMENT, Mrs. Frank B. Bonnell, Chairman. Presenting Mr. John Tiffany Elliott, subject, "Nightly Except Sunday." Tea will be served by the Service and Hospitality Committees. Mrs. F. C. Maddox, Chairman of Service Committee, and Mrs. Richard N. Sill, Chairman of the Hospitality Committee.**
Tuesday	**17**	**L'Alliance Francaise,** Mrs. A. D. Schell, Chairman. 3:30 P.M.
Thursday	**19**	**Art Department, Painting Group, 10 A.M. to 12.** All welcome. Mrs. Byron Clark, Chairman.
MONDAY	**23**	**WASHINGTON'S BIRTHDAY HOLIDAY. No program.**
Thursday	**26**	**Federated Garden Group,** Mrs. Leon M. Murray, Chairman. Presenting Colored Slides of Flowers and Gardens.
Friday	**27**	**Dessert Bridge and Card Party, 1:00 P.M. Fee $1.25. Prizes.** Ways and Means Committee, Mrs. Waldemar Horstemeier, Chairman.
	NOTE	Tea will be served at the conclusion of all meetings for the usual fee of 25c.

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MORE FROM MR. RUTAN

Saturday, 10-4

At 2:00 A.M. I awoke and dawn was imminent. At three o'clock it was broad daylight and at four (all E.S.T.) the loud speaker announced our landing in two hours.

I don't know where all the people came from, but it seemed like a hundred people, in all stages of dishabille, with the crew trying to make the berths back into seats while serving breakfast all in the same space and at the same time.

The drains froze up on account of the 18 to 19,000 foot altitude which the naval and air operations in the North Atlantic required, but eventually everyone was taken care of.

At six A.M. (EST) we landed one hour late, and at 12 noon London time.

The customs were a mere formality, but they asked specifically how much money we had in British currency, American currency and travellers' checks, and how long we were intending to stay and where do we go from here; how many cigarettes and gifts. Our baggage was not opened.

Steiners, from whom we are to hire our auto had a uniformed chauffeur with a very nice English Austin awaiting us, and he took us the fourteen miles into London to Brown's Hotel, Dover Street, London, where we checked in, had lunch and started out again with our chauffeur. He took us to every place of interest in London I had ever heard of, but we only went into Westminster Abbey and St. Paul's.

By 4:30 we began to feel the effects of our lack of sleep, so we stopped in for tea at a very nice place (patronized by the Duchess of Kent). Our chauffeur could not join us but went around the corner somewhere. Tea consisted of tea—which incidentally tastes like tea, very small and very thin sandwiches, and an assortment of small cakes.

After tea we were taken back to our hotel, the chauffeur delivered my British driving license and went off to await hearing from us further.

We dined at the hotel and went to see "Husbands Don't Count" at the Winter Garden, a very clever French farce comedy.

Sunday, October 5th

We were pleasantly surprised to find that we had a room with bath as it was our understanding these were rather non-existent in London. The arrangement is rather unusual in that the room containing the tub and lavatory is down two steps below the bedroom, and a smaller room, containing the toilet, with modern overhead water tank with pull chain, is beyond that.

When I awoke this morning the bedside table clock said 11:00—but as that would mean we had slept the clock around I thought the thing could not possibly be correct, but a check of our watches confirmed it. I guess we are beginning to get unwound.

After lunch, equipped with two cameras, we started out. Down Piccadilly Street to Piccadilly Circus, thence down Whitehall Street to Trafalgar Square, then to the Horse Guards with their picturesque uniforms and beautiful horses, then on down to Downing Street, only to learn that Churchill is out in the country—thence to St. James Park and the Mall. After exhausting ourselves and all the film we doubled back past St. James Palace to the hotel for tea. I am getting to be a regular tea hound.

This is a most charming city and I could spend months prowling its narrow, crooked streets and talking to and listening to its interesting people who are so courteous and kind, also I never saw any large city so clean.

We have been fortunate in having two days of sunny weather and temperatures around 60 degrees.

After a bit of (?) fatigue we dined at the Berkeley Hotel and then strolled down Piccadilly to Leicester Square (the Times Sq. of London) and back. The town is really shut down on Sundays, even the store windows being curtained in many instances.

Unusual items noted:

If you desire water at any meal you must ask for it, and then it is usually not iced.

The thin wafers of butter served everywhere.

The Indian women dressed in their native habits with western coats over them.

The constant appearance of keep left signs.

Editor's Note: This is the first of a series of letters from Mr. Rutan which will be published in our magazine.

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THE STORY OF A WEEPING WILLOW

I am only a Weeping Willow Tree, but everyone loves me, they say. At one time I lived a short distance from where I now live. I was then but a small five point branch on a tree and I hung over the sidewalk at the home of the late Judge William A. Codington, 27 Rockview Terrace, corner of Greenbrook Road, North Plainfield. The wind blew hard and tossed me about in a bad storm August 27th, 1931 and I finally broke loose and fell to the sidewalk. Following the storm Mrs. Blackford and her brother Winfield came along to see the brook near where I lived. Mrs. Blackford, to her brother said "I love the willow trees in the Judge's yard." With that remark her brother picked me up and gave me to her. When they reached her home at 59 Rockview Avenue, they planted me in the back of their garage. There I stayed until October 16, 1931, when Mr. Blackford and Mrs. Blackford's brother replanted me. In August, 1931, their friend, the late Charles Lathrop Pack, president of the American Tree Planting Association of Washington, D. C., wrote Mrs. Blackford, asking her to plant a tree in commemoration of the George Washington Bi-Centennial. They planted me on their front lawn February 22, 1932 and named me for the late President, George Washington, the Father of Our Country. I was pleased to have this high honor and am now registered on the honor roll of the American Tree Association in Washington, D. C. Marker and certificate were sent Mrs. Blackford from Washington.

I grew up with five strong branches and love it where I am. Near me are other fine trees, shrubs and flowers that were gifts to Mrs. Blackford from relatives and friends. The tree in front of me was propagated by her brother Winfield. In fact her whole garden and yard is an "Historic Friendship Garden." I grew and tried to be graceful with some of my branches reaching towards the heavens and others drooping to the ground. Another storm came in 1939 and blew me over despite my struggle to stand up. The folks felt so badly, but Mr. Blackford said he would pull me back. I was so happy to hear him. They got me back and supported me with wires. I kept on growing and everyone admired me. Then another bad storm, September 14, 1944, which they called a hurricane came and over I went again. People came to see me and there I was with my top resting on the telephone cable out in the street, but this time they said they couldn't pull me back, as I had fallen the wrong way. They felt badly and I too, for I knew I would be chopped up. They began to chop me up and some of the wood was used to keep the greenhouse warm so the flowers would grow and bloom, for many of Mrs. Blackford's flowers are taken to the Church, sick and shut-ins. I was glad I was of use. They kept cutting back my tall branches until Mrs. Blackford said to stop, because she felt so sad; I meant so much to her. "Wait until spring" were her words and that made me very happy for then and there I resolved to make them both happy in the spring by sprouting out on all five points and I did.

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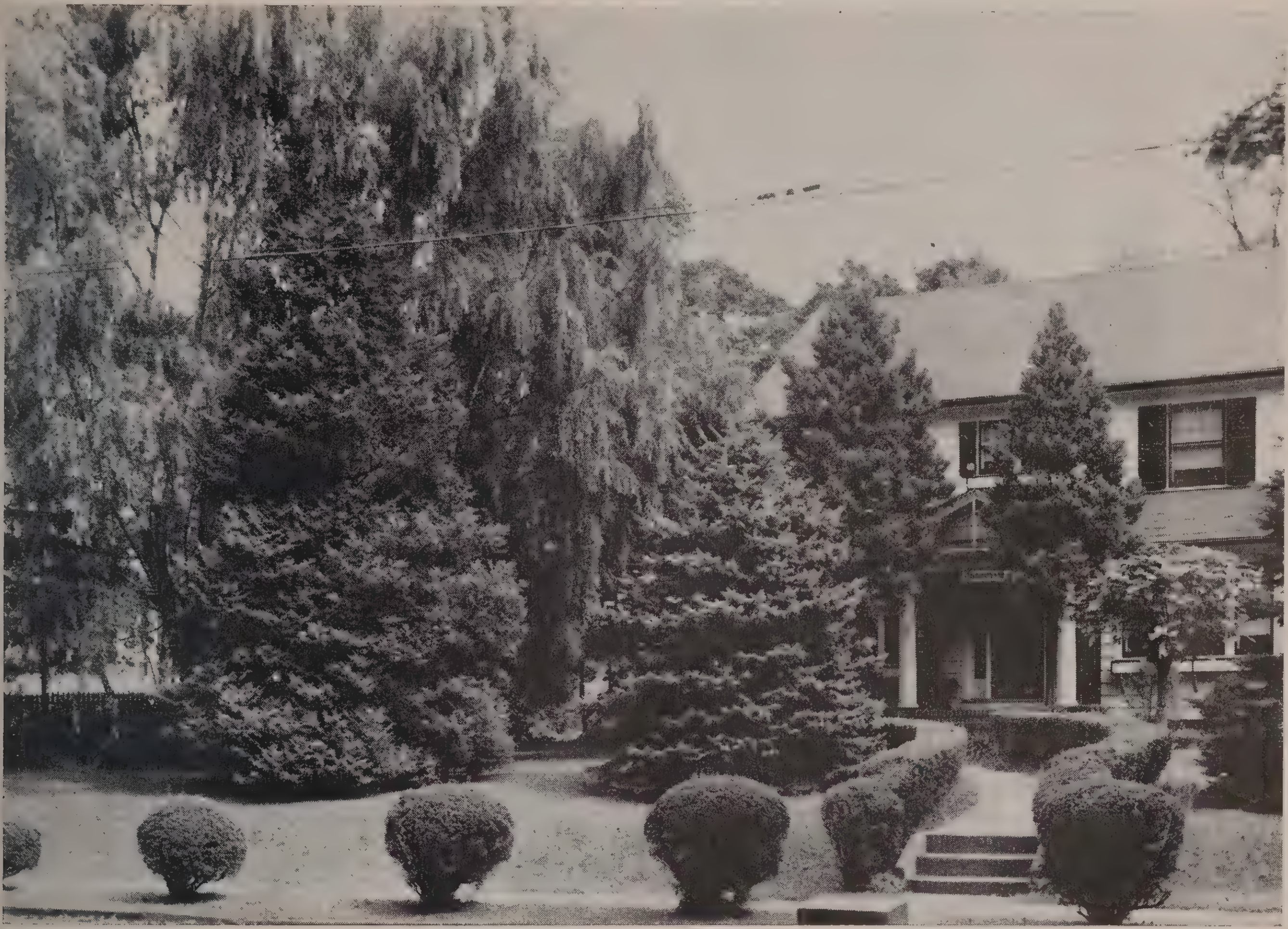

The Weeping Willow Tree

Mr. and Mrs. Blackford were so grateful they immediately covered my exposed roots which had been uncovered all winter, put stones around my base and made a rock garden and planted it with Pachysandra, spring bulbs and flowers. Many say they like me better now than when I stood up straight. I do make a lot of work in the autumn when I shed my green coat and the small twigs fall about, but they don't mind the work because they love me and where there is love there is happiness and they both love nature. I am now twenty years old and as said by the late Joyce Kilmer in his poem Trees: "Only God Can Make a Tree." They love to share with others and so this year Mr. Blackford took my picture for their Christmas card and so I come to you with their greetings for 1951.

I'm only a Weeping Willow Tree,
As on this card you will see,
I'm just as happy as I can be
That they have sent this greeting via me
Best Christmas Wishes they send to you
And May the New Year Be Filled with
The Best of Good Health and Happiness,
Everyday the Whole Year Through.

THE JUNIOR FASHION SHOW

You too may be the best dressed woman in Plainfield! Come March 10 at 2:30 p.m. or 8:30 p.m. to the annual Junior Woman's Club Spring Fashion Show and tea at the clubhouse and see the last word in style as presented by Tepper's and shown by our own professional models.

There's a limit of 300 at each session so we suggest you pick up your tickets early from Mrs. Evelyn Leake, PL. 5-4162, 1263 Florence Ave., at $1.25 each. She would like to know how many guests you will have at the afternoon and how many at the evening session.

A door prize, tea and a pleasant time for all is promised so we hope you will invite your neighbors, your bridge club, even your husbands will be interested to see what they are in for fashion-wise this year.

In extending our cordial invitation to attend our Annual Spring Fashion Show, we would like to stress the full benefit to be derived by the United Family and Children Society from all profits.

Betty Brown

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REPORT FROM THE JUNIOR PRESIDENT

In this holiday period, it is slightly difficult to organize ones' thoughts, what with Christmas aftermath, New Years' ahead and chicken pox! Then too, this opening paragraph will seem like last year's hat when it goes to print.

We should like you Seniors to thoroughly understand what we are all about. We know we are an enigma to most of you who have not had specific reasons for working for us or with us.

So many of you have been such wonderful friends to us and several have been extremely fine and helpful to me. I have worked very closely with Mrs. Albert J. Glaeser for almost two years. It has been a very wonderful association. I have learned so very much and too, we've had lots of fun. Mrs. J. Sewell Ulrich, Mrs. Stanton H. Davis, Mrs. Maurice B. Cooke, Mrs. Harris W. C. Browne, Mrs. Harold N. Scherer and many of you have more than extended yourselves in being most helpful in all of our plans.

We feel we have earned the reputation which seems to be current—that of being one of the hardest-working service organizations in Plainfield.

Our 100 members do work hard. Each member must spend four hours on the Christmas Tree project. The Arts and Crafts show was a tremendous undertaking in this its first year. It involved very hard work on the part of the Ways and Means Committee. They wrote all over the east for exhibitors and held their breath 'til they contracted with them. They built their own sets,—manning hammers, saws, electric drills and the like with many a cut finger and worn out member. They held their show under very heavy initial expense (for us) in the outlay of equipment, and yet cleared $250. In another year it will financially be a much greater success.

The Garden Department has such a lot of fun. We have learned many of the fundamentals of arranging from Mrs. Harry B. Coxhead, Mrs. Leon M. Murray and Mrs. Albert N. Dickson and someday we all hope to be almost as clever as they.

We have a hard-working Welfare Department. They line up needy charities, place our volunteers, fill and deliver food baskets at Thanksgiving and otherwise participate generally in club activities.

The American Home Department this year is learning some of the needle-crafts of the early American days,—needlepoint, rughooking, etc.

We have two exciting new departments, Music and Art. The chairmen of these departments are extremely well qualified and most enthusiastic in their plans. Our Music Department entertained us at our Christmas Party and it was the most enjoyable evening I have spent at Monday Club. We consider ourselves most fortunate to have in our club the talents of Shirley Vanderhoof and Jean Day.

Do you know we held a most successful dance for 400 guests and that we anticipate a successful fashion show and spring dance. All of these monies go to charitable organizations in our community. The first two organizations on our Welfare list this year are United Family and Childrens Relief Society and the Moorland Y.M.C.A. Then we have a supplemental list in the event we raise such a large sum of money we need additional charities for disbursements.

We do service work in volunteer hours at the hospital, Red Cross and Well-Baby Stations. Also many of us are blood donors.

We have many members registered for courses in Cancer detection work in order that they may assist in staffing the mobile unit which will travel the state publicizing Cancer detection and allied information. This unit, you probably know was given in October to the American Cancer Society by the Junior Womans Clubs of the state federation at a cost of $19,000. The Juniors throughout the state will staff the vehicle in their own areas as it travels.

Beside all this serious work we have lots of fun. We do have several rather expensive programs during the club year and do you know we are a very critical audience. We work so hard for our money that when it goes out to an entertainer—we're on Tenderhooks! We have made fast friendships and the hours spent together in a woman's world away from our jobs, housework, etc. are relaxing.

We cry and complain about our strenuous schedule, the point system, over-expectant chairman and the like, but we have a full closed membership of 100 and always a waiting list! It seems to me a very healthy situation and Mrs. Stanton H. Davis will vouch that this is a unique condition amongst junior clubs.

Our many, many thanks to Mrs. Roy E. Wiley and her State Day for the Blind Committee for the articles donated to the Emptiest Stockings project, to all of you who contributed so generously to our Emptiest Stocking project and helped to fill 130 stockings, to the Kenyon Players for putting up with our noises during our work on props for the Arts and Crafts Show—to Mrs. Frank H. Smith for always arranging such a wonderful schedule for us—to the Executive Board of Monday Club for so many assists and to Mrs. Lewis J. Geary for always printing us and asking for more.

May we extend sincerest wishes to your organization for continued success.

CONSTANCE D. KERWIN, *President*

◆

GRIFFITH MUSIC FOUNDATION SEASON OPENED BRILLIANTLY

The present musical season has been an exceedingly brilliant one for New Jersey's premier musical organization, the Griffith Music Foundation, which for years, under the direction of its president, Mrs. Parker O. Griffith, has succeeded in bringing the greatest of musical artists and musical organizations to this area while also carrying on a formidable program of music education which has proved of great benefit to musically ambitious boys and girls throughout this state.

Highlights of its Mosque Theater, Newark, programs thus far have included the appearance of the Dancers of Bali and the Gamelan Orchestra, an exotic attraction of great distinction and beauty, which opened the season, and the appearance last month of Tyrone Power, Judith Anderson and Raymond Massey in Charles Laughton's stage adaptation of Stephen Vincent Benet's poetic epic of the Civil War, "John Brown's Body," with the Walter Schumann Chorus furnishing musical and sound effects.

In between three great pianists—Horowitz, Janis and Bachauer—appeared in the Foundation's Master Piano series of concerts, events which are always of interest to students and lovers of pianoforte music, and the Boston Symphony Orchestra, under Pierre Monteux, and the New York Philharmonic, with Bruno Walter conducting, were heard in two brilliant concerts of its Symphony Series.

THIS MONTH'S EVENTS

One of the principal Foundation events planned for this month will be a presentation of Mozart's famed opera, "Cosi Fan Tutte," which will be given in concert form by the Little Orchestra Society of New York, Thomas Scherman conducting. This will be given on Tuesday evening, February 24, at the Woman's Club of Orange, 369 Park Avenue, Orange. A brilliant cast of opera stars, including Brenda Lewis, of the Metropolitan Opera Association, will sing the principal roles.

Last season the Foundation first decided to present an operatic attraction in concert form at the Woman's Club auditorium and all who witnessed the delightful performance of Mozart's "Abduction From the Seraglio" which resulted will welcome the announcement that "Cosi Fan Tutte" will be given this year. The work will be presented in a bright new English version by George and Phyllis Mead.

Parents and teachers as well as young people will also be interested in the scheduled performance of a full-fledged children's opera, under Foundation auspices, at the Mosque Theater, Newark, on Saturday, February 28, at 11 A.M. The event will come as the final program of the Foundation's current Young People's Orchestral Concert series.

The opera is entitled "Babar," and its libretto, based on the famed Babar series of children's stories, was written by Dorothy Heyward, of "Porgy and Bess" fame. The writer of the music for this opera is Nicholas Berezowsky, a composer of note, whose works include several symphonies. The Mosque performance by the Little Orchestra Society will be the first anywhere of this opera and it will fittingly climax the season's series of Young People's Orchestral Concerts.

Now in their fifth season, these entertaining and instructive youth concerts are an outgrowth of the activities of the Foundation's Educational Department and interest in them on the part of parents, teachers and children has steadily grown from year to year. Indicative of their growing popularity is the fact that an increasing number of chartered buses each season bring children to each concert from within a fifty mile radius of Newark.

Many of the youngsters who attend the concerts have joined a Griffith Music Foundation Youth Concert Club recently established in connection with them. The members of the club wear a gold, white and blue lapel button bearing the name of the club. The aim of the club is "to bring all the boys and girls attending the concerts into one big family as lovers of good music" and to help develop their taste for good music.

1953 FOUNDATION AUDITIONS

Entries for the 1953 auditions, which will take place on seven successive Saturdays, beginning March 28, will close on Monday, February 16. More than 2,000 students took part in the 1952 auditions and the number is expected to be much higher this year.

THE INCOME OF NEW JERSEY FAMILIES*

The median income of New Jersey families in 1949 amounted to $3,670, according to recently published data compiled in the course of the 1950 Census. While this figure is already out-of-date and is now unquestionably too low the Census data do provide an accurate index of relative income in the various counties and in a large number of communities. As such they are of interest to businessmen and public officials. Retail business especially will find these figures helpful in determining the location of branch stores and in the placing of advertising.

Basis of the Income Statistics

The income statistics gathered in the course of the 1950 Census are based on a 20% sample of the population. Since not every person interviewed was willing to state his income, the actual sample is somewhat less than 20%. In using these data it is well to bear in mind that the official definitions of the following terms:

> *Family*—a group of two or more persons related by blood, marriage or adoption and living together.
>
> *Income*—the sum of money received, less losses, from wages and salaries, operation of a business, periodic receipts from estates or annuities, government subsidies (veterans' pensions, social security, etc.) and contributions from persons not members of the household enumerated. *Not* included as income were payments in kind (food produced and consumed in the home, or free living quarters), tax refunds, lump-sum inheritances, or insurance payments and gifts.

Family Income in Urban and Rural Areas

While the median family income of the State as a whole was reported as $3,670, there was a substantial difference between income in urban and rural areas. Thus the median income in urban places was $3,754. Those families living in rural areas, but not on farms had a median income of $3,222 in 1949, while farm families had a median income of $2,550. It must be remembered, however, that the exclusion of payments in kind from the income statistics would have the effect of substantially lowering the income of farm families who have the opportunity to make substantial supplements to their income by consuming goods (especially foods) produced in their homes. There is certainly not as much difference in the living standards of urban and farm families as these statistics would indicate.

Distribution of Family Income

The median income is, of course, merely an attempt to show by one figure an income which is representative of most of the families of New Jersey. Half of the families had incomes which exceeded the median, half had incomes which were less than the median. A study of the distribution tables published by the Census Bureau reveal that:

24.7% of New Jersey's families had incomes of less than $2,500 in 1949,

46.1% of New Jersey's families had incomes which totaled at least $2,500 but less than $5,000, and

29.2% of New Jersey's families had incomes of $5,000 or more in 1949.

Income-wise, therefore, the "middle class" of New Jersey consists of families with incomes of between $50.00 and $100.00 per week.

Family Income by County and Community

On this page there has been tabulated the median family income for each of New Jersey's 21 counties and for the 28 urban places with populations of 25,000 or more. Highest median family income is found in Union County ($4,312) and the lowest in Cape May County $2,428). Highest median family income in any of the "big" cities is found in West Orange ($4,642), lowest in Atlantic City ($2,428).

TABLE I

MEDIAN FAMILY INCOME IN NEW JERSEY COUNTIES, 1949

Atlantic	$2,788	Middlesex	$3,725
Bergen	4,277	Monmouth	3,324
Burlington	3,272	Morris	3,758
Camden	3,573	Ocean	2,807
Cape May	2,428	Passaic	3,675
Cumberland	2,973	Salem	3,437
Essex	3,769	Somerset	3,667
Gloucester	3,435	Sussex	2,749
Hudson	3,484	Union	4,312
Hunterdon	2,961	Warren	3,219
Mercer	3,836		

TABLE II

MEDIAN FAMILY INCOME IN URBAN PLACES OF 25,000 AND OVER POPULATION, 1949

Atlantic City	$2,428	Linden	$4,176
Bayonne	3,698	Montclair	4,570
Belleville	3,934	Newark	3,288
Bloomfield	4,057	New Brunswick	3,536
Camden	3,241	Nutley	4,577
Clifton	4,215	Orange	3,521
East Orange	4,005	Passaic	3,624
Elizabeth	3,792	Paterson	3,402
Garfield	3,493	Perth Amboy	3,462
Hackensack	3,845	Plainfield	4,212
Hoboken	3,125	Trenton	3,735
Irvington	4,116	Union City	3,381
Jersey City	3,424	West New York	3,607
Kearny	3,837	West Orange	4,642

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*A report by the State Chamber's Department of Governmental and Economic Research based on U. S. Bureau of the Census. *U. S. Census of the Population: 1950. Vol. II. Characteristics of the Population (New Jersey).*

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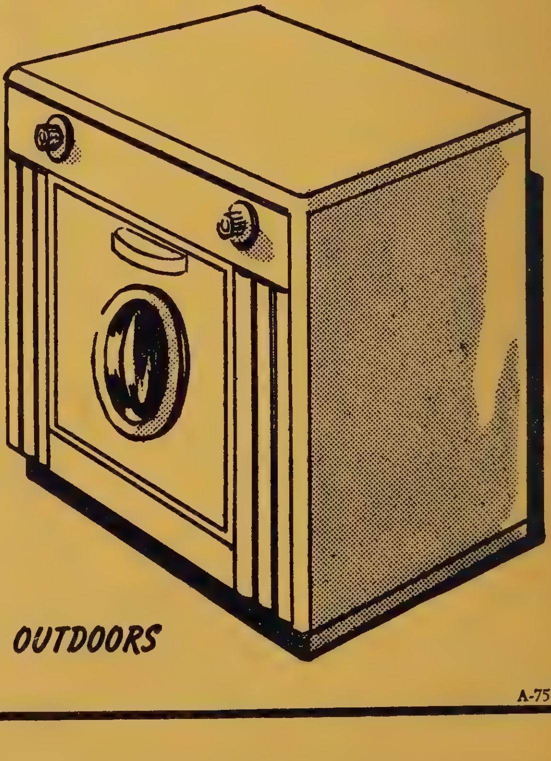

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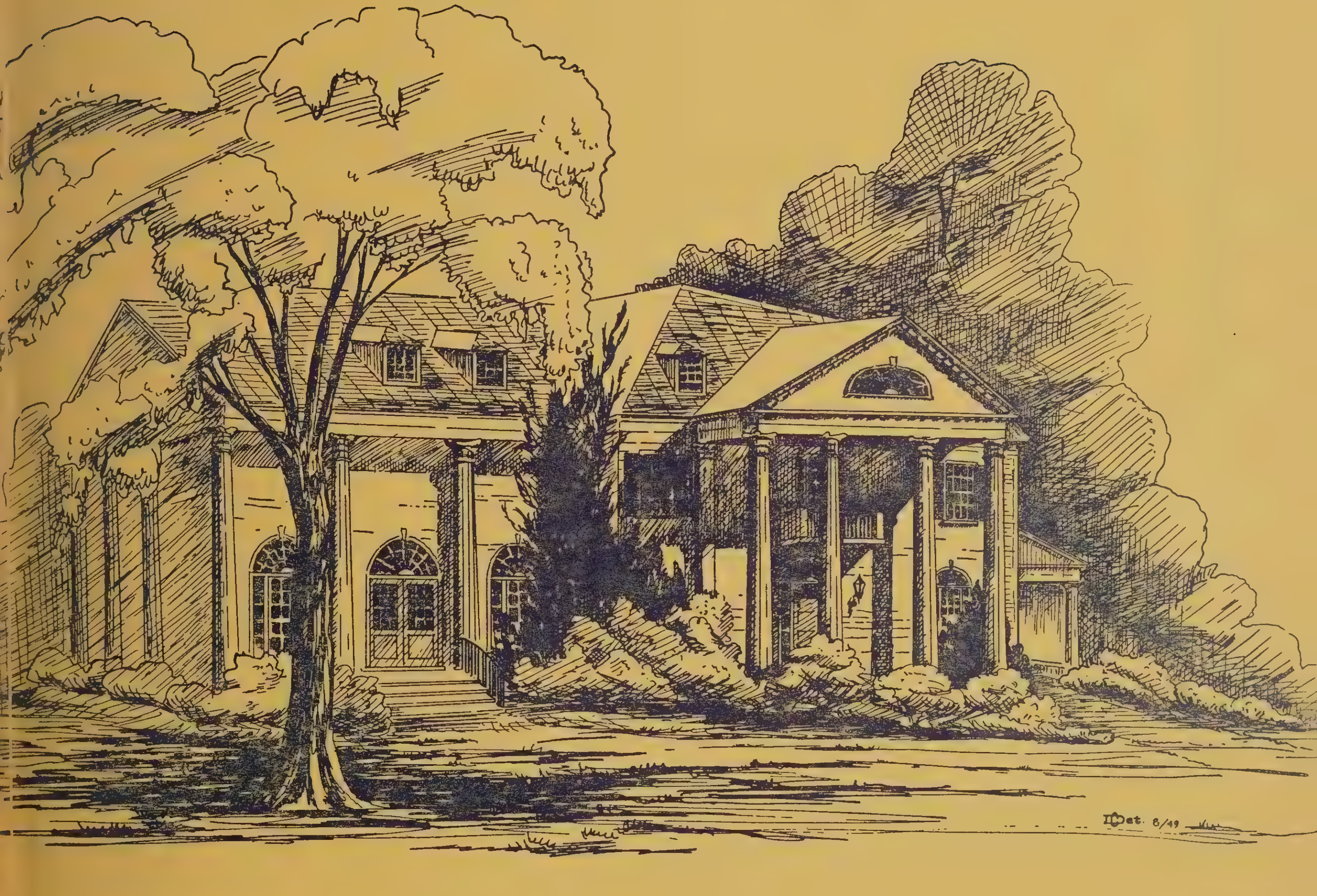

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Volume XV :: No. 6

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VOLUME XV, NO. 6 MARCH, 1953

Mrs. Lewis J. Geary, *Editor and Manager*. Mrs. Angleman, Miss Jean Carter Cochran, Mrs. Edwin M. Treat, Mrs. R. E. Lambert, Mrs. Alden R. Loosli, Mrs. Paul W. O'Hara, Mrs. J. C. Rademaker, Mrs. H. M. Canoune, Mrs. Frank B. Bonnell, *Associate Editors*. Mrs. Clare B. Ulrich, *Consultant*.

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MARCH

Jean Carter Cochran

March is a surly fellow—there is nothing polished about him. He wears his hair a little too long and it is always tousled as if he had been out in a gale, which indeed he has! His coat is loose and doesn't fit too well and his trousers bag at the knees. His hands are never very clean from working in the garden and there is always mud on his shoes. Yes as I said before everything about him lacks polish—manners, shoes, everything.

March is a practical joker. He knocks the shutters and slams the door and when you get there he goes clattering down the street. If you go out—when the sun is bright—and warm suddenly a gust of wind blows your hat across the street while a cloud that has come from nowhere sends a shower on your new spring coat—while in the distance as it roars off the wind shouts, "Ha, ha, ha!"

Some March days will be so sunny and bright you will say to everyone you meet, "Spring is really here." The next day you will awake to find the ground covered with snow.

Yet this big, boisterous, surly fellow must have a heart, for some morning you will go out to find that March has left in the garden bed below your living room window a bunch of fair white snow drops.

NEW MEMBERS

The Monday Afternoon Club is happy to welcome to active membership:

Mrs. Clifton Fasig, Jr., 20 Randolph Road, Plainfield

Mrs. George G. Winspear, 1449 Chetwynd Avenue, Plainfield

Mrs. Lawrence K. Youse, 67 Abbotsford Road, North Plainfield

RE-INSTATEMENT

Mrs. J. E. Valentine, Mountain Avenue, R.F.D. 2, Plainfield, N. J.

WOMEN'S CLUBS IN AMERICA

Did you realize that Women's Clubs in America were sixty-two years old on December 12, 1952? In 1868 Jennie June Croley founded Sorosis, the first club in New York, spurred on by the fact that men's clubs would not allow women to attend their meetings. When Sorosis became twenty-one years old, this same Mrs. Croley proposed a "coming of age party" and invited all Women's Clubs to a meeting in New York. So it was in 1890 that representatives from sixty-one clubs met and voted to organize the General Federation. Charlotte Emerson Brown of East Orange, N. J., was the first president, a woman of whom we are very proud. The women who addressed this Convention had the vision of a new world opening before them. Among them was Mrs. Ella Clymer of New York who used the phrase "Unity in Diversity" which, two years later, was adopted as the motto of this new organization. She closed her address by saying, "We look for unity, but unity in diversity. We hope you will enrich us by your varied experiences and let us pledge ourselves to work for a common cause—the cause of womanhood throughout the world." These words may be spoken with equal appropriateness today for we are working for the cause of womanhood throughout the world: there is unity of purpose and great diversity in culture and customs as our membership grows in this country and in foreign lands.

Our great organization now spans the globe with a total membership of eleven million women. These figures include five and one-half million members outside the United States and 815,000 per capita paying members in 15,000 clubs in the United States. Other members belong to organizations affiliated with the General Federation.

New Jersey became a State Federation in 1894 and joined the General Federation that same year with thirty-six clubs having a membership of one hundred and fifty women! We now have 300 clubs with a membership of over forty-four thousand women! New Jersey is a small state but we rank fifth in club membership in the country. Let us strive to hold that place and to always be among the first in our accomplishments.

The bond of Federation draws us closer together and we gain in knowledge and understanding. What does the Federation offer? A share in important movements, a definite plan of service, and the strength of unity.

Marion S. Spain

President, New Jersey State Federation of Women's Clubs

BALLOT

Monday Afternoon Club, Inc.
Plainfield, New Jersey

Ballot to be voted at the April Business Meeting on Monday, April 6, 1953:

President	Mrs. Albert J. Glaeser
First Vice-President	Mrs. Richard N. Sill
Recording Secretary	Mrs. Horace J. Staples
Corresponding Secretary	Mrs. Albert J. Phillips
Treasurer	Mrs. Arthur Fitzpatrick
Chairman of Finance	Mrs. Frank B. Bonnell
Chairman of Membership	Mrs. John C. Rademaker
Chairman of Ways and Means	Mrs. William J. Carroll

THE SPRING PLAY

The plans for the spring Kenyon play could well be titled "How to Make Everyone Happy". This refers to everyone in the Kenyon Players (we assume the play always makes the audience happy, else why put on the play?), for there have been some within the group who have not found all to their satisfaction. Some have been saying, "Let's have another play in the clubhouse"; others, "Why can't we do theatre-in-the-round?", and a very unhappy number has been saying, ever since the play appeared on Broadway, "Why don't we do *Call It A Day?* That's a good comedy."

Call It A Day is a comedy of family life written by the English playwright, Dodie Smith. She was the authoress of *Dear Octopus* which you may remember from away back in the Kenyons' past. (That was the play in which Arabelle Hubbard played the part of a grandmother.) After a long run in London, it repeated its success in New York,—which is almost enough in itself to prove that the play is unusually appealing, for not many can stand transplanting. It has never had the success it should have had in the little theatres, though, because it requires seven different sets.

Since the play was written, however, a new technique has been catching hold in the theatre, the acting of plays "in-the-round". Actors tell their story on a stage in the middle of the auditorium while the audience is seated in a circle around them. It is a way that presents a challenge to both actors and audience for with the audience sitting on all sides of the stage obviously there can be no scenery to enhance the actors' illusion,—there is no background to set off the miming of the story. But also, there is no stage frame behind which the actors can retreat; all that they do must be done as one would do it naturally in one's own living room or garden, yet stage illusion must be there, too. For the audience this can create a terrific sense of participation,—we are in the same room with these people, we are living the story with them, and what happens to them becomes far more real than what happens on a conventional stage.

That about sums up the story of the Kenyon Players' spring plans. At last the problem of how to manage all that scenery in *Call It A Day* has been done away with. At last we will have the experience of producing a play in the new technique. And because of the intimacy that this technique requires, the auditorium of the club is the most suitable place in which to stage it. There is one more fact to add. The play has a large cast and this should help to make the audience happy, for it means that many of our favorite Kenyon actors will all be seen at once. Muriel Laggett and Clare Neese are not going to let their responsibilities as chairman and her assistant interfere with their appearing on the stage this time. Others welcomed back will be Annabelle Sandquist, Audrey and Frank Bonnell, and John Hull to name but a few. When *Call It A Day* is given in the clubhouse the middle of April they all expect to have a grand show that everyone will enjoy.

Demetria Loosli

EDUCATION DEPARTMENT

Dr. J. Goodner Gill

Dr. J. Goodner Gill, the Education Department's speaker for March 2nd, comes to us because your chairman feels that any speaker who can make the men of the Plainfield Rotary Club really "rave" for weeks after they heard him, has to be good!

Dr. Gill is vice-president and trustee of Rider College in Trenton, member of many educational and charitable organizations—is in "Who's Who in America" as well as being an outstanding author and lecturer.

We are indeed fortunate to have found a time when this very busy man could come to us to talk on "Responsibilities of American Citizenship". Let's fill the auditorium on March 2nd at 2:30 P.M. You won't be disappointed, I'm sure!

Mary Voorhees, *Education Chairman*

❦

CURTAIN TIME

Audrey G. Bonnell

On March 27th we will gather for our last Curtain Time of this year. We have saved a very special program for our last—like a dessert after dinner.

Ruth Herrick, whom many of you know, lived for two years in Japan. At that time her husband headed up radio for General MacArthur under the Civil Information and Education Program. Due to her husband's position Ruth had many opportunities to see Japan from the inside. She taught English composition at Psuda College, where the best of eastern and western culture is given to Japanese women.

She will talk to us about theatre in Japan. The subject itself is fascinating and having Ruth Herrick tell it makes it doubly a pleasure. She will bring with her an authentic costume that was worn for a special performance given before the Emperor.

Those of you who know Mrs. Herrick need no encouragement to come to hear her. Those of you who do not know her are cordially invited to meet a very attractive woman with a very interesting subject.

Of course tea will be served as usual and we will look forward to chatting together after our meeting.

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BOOK AND AUTHOR LUNCHEON

Gladys W. Thompson

The Book and Author Luncheon, which this year is in the capable hands of Mrs. Edward J. Schaack, Jr. and Mrs. Lawrence W. Furnald, Sr., will be held on Monday, March 9th. Tickets will be the same as last year, $2.00, and the Mansard Inn will cater their usual interesting menu. Mrs. Richard N. Sill is in charge of tickets, assisted by Mrs. Harris W. C. Brown. As has been done in the past a guest reservation list will be made, to be cared for, first come, first served, when the Club membership has been supplied. Anyone wanting to order tickets may do so by sending their check with a stamped, self-addressed envelope to either Mrs. Sill or Mrs. Brown. This will make less confusion and result in easier distribution of the tickets.

Again Miss Adele DeLeeuw has graciously consented to act as toastmistress and that alone assures us of an interesting meeting and a program of consequence. Arrangements are already completed with Harper & Brothers for Ishbel Ross, whose new book is "Proud Kate". Besides this, her latest book dealing with Civil War times, Miss Ross has to her credit eight novels and biographies.

Also arranged for is John Secondari from J. B. Lippincot & Co. "Coins in the Fountain" is the author's first novel. The movie industry immediately bought the story of this promising writer.

Another speaker will be arranged for, but at this writing plans have not as yet been completed. We shall be pleased to announce this third author at a later date.

Mrs. Schaack has appointed as hostesses for that day Mrs. Arthur H. Barwise, Mrs. George Markert, Mrs. William G. McDowell, Mrs. Frank H. Smith. Flowers will be arranged by Mrs. Maurice B. Cooke.

Books will be on sale after the meeting. This will be your opportunity to meet the authors personally. Your support in books purchased at this time helps to assure the financial success of the meeting. The committee is hard at work to make this a memorable afternoon and we want you all to come and enjoy one of the highlights of the Club's activities.

❧

ART NEWS!

The first meeting of the painting group under the sponsorship of the Art Department took place on Thursday, January 15th. Despite unfavorable weather conditions, ten artists and amateurs met for a pleasant and profitable morning.

The group will continue to meet monthly on the third Thursday, from 10:00 A. M. to 12 noon, at the clubhouse. All members are welcome either as participants or observers.

Fay Clark, *Chairman*

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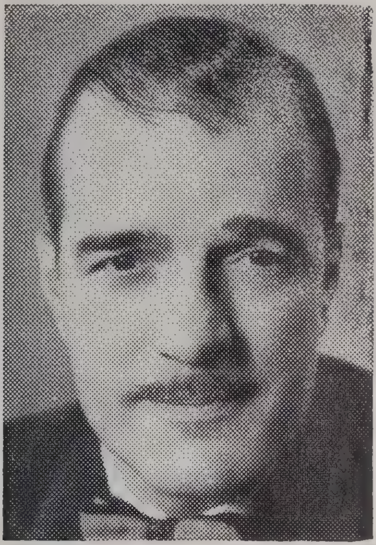

Richard Thomas

Events have a way of happening so fast that it is hard for the average person to keep up with them. To follow through with this theme, the Public Affairs Department again will bring you an outstanding lecture.

Richard Thomas, who is scheduled to speak on March 16, is a roving correspondent with a 20-year background of travel and news reporting in 60 different countries. Born in Chicago and educated at Harvard and the University of Paris, he toured western and central Europe in the early thirties, making close personal contact with the people, studying their problems, investigating their needs. He was then called to Paris for a four-year tour of duty with the Associated Press and The New York Herald Tribune, reporting riots in France's growing labor movement, warning of the gathering clouds of war, and covering the growth of the Rome-Berlin Axis and the Nazi invasion of Austria. In 1938, Mr. Thomas returned to the United States to become chief French announcer on N.B.C.'s short wave, international broadcasts and to become chief news analyst for an independent New York station. He was then called on by the United States Army's Psychological Warfare Branch to make the D-day invasion of North Africa, as a civilian. He landed with the first units at Iran and set up radio programs transmitting radio orders in French from General Eisenhower to the French resistance movement.

In 1944 he returned to the United States and joined the army as a private, graduated from Army Intelligence School, and was sent to the Pacific on a secret mission. He was given a direct field commission by General MacArthur, and served as an Air Force Intelligence expert for more than two years in the China-Japan-Korea area.

Mr. Thomas was granted an honorable discharge in 1948 and, after travelling through Central America and the Caribbean, he joined the staff of the New York Times. He is now in his fourth year with that organization, writing as an expert on domestic and foreign affairs for The Times radio station, W2XR. He will speak to us on "Current Events" and it can be predicted that a lively and interesting afternoon is in store.

ALICE COATES, *Chairman*

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FIFTH DISTRICT DRAMA FESTIVAL DAY

IDABEL M. BLACKFORD

The Third Annual "Drama Festival" of the New Jersey State Federation of Women's Clubs will be held Wednesday, April 8, 1953, in the Park Hotel Annex Auditorium, Arlington Avenue and West Seventh Street. It is anticipated that six clubs of the Drama Departments in the district will present one-act plays. The Festival will start at 10:00 A.M. Mrs. William G. McDowell, 1361 Marlborough Avenue, member of the Monday Afternoon Club, chairman of the Festival, extends a cordial invitation to all members of the club to attend. By holding the Festival in the Park Hotel Annex, which has a larger seating capacity, club members may bring guests.

Mrs. F. C. Maddox is chairman of tickets for the Monday Afternoon Club members. Tickets may be purchased from the committee composed of Mrs. Harris W. C. Browne, PL 6-7785; Mrs. Richard N. Sill, PL 6-0020; or Mrs. Maddox, PL 5-2423. If you plan to attend, please purchase your tickets early. Each club is given a limited number of tickets. Mrs. Ralph L. Barbehenn is general chairman of tickets and Mrs. Winthrop A. Johns, co-chairman for the District Clubs. Tickets will be seventy-five cents. The proceeds will be used for a N. J. C. Scholarship for a student who expects to teach Speech and Drama in our public schools.

Plan to bring a box lunch. Beverages and dessert may be secured for fifty cents. In order that the committee may know how many to prepare for, kindly contact a member of the ticket committee in charge by April first. We are sure you will enjoy the plays, also meeting new and old friends. Mrs. Harold W. Blackford is the Press Representative.

For the past two years the Festival was held in the Monday Afternoon Club. Further details will be announced in the newspapers.

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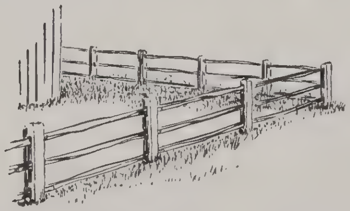

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FIFTH DISTRICT SPRING CONFERENCE

The Woman's Club of Fanwood will entertain Fifth District Spring Conference on Tuesday, March 24th, at the Fanwood Presbyterian Church, corner of Marian Avenue and MacDermott Place, Fanwood.

Conference session will open at 10:15 A.M. The morning session will feature "Presidents Reports" and a talk by the State Chairman of International Relations, Mrs. Benjamin Galanti, whose subject will be "The War For Peace". The afternoon session will convene at 1:45 P.M. Mrs. Ralph S. Doubleday will speak on "Going to Convention". This is always a most interesting report and smooths the way for all delegates to get the most from Convention sessions. A highlight of the Conference will be a Panel Discussion on "An Appraisal of State Outlines for Club Use". This is a subject which should be of real value, both to the Federation as well as Club Presidents and Department Chairmen. Mrs. William M. Smith of Westfield will act as moderator for the panel whose members will represent: A State Federation Department Chairman, A District Department Chairman, and two Fifth District Club Presidents. As a special added attraction the music for the Conference will be by "The Fifth District Ukulele Ensemble". You won't want to miss any part of the Conference!

For our comfort and convenience luncheon will be served by the Hostess Club. Reservations, accompanied by check, may be made with Mrs. Lester Gross, 214 Belvidere Avenue, Fanwood. Fee $1.50. Reservations will close March 20th. Monday Afternoon Club members may make reservations through Mrs. Albert N. Dickson, R.F.D. 3, Box 30, Rock Avenue, Plainfield.

A cordial invitation is extended to attend Fifth District Spring Conference.

RUTH N. DAVIS
Fifth District Vice-President

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CLUB CALENDAR

for MARCH, 1953

Program Chairman: Mrs. John W. Shuster PL. 6-8541

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3:30 P. M.

March		
MONDAY	2	**BUSINESS MEETING. EDUCATION COMMITTEE, Mrs. John N. Voorhees, Chairman. Presenting Dr. J. Goodner Gill, Vice-President of Rider College, subject, "Responsibilities of American Citizenship."**
Friday	6	**Kenyon Players Meeting**, Mrs. Thomas H. Leggett, Chairman; Mrs. Roy Sandquist, Co-Chairman; 8:00 P.M. at the Monday Afternoon Clubhouse. Program by Mrs. Seth W. Candee.
MONDAY	9	**LITERATURE DEPARTMENT, Mrs. Ralph E. Thompson, Chairman. Book and Author Luncheon, 1:00 P.M. Mrs. Edward J. Schaack, Jr., Luncheon Chairman; Mrs. Lawrence W. Furnald, Co-Chairman; Miss Adele DeLeeuw, Toastmistress. Make reservations at the club or call Reservation Committee: Mrs. Richard N. Sill, PL 6-0020; Mrs. Harris W. C. Brown, PL 6-7785. Tickets $2.00. Check must accompany reservation.**
Saturday	14	**Annual Dinner Dance** at the Plainfield Country Club, sponsored by the Ways and Means Committee, Mrs. Waldemar Horstemeier, Chairman. Dinner will be served at 7:00 P.M. Mrs. Roy Sandquist, General Chairman, PL 4-4221; Mrs. George Potekhen, PL 4-7683, Reservation Chairman; Mrs. John K. Nevius, Jr., Co-Chairman, PL 6-7868. Music by Jack Berry.
MONDAY	16	**PUBLIC AFFAIRS, Mrs. Robert P. Coates, Chairman. Presenting Mr. Richard Thomas, subject, "Current Events." Tea will be served by the Hospitality Committee, Mrs. Richard N. Sill, Chairman.**
Tuesday	17	**L'Alliance Francaise,** Mrs. A. D. Shell, Chairman. A play will be presented by the seventh grade pupils of the Hartridge School. All welcome. Tea will be served. Fee to members of the Monday Afternoon Club, 60 cents.
Thursday	19	**Art Department painting group,** 10:00 A.M. to 12:00. All welcome. Mrs. Byron Clark, Chairman.
MONDAY	23	**MUSIC COMMITTEE, Mrs. Louis C. Rugen, Jr., Chairman; Mrs. Noel G. Evans, Co-Chairman. Presenting Miss Helen Hutchinson with music and a talk about the new French instrument Les Ondes Martenot.**
Tuesday	24	**Fifth District Spring Conference** at the Fanwood Presbyterian Church, 10:15 A.M. Luncheon reservation $1.50. Mrs. Albert N. Dickson, Luncheon Reservation Chairman. Reservations must be accompanied with check, deadline for reservations, March 20th.
Friday	27	**Drama Department,** Mrs. Frank B. Bonnell, Chairman. Presenting Curtain Time, subject, "Theatre in Japan" by Mrs. Dwight B. Herrick, whose life in Japan was drama in itself.
MONDAY	30	**ART DEPARTMENT, Mrs. Byron Clark, Chairman. Presenting Mrs. Florence Turverey Reeves, with a talk and slides on "The Easter Story".**
		No Meeting this month by the Tell Tale Group.
	NOTE	Tea will be served at the conclusion of all meetings for the usual fee of 25c.

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MISS HELEN HUTCHINSON

On March 23rd, the Music Department will present Miss Helen Hutchinson, niece of Mr. Richard Newton, who has been connected with Kenyon Players for so many years.

Miss Hutchinson will give us an exceptional program, playing with artistry and technique a most unusual and beautifully toned instrument—the only one of its kind in this country.

Les Ondes Martenot (Martenot Waves), a musical instrument whose tones are produced electronically, because of its variety and sensitivity and beauty has made for itself a very definite place in the world of music particularly in France. Named after its inventor, M. Maurice Martenot, it has undergone changes and additions since it was patented 30 years ago and has won for itself a permanent place because of its creative ability both as a solo instrument and as an important addition to an orchestra.

Today the Martenot is taught at the Conservatoire Nationale de Musique de Paris, France's most illustrious music school. It is much in demand for background and atmosphere music for theatre, radio, films and television in Paris. Many contemporary French composers have and are writing for the instrument. In November, 1949, Ginette Martenot, sister of the inventor, at the request of Charles Munch came to the United States to interpret Jolivet's Concerto for Martenot and Orchestra with the Boston Symphony. On the same visit she played with the New York Philharmonic Orchestra under Leopold Stokowski. The Jean Louis Barrault-Madeleine Renaud Company, one of France's leading theatrical groups, uses the Martenot for much of their background music. During their two months engagement in New York this fall it was particularly in evidence in Honneger's score for "Hamlet" and the score for "Baptiste", the pantomime which has made Barrault famous throughout the world.

Helen Hutchinson is the only "ondiste" and has the only Martenot in this country. She graduated from Vassar College with a major in drama and immediately sailed for Europe and studied at the Sorbonne where she received a certificate for the Cours de Civilization Francaise. Soon after arriving in France Miss Hutchinson heard the Martenot and began its study with M. Martenot and others. She remained for two years and after a brief sojourn in the States returned for another year of study in France. The program Miss Hutchinson will play is composed primarily of French music from Couperin to modern composers and will show the extreme sensitivity and flexibility of the instrument, which almost defies description and must be heard to be appreciated.

She will be accompanied by Mr. Jared S. Bogardus, a graduate of Princeton University and the Juillard School of Music.

ANNA RUGEN, *Chairman*
VIOLET EVANS, *Co-Chairman*

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EASTER MASTERPIECES

Mrs. Florence Turverey Reeves will bring to us on Monday, March 30th, religious masterpieces from the museums of the world depicting "The Passion and Easter Story" with beautiful kodachrome slides.

Our speaker has visited all the foremost art galleries, making studies of religious paintings, and has gathered more than three thousand colored slides, some of which she will show at our March meeting. She has seen the most famous and some of the least known religious art treasures throughout the world.

Mrs. Reeves is a graduate of Ohio Wesleyan University and has taken graduate courses at Columbia University and the University of Rome, as well as in Venice and Florence, and has been the Director of the American School in Lovetch, Bulgaria. She contributes to both travel and religious magazines, her articles and art interpretations having been translated into several foreign languages.

Your Art Committee believes that Mrs. Reeves' lecture will be not only interesting and educational but inspiring, particularly during the Lenten Season.

MRS. BYRON CLARK, *Art Chairman*

* * *

WAYS AND MEANS DEPARTMENT ACTIVITIES FOR 1953

IDABEL M. BLACKFORD

Just to remind you of "The Dessert Bridge Car Party", February 27, 1953, to be held in the auditorium o the Monday Afternoon Clubhouse, starting at 1:00 P.M Mrs. L. G. Underhill is chairman. She will be assisted b Mrs. Harold D. Place, chairman of tickets; Mrs. Norma E. Moore and Mrs. John J. Evans, chairmen of dessert Mrs. John A. Isbell, chairman of table prizes; Mrs. Set W. Candee, chairman of door prizes and chances; Mrs George Smith, chairman of table tallies; and Mrs. Harol W. Blackford, in charge of publicity. Why don't you enter tain your friends and enjoy an afternoon of cards? Hopin to see you there.

"The Shamrock Ball"—Annual Dinner and Danc March 14, 1953.

The Activity Spoke of our Wheel will stop on Marc

14, 1953, when the Annual Dinner and Dance will take place in the attractive Plainfield Country Club. Mrs. Roy Sandquist is chairman of the dance and she and her committee are planning to give you a grand time. Mrs. Fred Koenig will be Mrs. Sandquist's co-chairman. Mrs. George Potekhen is chairman of tickets, PL 4-7683, and Mrs. John K. Nevius, Jr., co-chairman, PL 6-7868. They will be pleased to take your reservations, and will appreciate it if you make them early. Dinner and dance will be $12.00 per couple and for the dance alone $6.00 per couple. Dinner will be served from 7:00 to 8:00 P.M. and all reservations must be in before March 12th as no cancellations will be accepted after March 12th.

We are sure that Jack Berry's orchestra will entice you to the dance floor when they start the dance music at 9:00 P.M. You will not be able to resist it. Remember what a grand time you had last year? We are sure you will enjoy it again this year.

Mrs. Seth W. Candee is planning the decorations and we know Mrs. Candee and her committee will have the ballroom most attractive. Mrs. J. Lloyd Bennett has selected a nice door prize.

If you are entertaining before the dance, kindly call Mrs. Harold W. Blackford, PL 6-5023, in charge of publicity, or Mrs. Sandquist, PL 4-4221, and give them the names of your guests.

This will be the Last Activity of the Ways and Means Committee of our club for this committee. We hope you have enjoyed them.

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MR. RUTAN WRITES AGAIN

The previous items were written between tea and dinner while doing a bit of bunk fatigue. We attempted to dine at the Wilton, just off St. James' Sq. only to find it closed on account of it being Sunday, so we asked a gentleman who was passing if he could recommend a good place that would be open and he mentioned Hotel Berkeley and another place. When we asked locations he said they were both "right up at the top", and when pressed for something more specific it turned out they were on Piccadilly, one to the left of St. James and the other to the right. We inquired of a citizen standing on a corner, near where we understood the Berkeley to be, if he could direct us and he was sorry but he had never heard of it. We thanked him and started across the street, when we were half across he and two other men caught up to us and asked if it were the Berkeley we had inquired about, and when we said yes they pointed it out to us just across the street. The man we had asked apologized for not understanding our pronunciation.

This is typical of the natives we have encountered. Whoever said they are cold and reserved, and that they hate Americans, doesn't know what they are talking about. All we have to do is look slightly bewildered—and that is not at all difficult, and it seems that everyone around wants to be helpful. Some of the advice has to be checked, as we have found that some of their estimates of distance are a bit vague, also some of the bus numbers have been a bit inaccurate.

I wish we had a recording for Joe Hoffmier of the advice as to the proper bus to take when he said "tyke eyt, sir, tyke eyt."

Sunday night Piccadilly, Piccadilly Circus and Leicester Sq. were Broadway and Times Square. Sidewalks full of rubbernecks, like us. We saw many U. S. service men, especially Air Corps, and talked with several. We were all trying to find out the status of the World's Series, but it was not until noon Monday that I learned from a copy of the London issue of the Herald Tribune that the Dodgers had won Saturday's game. The report on Sunday's game stopped at the tenth inning with the score tied. It was Wednesday noon before we learned from the same source of the final result—but wait until next year.

Monday 10-6. First thing this morning we went to Burberry's and started spending our money. A friend had given us the name of Mr. Dilly, and so we asked the ex-ambassador at the front door for him. We had a preconceived idea of what a salesman in a London store would be like—meticulously dressed, dour, aloof, thin and supercilious, and funerel generally. Imagine our surprise to meet a husky, happy, joking, warm chap whom you felt you had gone to school with after the first couple of minutes. He was very pleased that our friends had thought enough of him to tell us about him, and he was also appreciative of the fact that they had written and told him that everything sent them had arrived safely. He directed us to a luncheon place but refused an invitation to join us, pleading a previous engagement.

After lunch at the Lord Belgrave and another couple of hours with Dilly we took a taxi in order to keep an appointment with Commissioner Smith, of the Salvation Army International Headquarters, a close friend of my cousin-by-marriage, Col. Ted. Clayton. We had a very pleasant chat with the Comm. but could not arrange a date to entertain him and his wife at dinner, as they were dated up, but did arrange to call him and have them to dine some evening when we return.

In order to see London more intimately we boarded one of the millions of double decked buses for the three or four mile ride back. We went to the front seat on the top deck where the only other occupants were two girls in the seat across the aisle. In the business of paying the fares we all got to laughing, and that led to talking and when we reached Piccadilly Circus they accepted our invitation to tea, which I can't get along without, and we found that they were both from Wales and are teaching in the primary schools. They were full of fun and very interesting, and introduced us to crumpets, which are something like an artificial sponge pasted to a piece of cardboard, and soaked with melted butter or margarine. Someone else can have mine henceforth.

This evening we went back to Wiltons for dinner. It was a good dinner for London, but my children would starve to death on the quantities served anywhere in England. The lamb chops turned out to be singular in number, and provided not more than two good sized bites each. Oysters were extra and a dozen cost $3.50 and tasted muddy. Afterward it was too late to get into a movie or a show.

We have searched in vain for a British made movie, everything here seems to be Hollywood, and the ones we have already seen except "Pat and Mike" with K. Hepburn.

Tuesday, October 7th: We woke a bit late and had

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to hurry to get down to the War Ministry Building for the changing of the Guard. These are Horse Guards with the most theatrical costumes you ever did see. There was quite a crowd gathered in the courtyard, and I looked about for a place of vantage from which to take movies. The Bobby I asked was a bit horrified when I asked if it might be possible to get onto the second floor balcony, but a kind hearted Englishman who had borrowed a window washer's ladder without a word from me (and he had no knowledge of my talk with the Bobby) took the ladder apart and let me have half of it. It was about six feet high and propped up against the wall got me up where I could "shoot" over the heads of the crowd. Midway of the proceedings an indignant window washer came out and insisted that "they" were "looking out the window" and implied that it would go hard if he did not get them back pronto. From that time on I stood on a stone fender which helped a bit.

I don't know how the pictures will turn out as the sunlight here is pretty thin and constantly changing.

We have been very fortunate in the weather so far, it has been sunny every day. There have been showers a couple of evenings between six and eight, but very slight.

After the Guards ceremony was over we took a cab and went down to London City—the financial district, where we met Mr. Quentin Craig and Mr. Leslie B. Wimble of C. T. Bowing & Co., Ltd., through a letter of introduction. We were flattered when the doorman recognized our name immediately, and said they had been expecting us. Mr. Craig took us over to Lloyd's of which his firm is a member, and showed us all over the floor where the trading was in process. We saw the old Lutine (?) bell which hangs in the center of the floor and is rung only on very special occasions.

It seems that Lloyds was originally a coffee house where the insurance underwriters met and divided the risk on the ships and cargoes of the sea captains who came there also to place their insurance. I don't know how many hundreds of years ago that was but the messengers are still called waiters and are dressed, presumably as were the original waiters, in ankle length crimson cloaks with wide fur collars. Also the desks which the underwriters use still resemble restaurant booths, with the underwriters sitting on benches facing each other across the table, and separated from adjoining booth exactly as they are at Gruning's. The place is overcrowded, and the Queen will lay the corner stone of a new and much larger Lloyds in about three weeks.

So many London business men wear the same type of clothing that it amounts almost to a uniform—a Chesterfield overcoat, a bowler (derby to you) hat, a tightly rolled umbrella, a copy of the financial paper corresponding to our Wall Street Journal under the arm, a dark suit, stiff white collar and black shoes. Also the hair is worn very long, especially on the sides, and is brushed back horizontally so that the ends meet at the back of the head.

Luncheon was enjoyed at Harrod's, one of the largest and best department stores in town, and with food that was the nearest approach to American food that we have encountered. Here we met sandwiches for the first time. Ordinarily luncheon in London is practically identical with dinner. The dining room was crowded and when we consented to have two other persons seated at the other places at the table, what should we draw but two girls from the Bronx who had just returned from a trip to Scotland, where they said they nearly froze. It was very interesting and they gave us a lot of advice on what not to miss, etc. After touring the store and shooting some more of the old bankroll, we came back to the hotel (for tea of course) and after dinner went to see "Pat and Mike".

Wednesday, October 8th: Today we went back to Burberry's.

In the afternoon I took a bus out to Steiners and completed arrangements for the car we are to use. It is a Morris-Minor, and you can underscore the second word. It has only 6,000 miles on it, and is green in color. It will be delivered to the hotel at 10:00 A.M. tomorrow, and after having me drive around a few squares we will load it up and be off for Cambridge as our first stop.

Odds and Ends:

We can't avoid the conviction that the natives in their quiet way get as much amusement out of a couple of quaint characters from America as the characters get out of them.

Maybe all the cab drivers are not the same, but in the case of every one we have used—after paying the fare I have held out a handful of change and invited them to take his tip, without exception they have never taken over sixpence (7c our dough) which I have doubled. Imagine what a New York cabby would do under the same circumstances.

All dishes in all restaurants are identical—plain white. We learn that this is government issue, as all the good decorated china is for export only.

Lettuce and celery are served everywhere—stewed! Haven't seen a carrot yet. The food lacks imagination and is much the same everywhere.

Motorized traffic carefully observes the keep left regulation, but pedestrians have no regulations but keep left, keep right and keep center.

Thursday, 10-9-52: Our bug was delivered promptly at 10:00 A.M., and after taking one turn around the block

I was graduated and we packed up and were on our way, with the back seat and trunk full of luggage. We did not take the most direct route out of London, but I picked out a route I thought would be easy to follow. The car has four speeds forward and reverse, and of course the gears shift exactly opposite to the way they do at home.

We got along without incident, the drivers seem much more courteous than at home, for which I was duly grateful today. The roads are excellent. The country near London is flat and not too interesting, but in a surprisingly few miles the terrain became rolling farm land, the traffic disappeared and we rolled along at 40 miles per hour, which I think is about as fast as I want to drive the bug.

We passed through several typical English towns which looked like something out of a story book.

At one o'clock we stopped at Buntingford, a town of probably 150 inhabitants, and lunched at the Windsor which was recommended by a woman on the street. We had soup, boiled beef and horseradish sauce, French fried potatoes, string beans and apple strudel with a sauce, also coffee and rolls, for 3/5 or 49c.

At 2:30 we checked in at the University Arms, Cambridge, and immediately got a guide named Day, who took us through a half dozen colleges, dining rooms, chapels, gardens, etc., and pointed out many things of interest—John Harvard on a stained glass window of Emmanuel. The sun came out and although it was a bit late in the day I took many third dimensional pictures. The flowers are a sight to see, and the gardens, bridges over "The Backs", the interior of the chapel at King's College are sights we will never forget.

This evening we went to a type of show new to me. It is a stock company that has been putting on a different type of vaudeville show for the past six weeks, included in one of the acts was a group of 8 to 11 year old choir boys from one of the local churches. It was very interesting.

As we arose from our table in the dining room this evening, the man at the next table spoke to me and asked if we were not Americans. It was a Mr. Kendall and his daughter, Mrs. Bullock, who are driving around the same way we are. He comes from the vicinity of Boston and she from Falmouth on Cape Cod.

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FOUNDATIONS OF AMERICAN FREEDOM REVIEWED AND RESTATED

CDR. R. E. LAMBERT, USNR (Ret.)

"Give me the liberty to know, to utter, and to argue freely according to conscience, above all liberties."—JOHN MILTON (1608-1674).

The roots of American Freedom are English political liberalism tracing from Magna Carta (1215), Calvin's sixteenth century absolutist theology, French theoretic romanticism, Physiocrat agrarianism of the eighteenth century, and the Industrial Revolution, transplanted to New World soil. American Freedoms are thus a resultant complex of varied and often contradictory elements, and not at all a simple matter. Realistic Practicalism in meeting strange situations and solving new problems in a virgin wilderness, blended with romantic Idealism and fostered a sturdy individualism and the growth of revolutionary ideas, Experiment to correct the known evils of Old World Traditionalism and to build a better world animated all Americans.

The main literary and personal creative source of the American political and economic freedoms are the *Natural Rights* theory underlying Liberty and Representative Government as expounded and clarified by John Locke (1632-1704); the *Social Contract* theory as elaborated by Rousseau (1712-1778); and the *laissez faire* principle in Adam Smith's (1723-1790) *Wealth of Nations.* Theologically, the thunderings of Roger Williams (1603-1683) in Rhode Island and of Thomas Hooker (1586-1647) in Connecticut against the intolerant absolutism and theocracy of New England Puritanism based on Calvin's (1509-1564) *Institutes of Religion,* eventually bore fruit in a greater religious tolerance and in political democracy. This inchoate religious tolerance eventually led to what we know as the Freedom of Worship according to conscience or choice, a Free Church in a Free State. This is one of the basic Freedoms in the Bill of Rights, and one of the Four Freedoms powerfully dramatized by Franklin Delano Roosevelt. Benjamin Franklin (1706-1790), versatile genius, embodied American independence, commonsense Realism, and manysided resourcefulness.

Attempts to build a nation on these several foundations gave rise to conflicting forces. American Freedoms emerged from the efforts to reconcile these conflicts. The clash between natural rights political liberalism and Calvinist Presbyterianism marked our early American civilization. A definite distrust of democratic principles existed in New England colonialism, despite Williams and Hooker, and has continued and spread to this day. Among the clashes was a sort of schism that developed in Liberalism which produced on the one hand a prosperous and powerful oligarchy bolstered by *laissez faire,* and on the other a democratic agrarian majority of theoretic equals. Capitalist Commerce and Industry developed first in New England. In the South, a tobacco-cotton plantation culture prevailed, based on slavery, blessed by a ritualist Anglican Church. The widely divergent interests of these two main sections, further complicated by a continuing pioneer frontier to the west, northwest, and southwest, forming a rapidly growing third sectional power, produced further unending conflicts.

Political sovereignty was held to inhere in the general will of all the people, but an established gentry assumed the right of leadership and rule.

In the American Revolution, Tom Paine's (1737-1809) voice and powerful pamphleteering pen wielded tremendous influence. Thomas Jefferson's (1743-1826) final draft of the Declaration of Independence is the charter of our sovereignty. Samuel Adams (1722-1803) of Massachusetts, idealist-agitator, organized the democratic majority to take over power from the monied minority, and the patriotic colonials to wrest sovereignty from the English crown.

George Washington (1732-1799) of Virginia was the most exalted example of military-political leadership by the landed aristocracy in guiding public affairs. His was a leadership of genuine self-denial in the service, military and civic, of the whole community. George Mason, wealthy plantation owner, was another Virginian who rendered unflagging service during the "Great Debate" on Constitutionalism and Republicanism in the Constitutional Convention of 1787. But for all its greatness as a Constitution—the greatest ever composed, notwithstanding, perhaps because of its conservative nature—he refused to sign it as it lacked a Bill of Rights. John Adams (1735-1826) was an eloquent and outstanding representative of the commercial North from Massachusetts. His son, John Quincy (1767-1848), was later to merge the vestiges of Federalism with the National Democratic Republicanism of Jefferson, Madison, and Monroe. Alexander Hamilton (1757-1804) of New York espoused the cause of a strong government controlled by the wealthy and aristocratic in lieu of a monarchy. Unlike Mason, even though he disliked many elements in the proposed Constitution, he favored its adoption as the best that could be framed and accepted under the circumstances. He opposed a Bill of Rights as unnecessary and legally weakening the Constitution and the people's rights. He reasoned that a Bill of Rights, with its enumeration of specific powers, thereby weakened the innate general power. The *Federalist* papers in which Hamilton, Madison, and John Jay analytically expounded the merits, point by point, of the Constitution, have become the basic classic in American Constitutional thought. R. H. Lee's *Letters* ably oppose the reasoning of the *Federalist* and support a more popular appeal. Conservative James Madison (1751-1836), who at first linked his name with Hamilton, soon parted company with Hamilton on account of the latter's extremisms of Federal fiscal and governmental policy and then joined forces with Jefferson and his growing agrarian political party. He introduced the Bill of Rights into the First Congress. Among its many liberties, the Freedom of Expression is cherished the most. Just as the Declaration of Independence symbolizes our sovereignty, and the Constitution stability of our federal government, and protection of minorities—including the minority of economic owning and employing class—against the supposedly selfish majority, so the Bill of Rights symbolizes our individual rights against a powerful government.

John Marshall (1755-1835) as Chief Justice rendered many interpretive decisions in court cases that strengthened the centralized national power against the States, and helped to develop a doctrine of judicial review of statutory laws as to their Constitutionality. Ralph Waldo Emerson (1803-1882) exalted the soul of American freedom with his transcendental essays.

Andrew Jackson (1767-1845) became the leader of the great commonalty against entrenched wealth, and the founder and symbol of equalitarian democracy based on universal suffrage. To him or his following is attributed the political principle: "To the Victor belongs the Spoils." Jackson was also known as the destroyer of "King Caucus." Jackson completed Jefferson's work of creating a new people's Party shorn of any qualifying "Republican" adjective. His firmness against nullification postponed the tragic struggle of South against North, and the freedom of the slaves for a quarter century.

Abraham Lincoln saved the Union at a terrific cost of life and property and enduring sectional bitterness. Secession by sovereign States was no longer tenable. The Preamble to the Constitution was made a reality with respect to the essential element of Permanency and the Constitution to prevail over all the States. Lincoln's freeing of the slaves, a deeply needed revolutionary reform, was but incidental to the war to preserve the Union.

Avoiding both extremes that man is innately vicious (Calvinist) or in a state of nature is a noble savage (Rousseau), the forging forefathers of this nation realistically accepted both evil and good as in conflict in man's nature, as in the world at large. They envisaged environment is what develops the evil as well as the good in man's hearts and activities. *Laissez faire* was for long the basic principle in American individualism and free enterprise in a rapidly expanding capitalist society which shifted from Jeffersonian-Jacksonian agrarianism to industrialist, urbanized majority. Only recently has that principle come to conflict with continental collectivist ideas imported from abroad along with overwhelming streams of immigrations.

The Constitution is a remarkable unified basic charter resulting from many compromises to serve *all* the people —poor people equally with the wealthy; the people of little States and large; of rural and urban areas; of agricultural, lumber, and mining regions as of commercial and industrial centers. By its tripartite nature of equalized legislative, executive and judicial provisions, each of these three coordinate branches of government being subject to a shrewd system of checks and balances, the Constitution facilitates control by the whole people of their government machinery. The lower, "popular" House holds the national purse.

One of the most vital elements in a Constitution is its provision for amendments. The U. S. Constitution has been amended a number of times. The most spectacular amendments are those first ten ratified soon after adoption of the Constitution itself and known as the Bill of Rights, especially the first eight of them.

Whether a Bill of Rights is *essential* as George Mason said, *desirable* as James Madison demonstrated by introducing it into the first Congress, or *legally unnecessary and unwise* as Hamilton argued, it has proved of tremendous value to the people. It is the symbol of our Freedoms as Magna Charta of 1215 at Runnymede became the first symbol of liberty, eventually on the world scale. Here are listed those specific political and economic rights so precious to the freedom-loving America. Among them are freedom of worship; of expression (speech and press); of assembly; right of petition; of security of person and property; of protection by jury; of due process of law; of court protection; speedy trial; against excessive bail or fines or cruel or unusual punishments. Other and later amendments cover other special rights.

The Constitution proper protects the people's right of *habeas corpus;* proscribes bills of attainder, *expost facto* laws either by Congress or any State; proscribes States from legislating to impair contracts.

These fundamental freedoms together, under faith in God; and the benefits of a great country rich in natural resources, have nurtured the American Way of Life which we cherish.

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JOY AT SUNRISE

Fair Mary's son in a garden slept—
The weary heart at length was still,
A nightingale sang his requiem
From an olive tree above the hill—
"Let him sleep in peace," came the refrain,
"In tranquil moonlight let him remain."

White lilies bowed their heads in grief
Sadly as though they understood,
Only the lonely nightingale
Sang softly from the olive wood—
"Let him sleep in peace," came the refrain,
"In tranquil moonlight let him remain."

At dawn glad music filled the air,
A sky lark sang to the flaming sky
A song of praise and ecstacy
That rose from earth to God on high—
"Dry tear-dimmed eyes," came the refrain—
"He is not dead—Christ has risen again!"

Jean Carter Cochran

THIS IS SCANDINAVIA

Through the courtesy of Mr. John Apgar, representative of the Caroli Travel Bureau of Plainfield, N. J., we will have the pleasure of seeing the new film entitled, "This Is Scandinavia". This film, which was made during the past year, 1952, is a 16 m.m. color and sound picture, and will be presented by Mr. Neal Oftedal who is associated with the Scandinavian Airlines System. The program will be presented to you on Monday, April 6th, immediately following our Business Meeting. Do plan to attend and enjoy this delightful tour of that beautiful country of Scandinavia.

Mrs. John W. Shuster, *Program Chairman*

MUHLENBERG HOSPITAL

At the recent cornerstone laying ceremonies for th new 125-bed Muhlenberg Hospital addition, Timothy F Loizeaux, president of the hospital's Board of Governor very aptly described the structure as a monument to th foresight and drive of the founders. But however gifte with vision, it is inconceivable that the late Dr. Charle A. Hart and his public-minded friends could have foreseen the growth of Muhlenberg to the position it occupie today in a vast community.

The story is pretty generally known now about th period in the 1870's when the need of a hospital f Plainfield became apparent to thinking persons in spi of the dread in which that type of institution was hel by the public. It took a particularly bad accident alon the Central Railroad of New Jersey in the city to crystalliz the thought of Dr. Hart and his group into action.

Muhlenberg's legal birth is recorded as of May 1 1877, when articles of incorporation were drawn up b this small band of pioneers. The name that was to endur for these many years was promptly chosen . . . and unan mously. For the late Dr. William A. Muhlenberg, a clergyman, was a guiding spirit in the hospital movemen throughout the nation and was the head of New Yor City's well-known St. Luke's Hospital.

Four and a half years passed, however, before Muhlenberg was to emerge as an operating entity. Built at a co of $7,000 (this figure including even the furnishings) Muhlenberg Hospital was opened to the public on Thanksgiving Day, 1881, on a short spur of East Third Stree Later this small thoroughfare, jammed up against th Central Railroad tracks in Plainfield's West End, was t take the name of the hospital.

The first patients were admitted to the hospital December 1, 1881, and that date also is memorable for having witnessed the first operation to be performed ther The first Muhlenberg was a not unattractive building wood frame construction with the gables, chimney pots an shingled awnings of that period. The main entrance ha a large, shaded veranda and there were two clinic or di pensary entrances at each end of the building.

The attitude of the public at that time toward hospitals is strange, compared with these days when almos everyone carries some type of hospitalization or medica surgical insurance and is willing to get hospital attentio as readily as his physician suggests it. In the 1880's, however, the hospital was regarded as a last resort, a place f derelicts and the homeless who became ill or injured an had nobody to look after them.

Mothers had their babies at home, broken limbs we set and many operations performed on kitchen tables those days. The slow acceptance of the hospital is prove in the statistics of that day which show that in Muhlenberg's first 15 months of operation, it cared for only patients. The only private rooms in the old Muhlenbe were used for isolation purposes.

Considering the patient load, Muhlenberg even th had a generously proportioned medical staff, consisting four physicians, three surgeons and two consultants. Th and for many years after, there were only two distin medical departments, general medicine and surgery. Tod there are 18 departments of general and specialized me cine and surgery and a staff of 183 attending, associate a consulting physicians, surgeons and clinical assistants.

The mid-90s brought the first singular expansion of the medical staff with the establishment of an eye and ear department. Other departments followed in short order and the technique of radiography was introduced at Muhlenberg within two years after perfection of the X-ray. The growth of the hospital from that point on was so accelerated that in 1901, the Board of Governors decided it was time to locate the hospital elsewhere and the present location accordingly was purchased.

Muhlenberg entered upon what might be regarded as its "modern phase" at the new Randolph Road-Park Avenue site. By 1903, the hospital was reporting the annual admission of close to 700 patients and the performance of about 600 operations. Through the gifts of many prominent families in Plainfield and North Plainfield, the hospital expanded its facilities in slow steps and the medical department grew by leaps and bounds with the discoveries in new drugs and the healing arts.

MUHLENBERG HOSPITAL

One of the roughest periods in Muhlenberg's history came with World War I when so many of its doctors and nurses entered the armed services. It was thus short-handed when the great influenza epidemic struck the area and converted Muhlenberg into a tremendous emergency center.

World War II's period brought another emergency. For some years just prior to the outbreak of hostilities, the area's population had been growing rapidly. The war years resulted in a tremendous influx of new people and Muhlenberg was compelled to care for the sick and injured of this new group.

In 1944 a campaign was initiated for funds to expand the hospital. However, the money raised in this drive was insufficient for the planned program because of skyrocketing building costs. A new power plant was erected and the balance put aside to add to what is being raised in the current campaign. The new, beautiful addition is now enclosed and is expected to be ready for occupancy late next summer. The present phase of the drive is aimed at raising $200,000 to complete the work.

Monday Afternoon Club members will be interested in the great role played by women in the development of the hospital. Many in our midst also are members of the Women's Auxiliary Board of Muhlenberg Hospital, which was formed in July, 1877, and was an active unit before the institution opened its doors. In fact, it was the money-raising activities of this auxiliary which helped make it possible for Muhlenberg "to open for business" with its plant entirely paid for.

Women of the early board handled all the "social service" duties of the hospital and the board today is contributing greatly to scientific progress with its contributions of new equipment. The women maintain the Service Shop and other facilities and recently made a $15,500 contribution to the Building Fund.

In fact, "women's work is never done" insofar as auxiliary activities at the hospital are concerned. They are constantly engaged in making life pleasant for the student nurses with donations of furniture and fixtures and arranging entertainments. And they are always devising means of bringing comfort and cheer to the youngsters on the Children's Floor.

Nor has the work of these women gone without notice. A recent speaker at a hospital fund rally (a man, incidentally) declared he felt the Board of Governors' membership ought to include more women!

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CALL IT A DAY

There is a lot hilarity in the clubhouse these Wednesday nights. *Call It A Day* is in rehearsal and the Kenyon Players are having a grand time as they bring to life this comedy of human foibles. It is the story of a day in the life of the Hilton household, of a day in spring which catches them unawares with its foretaste of summer and happiness, so that they let themselves be sent spinning into new relationships and adventures before they have had time to think. With the return of evening and a chill to the air, sobriety set in of course, but in the meantime there has been much cause for laughter. Dodie Smith, the playwright, has written *Call It A Day* so well, however, and with such understanding of her characters that the laughter does not come just from the situations that the Hiltons find themselves in, but from that best of all possible sources, insight into why they act as they do and what they are thinking. Cleverly as she manipulates her characters through the plot, their humanness is never lost sight of, and she presents them to us with an understanding chuckle.

We have all known some Dorothy and Roger Hiltons, happily married, but sometime thinking there may be a little excitement elsewhere that they have missed. And if we have never known anyone quite so appealing as young Anne, still bits of her have been glimpsed in other fifteen-year-olds as they turn so welcomingly toward life. As for Dorothy's complacent friend, Muriel, who has no compunction about snaring her own brother into marrying a lonely friend of hers, just because "he ought to be married", the philandering artist with a wife who has learned how to jerk him back into line without any show of force, young Martin, the son, feeling his first pangs of love, and all the others in the cast, you will enjoy meeting them, will laugh with them and at them, and come away feeling that you have made some delightful new friends.

Call It A Day, covering as it does the activities of the Hiltons through one exhilarating spring day, introduces us to a lot of others that their lives impinge upon and this requires a fairly large cast. All the parts have been most satisfactorily cast and taking part in the play will be Claire Neese and Frank Bonnell as Dorothy and Roger Hilton; Catherine, Anne and Martin Hilton will be played by Celeste Moll, Marilyn Watts and John Reeder (the last two will be making their debuts with the Kenyon Players); Cook, the cleaning woman and Vera, the new maid, will be respectively Peggy Blifford, Muriel Leggett, and Madeline Treptow. Leonore White will be in charge of properties. This completes the Hilton household except for one dog, invisible but much loved. Others met during the day will be Paul Francis, the artist, and his wife, Ethel, played by Dwight Herrirck and Valeria Kelly; Muriel Weston and her brother, Frank Haines, by Annabelle Sandquist and John Hull; Roger's secretary and actress client by Leonore White and Audrey Bonnell, and two young people from next door by Alice Johns and Paul Castellanos, Jr (also making his first appearance).

Because the play is to be given "in-the-round", there will not be the usual large (and hard-working) stage crew Some backstage work will still be required and "Jo" Stou as Production Manager will see that it gets done. Dr Thomas Leggett will be in charge of lights and Doroth

Candee will supervise costumes. Winthrop Johns again will be business manager and the play will be put on in the clubhouse for three evenings running,—Thursday, Friday and Saturday, April 16th, 17th and 18th.

DEMETRIA LOOSLI

* * *

MISS AUDREY S. ARMITAGE

Miss Audrey S. Armitage, writer and fabric consultant, has visited many parts of Europe and the Middle East during writing assignments. To her post as Assistant to the Director of the Consumer Relations Department of Celanese Corporation of America, Miss Armitage brings interesting highlights from her travels.

The Consumer Relations program as presented by Miss Armitage will offer a graphic picture of the romantic development of Acetate Fabrics and will emphasize their important use in Fashions and Home Decoration. Miss Armitage will have many suggestions for home sewing which will be helpful in planning and budgeting the wardrobe.

The program will be enhanced by a colorful display of Acetate Fabrics many of which are being used by prominent European and American designers.

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ART DEPARTMENT ANNOUNCEMENTS

This year the Annual Art Symposium for all Club Women of the State of New Jersey will be held on April 18th at New Jersey College for Women, Recitation Building, Room No. 201, at 10:30 A.M. Entries must be received at the college three days before and removed the day of the exhibit. Members of this club are invited to exhibit paintings and crafts. Anyone wishing to participate please contact the Art Chairman.

The Annual Plainfield Hobby Show will be held on Saturday, May 16th, 1953, in Library Park, Plainfield. Members are invited to participate individually, or in a group, by sharing their hobbies with others through exhibits and demonstrations.

MRS. BYRON CLARK, *Art Chairman*

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BOOKS IN PROFILE

A literary critic who combines a sparkling personality and an unusual background with sound views on current books, comes to the club on Monday, April 13th, to speak on "Books In Profile".

Virgilia Peterson

Author and book reviewer Virgilia Peterson is a frequent guest critic on radio and television shows. Audiences from coast to coast have seen the spirited, attractive literary commentator and heard her pungent, penetrating observations on such programs as "The Author Meets the Critics", "Invitation to Learning" and "Books on Trial". A veteran of numerous literary debates, Miss Peterson easily holds her own with some of the best minds of the country when it comes to verbal sparring over today's best-sellers.

Miss Peterson is as American as apple pie but her judgment of books is often colored by the glamorous background she has had on two continents. A New Yorker by birth and daughter of Dr. Frederick Peterson, former head of the American Neurological Association, she was educated at Westover School in Connecticut, at Vassar College and at the University of Grenoble in Southern France.

In France she met and married Prince Paul Sapieha, scion of one of Poland's most aristocratic families. To an American woman reared in an intellectual atmosphere, it was an introduction to a different world and to a life of which she had read only in books on the past. Her wide contacts with social and political notables throughout Europe, her efforts to adjust herself to the complex social life in towns and on great country estates and finally her flight from Poland in 1939 before the Nazi invaders—all these dramatic events made interesting reading in her book, "Polish Profile".

A tall willowy brunette, with sparkling eyes and a quick smile, Miss Peterson has a knack for making her listeners really understand the books she talks about. This, combined with her personal magnetism, makes her one of the most popular literary commentators on the lecture circuit today.

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PROFESSOR RICHARD C. REAGE

Professor Richard C. Reager is in charge of the publ speaking and debate program at Rutgers University. He the author of several books on speech; his latest book, "Yo Can Talk Well", published by the Rutgers Universit Press, now in its sixth printing, was the August, 195 selection of the Executive Book-of-the-Month Club.

A native of Norwalk, Ohio, Professor Reager is graduate of the Northwestern University School of Speec and received his M. A. degree from New York Universit He also studied at the University of Pittsburgh. For or year he was head of the Speech and Dramatics Depar ment at Hastings College, Hastings, Nebraska, and the taught in Chicago for another year. He came to Rutge University in 1924.

Professor Reager is a member of the Executive Con mittee of the Speech Association of America, Past-presider of the Speech Association of New Jersey, Honorary Pres dent of the New Jersey Forensic League, a past vic president of Tau Kappa Alpha, and a member of th National Speech Awards Committee of that fraternity, member of the A.A.U.P., Phi Kappa Delta, Phi Del Kappa, Theta Chi, a past commander of the America Legion, a member of the Veterans of Foreign Wars, an numerous fraternal organizations. He served with th American Expeditionary Force in France from 1917 1919, and attained the rank of Sergeant Major.

He has served as speech and sales consultant for mar national organizations, and has lectured extensively befo service clubs, fraternal organizations, and business and i dustrial conventions in the East and Midwest.

Mrs. John W. Shuster, *Program Chairman*

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CLUB CALENDAR

for APRIL, 1953

Program Chairman: Mrs. John W. Shuster PL. 6-8541

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3 P. M.

April

MONDAY	**6**	**IMPORTANT BUSINESS MEETING. Election of Officers for the year 1953 - 1954. Also, the subject of our assessment will be discussed. Program: "This is Scandinavia" 16 mm color and sound film to be presented by Mr. Neal Oftedal of the Scandinavian Airlines System.**
Wednesday	**8**	**Third Annual Drama Festival** for the Fifth District of the Federated Womens Club, Mrs. William G. McDowell, Fifth District Drama Chairman. Park Hotel Annex Auditorium 10 A.M. - 3 P.M. Festival tickets 75c, dessert tickets 50c. Bring box luncheon, beverage will be served. Mrs. Ralph L. Barbehenn, General Chairman, PL. 5-2719, Mrs. Winthrop A. Johns, Co-Chairman, PL. 6-7265, Mrs. F. C. Maddox, Ticket Chairman, PL. 5-2423, Mrs. Harris W. Browne, Co-Chairman, PL. 6-7785, Mrs. Richard N. Sill, Co-Chairman, PL. 6-0020. Tickets on sale at the Clubhouse.
Friday	**10**	**Literature Department,** Mrs. Ralph E. Thompson, Chairman. Tell Tale Hour, Mrs. Howard M. Canoune, Chairman. Mrs. George Potekhen will review "High Bright Buggy Wheels" by Louella Creighton. Mrs. Frank C. Strauss will be the Tatler.
MONDAY	**13**	**AMERICAN HOMES DEPARTMENT, Mrs. Paul J. Westergard, Chairman. Presenting Miss Audrey Armitage, subject, "Glamorous Fabrics For You and your home". Tea will be served by the Committee.**
Thursday	**16**	**Kenyon Players,** Mrs. Thomas H. Leggett, Chairman, Mrs. Roy Sandquist, Co-Chairman, Presenting "Call It A Day". A comedy in three acts by Dodie Smith, directed by Mr. Richard Newton at the Clubhouse 8:40 P.M. Tickets $1.50, Mrs. Elisha E. Wells, Ticket Chairman, PL. 6-7991. No reserved seats. For the benefit of the Scholarship Fund.
MONDAY	**20**	**LITERATURE DEPARTMENT, Mrs. Ralph E. Thompson, Chairman. Presenting Miss Virgilia Peterson, subject, "Books in Profile". Tea will be served by the Service and Hospitality Committees. Mrs. L. C. Maddox, Chairman of Service, Mrs. Richard N. Sill, Chairman of Hospitality.**
Tuesday	**21**	**L'Alliance Francaise,** Mrs. A. D. Schell, Chairman. Presenting Monsieur Piere Melese, subject, "Anecdotal Stories of the Paris Theatre".
Thursday	**23**	**Federated Garden Group.** Business Meeting and a talk on the subject of Horticulture. 2:30 P.M.
MONDAY	**27**	**PROGRAM DEPARTMENT, Mrs. John W. Shuster, Chairman. Presenting Professor Richard C. Reager, subject, "Do's and Don'ts For Successful Meetings". Tea by the Program Committee.**
	NOTE	Tea will be served at the conclusion of all meetings for the usual fee of 25c.

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WAYS AND MEANS DEPARTMENT

Idabel M. Blackford

The Wheel of Activities of the Monday Afternoon Club's Ways and Means Department with the Six Activity Spokes has turned out enjoyable and successful functions during the year. It will now cease to turn as it has completed the cycle that was planned.

May I at this time thank each and every one for the cooperation given me during the year which assisted me in writing for the newspapers and our splendid and interesting club magazine. We are greatly indebted to Mrs. Lewis J. Geary for the valuable time and untiring efforts she devotes continuously to keep us enlightened each month of the activities of the various committees as well as the many other interesting articles contained in the magazine. The fruits of Mrs. Geary's talents result in a fine substantial donation to the club each year. I am sure we do not realize the time, effort, work and planning Mrs. Geary puts forth to place this fine magazine in your home and mine each month. I look for it each month like a visitor I am waiting for. I enjoy it from cover to cover. I am sure you too, enjoy it. We are most fortunate in having Mrs. Geary, whose paramount interest is her club. Thanks, Mrs. Geary, and congratulations for such a work of art.

Thanks to Mrs. Waldemar Horstemeier, chairman and members of the committee for your assistance. Without it I could not have published these activities.

I am sure you have had the pleasure of becoming acquainted with our chairman of this department as well as the committee chairmen and members who have cooperated in every way to make this year an enjoyable and interesting one. Mrs. Horstemeier, who has guided our Activity Wheel of Success, has a few words to say to you:—"Officers, chairmen, members of my committee, members of The Monday Afternoon Club and friends. It has been a great pleasure to have served in this capacity as your chairman of the 'Ways and Means Department' of our club. When I accepted I felt sure you would stand by me and you have cooperated with me in every way. Without the assistance of all, the Ways and Means Activities would not have been such a financial success. I trust you have enjoyed them and wish to extend my sincere thanks and appreciation to all who worked on committees or those who attended the various functions and those who made donations during this year. Thanks to Mrs. Geary for publishing the articles in our fine magazine informing members of our activities, or anyone who assisted me in any way what-so-ever. It has been a pleasure to have made so many new friends. I assure you it has been a year that I shall always remember.

"May you all have a most enjoyable summer and when autumn arrives I shall be looking forward to meeting you at the club. To my successor I wish greater success and I'm sure you will receive the cooperation as I have.

"To the president, her officers and committees; may you have great success in whatever you may undertake. Thanks again to all.

Sincerely,
Alice Horstemeier"
(Mrs. Waldemar D. Horstemeier)

FIFTH DISTRICT PROJECT

JUNIOR WOMEN'S CLUBS

On April 9th at Westfield High School, the Community Players will present "Happy Birthday". This is to be a benefit performance for the Walter Matheny Home for Corrective Paralysis, Bernardsville. Tickets are $1.50.

The Junior Women's Clubs in the Fifth District voted on this as their joint project this year. The twelve presidents of the clubs in the district form the committee which plans and carries out the project.

The Walter Matheny Home is a unique in and out patient therapy center for cerebral palsy children. We say unique because techniques developed at the home have become standard practice in many cerebral palsy centers throughout the world. It is also one of the few in patient centers in this country devoted solely to corrective paralysis.

We are assured an evening of good theatre April 9th. Any member of your Junior Woman's Club will sell you a ticket, or, please call me at PL 4-7589.

Have you been asked to knit for the Korean orphans? The appeal of General Federation for knitted garments (out of odds and ends of wool—any color—you know how fast a small pair of warm mittens grow!) had a strong effect on me. Wouldn't it be nice if together we could box up some warm clothes for the children in Korea—discarded garments or the knit wear I mentioned?

If you are interested, and do spend an evening with your needles flying—please call me. I shall be happy to pick up and box whatever we may collect.

Thank you so much again—for listenin'.

Constance D. Kerwin
President, Junior Woman's Club

PAINTING GROUP NEWS

The Painting Group held its second meeting on Thursday, February 19th. The work was diversified—some did portraits, others did still life, and the remainder experimented with painting trays and other objects in Pennsylvania Dutch Design in accordance with the suggestions of Mrs. Grace Thielpape, our January speaker.

Anyone interested in painting or observing will be welcome to join us on the third Thursday of each month at 10:00 A.M.—the next meeting date being April 16th.

Fay Clark, *Chairman*

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OUR PROGRAMS

"Good heavens! wouldn't you think we could have a better program than that?"

"I certainly do—and all that money they spend too."

"Just the other day I heard about a club that had Winston Churchill, or Eleanor Roosevelt, or Charles Laughton, or Vice-President Nixon—"

That's a sample of the type of conversation we hear sometimes after a meeting. Having been a new member of the program committee these past two years and completely fascinated by the mechanisms behind the scenes—I'd like to take you on a verbal tour and tell you how your programs come to be.

As you know, the various department heads make up a large part of that committee. Each department is interested in a specific field so the year is divided as equally as possible between the departments.

In April of each year the agencies from which our speakers are hired have auditions. We go in carloads and audition from about 10 A.M. until 4:30 P.M. Every ten minutes a brief form of program is presented. Singers, dancers, talkers and lecturers on ALL subjects, magicians, mind reading acts, instrumentalists, puppets, travelogues with slides or films, escapees from here or there pass in a panoramic scene all day, each one displaying his talents to the best of his ability. We take time out for lunch, sometimes supplied by the agency, but more often we grab a quick sandwich somewhere else. By the time we drive home we are all so mentally stimulated that everyone chatters at once. Some programs are really terrific, others good solid material, and the remainder so poor as to be awful.

There are several agencies all trying to win your favor (and your money) so they knock themselves out to woo each club by fancy inducements; cut prices if you take several speakers from one agency, special date arrangements, etc.

After about four or five days, we all join together and then starts the slow and painful weeding out process. All of you who read your financial report know that we spend *only* $1650.00 each year on about 30 programs. Divide it yourself and you will see that we can't have Helen Hayes very often at about $1000.00 per hour. We allow the Program Chairman about $50.00 a year to move the piano up and down, have it tuned, rent a projector if necessary and a few other small items; we allow each department head $20.00 to start her year for teas, mailing material, small gifts to free speakers, etc. (which must be returned at the end of the year). The remainder of the money (about $1480.00) is then divided up for four programs each month for the entire club year. I figured it out at about $49.00 per speaker. The cheapest speaker I have ever heard that would pass muster in our club was $50.00 and they are very few and far between. Most good speakers start at about $100.00 and go on up. The really excellent ones range as high as $1500.00. Sounds awful doesn't it, when our budget is so tight.

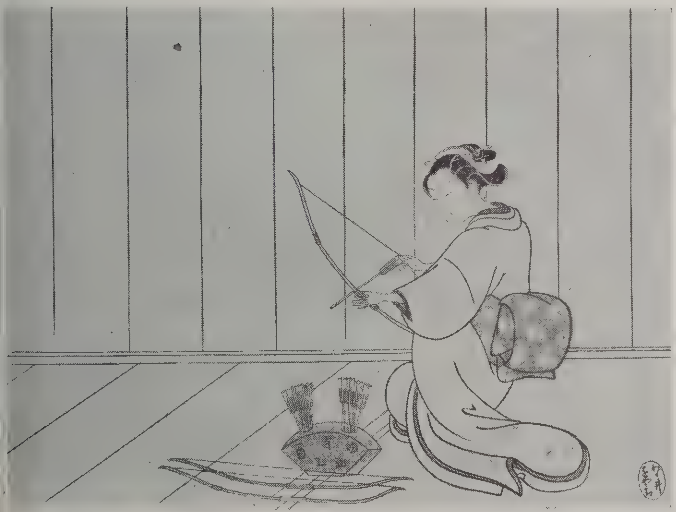
So we sit down again and really pare it down to the bone. Each chairman gives in a little—"if I may have so and-so at $150.00 I'll find two other FREE speakers somewhere" that is a typical speech. Each department tries to present two really fine programs in a year and then fill in with good material.

After the money is settled a bit, we then try to vary the material so you don't get all one subject in one month. Sometimes that is very hard because the speakers have other commitments and their dates don't coincide with ours, so we shift some more. When a good tentative program is set up, then the Ways and Means Committee and the House Rentals check the dates to see that we don't overlap on a club project or a rental. After very careful discussion, the program chairman then tries to settle the contracts with the agencies to insure the speaker for the date we want. Often illness or world affairs interfere and last minute substitutes are made, but this does not happen too often. Many hours go into this program as you can well see, and it is my humble opinion, that the Program Committee does a really splendid job each year to amuse, educate, entertain or inform you to the very best of their ability. So I say, Hats Off to them for a wonderful year.

Audrey G. Bonnell

JAPANESE PRINTS AND THEIR INFLUENCE

Walter Peterson



A young girl fitting an unbarbed toy arrow to a bow. Calendar surimono by Suzuki Harunobo (1725-1770). Size 8" x 11". Date 1765 Unsigned. The Louis V. Ledoux Collection. Purchase 1952.

"Not only a vogue—an infatuation, a madness" is the description of the Japanese style in Paris recorded by Ernst Chesneaux in 1878, eleven years after the formal introduction of the Japanese print to the western world in the Exposition Universelle in 1867.

Designed to show the influence of the Japanese print on modern Western art, and in particular the influence on pictorial design and composition, a current exhibition at the Newark Museum is entitled "Japanese Prints and Their Influence." The exhibit is divided in two sections. The first section is devoted to Japanese prints in the Museum's Collection dating from the 18th to the 20th century. Figure prints of more than a dozen Japanese designers are included, as well as landscapes by the two giants of the 19th century, Hiroshige and Hokusai. Featured is a selection of fifteen extra-ordinarily fine prints from Hiroshige's first Tokaido series. The tools of the printmaker are also on view with an explanation of the intricate steps required in the making of a print. As many as thirty separate color blocks were required to achieve the subtle color effects of the best prints.

In the second section, the influence of the Japanese elements of design and stylization on Western artists of the late 19th century is illustrated. Included are such well-known names as Dégas, Toulouse-Lautrec, Mary Cassatt, Manet, Whistler, Gaugin and Vuillard. The influence of the Japanese woodcut on the technique of contemporary American printmakers is reflected in the work of Antonio Frasconi and Luigi Rist.

Japanese prints are the products of that long era of peace, prosperity and national seclusion which dawned with the founding of the Tokugawa dynasty in the early 17th century. The wood block as the typical printing medium had been used in the East as early as the 10th century in China and the 11th century in Japan. Rigid class distinctions however has always separated the common people from the aristocracy and from the traditional arts which were produced in the service of the aristocracy and the Buddhist church. With the rise of the prosperous middle class during the middle of the 17th century, a popular school of painting was introduced to satisfy their demands for an art and culture of their own. The new school chose the wood block print for its medium. In the prints, unlike the older classical paintings, is found an expression of the gay and colorful contemporary life. The prints were made cheaply and sold in large numbers. They were used for advertisements, for theatrical posters, and even for fashion plates, while some served as greeting cards. In fact the whole panorama of the social, domestic, and industrial life of the era was the subject of these gifted designers. With Hokusai and Hiroshige in the 19th century, the prints expanded their scope to include the beauties of the native landscape. The astonishing fact is that these inexpensive and popular creations, made by and for the common people, are now recognized throughout the world as artistic treasures, as miracles of rhythmic design and color, and as the very consummation of the art of color printing. After the introduction of western civilization in Japan during the latter half of the 19th century, the art of print making suffered a serious decline, and is only showing a serious revival now.

Some years before the Exposition Universelle in Paris, a French artist accidentally discovered Japanese prints wrapped around a shipment of Oriental porcelains—an indication of how lightly these inexpensive woodcuts were valued by their producers. Immediately they were appreciated and understood by the French school of painting, as well as by such literary figures as the Goncourts and Zola. By 1862, when M. and Mme. Soye, who had lived in Japan, opened "La Porte Chinoise', on the rue de Rivoli, this informed group was eager to frequent and patronize the exotic shop.

In 1867, the year Japan as a trading nation had been opened to the West, the little-known country was represented for the first time at the international exhibition in Paris, and the small Japanese section was greeted as an oasis of taste in the midst of occidental vulgarities at the Trocadéro Palace. Japanese arts became the rage of Paris and a group of artists and critics formed "La Societé Japonaise du Jinglar'. Meeting monthly at Sèvres, they were self-consciously Oriental, eating with chopsticks and drinking saki.

In England as well, the Japanese vogue was an important one. From 1863 to 1874, Arthur Lasenby Liberty was manager of Farmer and Roger's Oriental warehouse in Regent Street, where the painters Whistler and Rossetti and the designer Godwin were customers of Oriental objects d'art. In later years Liberty's own firm imported from the East and he was instrumental in modernizing a segment of British textile industry, for he persuaded the Midlands mills to reproduce the designs of Oriental textiles, and he set up his own silk-printing works in south London. William Morris, who contributed to the simplification of modern design, especially in the handicrafts, also employed Oriental motifs.

The appeal of the Japanese print to the European artists of the late 19th century lay in its immediate and fugitive vision, its flair for suggesting rather than representing, and its flat, brilliant decoratively stylized surface, where black is used as a positive tonal element, not as a mere modeling agent. These artists responded to the words of the Japanese esthetician, Okakoura, who said, "Suggestion, there is the secret of the infinite." The spatial treatment of the Japanese print, employing superposed planes, challenged the artists to break away from the traditional Renaissance perspective and thus contributed to one of the most revolutionary aspects of modern art. The abrupt fore-shortening and the unexpected pose also interested these pioneers of modern art, and though they never copied, they were profoundly stimulated by the exotic influence. Some of the most notable achievements of the Impressionists and the post-Impressionists in painting recall the influence of the Japanese. This influence can be easily seen in Dégas' series of dancers in casual, angular poses, and Van Gogh's handsome "L'Arlesienne" is composed and even featured like a Japanese woman. Manet, Dégas, and Van Gogh all included details of Japanese prints as part of the décor and composition of their large paintings. Such devices as the flat unshaded areas of paint and the rhythmic exaggerated lines of Mary Cassat reflect the Japanese use of color and pattern.

A particularly informative part of the current exhibit is the series of explanations which indicate what to look for in a Japanese print. Such elements as the design, the quality of the impression, the condition of the print are illustrated in the selections on view. In the second section of the exhibit, those particular elements of stylization influencing the Western artist; such elements as the use of color, line and perspective, are made clear by the examples chosen.

On view through the fall, this interesting exhibition can be seen during the regular museum hours which are 12 to 5:30 P.M. on weekdays, 7:00 to 9:00 P.M. on Wednesday and Thursday evenings, and 2:00 to 6:00 P.M. on Sundays and holidays.

MOVE OVER, PLEASE!

From the

CHAMBER OF COMMERCE OF THE UNITED STATES

Know what a demographer is? That's the fellow who specializes in predicting population trends. He sits back with his pencil and slide rule and tries to figure out how many people will be in a given place at a certain year.

During the past few years, demographers have been having their troubles. Seems that back in the thirties their slide rules got stuck. They were figuring that the United States would achieve its full population growth by 1960—a peak of about 157 million—and then our population would level off and remain pretty much the same for years and years.

Now we're just finding out how wrong the demographers were. Our population figure passed the 157-million estimate last July, according to the Chamber of Commerce of the United States, and there seems to be no limit to how big we can grow.

Even the most conservative experts say that by the year 2000 there will be 200 million people in this country. Others place the figure as high as 300 million.

As our population expands it will be up to business in this country to provide more and more products and more and more jobs.

By 1957, for example, the Department of Agriculture says we'll need 20 per cent more of everything. We'll have to produce five-and-a-half billion pounds more meat than we now produce. We'll need 30 billion pounds more milk, and 15 billion extra eggs.

No one can say how many millions more of baby carriages, cribs and nursing bottles our American mothers will need. Nor how many new houses and automobiles and radios and television sets and air conditioning systems, trains, airplanes, trucks, household appliances and the millions of other commodities which keep us all in meat and drink.

That is why the Chamber of Commerce of the United States is preparing to launch a broad new program which will reach out into the communities to mobolize and stimulate the productive energies of the nation.

New horizons beckon. Not only will private initiative be encouraged; it will promise greater rewards because our expanding population has an insatiable appetite for the products of our farms and fields, our mines, timberlands and factories. The wants of tomorrow cannot be measured by the demands of today.

HOLLERING ABOUT TAXES

Anybody who is fed up on taxes—and that means just about everybody—will be interested in a club called IGHAT—meaning, I'm Gonna Holler About Taxes.

The club was organized recently by John Stuart of Quaker Oats, and membership was expected to reach a peak around the first of March.

On that date the IGHATs launched a program designed to show the American people just how high taxes really are and urged voters to work for tax reductions through their representatives in Congress.

Storekeepers will be asked to display the amount of merchandise a taxpayer could buy with the amount of money the federal government takes away from him every year.

The IGHATs claim, for instance, that if a citizen is in the $3,400 income bracket, he'll pay enough taxes to cover the cost of prenatal care, birth and hospital fees for five children, or the cost of 60 tons of coal.

The IGHATs also claim that a taxpayer could get two haircuts a month for the next thirty years with the money paid to Uncle Sam in hidden and income taxes in 1952; and that his wife—with the same amount of money—could buy a facial a week for five years and a permanent wave once a month for nine years.

The story is passed along by Taxpayer's Dollar, published by the Chamber of Commerce of the United States. The Chamber has already submitted 86 specific recommendations for changes in the nation's tax laws to the Joint Congressional Committee on Internal Revenue Taxation.

BUSINESS BRIEFS

Chemists say that metals may someday be mined from oil wells, according to the Chamber of Commerce of the United States. Certain types of crude oils found in California contain appreciable amounts of nickel and vanadium.

More than two-thirds of underground natural gas storage in this country is in the Appalachian region, according to reports reaching the Chamber of Commerce of the United States. The combined capacity of 110 storage fields in this region exceeds 526 billion cubic feet.

Federal taxes from individuals are 21 times as high today as in 1939, according to the Chamber of Commerce of the United States.

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MR. RUTAN WRITES FROM SCOTLAND

Letter received 10-29-52
from F. G. Rutan
Mailed from Caledonian Hotel
Aberdeen, Scotland

Although we thought we would get out of Edinburgh as soon as possible, the place gets you and here we stayed for three nights.

We made our start at about 10:00 A.M. and were glad to get away from the smog. Traveling west on Rt. 9 at 11:30 we reached Linlithgow, a name that I always found intriguing. On the outskirts of town we came upon the St. Magdalene Distillery, and I decided to see if they would let us go through the place. Leaving Virginia in the car I went into the stone office and met James O'Neill, the Manager. In spite of the name and the fact that both parents were Irish, he has a brogue you could cut with a knife. I introduced myself and told him my mission. He asked if I were "in the trade", and when I said no I thought that my chances were gone, but he explained that he had strict orders not to let anyone of that classification in, and that he was not supposed to let anyone in, but since I was from so far off he would get one of the boys to show us around. I went out and got Virginia, and we saw in all its details exactly how Scotch whisky is made, and how it gets its smokey taste. After spending an hour we went in to thank Mr. O'Neill, and he gave us a "wee bit nip" to take along of 15 yr. old stuff. I should say the nip is about a pint.

We lunched at a little restaurant in Linlithgow, and then went on to Stirling where there is another of those old castles built up as a projection of a very high rock. Here we were shown the room on the top floor of one of the more ornate buildings formerly occupied by Mary, Queen of Scots.

In Edinburgh Castle the guide pointed out the room in which Mary had given birth to James VI of Scotland, who later became James II of England, and told us how the infant had been lowered in a basket from the window and carted off to protect him from the English. It turns out that he was brought to Stirling and kept on the top floor of the above noted building. The windows on this floor are all protected by iron bars.

Many of the statues of saints on the exterior of the building were mutilated by Cromwell's followers. John Knox also had a chapel here, and this whole place was the home of the original kings and queens of Scotland.

We also visited the site of the tomb of Queen Margaret and King - - - - - and saw the ruins of an old castle which dated way back when.

We drove on over Rts. 84 and 873 to Aberfoyle, the beginning of the Trossachs. We turned right here onto Rt. 821 and went right up over the top of the mountain near Ben Venue. It is a narrow, winding, steep road and we were in second gear for many miles. The scenery is hard to describe, the mountains were bare for the most part except for bracken and heather, which are respectively light and very dark brown at this time of the year, with patches of grass between. Sheep were all over the place.

When we came down the other side of the mountain the mountains were covered with various kinds of trees with the coloring of the leaves just at their height, except for the oaks which have not begun to change as yet. We rounded the end of the Loch and there was the Trossach's Hotel, with a sign out "Closed for the Season". There was a caretaker there who suggested a hotel in Callander, 8½ miles away, but we depended on our AA guidebook and took the Dreadnought Hotel on their statement that there was heat in the room. There were two electric radiators in the room which they had just turned on, and which they assured us would have the room piping hot in no time. This proved to be the greatest misstatement of the year. These radiators were controlled from somewhere outside of the room, and the place never did get warm, also it was a corner room with lots of windows, so we had lots of exposure.

Eight Norwegians checked in just ahead of us, and we all congregated in the lounge before an open fire before dinner. They did not know any English, and we no German or Norwegian, so we didn't get far with them. After dinner we went across the street and saw a very good British made movie, a Donald Duck which the kids present greeted with loud shouts, a good Pathé News, all for 32c each.

When we crawled into our beds we met a new form of hot water bottle—a round earthenware bottle with a screw plug, with rubber washer, and were they welcome in those cold beds.

SAT., OCT. 18th:

They pounded on our doors at 8:30 and everyone ate breakfast at the same time. It was a cold, bleak grey morning, and remained this way all day.

After breakfast we visited the P. O. and got the letter from Hank Day and from Patsy and Ray, which had been addressed to the Trossach's Hotel. It was good to hear from home. I had called Brown's Hotel from Edinburgh and had them read Hank's letter over the phone to me, so I knew what was in this one before I opened it.

The Scots here are really scotch. When I checked out the hotel office force were working in the dark in the office. We visited several stores and in every one the lights were off and only one was turned on when we enterd. On the edge of town we went into a small wool weaving plant and the proprietor was working in what amounted to a shed, no lights turned on and no heat, altho I'll bet the temperature in there was not over 55 degrees. He had a heavy wool scarf around his neck, and wore a tweed suit, but I don't know why he didn't freeze. The kids were running around the streets bare headed and with few clothes on, eating popsicles.

We drove out past the Trossach's Hotel again to Loch Katrine, and walked along the shore for a half mile or more to where we could see Ellen's Island. This is a beautiful spot at this time of the year, with the leaves all turned. We found a little heather in sheltered spots which was still blooming, but in most places it is all dead.

We lunched at a very nice little hotel at Lochearnhead and called by that name. This was only 12½ miles out of Callander, and we did not get away from there until 2:00 to reach Aberdeen 170 miles away.

We passed Loch after Loch on the way, and the scenery was just too beautiful for me to describe, and then late in the afternoon we turned north from Blairgourie and soon after went through the Spittal or Pass of Glen Shee. We were not prepared for what we saw but had been told we would be going through the Devil's Elbow, which turned out to be a double hairpin turn on a 12% grade. I had to put the "bug" in low and keep her there for about a mile, the grade was so steep.

But the Pass itself, exclusive of the Elbow, is the most striking and majestic thing I have ever beheld. For about 15 miles it extends through mountains rising in the most magnificent sweeping smooth curves up some 2000′ above the pass, which is already 2000′ above sea level. The clouds were black overhead, the rock of the mountains is black, and the heather which covers most of the mountains is a dark chocolate brown. There are no trees, no telephone lines, no fences, no houses, no signs, and the only indication that man has ever been there before is the road and the sheep with the owner's paint spot brand on them. It would make an excellent approach to Hell. To further help along the impression we did not see more than five other cars all the way. Near the end was a deserted castle set in the only trees in the place—a grove of dark evergreens. If that castle is not haunted then none of them are.

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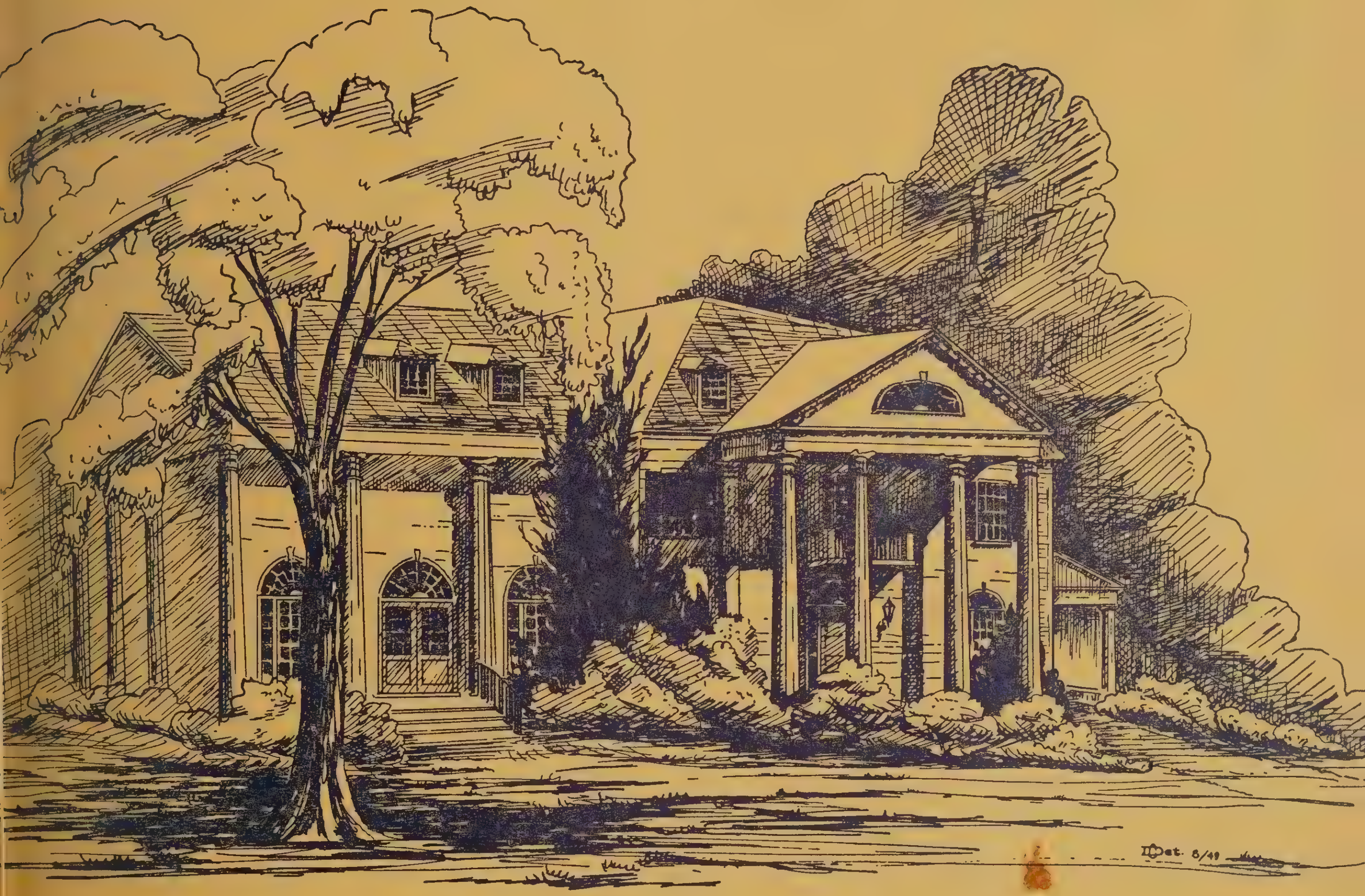

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THE MAY BASKET

Erene E. Angleman

America, what shall I give to thee
Who art my breast's dear Star of Liberty?
A basket filled with rainbow-tinted flowers,
With laughter gay and fragrant, tripping hours,
With youth and youth's sweet, tender winsomeness.
With all that speaks my May-time's loveliness.
Yea, this, all this, I gladly give to thee,
For thou hast given, ah, so much, to me.
But I will line the basket through and through
With love to hold the weaving firm and true.
And wind the handle round and yet around
With hope to lift its riches from the ground.
And fill it full to overflowing brim
With all the blessings I have asked of Him,
And with the ribbon of fidelity
Tie on the card I have inscribed for thee.
America, thy basket is complete!
So with my life, I place it at thy feet.

NEW MEMBERS

The Monday Afternoon Club is happy to welcome to active membership:

Mrs. Orrin G. Dodge
123 Sandford Ave., N. Plainfield

Mrs. J. Horace Hatfield
2332 Westfield Ave., Scotch Plains

Mrs. H. C. Reid
1315 Sunnyside Place, Plainfield

Miss Hannah F. Washington
831 Second Place, Plainfield

Mrs. Henry A. Wegener
360 Malcolm Ave., Plainfield

AUF WIEDERSEHEN

It is hard to realize that my term of office is so nearly over, and it is even more difficult for me to find words to express what is in my heart.

It has been a great privilege to act as your presiding officer, and the outstanding impression that will remain with me is the strength and vigor of this organization. I have been continually amazed by the great interest and sense of responsibility shown, not only by the Board, but by all chairmen and their committees, who have discharged their multitudinous duties so diligently and willingly and happily. The cooperation and loyalty I have received has been an inspiring experience.

I am tempted to say "Hail and Farewell," but let us only think of "Hail." To quote Mrs. Hiram Cole Houghton, Past President of General Federation of Women's Clubs "Hail to the future which we approach with confidence, for all our past acclaims our future," and I pledge with you to give loyal understanding and support to the incoming President and her Board.

My many, many thanks to all who have served with me during the past two years, and for the privilege of having been your President.

Claire B. Ulrich

"CLOTHES FOR KOREA"

In the March issue of The New Jersey Club Woman our State President and good friend, Mrs. Marion S. Spain, has written the following:
"Dear Club Friends:

It has been most gratifying to me to learn of the keen interest shown by our clubs all over the state in sending clothes to Korea. They need usable clothing of all types and sizes for men, women and children for all seasons. This project will be continued indefinitely—as long as they need our help. By sending all packages directly to their A.R.K. Warehouse, 52-15 Flushing Avenue, Maspeth, Long Island, New York, they will be sent more quickly to Korea."

As Mrs. Spain has said, it has been most gratifying to learn of this keen interest all over the state, but her comment and request is of particular interest to me because of a true story which I want to tell you about. My story involves the older son of Mr. and Mrs. Theodore Kuch of Trenton, N. J., who have been family friends for many years. The Kuch family wrote to their son in Korea, Major Theodore H. Kuch, Jr., in November, 1952, asking, "what do you want for Christmas". Major Kuch replied, and the following is a portion of his letter to his wife and parents regarding his Christmas wishes, and quote, " . . . We drove thru Seoul and it is one of the poorest cities I have ever seen. Worse than the slums of our cities, poorer than the poorest of some of our Southern hovels. War has wreaked its vengeances but the conditions were sad even before that. After an hour of bumpy dirt roads, past some beautiful mountain streams, that in the United States would have been alive with trout, but now were littered with dead trucks and skeletons of burned out tanks, rice paddies and tumbled down huts that even our most degenerated people wouldn't live in. Children running naked in weather that had me bundled up in a heavy flying jacket. People in rags and tatters.

"My main impression of my trip to Seoul and north was the extreme poverty of the people and an understanding of why it is so easy to sell Communism to these people. Certainly these wars are not selling democracy to these poor souls, and what I kind of half asked for before I can only beg for now. WHAT? WHY CLOTHES! ANYTHING AND EVERYTHING. If these people don't starve to death this winter, they will surely freeze to death and that surely doesn't sell democracy. Maybe a few clothes will prevent that and it will do more than all the bombs we can drop and bullets we can fire to kill Communism.

"That is the Christmas present I want. Old Clothes, small ones, large ones, holey ones, whole ones, any kind. But send them. Tell the story, let the people know! These people are our allies and they need and can use what we throw away, so don't throw it away. Send it to me and I'll see it gets distributed.

"Didn't mean to lose my head, only wish I could explain fully what I feel after seeing it and then I could make you feel it too. These people like us but when they see us fat and well fed and warm they will grab anything."

The urgency of this request, friends, compels me to share it with you. Here is a true story of the great needs of the Korean people from one of our own boys who went all the way and who gave everything. Major Kuch was killed in action flying a combat mission in Northern Korea, December 5, 1952, after seeing all his own crew bail out to safety.

I am sure you will want to send all your old discarded clothing to any future "CLOTHES FOR KOREA" drive. Your church or any organization will be happy to have your contribution, or you may send anything direct to this address: A.R.K. Warehouse, 52-15 Flushing Avenue, Maspeth, Long Island, New York. Let's carry out this last request of one of our own boys, Major Theodore H. Kuch, Jr., who has paid the supreme sacrifice.

Mrs. John W. Shuster

BOOK AND AUTHOR LUNCHEON REPORT

Another Club year is almost over and among our many activities has been another successful Book and Author Luncheon. Once again charming and witty Adele de Leeuw graciously assumed the position of toastmaster. I know all Club members look forward to Miss deLeeuw in this role. And it is to her we owe our thanks for the three entertaining authors as our guests. A perfect spring day; a bountiful luncheon and a full house!

Ishbel Ross, our first speaker reviewed her latest book "Proud Kate". She gave us the highlights of this book, which deals with a proud and ambitious woman in Washington circles during the time of Lincoln. She was followed by John Secondari, the only male among over two hundred women! Good looking and charming, he was a delight, I am sure to all of us. And he weathered his "lone man" position very well. Born in Italy, educated in the States, he returned to his birthplace to write "Coins in the Fountain", a story dealing with the Italian people and their problems. The book will be filmed by Metro-Goldwyn in Rome and Mr. Secondari will be on hand to give his advice. This is his first novel, but not his first book.

Last but surely not least Marie Sermolina was presented. She took the members by storm! Vivacious, likeable and a real person she captivated the members with her snatches of New York life as she knew it as a little girl, growing up in the Village. Plainfield is no stranger to her, as a child she and her sister vacationed at Poggio's in the Watchung Mountains. She recalled being permitted to accompany Mr. Poggio to the railroad station in Plainfield when guests were arriving or departing. And all through the years she remembered the lovely trees and big houses. She recalled that as a child she had a desire to visit and see the inside of one of these homes and remarked at the luncheon "well here I am getting my wish".

We are sorry some of you had to be turned away, and hope next year you will find it possible to secure your reservations earlier. And we do thank you for your purchase of books, which helped us to "balance the budget". You might be interested to know Two Hundred and Eleven Dollars worth of books were sold that day.

An efficient committee headed by Mrs. Edward J. Schaack as luncheon chairman completed a perfect day.

Mrs. Ralph E. Thompson
Chairman of Literature

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City, you tower gaunt and gray,
With a smokey gash where sun seeps through,
Against you beats in ceaseless spray
The siren shrieks of the Avenue,
On your turbid river, I sail away
For there is no beauty or peace in you!

City, I drift by each frowning wall
That hides wan lives, depraved or grim,
By what magic do you enthrall,
Turning their precious metal dim?
I would rouse their souls with a trumpet call
As sunset flames from the harbor's rim.

But evening's torch with crimson flare
Flushes walls to rose before my sight,
While gold and sapphire sparkle there
Each window swings its jewelled light,
Opal and pearl float in amethyst air
Flashing up from earth to starry height.

A fairy city, you hang four square,
Fair, magic city, Good night! Good night!

Jean C. Cochran

* * *

TELL-TALE FINAL PARTY

Friday, May 8th, is the date set for our final meeting. It seems incredible that we have actually had one whole season of Tell-Tale, and my first term in office is over. It has been a very happy year for me, and your support has been generous. We want, now to finish it up with a gay and frivolous party. We are not too sure yet just what this party will turn out to be. But we have consulted all the old archives, also the best brains of the Literature department, to say nothing of suggestions given us by all and sundry who ever have had anything to do with Tell-Tale in the past. Out of all this we have selected what we think will be the most entertaining. So you can look forward to an afternoon of fun and goodfellowship. There will be Prizes, and SURprises too and a chance to brush up on the books that have been reviewed this winter. To crown it all the Service Committee has thought up a yummy Party repast. Anyone interested in the Tell-Tale is invited, whether you have attended regularly, or only one or two meetings, but we are hoping many of you will come and keep up the fine spirit of co-operation that has been so apparent all winter. To my co-chairman, Mrs. Wintsch, and indeed to all who have so faithfully worked throughout the season to give me a helping hand, I send my heartfelt thanks. And to the women who did such a splendid job reviewing the books, to all of you goes my very grateful appreciation. I know so well the long hours that go into the preparation of a book for review. Without all of you helping as you did, I could not have succeeded at all.

Anne Louise Canoune

"THE WORLD IN OUR GARDEN"

Dr. Harold N. Moldenke

Horticulturists, amateur gardeners and just plain flower lovers should circle Monday, May 11th, on their calendars for on that date the Garden Group will bring to you Dr. Harold N. Moldenke, former Curator and Administrator of the Herbarium of the New York Botanical Garden, and at present Director of the Trailside Museum in the Watchung Reservation and Supervisor of Nature Activities for the Union County Park Commission.

Dr. Moldenke comes as no stranger to the Plainfield area as three generations of his family have resided in Watchung and he spent his boyhood in "Moldenke Castle", a large stone residence resembling a European fortress, on Valley Road. The speaker is a graduate of Susquehanna and Columbia Universities, belongs to numerous scientific societies and is on the science faculty of the New Jersey State Teachers College at Newark. Having traveled in forty-seven states of the United States, Canada, Mexico, Cuba, the West Indies, seventeen countries of Central and South America and fifteen countries of Europe, we feel he is well qualified to present to us his program entitled, "The World in our Garden." Thousands of species of plants used in our parks and parkways, in our gardens, and to landscape our homes have come to us from every portion of the earth. During the lecture beautiful colored pictures of one hundred or more species of our commonest cultivated plants are shown and we are told from what part of the earth each plant originally came.

In conjunction with Dr. Moldenke's program a flower show and horticultural exhibit is to be presented by members of the Garden Group, and a special display of flower arrangements by children is being planned. These will be under the supervision of Mrs. James Paisley and Mrs. Leonard Williams, our Flower Show and Horticulture Chairman.

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Margaret Ruth Adams is coming to us!! On May 4 at the club house we will have the opportunity to hear and watch one of the best monologists we could find.

Miss Adams has obtained material for her original monologues from her keen observations of every day life, from juvenile courts, amusement parks, the slum districts of our large cities, hospital clinics, her travels abroad, and on trains and buses crossing this country. Much of her material comes freely from her own family of physician husband and two sons. She has given programs of her delightfully humorous and deeply moving monologues from coast to coast, ranging from the Music Box Theatre in New York City to a peach box platform in California.

Miss Adams studied at the Leland Powers School of Theatre in Boston, Mass. and gained experience for her career playing summer stock companies, movies and on the radio.

She has given hundreds of performances during recent years at various clubs, schools, colleges, parties and charitable organizations.

We of the Drama Department feel happy to present her to you for an afternoon completely entertaining and not easily forgotten.

Please plan to join us on the above date, and then stay for tea after she is finished, to meet her and chat.

AUDREY G. BONNELL
Chrm. Drama Dept.

ART DEPARTMENT

The Art Department feels very proud to report that one of its members, Mrs. Horace Morgan, won third prize in the "Original Christmas Cards" contest at the Fifth District Conference in Fanwood on March 24th, and the entry of Miss Cateau DeLeeuw, another member, received honorable mention. Mrs. Morgan's card will go to the Convention in Atlantic City on May 5th, and we hope it will meet with the same success there.

The Art Group enjoyed a morning of painting trays in Pennsylvania Dutch Design and Still Life on March 19th. You are invited to join us on the third Thursday morning of each month if you care to share in the fun and enjoyment with us.

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NEW JERSEY AND THE U. S. CONSTITUTION

MURIEL COLLINS LAMBERT

June 17 is National Constitution Day, for on that day in 1788 the required number of States had ratified the new Federal Constitution forged in so much heat—natural and emotional—the preceding summer. But how many Jerseyites today know of New Jersey's primary part in bringing about that grand advance in our government?

In 1778 a joint New Jersey legislative committee sent a 'Representation to Congress' concerning the proposed *Articles of Confederation.* New Jersey still, after many years, assuming the leadership of the small States, wanted Congress to have four major powers among others not then specified in the proposed Articles: 1) power over trade; 2) power to levy custom duties as the chief source of federal revenue; 3) power to dispose of the former Crown lands for the benefit of the United States; 4) power to set definite State boundaries. Since Congress paid no heed to New Jersey's representation, New Jersey refused to ratify the Articles. It was not until November 20, 1788, that this State authorized the ratification of the Articles of Confederation.

With the continuance of the Congress to fail to meet its financial obligations in this State, New Jersey arranged to meet those obligations toward citizens of this State itself. But it did so directly and not by way of furnishing the needed funds to the Federal Government.

Nonetheless, New Jersey faced difficult problems which she could not solve herself, and sought aid from the Federal Government for which the 'Articles' were inadequate.

Congress sent a committee consisting of Charles Pinckney, Nathaniel Gorham, and William Grayson to try to persuade the New Jersey Legislature to comply with Federal procedures and requirements. But this State remained adamant.

James Madison observed that New Jersey's failure to comply with the requisitions of Congress "precipitated a crisis." This crisis made clear the impotency of the Articles as a basis of adequate government. Something had to be done, and that quickly.

Virginia took the initiative. She invited the States, including New Jersey, to send representatives to Annapolis to discuss primarily the extension of Congress's powers over commerce. New Jersey's delegation consisted of Abraham Clark, William C. Houston, and James Schureman. The Legislature instructed these three delegates to consider not only the problem of trade, but also "*other important matters* . . . necessary to [the] common Interest and permanent Harmony."

Out of this 'other important matters' authorization grew the recommendation by the Annapolis conference to the State Legislatures, that a new convention be called, "extending the powers of their deputies *to other objects than those of Commerce*". Everyone knows the sequel.

'The New Jersey Idea' thus led to the Constitutional Convention of 1787. Every Jerseyite may take just pride in the part his State, (a little State, pressed in between the powerful commercial and industrial empires of New York and Pennsylvania, with their respective metropoli, New York and Philidelphia, hedging us in from similar development) nevertheless had in shaping our Republic, a workable democratic form of constitutional representative federated government of independent States.

CLUB CALENDAR

for MAY, 1953

Program Chairman: Mrs. John W. Shuster PL. 6-8541

All programs start at 2:30 P.M. with the exception of the Annual Meeting, May 18, which will start at 1:30 P.M.

May		
MONDAY	4	**DRAMA DEPARTMENT, Mrs. Frank B. Bonnell, Chairman. Presenting Miss Margaret Ruth Adams, subject, "Original Monologues". All numbers written by Miss Adams. Tea will be served by the Committee. No business Meeting.**
Friday	8	**Literature Department,** Mrs. Ralph E. Thompson, Chairman. Tell Tale Hour, Mrs. Howard M. Canoune, Chairman. Closing entertainment and party. All who have enjoyed the Tell Tale Hour over the winter are invited to come.
MONDAY	11	**GARDEN DEPARTMENT, Mrs. Leon M. Murray, Chairman. Presenting Dr. Harold N. Moldenke, subject, "The World in Our Garden." A flower show and horticultural exhibit will be presented by members of the Garden Group. Tea will be served by the Committee.**
MONDAY	18	**ANNUAL BUSINESS MEETING, 1:30 P.M. Please note change of time. Instead of tea following the meeting, dessert will be served at 1:30 by the Service and Hospitality Committees, Mrs. C. L. Maddox and Mrs. Richard N. Sill, Chairmen, respectively. Special features of the meeting will be: Annual Meeting; special presentation of "A Collect For Clubwomen" by Mrs. Wilbur E. Colville, Past Northern Vice-President of the N. J. State Federation; honoring of members taken into the club during 1952-1953; introduction of scholarship winners by Mrs. John N. Voorhees, Chairman of Education.**

Annual Meeting Monday, May 18th, 1:30 P.M.

L'Alliance Francaise Group, no meeting during the month of May.

NOTE Tea will be served at the conclusion of all meetings for the usual fee of 25c.

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THE PLAINFIELD MENDELSSOHN GLEE CLUB

With the great depression still gripping the country, paralyzing its economy, in 1935, it seemed an inauspicious time to launch a new venture, business or social; but a local music lover, Lewis J. Geary, believed that vocalizing was one of the best ways to relax and that it brought pleasure to both the singer and the hearer. Hence, he felt it was time for Plainfield to have a male chorus.

Calling upon his friends and kindred spirits Frederic W. Goddard, R. Earle Anderson, and the late DeWitt D. Barlow, Frank B. Ball, Howard Carter, Sr., and Charles G. Munro, he bagan at once the task of organizing the Plainfield Mendelssohn Glee Club, named for and patterned after the New York Mendelssohn Glee Club, which Mr. Geary joined in 1894. The idea caught on, and soon the club had a membership of about forty. Mr. Geary was elected president, an office he held from 1935 until 1940, and under his leadership the Club grew in membership and attainment.

No effort was made by the original group to sing to the general public, its annual concerts being presented to only a limited audience of sponsors and patrons. Professional direction was obtained in the person of Ifor Jones, noted musician, choir master and lover of Bach chorales, who directed the Club from its inception until it suspended operations during the war years.

In 1940 Mr. Geary was succeeded as president by Mr. Goddard who served in that capacity until 1945 when Mr. Munro became president.

During this time much progress was made by the Club, which became established as a major musical element of the community. Director Jones proved to be not only a fine musician, but an inspiring leader as well. A very popular feature for members and associate members came to be the Club's annual meeting which was featured by informal singing and good fellowship.

World War II necessitated suspension of Club activities by reason of many members being in service or devoting all their time to war-connected activities. Never was the hope abandoned, however, that the Club would be re-activated at the earliest possible moment.

This hope was fulfilled soon after victory by reorganization and resumption of the Club's place in the local sun. Arthur Hestwood, an associate of famous band and chorus leader Fred Waring, was selected as director and served in that role for one season. In 1946 Kenneth S. Brundige was elected president and served a most successful year in that capacity. His administration was followed by those of Hubert F. Johnson, W. Edgar Ingerson, Horace E. Bunker, Morgan O. Smith, Walter Silbert and David C. Bomberger, present head of the organization. Each contributed to the growth of prestige enjoyed by the group.

During Mr. Brundige's administration, Mr. Hestwood left for an advancement which took him to the far west. He was succeeded by the present popular and beloved director, Ladislas Helfenbein. Born in Hungary, a descendant of the noble family of Komaromy, Mr. Helfenbein's striking virtuosity was apparent at the age of ten.

He came to this country in childhood and, after receiving a B.A. from Carnegie Institute of Technology at Pittsburgh, he was awarded a fellowship by the Julliard Foundation, studying with Carl Freidberg and later with Joseph Lhevinne. He has toured both Canada and the United States as a concert pianist and is currently Director of the New York Mendelssohn Glee Club, as well as a number of other choral groups.

Ladislas Helfenbein

Walter Silbert, local business man and pianist, has been member-accompanist for the Club since its reorganization following the war. Club concerts feature, in addition to the Glee Club, guest artists of outstanding musical accomplishment. An effort is made to afford local artists of merit an opportunity to appear with the Club. These guests have included Elizabeth Dunning and Marian A. Wilenski, sopranos, Rosine Nocera and Robert Emmett Vokes, pianists, as well as Olga Coehlo, folk singer and guitarist, Ferrante and Teicher, piano duo and, just recently, The Philharmonic Piano Quartet. The Plainfield Symphony Society has also appeared with the Club, providing the orchestral accompaniment for Randall Thompson's "Testament of Freedom".

The active season starts in September with an outdoor picnic and, from then on, the eighty-odd members are kept busy during the fall, winter and spring attending a rehearsal each Tuesday night at the Park Hotel Annex; presenting a two-night concert winter and spring (next concert May 15th and 16th at Plainfield High School) and singing for such groups as the veterans at Lyons Hospital, service men at Camp Kilmer, etc.

The honor and privilege has befallen the Club of joining with the New York Mendelssohn Glee Club in a concert at the Hotel Waldorf-Astoria; combining with the Westfield Glee Club, Montclair Glee Club, Bound Brook Community Chorus, Appollo Glee Club of Asbury Park, Somerville Male Chorus and the Plainfield Symphony Society in the presentation of a massed outdoor concert in Plainfield on June 19, 1948 at which Metropolitan Opera star Helen Jepson was guest soloist and Paul Whiteman, master of ceremonies, and having several professionally-made recordings of its renditions cut from time to time. Applications from new active and associate members, as well as season subscribers, are always welcomed by the Club.

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APPRECIATION

As we near the closing of another club year many look forward to vacations, traveling, and various changes in the normal routine of our lives. But I would like to look back over our 1952 - 1953 club year, and make an observation, not particularly at the programs, but at those of you who have done such a good job in presenting these programs. I am naturally referring to the Chairman of our eight departments. I not only want to thank you for your splendid cooperation, but to tell you it has been a real pleasure to work with you. I also want to thank those on your committees who so willingly planned and served tea following our meetings.

Two other Chairmen and committees that I would also like to thank for serving, are the Service and Hospitality Committees. They too have served us well and added much enjoyment to the social hour of many of our programs, my sincerest thanks to all who have helped to make our Monday afternoons enjoyable, interesting and refreshing.

EDNA B. SHUSTER,
Program Chairman

* * *

MR. RUTAN WRITES FROM SCOTLAND

(Continued)

It was a relief to come to Braemer and to see its castle. We saw more castles which look like your preconceived idea of castles than we could keep track of.

At dusk we came round a bend and there was a stag with a beautiful big rack of antlers fording a stream not more than 200 feet away. I stopped and got out the camera, he did not hurry but by the time I was ready he had reached the other side. I took a time exposure anyway, but he kept moving through slowly and I don't think I will have anything to show for it. A short distance further we saw several does browsing, about a thousand feet away.

Just before having to turn on the headlights we crossed the River Dee to the entrance to Balmoral Castle, which the Royal Family left last week to return to London. There was a sign up that the grounds were closed until next May, so we drove on to Aberdeen.

The whole valley of the Dee, called the Royal Deeside, is most picturesque, and while we did not like to miss any of it, we kept on going and reached Aberdeen just before 8 P.M.

The traffic all along the valley and even as we entered the town was practically nil, and it was surprising to find that Saturday night is THE NIGHT in Aberdeen, with long queues before every one of the theatres. The wind was blowing a gale off the North Sea, which is only a mile from the Caledonian Hotel where we are staying. We were plenty tired after our long ride and did not go out after dinner.

Again we encountered the stoneware hot water bottles, but they are not so important here as this place has central heat, but it is not wasted you may be sure.

SUNDAY, OCTOBER 19th

The wind was still blowing and it was raining again, although not hard. After breakfast we went to the South

Church of Aberdeen—Church of Scotland services at 11:00 A.M. We were given small hymnals in the vestibule, which had only the words of the songs and no music.

The preacher spoke from a pulpit raised about seven feet above the floor of the church, back of him and higher up was the pipe organ, played by the organist seated with his back to the audience and below and in front of the minister. Between the organist and the congregation sat the choir. None of the women in the choir even unbottoned her overcoat. There is a balcony on all sides of the church.

After a sermon to the children they left for the Sunday School room, and the services went on almost the same as at home except that the psalm is sung.

We got out the "bug" and drove all around town after lunch. All the buildings and all other masonry in town is made of granite quarried from a quarry just at the edge of town, and which we visited. The quarry has been worked for over 200 years, and is now 300′ deep, the sides being straight up and down. Quite a sight.

The wind continued all day.

Tomorrow we are off for Inverness, where the cape by that name was first produced perhaps?

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MONDAY, OCTOBER 20th

After two nights in Aberdeen we did a bit of shopping and then set off for Inverness. We were out of the mountainous country and while we followed the inland route it was rolling country on the whole and there was not so much gear shifting as in the mountainous regions.

This section very much resembles the Pennsylvania Dutch section of Penna. The land seems highly fertile and the farming is done by mechanical means so the fields are large and divided by stone walls which also skirt the road. The latter while of random ashlar are all topped by a cut stone course. The farm buildings are large, well kept and not bunched as they were in eastern England.

Enroute we went off course at Forres to see the Findhorn Gorge Falls in Darnaway Forest. A very interesting and beautiful sight especially with the remarkable bright coloring of the white birches and the beech trees. Also we turned off again at Nairn to see the Cowder Castle where Shakespeare laid the scene of the death of the King by Macbeth. It is a huge building with very well kept grounds and the one castle we have seen which has a drawbridge in working condition. We also visited Culloden Moors where the Stuarts met their final defeat at the hands of the English. The old standing stones and the cairns in honor of the dead Scots and representing the different clans which participated are certainly unique. There are three in one

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group and one large one which is located on the site of the battlefield several miles from the group of three.

Near the battlefield is the largest brick R.R. viaduct I have seen yet. It is as long as The Lackawanna viaduct at Tunkhannock and not much lower in height, and was probably built a couple of hundred years ago.

It was dark when we finally drove into Invernesson the Moray Firth after crossing the Sirath Nairon and the Drummossie Muir.

TUESDAY, OCTOBER 21st

The first thing we did was to visit the Scottish Tourist Agency and ask what we could see in the town and particularly what was to be seen to the North and West of the town so we could plan our future route.

We were advised that there were only two places of interest in town, one a distillery and the other a mill operated by disabled war veterans who hand weave tweeds and woolen articles, and that they stood side by side. Both proved interesting and I saw certain of the distilling processes in operation which had not been in operation the day we visited the distillery in Linlithgow. Also I was escorted by the Government Excise man and he told me of the controls, etc. and explained things from an entirely different point of view than the other man who was connected with the operating company.

We got away at 11:30 and after passing along Beauty Firth lunched 30 miles out of town at the Garve Hotel. A half mile further and we turned onto Rt. 835 and for the next 200 miles we were on a black top road one car wide with turnouts about 1000 feet apart to permit passing. I don't think we could have made it with a car much larger than "the bug" as the turns were really hairpin in spots and many were blind as well.

Often we had to shift into low to make the grades and at one point had to hold in for a mile.

Everyone we talked to said that this country west and a bit north of Inverness was the most unusual we would find anywhere and not to miss it. We did not go to John O'Groats, which is the point farthest north, as the roads are bad and the scenery while outstanding, did not justify it. The route we did take was Rt. 835 to near Braemore where we turned onto Rt. 832 thru Corryhallie, past Little Loch Broom to Mungasdale on Guinard Bay. This was the farthest north. Then we turned south past Loch Ewes, thru Landulph and then Gairloch on Loch Gairloch. These last three bodies of water are arms of the Minch, the ocean between the Lebrides and the British Island.

Although we travelled only 95 miles we did not reach the Gairlock Hotel until 6:00 p.m. I do not have the adjectives to describe the wild, desolate, strikingly beautiful scenery, the large mountains rising some 2000 to 3000 feet above the road, some of them covered with various kinds of trees with their leaves all colors, others are covered with bracken and heather, and still others are plain bare rock. To visit Coviehallock Gorge and Falls I climbed a stile and went down a hill about a thousand feet to where there is a suspension bridge over the gorge and the falls which are of surpassing beauty. The gorge was not over 80 ft. wide with shear sides of black rock about 250 ft. deep, a fair sized stream went over the falls immediately under the bridge and flowed on down the gorge. I took a couple of shots but it was so dark in the gorge I have doubts as to what I got, but what a picture it was to behold.

It was a gorgeous sunny day for the most part but we went through the usual number of short light showers.

At one point just before reaching Gairlock we had been following a large lorry (or truck if you prefer) for a half mile or more when finally we came to one of the blind hairpin turns and the truck pulled over into the passing area on the left or outside of the curve and, thinking that he had observed us and had pulled over to let us pass, we went by on his right only to discover that he had pulled out for a car coming in the opposite direction. Fortunately we missed each other but not by much and Virginia didn't breathe normally again for several miles.

In the middle of the afternoon we came upon a surveying party way out in the wilds and stopped to see what went on. The party chief, Mr. W. W. Watson, came over and I told him I was an engineer and wondered what was going on out in such an isolated spot. He said that they were going to build a new hydroelectric dam and plant and pointed out to us where the dam would be located, and told us to watch and we could see the mouth of the tunnel a couple of miles upstream. This should be an ideal spot for such a project altho the runoff does not seem to be very heavy at present.

The Gairlock Hotel is the newest we have visited, it has no central heat but with the proper persuasion they built a fire in the grate in our room for us (at a price of 2/6 or 35c) which would have been cheap at four times the price. This is a spot I should like to vacation in. It has everything, ocean, fresh water, mountains, beaches and scenery out of this world.

After dinner while having tea in the lounge—and all hotels refuse to serve it or coffee in the dining rooms for either lunch or dinner—we got to talking to four men who turned out to be engineers also, employed by a London firm of consulting engineers, as was Mr. Watson, and also employed in completing another small hydroelectric project which we shall pass tomorrow. They were very interesting and we had a good time talking to them and the proprietor, Mr. Gow.

The mountains today were full of the inevitable sheep and one of them jumped a ditch in time to strike the rear fender of the car, but it did not faze him any. We saw some black faced cheviot sheep, the rams having four instead of the usual two horns.

WEDNESDAY, OCTOBER 22nd

The weather was quite cold and very windy this morning. At 10:00 we got off to the earliest start yet, there being nothing to see or do in this little town. A few miles down the road we saw the docks which the fishing boats call home. We also had learned that this area had seen considerable naval service during the first World War and we saw evidence of activity in new installations in several places. We also saw our engineer friends of last night at work on their nearly completed project.

We drove along Loch Maree for miles and Loch a Chroog and Ochnasheen tunnel onto Rt. 89 thru Glen Carron, and west again to Loch Carron, an arm of the Inner Sound of the Minch.

Towns are few and far apart here as I discovered when I noticed that the gas gauge indicated zero. We coasted several miles down grade and drove another ten for a total of about 25 before we came to a place that sold gas and what a relief!!

At noon we took the Stromeferry at Stronemore for a half mile trip at a cost of $1.40. This was the first ferry I ever saw with a turntable on it. There was room for two cars and the boat docks alongside a stone ramp leading down to the water at each end of the trip. The captain and the mate turn the turntable to about 40 degrees to let down two ramps to drive off on. Today must have been a good day as the mate was griping that while he was scheduled to eat at 12:00 and here it was 12:45 and he hadn't eaten yet and he was quite unhappy about it. We lunched at Balmacara then took to Rt. 87 heading eastward. At Cluania we turned to Rt. 887.

Many of the Locks are of the general size and shape of the N.Y. finger lakes but the surrounding scenery is of course, entirely different. What we saw today was similar to yesterday with variations. We drove along Loch Duich and passed The Five Sisters Mountains and went the length of Glen Schiel which is somewhat more varied than Glen Schee and not so overpoweringly dour. We passed loch after loch too numerous to mention and finally came out on the shore of Loch Ness at 4:00 p.m. We stopped in at Lovett Arms in Ft. Augustus at the foot of the Loch for tea. There were only two other people, an elderly man and his wife, there. I deduce that he is or maybe was quite a hot shot as he was the first official Britisher to visit Persia and make the setup which let Britain in on the oil concession, also he had spent several months in the U.S. at the start of the Second World War. It turned out that he also is an engineer and is a very interesting old boy. Both he and one of the men we met last night and who also has lived for years on the shores of Loch Ness, believe in the Loch Ness monster. They both state that while they had never seen it themselves, that they had friends whose statements were unimpeachable who had seen it and on numerous occasions. Also it appears that an M.D. from London actually photographed it. The owner of the hotel who is one who has seen it, thinks "it" is not one but probably are a number of them.

Ft. William was reached at six and it is my considered opinion that what we saw the last two days fully repaid us for all the trouble and expense we have been put to for the whole trip. I think the British are overlooking a bet in not developing this section for tourists. It would be terrific.

We are in the Grand Hotel in Ft. William which is noteworthy as being the first to have central heat since we left Edinburgh four days ago. This completes the second week since we left London. Tomorrow we are off for Glasgow.

THURSDAY, OCTOBER 23rd

This has been the rainiest day we have encountered so far. Heretofore even if it was raining when we awoke it usually cleared by the time we had breakfast. It has rained hard all night and kept right on most of the day. Since this is the western part of the Trossachs which we saw we have not been handicapped by the miserable weather.

Our baggage was all brought down past the hotel desk and stowed in our car and we told the girl on the desk how much we had enjoyed our brief stay and said goodby, and when we were ten miles down the road it occurred to me, and I don't know why, that I had overlooked one little detail, I hadn't paid the bill! I did not want to drive all the way back and while I was debating what to do, one of the Auto Assoc. boys on his motor bike with side car came into view and I flagged him down and asked if he could go back for me. He advised that that was where he happened to be headed for anyway so he followed me for a mile or so until we came to one of the roadside telephones over which I learned that I owed £ 2/8 or $8.12 for room, dinner and breakfast, which sum I gave the A.A. courier and we were on our way again.

While the rain slowed our progress and made it anything but a cheerful day it did show us another aspect of the scenery which we probably would have missed otherwise. The mountains being of very hard rock, do not absorb any rain worth speaking of and, as it had rained all night hard, this morning all these high mountains were shedding water as fast as it fell, and being so steep there were lines of continuous cascades with an occasional "bridal veil falls" all over the landscape. The light was too poor to get pictures of the best examples but I did try to get one or two shots, which were somewhat typical. I can see now that the hydro electric jobs may work better than I thought possible. Also we passed a couple of other hydro projects in addition to those mentioned.

In a surprisingly short time you get away from the romantic Trossachs and into the industrial area surrounding Glasgow. We drove through nearly ten miles of city streets to get into St. Georges Square where our North British Hotel is located.

Here again we are fortunate enough to have central heat but couldn't get a room with a bath.

In spite of its industrial character there is not the smog in Glasgow that there was in "Auld Reekie" as the Scots call Edinburgh.

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In the evening we went to see another variety show at the Royal Theatre along the same lines as the one we saw in Cambridge. Betty Hutton was playing in another theatre which was sold out.

After the show, it having cleared up, we sauntered about the principal shopping center for a while and then when we were a block and a half from the hotel, and without any warning, the heavens opened and we were wet to the knees. After a spot of "evening tea" we retired.

FRIDAY, OCTOBER 24th

It rained periodically all night but was beginning to clear this morning. Inquiry revealed that there is not much of interest to see in Glasgow but we drove down and saw the River Clyde and some of the docks, etc. Also along the streets we saw some excellent examples of Clydesdales, the big long legged old dray horses.

We reached Ayr about one o'clock and as Virginia was hungry we went into a small hotel recommended in the Good Food book which is the Duncan Hines book of this part of the world. There were about eight women there and I was the only male. At tea in the lounge after lunch one old sister's curiosity got the best of her and thru her we got quite a lot of information on the route immediately ahead.

It must have been that all the women got me confused as I walked out again without paying for lunch, but this time the waitress caught me at the car.

Ayr is noted for its connections with "Rabbie" Burns and there are museums etc. but we did not avail ourselves of the privilege. The town is also noted as being the center of the region in which Ayrshire cattle were developed. This is also a great summer resort and the town is full of all sorts of hotels for the summer traffic.

At the advice of the old gal in the hotel we followed Rt. 719 south and at 3:00 p.m. came to Colgean Castle (pronounced, believe it or not—co-lean), which is a famous old castle built by the Marquis of Ailsa some hundred fifty years ago but designed by the Adams boys of furniture fame. They also designed all the furniture for this one too. The most unusual feature of the building is a cantilevered stairway in an oval well running from the ground floor to the third floor and with a skylight over. An exquisite piece of work.

At present, of course, the castle is famous for having its top floor assigned to Eisenhower as his permanent home in Scotland by the Scottish people.

While the caretaker was showing us about I noticed some Masonic items among the old Marquis' things and asked if he had been a Mason. It developed that the caretaker is also one and when he found that I was also he was going to break a few rigid rules and then he took us upstairs on the private elevator to the General's apartments and showed us all through. What a wonderful view of the Irish Sea he has from the living room windows. The caretaker is very much an Eisenhower man but regrets that he will be unable to come back very soon if elected President. He told of the General's visit a year ago.

We followed on south along the coast of the Irish Sea. This territory all appears to be wonderful farm and dairy country with the inevitable stone walls along the roads and dividing the fields.

In general the weather was good but always we have the little local showers with the sun shining at times while it rains. The weatherman's cagey forecasts usually read "some bright periods" and that covers it about as well as it could be done.

Near Bonnane Head we turned left onto Rt. 765 to Pinwherry where we hit Rt. 714 which we followed to Newton Stewart and picked up Rt. 75 down to Wigtown Bay which we skirted for miles and then Fleet Bay to a town called Gatehouse or Fleet where we went to Cally Hotel (P.O. Kirkcudbright) which is another big old estate, which has been turned into a commercial proposition. This place is enormous and the grounds cover many hundreds of acres. We drove about a mile before coming to the main building which also was designed by the Adams boys and is a beautiful piece of architecture including some of the original furniture.

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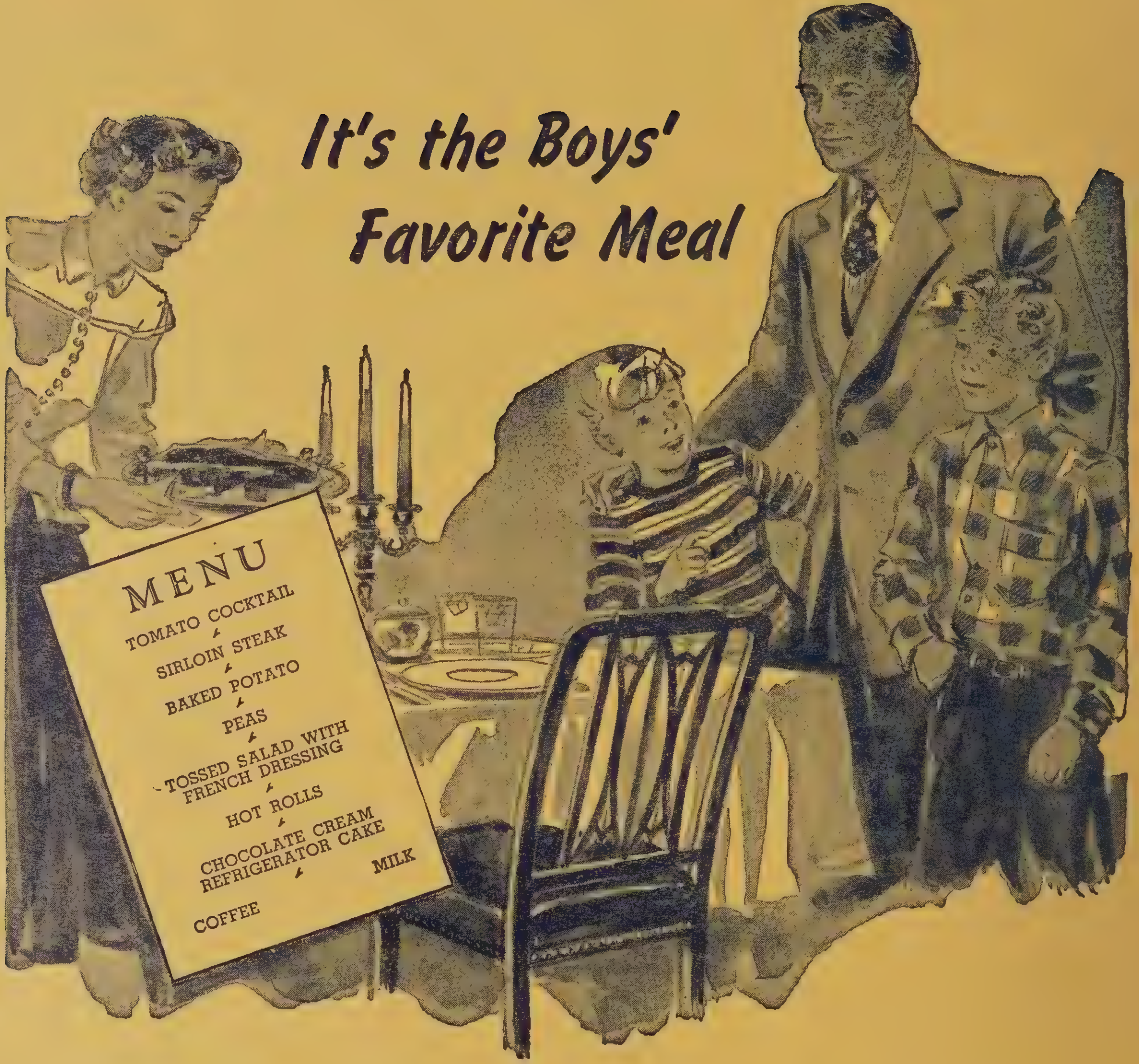
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* * *

OUR PRESIDENT

It is with deep humility and gratitude that I accept the Presidency of the Monday Afternoon Club of Plainfield for the ensuing two years—humility because of the consciousness of my own limitations—gratitude for the confidence you have shown in me. Since its organization 65 years ago the Monday Afternoon Club has stood as a monument in the cultural, civic and social life of Plainfield. It has consistently—and without exception—maintained the highest standards in leadership. So I say it is with deep humility that I accept this high honor.

It has been my privilege to have served for the past four years on your Board of Directors—the first two with Mrs. Cooke and the latter two with Mrs. Ulrich, as your Presidents. To them both I am greatly indebted for my apprenticeship to this new and important assignment.

I like to think of the Monday Afternoon Club as a pyramid with 500 interested and intelligent women as its solid foundation stones. For only as strong as is each individual stone can the superstructure be built. Resting on this firm foundation are the many, many Department and Committee members with their capable Chairmen all working ceaselessly year in and year out for the satisfaction and enjoyment of all of our members. Then, resting heavily upon them is your Board of Directors who are charged with the responsibility for the conduct of the Club's affairs and who give tirelessly of their time and thought. Finally, at the top of this structure is a flag-pole, completely dependent for its survival upon the solidarity of the foundations supporting it—your President. This flag-pole, insignificant as such, takes on great responsibility and stature when it proudly flies the banner of the Monday Afternoon Club. This banner I pledge to keep ever flying—high and unfurled—during my term of office with the cooperation and understanding of each and every member.

Also, I pledge in the words of our beautiful collect that to the best of my ability I will try to keep from pettiness, to be large in thought, in word, in deed; I will try to be done with fault-finding, and leave off self-seeking; I will try to put away all pretense, and meet you face to face without self-pity, and without prejudice; I will try never to be hasty in judgment and always generous; I will try to take time for all things, to grow calm, serene and gentle; I will try to put into action my better impulses, straightforward and unafraid; I will try to realize that it is the *little* things that create differences—that in the big things of life we are at one; I will strive to know the great human heart of us all; and I will try to forget NOT—to be kind.

Helen M. Glaeser

* * *

MY HOME

This is my home—Earth has no fairer place
Than these four walls, whose loving arms embrace
The little rooms, within whose shining eyes
Deep-visioned rest the flowers and the skies,
Whose gentle hands are busy day and night
Embroidering in colors soft and bright
Each homely task and duty. When she dreams,
It is of children's faces, and the gleams
Of gold upon a baby's tousled hair,
Of motherhood, of fatherhood: The fair,
Sweet patine of her sheltered way
Is shared with all . . . She meets each day
As one who bears a charm and whispers, "Come,
Within my arms love dwells."—This is my Home.

Erene Angleman

PROGRAM FOR 1953 - 1954

To those of you who are interested in knowing just what is scheduled on the program for this year, we are posting on the bulletin board a copy of the program we have planned. We would like to print the entire program for you right now in this first issue of our magazine, but space does not permit doing this, therefore, in order that you may know just what you have to look forward to, kindly refer to the bulletin board in the hallway adjacent to the kitchen.

Mrs. John W. Shuster
Program Chairman

FOURTH ANNUAL ANTIQUE SHOW AND SALE

Idabel M. Blackford

The Fourth Annual Plainfield Antique Show and Sale, sponsored by the Ways and Means Department of The Monday Afternoon Club, Inc., 1127 Watchung Avenue, of which Mrs. William J. Carroll is chairman and Mrs Fred Brown vice-chairman. Mrs. Richard N. Sill is chairman of the Antique Show which will be held in our clubhouse Wednesday, September 30, from 1 P.M. to 10 P.M., Thursday, October 1, the same hours, and Friday, October 2, from 11 A.M. to 6 P.M., when the show will close.

Mrs. Sill and her "Antique Dealers Committee," composed of Mrs. Carroll, Mrs. Harris W. C. Browne, Mrs. George Markert. Mrs. Waldemar Horstemeir, Mrs. Richard A. Masterson and Mrs. Fred Brown have worked diligently this summer to secure Authentic Antique Dealers with the finest antiques. Mrs. Sill announces that this year's show will be larger and better than before. There will be twenty-nine Authentic Dealers who will occupy the entire first and second floors of our clubhouse coming from East Weare, N. H., Wakefield Mass., Norristown, Pa., Philadelphia, Pa., New Hope, Pa., Cheltenham, Pa., Red Bank, Fords, Englewood, Maplewood, Westfield, Audubon Park, Cranberry, Long Valley, North Branch, Middle Valley, South River, South Plainfield, Plainfield, Watchung and others. They will display fine authentic antiques of many kinds with a variety of prices to meet everyone's needs.

Mrs. George Markert is chairman of dealers; Mrs. Frank H. Smith, chairman of tickets; Mrs. Lawrence W. Furnald Sr. and Miss Kathleen Phillips, chairmen of hostesses; Mrs. Harold W. Blackford, press representative and newspaper advertising; Mrs. Albert N. Dickson, chairman of distribution of mailing announcement cards; Mrs. Raymond M. Smith, chairman of the bulletin; Mrs. Seth W. Candee, chairman of patrons, who is securing members as patrons for the bulletin.

The basement of the clubhouse will be transformed into an attractive "Antique Tea Room" in charge of Mrs. Frank B. Bonnell, while Mrs. Richard A. Masterson will be in charge of "The Dealers Luncheons." Mrs. Gordon W. Hamilton of Mansard Inn, 731 West 7th Street, who is well known for her appetizing cuisine will again serve dinners in the evening. Those desiring reservations are requested to notify Mrs. Bonnell at the earliest convenience to enable the committee to know how many to plan for. You surely will enjoy these tasty meals and tea, also enjoy the opportunity to chat with friends.

Mrs. Sill extends a most cordial invitation to you to attend the show and enjoy tea and dinner at the club. Mrs. Sill and her committee will be there to assist you in whatever way they can. The public is invited and please tell your friends. We will appreciate the cooperation of everyone to make this event a success.

CHANGE IN TELLTALE HOUR

The literature department wishes to call to your attention, the change in day for the Tell Tale hour. Time moves on and with it the order of our lives.

It has been called to our attention that many club members would enjoy attending the book reviews but were unable to do so on Friday. Therefore at a meeting of the program committee, it was decided to fit this fine program, under the able direction of Mrs. Howard Canoune, at the regular Monday meetings.

Four reviews have been planned, one in October, November, January and February. The committee will present an interesting and worth while program, helping you who lead such busy lives to become acquainted with some of the current books. Nevil Shute's latest book "In the Wet" will be reviewed at the meeting Monday, October 19th. We hope to greet many of you at this meeting.

Mrs. Ralph E. Thompson
Chairman Literature

TREASURE TROVE THRIFT SALE TO BE HELD OCTOBER 29 AND OCTOBER 30, 1953

Idabel M. Blackford

Mrs. Seth W. Candee will again be the chairman of ""The Treasure Trove Thrift Sale" to be held in the Monday Afternoon Club October 29 from 10 A.M. to 9 P.M. and October 30 from 10 A.M. to 5 P.M. This event will be sponsored by The Ways and Means Committee. Mrs. Candee invites you to bring good articles which she and her committee will try and sell for you. If your article is sold, you will receive two thirds of the sale price and the club retains the other one third. This is not a rummage sale. We will sell articles you do not want any longer, such as men's women and childrens clothing, furniture, toys, dishes, glass, china, metal ware, tools, linens, and household furnishings etc. They must be in good condition and clean. The public is invited to consign articles they desire sold. Anyone placing articles for sale are requested to place their name, address, size, price and lowest acceptable figure on each article. Unsold articles will be returned to owners. Look around Now and get them together so that when announcement is made to bring them to the club you will have them ready. Tell your friends about the sale and plan to come to the sale yourself. You may find something you have been looking for.

Mrs. Candee will appreciate and needs your cooperation and support to make this sale a success. Mrs. Candee was the originator of the first sale and has been the chairman of it each year since.

It is hoped this year's sale will be a great success.

Mrs. Frank H. Smith and Mrs. Richard N. Sill will be treasurers. Other committee members will be announced later in the newspapers.

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THE MAGIC JAR

Anne Louise Canoune

It was a new experience for me to have the play room empty and the house quiet. I missed the "gang" not coming here on rainy days as they used to, but instead—see them congregate at Betty Haven's around the corner, because she had the nicest television set in the group. It was plain that my two daughters' social standing was toppling, and all because we were the only family in the vicinity without a television. It bothered me to have to begin at 5 o'clock to scour the neighborhood to find my children. Marian, aged 7, would be next door watching "Big John and Sparky" and, when I called "Time to come home" would beg hard to be allowed to stay to the end of the program. Nancy, being 10 years old, was up the street immersed in a chapter of "Space Cadets". Of course she would come in late for her supper, but starry-eyed and breathless, while she tried to tell me about the thrills she had just lived through. This was standard procedure, day after day, and I was worried.

"This won't do," I said to myself. Yet I knew it was out of the question to suggest that we get a set at present. A leak in the roof during the winter and a sudden appendectomy for Nancy had effectively stopped any idea of such a luxury—so I put my wits to work!

"Come here, children," I said the next morning—"Do you see this? It's nothing but an old mayonnaise jar. But we are going to turn it into a 'magic one'." At the word "magic" they were all attention. Nancy was a little incredulous. "Oh , Mother, how silly—what do you want to do that for?"

"For a Television Set," I said. "We want our own set dreadfully, don't we? And we don't want to bother Daddy with such a big thing just now. So let's call this our 'Television Bank,' and when we can spare a penny or a dime, we'll put it in here. Before you know it the jar will be full—and then we can make real plans."

The girls were delighted, and ran to get their purses.

"Here's my shiny new dime the fairies left me when my tooth came out," cried Marian, and dropped in the first piece. Nancy followed—

"Here's my quarter that I was saving for a new 'Cherry Ames' book, but I think I want a television more."

"Good for you, Book Worm," I laughed. "Let's see what I can find"—and I put in the change from my milk bill. So our "Magic Jar" came into being!

All winter pennies and silver, and very occasionally a dollar bill found its way into our bank. Scarcely a day passed that someone put something in. The little jar standing on the window sill seemed to offer a challenge to everyone who saw it, or inquired about it. Marian lost three more teeth during the winter, and in went the 30 cents. Grandmother found 50 cents on the street and added that to the cause. Nancy gave up some pleasant afternoons to baby-sit for Aunt Elizabeth, and that money earned was her contribution. I allotted a certain amount each week for milk and laundry bills, then did my best to keep them under that amount, so that the difference could be put into the jar. Daddy, too, at the end of the week emptied his pockets of all small change for the benefit of our Fund. If I needed 80 cents, I took it out of the jar and put in a dollar bill; thus adding 20 cents.

It was a game we all played together, and it taught us that if we wanted something badly enough, it could be attained by family cooperation and a little self-sacrifice.

Easter came, and we took down the precious jar. We all gathered around it, and I asked Grandmother to count the money. She unscrewed the top and poured the contents into a bowl Nancy held—What a delicious sound that made! The pennies, the nickles, and the quarters all tumbling into our hands!

Slowly Grandmother began to count—Daddy beside her checking—"Five, fifteen, 45—a dollar!" On she went, excitement mounting as she said "Twenty-five Dollars! and still more." When she finally put down the last penny and announced "$34.84" what a rejoicing! Quietly she opened her purse and took out 16 cents—"There!" she said—now there is a full $35.00!"

◆

Daddy said—"Good work, kids—that's fine. Keep on a while longer, and I think the Television set will really materialize. Of course, at first, we will have to be satisfied with a used set. But—what of it?"

"What of it, indeed! Who cared?" I had visions of the Coronation coming up, which I wanted passionately to see; so I went without sodas and gave up things that I once had thought were necessities to my happiness, all for the love of hearing a coin dropped in a jar. Nancy spent the first hot spring afternoon running errands. She bargained with her father to let her mow the tiny patch of grass we called our lawn, and all her hard-earned pennies were dropped cheerfully into the magic jar. Marian learned to be a more independent little girl, which made life easier for me. The television set was something we all wanted, and we were willing to work for it together.

By June we had saved $50. Daddy having had a winter of no "nagging" for a television set had caught up a good bit on his nerves, and his bills. He said he could and would pay the difference between whatever we had saved and the cost of a good secondhand set. Uncle Harry knew all about such things and to him we entrusted the job of finding our set. What a thrill we had when, one day at the end of June, our beautiful television console was installed. Marian ran down the street shouting to her father as he came home from business—"Daddy, our Tivvy is here!—our Tivvy is here!" For a minute he couldn't imagine what a "Tivvy" was. Then he realized that the family project had attained its goal. Once more the children's social standing was assured! But more than that, each one of us, having had a part in the buying, had a deeper appreciation of of it and more satisfaction in it than if Daddy had gone last Fall and bought it new.

"Dear me," I said the next morning—"I feel lost without the magic jar on the window sill. I think we'll have to find something else to save up for!"

"Oh yes, Mommy," said Nancy. "Let's begin to save now for a trip away somewhere for the *whole* summer—not just two weeks! *I* want to see Canada—"

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"BIRDS IN YOUR GARDEN"

The opening meeting of the Garden Group on Monday, October 26th, will be devoted to the enjoyment of bird life in colored slides by Mr. Warren H. Savory. Mr. Savory's color pictures have gained him international recognition and many of them have been awarded ribbons and medals from America to India. His slides include pictures of the exotic and rare birds of the Everglades National Park in Florida as well as the birds we all want to know more about in our own back yard.

Birds add so immeasurably to the poetry and beauty of our everyday life. Stop and ask yourself—what would a garden be without these vibrant, dynamic, blithe little creatures bringing to it their melodies and their contribution to the mystery and poetry of nature. Because of the artistry and realism of these exceptional bird pictures taken in their natural habitat, I am sure many of us will have memories stirred within us—our first oriole, bluebird or scarlet tanager—a flash of beauty—an unforgettable experience.

The mystic significance of birds in song, poetry and music is a part of our cultural heritage—expressed so beautifully by W. C. Percy in the following verse:

I heard a bird at break of day
Sing from the autumn trees
A song so mystical and calm,
So full of certainties,
No man, I think, could listen long
Except upon his knees.
Yet this was but a simple bird
Alone, among dead trees.

Someone once said, "To those aware of birds the year is full of glad surprises". I am sure an afternoon of rare joy, beauty and "glad surprises" awaits us all. Do come!

LORNA MURRAY
Chairman

* * *

CURTAIN TIME

Greetings to you all. Welcome back to the fold.

We plan to bring you some varied and very interesting "Curtain Time" programs this year, which we hope you will enjoy.

Our first meeting will be October 16th at which time we plan to read a play under the direction of Mrs. Frank Bonnell (all participating just for fun).

In December Mrs. Merle Unger, our State Drama Chairman, will speak—perhaps a Christmas thought program. Our own Hulda Mooney will present us with a program January 15th and April 23rd we are planning to do a bit of voice recording so if you are interested in hearing your speaking voice—come join us.

We'll be looking forward to greeting our many friends we have made during the past two years and hope there will be many new ones to greet and chat with at tea time.

See you Friday, October 16th—2:30 P.M.

MADELINE TREPTOW
Chairman of Drama

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FROM OUR JUNIOR MEMBERS

As we bid adieu to summer vacations and turn our thoughts to the coming club year, the feeling uppermost in our minds is—'s' wonderful to be back together again. With Pat Guttridge as our "Guiding Light" we happily approach the year 1953-54 with loyalty and confidence.

Friday and Saturday, October 23rd and 24th, are the big days of our Arts and Crafts event. Last year was our first venture on this avenue—for months before our makeshift carpenter shop buzzed, and each and every one of us were filled with feelings of hope and anticipation. This year, we have our hope, our anticipation, our well-preserved props and much enthusiasm for another "Country Store."

Looking to Thanksgiving's festivities and being with those we care for reminds us that our Formal Dance will be on Saturday evening, November 28th.

The Yuletide season brings to us the privilege of again sponsoring our Christmas Stocking project. We hold this undertaking very close to our hearts and each year sincerely strive to add abundantly to our list of happy children. Our committee is already hard at work, and will be right up until Christmas Eve—but what better way to achieve the true meaning of Christmas.

February 10th has tentatively been reserved for our Dessert Bridge. Plans are being formulated now, and at a later date we hope to fully report on this event as we feel it will be one of the highlights of the year.

We are again looking forward to our Fashion Show. March 24th is the date—and as last year will be presented both in the afternoon and evening. Last year our models were selected both from the Junior Club and Senior Club exclusively. The many compliments and kind words of encouragement we received are leading us on to what we hope will exceed the financial and social success of last year.

As spring comes to us—so does our Annual Spring Informal Dance. Our dances have become traditional with us and each year our attendance at this event gains.

For the enjoyment of all those using the Club House we have had a Coke machine installed and hope everyone will find pleasure in using it.

JEAN DORIS OTT

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"MUSICAL MISHAPS"

The Monday Afternoon Club members will be happy to save Monday, October 12th, for a delightful and entertaining afternoon—when Gertrude Neidlinger, lyric soprano and concert comedienne, presents her program entitled "Musical Mishaps".

Miss Neidlinger might well be called the "Cornelia Otis Skinner of Musicdom". Always a keen observer of human nature, Miss Neidlinger keeps her audiences in continual laughter with re-enactments of the embarrassing and oftentimes incorrect moments that have actually happened to the great and lesser lights among prima donnas.

Fun-loving audiences appreciate her subtle humor and frivolous delineations for she has an instinctive capacity to portray habits and exaggerted emotions, free from malice—her most endearing charm among artists.

Miss Neidlinger is brilliant, witty, lovely to look at and possessor of a beautifully well-trained voice. One of the most talented women of our times, Miss Neidlinger, a resident of Montclair, N. J., studied for a concert career with her aunt, the distinguished vocal technician, Mrs. Wm. Neidlinger, her uncle, Professor Wm. Neidlinger, organist, conductor, composer, musicologist and head of the Department of Music of the College of the City of New York (now retired), and Dr. Edna McEachern of the New Jersey Teachers College.

GERTRUDE NEIDLINGER

While a student, she began to successfully combine a rare sense of humor with a beautiful voice and excellent training, resulting in an expert blend of good music and pure fun, which has long been overdue on the American concert stage.

At the request of the chairman of the National Project of Phi Beta, Gertrude Neidlinger was one of the three artists of this National Professional Fraternity of Music and Speech to give her spare time and spearhead the Phi Beta concerts and shows for the Army and Air Forces. This proved so successful that Phi Beta talent has been flown from Florida to Iceland and East to West.

When not on tour Miss Neidlinger teaches speech and dramatics in private schools and serves as director of talent for the Phi Beta Fraternity. One third of her engagements each year are return engagements. She has performed very successfully in many surrounding communities, appearing with men's glee clubs, with well-known musicians and on radio and television.

She has made a name for herself and an enviable reputation as the artist who has "put a feather in the cap of every Program and Concert Chairman for whom she has performed in the past twelve years".

MARGARETTA H. BLIFFORD
Chairman of Music

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CLUB CALENDAR

for OCTOBER, 1953

Program Chairman: Mrs. John W. Shuster, PL 6-8541

All programs start at 2:30 P.M. with the exception of L'alliance Francaise which starts at 3 P.M.

SEPTEMBER

Friday	25	**State Fall Conference** at the New Jersey College for Women, New Brunswick, N. J.
Wednesday	30	**Antique Show** conducted by the Ways and Means Committee.

OCTOBER

Thursday	1	**Antique Show** conducted by the Ways and Means Committee.
Friday	2	**Antique Show** conducted by the Ways and Means Committee, Mrs. William J. Carroll, Chairman of Ways and Means. Mrs. Richard N. Sill, Chairman of the Antique Show.
MONDAY	5	**SIXTY-FIFTH ANNIVERSARY of the founding of the Club. Birthday Party, Open House and Tea, by the Service and Hospitality Committees. Mrs. William G. Herring, Chairman of Service and Mrs. Harris W. C. Browne, Chairman of Hospitality.**
MONDAY	12	**BUSINESS MEETING. Program by the Music Department, Mrs. Frank S. Blifford, Chairman. Presenting Miss Gertrude Neidlinger, Concert Comedienne, in her program entitled "Musical Mishaps."**
Friday	16	**Drama Department**, Mrs. Arnold W. Treptow, Chairman, presenting Curtain Time, "Broadway Tryouts" under the direction of Mrs. Frank B. Bonnell. (Reading a play)
MONDAY	19	**LITERATURE DEPARTMENT, Mrs. Ralph E. Thompson, Chairman, Presenting Tell Tale Hour, Mrs. Howard M. Canoune, Chairman, Mrs. Fred Koenig will review "In the Wet" by Neville Shute. The Tatler will be Mrs. Roy Sandquist.**
Tuesday	20	**L'Alliance Francaise**, Mrs. A. D. Schell, Chairman.
MONDAY	26	**GARDEN DEPARTMENT, Mrs. Leon M. Murray, Chairman, presenting Mr. Warren H. Savory, subject "Birds in Your Garden" with colored slides.**
Thursday	29	**Treasure Trove** conducted by the Ways and Means.
Friday	30	**Treasure Trove** conducted by the Ways and Means. Mrs. William J. Carroll, Chairman of Ways and Means, Mrs. Seth W. Candee, Chairman of the Treasure Trove.
	30	**Kenyon Players Meeting**, 8:15 P.M. Entertainment and refreshments, Mrs. Roy Sandquist, Chairman, Mrs. Winthrop A. Johns, Vice-Chairman.
NOTE:		Tea will be served at the conclusion of all meetings for the usual fee of 25c.

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WAYS AND MEANS DEPARTMENT HIGHLIGHTS FOR THE COMING SEASON

Idabel M. Blackford

Good Morning! Officers and Members of The Monday Afternoon Club.

I sincerely hope that all of you have had a very pleasant and enjoyable summer. The Ways and Means Department of your club, of which Mrs. William J. Carroll is chairman, hopes to make the autumn, winter and spring at the clubhouse likewise.

Six doors of Activities during 1953-1954 will be opened and you are cordially invited to attend and enjoy the various six functions which Mrs. Carroll and her committee have planned and hope you will be able to attend.

Mrs. William J. Carroll

Mrs. Carroll succeeds Mrs. Waldemar Horstemeier as our general chairman for this season. I am sure she needs no introduction, as you remember she served in this capacity four years ago and was the originator of the Antiques Show held during her year. Mrs. Carroll has served as Manager of the Antiques Show each year since. She also served as your Hospitality chairman three years ago. I hope everyone will give Mrs. Carroll your whole-hearted cooperation in order that our club may achieve greater success than in the years past. Speaking in behalf of our new President, Mrs. Helen Glaeser, I assure you, she too will appreciate your patronage and participation in the various events to be presented.

Mrs. Carroll will tell you what has been planned. It is with great pleasure I present to you Mrs. William J. Carroll, our General Chairman of the Ways and Means of our club this season; Mrs. Carroll.

Officers, Chairmen, Club Members and members of my committee: It is a great pleasure to again serve as your Ways and Means Department Chairman of our club and I will do my very best to make it an enjoyable and successful year for you and the club.

I enjoyed working in this department before and my committee members and I will do our best to make this

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season's activities most interesting and enjoyable for you. I personally extend to each and every one of you a most cordial invitation to attend all of our activities or as many as you are able. I will appreciate your cooperation and support, so that we may meet the quota expected of us.

"Fourth Annual Antique Show and Sale." September 30, October 1st and 2nd, 1953, will be the First Activity Door to open to welcome you and your friends into our clubhouse. I again will serve as General Chairman.

Mrs. Richard N. Sill is chairman of the Show and will turn the key of the door at One P.M. September 30th, 1953, when the show opens to you and the public and will remain open until 10 P.M. that day and follow the same schedule the next day, October 1st. Friday, October 2nd, will be the last opportunity for you to attend and on this day the doors will open at 11 A.M. and remain open until 6 P.M., when the show will close.

The Committee Members will be there to welcome everyone and be of service to you. You will have the pleasure of viewing and purchasing antiques from twenty-nine established Authentic Antique dealers who will occupy the entire first and second floors of the clubhouse. Admission will be seventy-five cents including tax. Further details of the show will be found in another section of our splendid magazine. I am going to tell you about the other five activities planned.

"The Treasure Trove Thrift Sale" on October 29th and 30th, 1953. Mrs. Seth W. Candee, chairman, will turn the "Second Key to our Activity Door" when the Treasure Trove will be held in the clubhouse. On the opening day the door will open at 10 A.M. and close at 9 P.M. On October 30th, the last day, the door will open at 10 A.M. and close at 5 P.M. The public is invited. Further details will be found in another section of this magazine.

"Dessert Card Party" November 20, 1953. Mrs. L. G. Underhill, chairman, will turn the Third Key to our Activity Door and will be assisted by Mrs. Harold Miller when a "Dessert Card Party" will be held in our clubhouse. An afternoon of cards is planned for you and your friends.

December 25, 1953 - January 1, 1954.

Our Activities for December 1953 we leave to you,
And wish you a Very Merry Christmas and A
Happy New Year Too,
When the last of January of the New Year we start
again;
We hope you will join us in our activity then.

"Cafe Chantant" January 30, 1954. Mrs. Roy Sandquist, chairman, will turn the "Fourth Key to our Activity Door" when "Cafe Chantant" a "Supper and Floor Show" will be held in the clubhouse.

"Dessert Card Party" February 26, 1954. Mrs. Waldemar Horstemeier, chairman, will turn the "Fifth Key to our Activity Door" to welcome you to a "Dessert Card Party" and Mrs. Horstemeier and her committee have plans for your enjoyment.

All these activities will be held in the Monday Afternoon Clubhouse.

"Annual Formal Dance" April 24, 1954. Mrs. Ward Depuy, chairman, will turn the Key of this Activity, which will be the final function, but plans have not been completed as to where it will be held. Further announcement will come later.

I think I have given you the Highlights of the activities of this committee and hope to see you at our meetings and activities this fall. Each month, details of each function will be given in our excellent club magazine that you know Mrs. Lewis J. Geary spends hours and hours to make interesting and the newspapers will also carry news about them.

I hope our activities you may be able to attend;
Come and enjoy them with your friends,
Keep this schedule that will be a reminder of them, too,
And at "Our Antique Show and Sale", the first function
we'll be looking for you.

MRS. CARROLL ANNOUNCES MEMBERS OF HER WAYS AND MEANS COMMITTEE

Mrs. William J. Carroll, succeeding Mrs. Waldemar Horstemeier as General Chairman for 1953-1954 of the Ways and Means Department of the Monday Afternoon Club, announces that members of her committee will be: Vice-Chairman, Mrs. Fred Brown; others, Mrs. Lawrence W. Furnald, Sr., Mrs. DeWitt C. Gilbert, Mrs. L. G. Underhill, Mrs. Seth Candee, Mrs. George Markert, Mrs. Richard N. Sill, Mrs. R. P. Fisher, Mrs. Ward B. Depuy, Mrs. Raymond M. Smith, Miss Kathleen Phillips, Mrs. H. H. Holding, Mrs. Richard A. Masterson, Mrs. Frank H. Smith, Mrs. Waldemar Horstemeier, Mrs. Thomas H. Leggett, Mrs. Horace A. Staples, Mrs. Alexander B. Kerr, Mrs. Harold M. Miller, Mrs. Albert N. Dickson, Mrs. John W. Shuster, Mrs. Floyd S. Emmons, Mrs. Albert J. Glaeser, Mrs. Roy Sandquist, Mrs. Winthrop A. Johns, Mrs. Fred Koenig, Mrs. Frank B. Bonnell, Mrs. W. Theodore Larew, Mrs. Arthur H. Barwise, Mrs. Cecil Brown, Mrs. L. L. Coon, and Mrs. Addison Moll.

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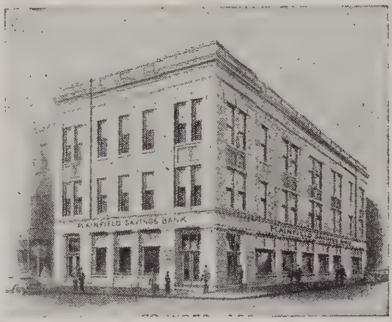

1. It completed 85 years of service to this community this year.
2. It is located at the corner of East Front Street and Park Avenue.
3. It has grown more in 1953 than in any other year in its history.
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PLAINFIELD SAVINGS BANK

FOUNDED 1868

Old in years but young in spirit, the Plainfield Savings Bank, the oldest bank in town, celebrated the 85th anniversary of its founding on April 22, 1953.

For the first 75 years, the growth of the bank was slow but steady. At the end of 1942, deposits totalled $4,080,483.78. The bank has shown its greatest progress during the past 10 years. Total deposits have more than tripled and the bank's most recent financial statement of condition showed total deposits of $14,109,646.70.

It was on April 22, 1868, that the bank was incorporated by 21 prominent citizens under the name of the Dime Savings Institution of Plainfield, New Jersey. The bank continued to do business under that name until an act of the Legislature of New Jersey in 1906 authorized the bank to change its name, as of January 1, 1907, to the Plainfield Savings Bank.

The 21 men who signed the original incorporation papers were: Elston Marsh, William White, William S. Cook, Elias R. Pope, Isaac P. Brown, Joseph B. Coward, James Clark, John C. Sutphen, Rudolph M. Titsworth, Nathan Harper, Lewis E. Clark, Carmon Parse, Levi Hetfield, Jr., Stephen O. Horton, Charles H. Stillman, Enos W. Runyon, Clark Rogers, Jacob Thorn, Peter Gorsline, Isaac S. Dunham and Elston M. Dunn.

The first officers were: Elston Marsh, president; Stephen O. Horton, vice-president; Isaac P. Brown, vice-president; Elias R. Pope, secretary and treasurer.

The Board of Managers held their inaugural meeting at Laing's Hotel on June 22, 1868. A photomural on the bank's wall shows a picture of this old hotel.

On July 8, 1868, the bank opened for business in the store of Pope, Parse and Mundy, general dry goods merchants, which was located on the north corner of Front and Somerset Streets.

The first quarterly report of condition on November 10, 1868, showed deposits of $9,534.70; investments in bonds and mortgages, $700; investments in Union County Bonds, $1,800; investments in U. S. Bonds, $4,100; and investments in Plainfield School Bonds and Township Bonds, $1,500.

Plainfield itself, when the savings bank was established, was still an unincorporated village of about 5,000, and was not incorporated as a city until the following year, 1869.

After 18 years at the Front and Somerset Streets address, the bank, on September 1, 1886, moved into the general insurance office of J. C. Pope and Company, 110 East Front Street, in the building now owned and occupied by James R. Blair and Company.

On October 31, 1927, the Plainfield Savings Bank moved to its present address, in the building on the corner of East Front Street and Park Avenue. The building was erected about 1870.

Among the businesses it housed were the Plainfield Tea and Grocery Company and Leggett's Pharmacy. For many years it was the home of the City National Bank which was purchased by the Plainfield Trust Company in 1926.

The second floor at different periods was used for various professional offices, including a business college. At one time, the third floor was headquarters of the local telephone company and has also been used for professional offices.

Five years ago, in 1948, the main banking room was renovated and modernized. Air conditioning was installed in 1951, and music is played throughout each business day.

A pension system for the benefit of the employees was adopted and put into operation January 1, 1953.

There have been nine presidents since the bank was founded 85 years ago: Elston Marsh, appointed June 22, 1868, died February 5, 1877. Enos W. Runyon, appointed May 22, 1877, resigned September 7, 1886. John W. Murray, appointed September 7, 1886, resigned May 3, 1897. J. F. Hubbard, appointed May 3, 1897, died June 27, 1905. William F. Arnold, appointed November 6, 1905, died October 5, 1916. Louis K. Hyde, appointed November 8, 1916, resigned November 10, 1943. Harry B. MacDonald, appointed November 10, 1943, retired January 8, 1945. Raymond M. Smith, appointed January 8, 1945, to January 17, 1950, when he became chairman of the board. Austin W. Hutchinson, appointed January 17, 1950, to the present.

The photo murals on the wall of the main banking room show familiar and historic scenes of old Plainfield. One is a picture of what used to be Tiers Pond, which, before it was drained, covered the land from the rear of the buildings facing on East Front Street to Greenbrook and from a dam which followed a line approximately along the easterly sideline of the Strand Theatre Building to Elm Place.

Another picture shows a scene looking north on Cherry Street, now Park Avenue, facing the building which used to stand on the site of the present Plainfield National Bank.

Laing's Hotel, depicted in another scene, was located at the north corner of Madison Avenue and West Front Street on the present site of the Babcock Building. Pictured also is the Martine House, one of the oldest structures in Plainfield. A portion of it still stands at the corner of Cedarbrook Road and Brook Lane and is now owned and occupied by Robert M. MacLeod.

Shown too in the photomurals is the old house which was occupied by Giles Meat Market at the corner of West Second Street and Park Avenue. This is now the site of the Plainfield Trust Company. Another mural will bring back memories to many of the older generation who will remember the horseracing track located just off Pack Avenue between Park Avenue and the Plainfield Country Club.

The Plainfield Savings Bank Building is portrayed as it was in the 1890's. There is also a picture of the Irving School, one of the oldest in Plainfield. The school is still standing and is located at West 4th Street and Monroe Avenue.

Only a little older than the incorporated city of Plainfield, the Plainfield Savings Bank has grown even faster than the community. Since that first quarterly report November 10, 1868, showing deposits of $9,534.70, old records reveal that by December 31, 1889, deposits had grown to $204,908.73. By June 24, 1899, deposits passed the half million dollar mark and totalled $546,492.35, and at the end of 1917, deposits were over $1,500,000.

Twenty-five years later, deposits in the Plainfield Savings Bank hit the $4,000,000 mark and on December 31, 1942, stood at $4,080,483.78.

The next decade saw a rapid increase in deposits. By December 31, 1947, total deposits were more than doubled and the bank's latest financial statement on June 30, 1953, shows total deposits of $14,109,646.70. That is more than three times the total deposits ten years ago.

As both the City of Plainfield and the Plainfield Savings Bank increased in size, the bank offered more and more services to the community. Today it makes available all modern savings bank facilities to the public: savings accounts, personal checking accounts, Christmas Club, Vacation Club, a school savings program for all the public schools in Plainfield and North Plainfield, safe deposit facilities, money order checks, travelers checks, mortgage loans and refinance, build, or purchase homes, insurance loans, collateral loans, property improvement loans and U. S. Savings Bonds.

Now there is something new for depositors. Instead of paying dividends on the traditional dates, June 30 and December 31, the bank will pay interest dividends on June 1 and December 1 of each year.

This year a special anniversary dividend was paid at the rate of ½% per annum to all depositors of record May 31, 1953, whose accounts amounted to $10 or more and had been in the bank since April 14, 1953. This extra dividend was for the five-month period of January 1 through May 31 of this year.

Raymond M. Smith is chairman of the Board of Managers. He was elected to the Board of Managers December 13, 1944, became president January 8, 1945, and made chairman of the board January 17, 1950.

Austin W. Hutchinson, president and treasurer of the Plainfield Savings Bank, came with the bank January 15, 1928, was appointed assistant secretary and treasurer August 7, 1930, secretary and treasurer November 10, 1943, and president and treasurer January 17, 1950.

Frank M. Turner, vice-president and secretary, joined the bank October 20, 1930. He was appointed assistant treasurer January 8, 1945, secretary January 17, 1950, and vice-president January 16, 1951.

Miss Caroline Dorman became associated with the bank April 1, 1919, and was made assistant secretary January 8, 1945.

Paul Mallery came with the bank July 24, 1947, and was appointed assistant treasurer October 9, 1951.

Mrs. Welhelmine S. Wagner became associated with the bank September 12, 1949, and was made assistant secretary October 9, 1951.

The present board of managers includes:

Harry B. MacDonald, who retired as president of the bank January 8, 1945, was elected to the Board November 8, 1922. He has served the bank in some capacity continuously from September 18, 1888.

Stanley Burner, proprietor of L. L. Manning and Son, Monuments, was elected to the board January 10, 1934, and was elected vice-president of the bank November 10, 1943.

John K. Nevius, retired, was elected to the board March 13, 1935.

Albert R. Walker, president of J. G. Mulford Company, Real Estate and Insurance, was elected to the board February 14, 1941, and was elected vice-president of the bank January 12, 1944.

J. Robert Blair, haberdasher at 110 East Front Street, Plainfield, New Jersey, was elected to the board January 14, 1942.

George G. Andrews, assistant to the division superintendent of the Public Service Electric and Gas Company, was elected to the board April 18, 1942.

Charles A. Eaton, Jr., vice-president of the Fidelity Union Trust Company, Newark, New Jersey, was elected to the board May 12, 1943.

President and treasurer, Austin W. Hutchinson, was elected to the board January 12, 1944.

Chairman of the Board, Raymond M. Smith, was elected to the board December 13, 1944.

Francis A. Cannon, vice-president of the First Boston Corporation, New York City investment house, was elected to the board May 14, 1946.

Ben E. Tepper, president of Tepper Brothers Department Store, Plainfield, was elected to the board November 13, 1951.

❧

JANE INGE

Plainfield is to have an unusual opportunity in October when Jane Inge, the well-known theatre producer, will bring Jean Anouilh's modern version of the age-old Antigone story for lovers of drama to see.

Mrs. Inge has recently retired as Director and Founder of the Department of Drama and Speech at Rutgers University, and bought a home in Plainfield. This will be her first venture in the play-producing field since she came to Plainfield. Her work at the theatre in New Brunswick was exceptional, and all who saw the plays she produced over the years were loud in their acclaim of such professional and artistic productions. In addition to her college training at Columbia and George Peabody College, Mrs. Inge studied acting and directing under Richard Boleslavsky and Maria Ouspenskia at the American Laboratory Theatre and later taught in the Ouspenskia School of Acting. She studied voice and diction with Francis Robinson Duff and Laura Elliot in New York and Yvonne Curso in France.

The cast for this play has been chosen from Plainfield talent and the Director has spent the summer working with them on voice and acting technique. The play will be rehearsed during the latter part of September and early October.

As for the play itself, it is of course a major literary piece of writing, but not one to be looked upon as a boring or harrowing experience. Although Jean Anouilh's Antigone is freely adapted from the Antigone of Sophocles written over two thousand years ago M. Anouilh has displayed his genius in writing a modern version of the ancient legend and has cleverly adapted it to modern life. The everyday English, the simple plot, humor, and modern costume, together with the play's parallels to modern times, combine in bringing to the lovers of drama a beautiful and thrilling production.

While the play deals with the story of Antigone who rebels against King Creon's edict that her brother shall not be given proper burial and is punished by death, bringing destruction on the family of Creon, the author has adhered to the formula of the Greek playwrights in that the murders and crimes are never shown on the stage. They are discussed by the chorus and the characters but are not shown to the audience.

Another feature of the play which adds to its suitability for non-professional production is its brevity. Since the playing time of the piece is under two hours the performance is over reasonably early.

Sponsored by leaders of little theatre groups and drama-minded people in the Plainfield area it should attract a large audience. The committee assisting in the arrangement of this performance consists of:

Rev. Ralph T. Haas, Miss Elsie Goddard, Mrs. A. D. Seybold, the Misses De Leeuw, Miss Virginia Mixer, Mrs. Joseph Mooney, Mr. and Mrs. Frank Bonnell, Miss Peggy Loizeaux, and Mrs. Frazer Groff.

The date set for the performance is Saturday evening, October 10th. The place is the auditorium of the Crescent Avenue Church House and tickets (at $1.00 and $1.50) will be on sale at the Plainfield Book Shop after September 20th.

Elsie Goddard

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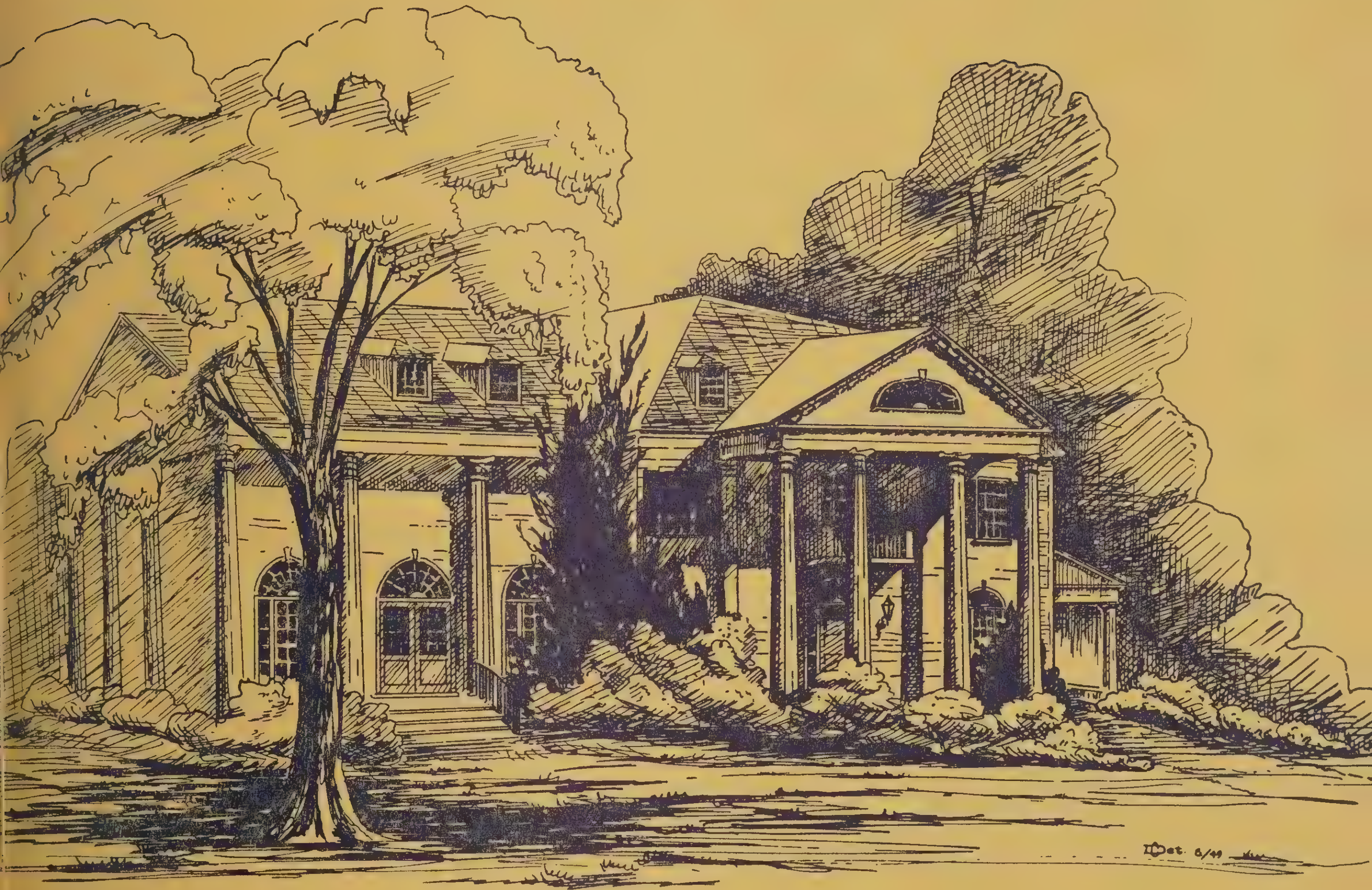

November 1953

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VOLUME XVI, No. 2 NOVEMBER, 1953

Mrs. Lewis J. Geary, *Editor and Manager.* Mrs. Angleman, Miss Jean Carter Cochran, Mrs. Edwin M. Treat, Mrs. R. E. Lambert, Mrs. Alden R. Loosli, Mrs. Paul W. O'Hara, Mrs. J. C. Rademaker, Mrs. H. M. Canoune, Mrs. Frank B. Bonnell, *Associate Editors.* Mrs. Clare B. Ulrich, *Consultant.*

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We Give Thee Thanks

Lord of the Harvest, look on us we pray.
For all the countless blessings of the way,
We humbly kneel and give Thee thanks this day.

Thanks for the land, the homeland of our sires,
Thanks for the freedom of their altar fires,
Thanks for the quenchless faith of their desires.

Lord of the Harvest, let our pride be this
That still we lift our lips to honor's kiss.
Our hand to toil for labor's honest bliss.

Let us not lose our heritage of peace.
Within our borders let all struggle cease
And brotherhood with all the world increase.

Lord of the Harvest, of the sod, the flame,
Our fathers' God forevermore the same.
Accept the thanks we offer in His name.

Erene Angleman

NEW MEMBERS

The Monday Afternoon Club is happy to welcome the following new members, and reinstatements.

Mrs. Walter Awe
Mrs. Robert P. Barnes
Mrs. Clarence Eddy
Mrs. J. E. Flynn
Mrs. John Harvey
Mrs. Eugene R. Hook
Mrs. Joshua Loizeaux
Mrs. Warren Savary

Reinstatements

Mrs. John Adams
Mrs. Lynn Jervis

THE PRESIDENT'S CORNER

Mrs. Geary has generously assigned a corner of the magazine to me each month so that I may chat with you about things that pop into my mind.

* * * * *

I like to receive mail—who doesn't! So in the hall you will find an unelaborate but adequate mail box into which I hope many of you will place your constructive suggestions or criticisms which will be of assistance to a new President. Just sign your initials, and I will reply to you through this "Corner." If there is a policy involved in your note, I will take it up with the Board, if not, I will do my best to adequately answer you personally.

* * * * *

If any of you know of a member who is ill or needs cheering, will you let Mrs. Albert J. Phillips know in order that she may send them a card from the Club. So often just a word helps so much .

* * * * *

Dear Mrs. Glaesar:

I wish to express my deepest thanks for the award for good citizenship which your organization presented at our high school graduation. To me the award signifies that during the past years I have accomplished something in bettering myself and also in helping others.

Thank you again.

Sincerely yours,
Grenelle Bunker

WAYS AND MEANS DEPARTMENT

Idabel M. Blackford

"JUST TO REMIND YOU, LEST YE FORGET"

Second Key of Activity:

"The Third Annual Treasure Trove Thrift Sale" will be held in The Monday Afternoon Club, Thursday, October 29th, 1953, from 10:00 A.M. to 9:00 P.M. and Friday, October 30, 1953 from 10 A.M. to 5 P.M. Mrs. Seth W. Candee, chairman.

Third Key of Activity:

"Luncheon and Card Party and Hair Style Show" to be held in The Monday Afternoon Club Auditorium, Friday, November 20th, 1953. Luncheon has been scheduled for 12:30 P.M.; Hair Style Show begins at 2:00 P.M., Card Party to follow. Mrs. Harold M. Miller, chairman; Mrs. W. T. Larew, co-chairman, and Mrs. Seth W. Candee, chairman of Hair Style Show.

December 25th, 1953, and January 1st, 1954.

Due to holidays, we leave the Activity to you.

Fourth Key of Activity:

"Cafe Chantant" a Supper and Floor Show, Saturday, January 30th, 1954, to be held in The Monday Afternoon Club. Mrs. Roy Sandquist, chairman. Further details will be announced later.

Fifth Key of Activity:

Will be February 26th, 1954. Further details to be announced later.

Sixth Key of Activity:

Annual Formal Dance, April 24th, 1954. Further details will be announced later.

SCENT OF ROSEMARY

Thoughts can be droning bees,
Haunting our leisure,
Stinging our closest friends
With ghoulish pleasure,
What harm these fiends can do,
No mind can measure.

Thoughts can tear homes apart
By cruel contriving,
Rouse hatred of a race
Class with class striving,
Make war in every land,
No man surviving.

But thoughts are fragrant too,
Those that you bring to me
Are sweet as lavender,
All bright and silvery,
Flush of the rose at dawn,
Scented with rosemary.

JEAN CARTER COCHRAN

* * *

A LETTER FROM MRS. STANTON DAVIS

The Monday Afternoon Club:

I am sorry to be so tardy in acknowledging my appreciation of the honor given me by the Monday Afternoon Club in placing my name on the Honor Roll of the New Jersey State Federation of Women's Clubs.

I find it difficult to express my feelings and will have to trust to your understanding in my efforts to say thank you. I have always been proud to be a member of The Monday Afternoon Club and considered it a privilege to serve as a Board member for many years, and a real honor to hold the office of President. It was while representing our club in this office that I became interested in the broader scope of purpose and influence of the State Federation. By virtue of my membership in The Monday Afternoon Club. I have served as a member of the State Board for the past six years, with two years remaining in the office of District Vice-President. I have always tried to reflect credit on my club and when I knew my name was to be placed on the Honor Roll I felt not only greatly honored but sincerely pleased that the Club approved my conduct. Believe me I shall continue to try to be worthy of the honor you have given me.

Although almost lost in the thrill of this excitement I do want to say thank you for the generous "corsage" check sent me for convention use. You were most thoughtful and very generous.

You may be interested to know that I used it for two white carnation corsages. One I wore on Thursday morning when Honor Roll names were announced and again at Ex-Club dinner that evening. The second corsage was worn on Saturday night at the Juniors' banquet. I felt very "elegant" thanks to the Monday Afternoon Club, white carnations being one of my favorite flowers for a corsage.

Although not able to take an active part in Monday Afternoon Club activities, I am always interested. May I extend my best wishes for continued success in all club programs and activities.

Sincerely,
RUTH N. DAVIS

THE NATION'S MENTAL HEALTH

Mrs. Arthur F. Ackerman

"Mental Health—1953" will be the topic of a program to be presented before the Monday Afternoon Club on November 2, 1953.

Mrs. Arthur F. Ackerman, President of the Union County, N. J., Association For Mental Health, Inc., will tell of the work of the National Association for Mental Health and its network of affiliated organizations throughout the country in combatting mental illness—our most serious national health problem—also in promoting positive mental health for all our citizens. A March of Time film, "The Nation's Mental Health", which describes the growth of the mental health movement and the present need for citizen action, will be shown.

Mrs. Ackerman, a resident of Summit, has been actively identified with our County Mental Health Association since 1946. She is a former public school teacher, having received her training at Montclair State Teachers College. She is the mother of three children and has served as a Board Member of the Summit Local Assistance Board, the Summit Family Service Association and the Summit Junior Service League. She is currently a Board Member of the Tri-County Children's Center with headquarters in Morristown and of "Sage"—the Summit Association for Gerontological Endeavor.

The Union County Mental Health Association has recently opened a new office in the Overlook Hospital building which formerly housed patients. This office has been made possible by the first nation-wide Mental Health Fund Drive held last spring and in it this Association has now set up a service offering information concerning treatment facilities (clinical and private) available in Union County, as well as a program service. Authentic pamphlets and other Mental Health Educational materials will be made available to the public at cost through this new county office.

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KENYON PLAYERS

The Kenyon Players announce their production of "Lady Windermere's Fan" by Oscar Wilde to be given on Friday and Saturday evenings, December 4th and 5th, at 8:40 P.M., in the F. W. Cook School on Leland Avenue. Tickets $1.50 and $1.80.

The play will be directed by Richard Newton and will be given for the benefit of the club's Scholarship Fund. We hope that you will all support this worthwhile cause and have an evening of great enjoyment as well.

Remember—"Lady Windermere's Fan."
When—Friday and Saturday, December 4th and 5th.
Curtain—8:40 P.M.
Where—Cook School, Leland Avenue.
Tickets—$1.50 and $1.80.
Ticket Chairman—Mrs. Addison Moll, PL. 4-0601.

ANNABELLE M. SANDQUIST, *Chairman*

LADY WINDERMERE'S FAN

KENYON PLAYERS

Shall we not go to elegant Mayfair? Shall we not enjoy the company of London's most beautiful women and wittiest, and most gallant, men? This is the season for entertainment, the social season is in full sway, and let us relish it to the full. There will be some tears to be seen,—oh, always there is a little sorrow,—but there will be laughter, too, and anticipation for what is to come. Everyone will say, "What a marvelous time we have had!"

To put a practical interpretation upon it, the Kenyon Players have chosen Oscar Wilde's play, that elegant comedy of manners, *Lady Windermere's Fan,* as their fall presentation.Wilde was at the peak of his powers when he wrote *Lady Windermere's Fan*; the plot is tightly constructed, the people for all their hothouse existence are believable and well characterized, and through it all his witticisms and epigrams sparkle and shine.

Wilde took delight in making satirical thrusts at a society that judged entirely by the surface, where even virtue that was not obvious was not considered at all, and still he wrote at the same time a play of true human emotions. For all the glitter and polish of the lines as his characters converse, this comedy of manners has a serious theme. It may be this that makes *Lady Windermere's Fan* one of his best plays, for the seriousness of the underlying theme, that we can not judge by the surface, that a person we call good can do terrible things while a so-called bad person can have much of good in him, sets off the froth and the laughter and the poking of fun at certain types.

This trip to Mayfair can not be taken until December however. *Lady Windermere's Fan* will be presented the evenings of December 4th and 5th in the Cook School. Again, all profits will be for the benefit of the Scholarship Fund and a very delightful way to support the Fund has been chosen.

DEMETRIA ANN LOOSLI

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"DAY FOR THE BLIND"
November 18th

Each year the Monday Afternoon Club sponsors a sale for the blind. The twenty members of the Welfare Department will endeavor with the aid of all club members and the representatives of every church in Plainfield, to make the day a success.

This year the New Jersey State Commission for the Blind is adding some interesting new articles to its long list of fine merchandise and as the sale is on Wednesday, November 18th, the thought of being able to Christmas shop near at home should be very appealing.

We will have as our guests that day some of the blind people who will demonstrate their handicrafts. Several times during the day we will show movies which will depict the work of the State Commission with the blind.

The sale opens at ten o'clock in the morning and at three o'clock we will serve a refreshing cup of tea for twenty-five cents.

Please mark your calendars—"Christmas shopping and tea" at the Sale for the Blind, Wednesday, November 18th, at the clubhouse of The Monday Afternoon Club.

RUTH H. O'HARA, *Chairman of Welfare*

FROM OUR JUNIOR MEMBERS
The Falling Leaves of November '53

Each season of the year has its own particular attractions, but there is beauty about the Fall that has a universal charm. Nature proudly adorns its most colorful robes to tell us of one last fling before winter. Then too, a sort of sadness presents itself—the leaves fall, the chill winds blow, and before we realize it winter is here with all its reminders of another year's ending at hand.

Thus we are reminded of all the things we promised to do this year—for others as well as ourselves—things which have remained undone. Bless these falling leaves.

Yes, time's awasting! But, at our first meeting on Monday evening, October 5th, no time was wasted by our Welfare Chairman, Miss Jean Hamilton, in bringing to our special attention the season of the year and what it means to us—all one hundred of us in the Junior Club. It means filling Thanksgiving baskets and bringing happiness to others on Thanksgiving Day, November, 1953.

Thus we are reminded of all the things we promised to do this year—for others as well as ourselves—things which have remained undone. Bless these falling leaves.

JEAN DORIS OTT

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NEW NEWARK AIRPORT TERMINAL BUILDING IS NORTH JERSEY SHOWPLACE

In early August the President of the Monday Afternoon Club and a representative of the various organizations and service clubs interested in the welfare of the communities served by the Newark Airport were invited to an inspection of its new and very modern terminal building and $9,000,000 instrument runway equipped with the most modern electronic, radar and lighting equipment. The Monday Afternoon Club was represented by your President and Program Chairman, and we had a most informative and interesting day.

The $8,500,000 Terminal Building was dedicated on July 29th and is rapidly becoming one of the showplaces of North Jersey and the entire New Jersey-New York Port District. It is one of the finest airport terminals in the country with its purely modern decor, beautiful shops, and 500-foot glass-enclosed observation deck, the longest of its kind. The terminal has five times the area of the former Administration Building which will be used for air mail and express.

Newark Airport is ideally situated only 25 minutes from Times Square via the New Jersey Turnpike. Already more than 2,500 people earn about $12,000,000 a year at the field, making it one of New Jersey's great industries. The new terminal will help maintain the position of the Northern New Jersey region as one of the world's greatest industrial and residential areas.

With the dedication of its new terminal, Newark Airport rounds out a quarter century of aviation progress. In 1948 the Port of New York Authority assumed responsibility for operation and development of the field under a 50-year lease with the City of Newark. Since then, the Port Authority has invested more than $26,000,000 in major airport improvements.

An estimated four and a half million passengers, visitors and spectators are expected to use the new Terminal Building in 1954. More hangars and a new cargo building eventually will be added to the airport's facilities. Ultimately, Newark Airport is expected to handle about one-half of the long-haul passenger flights, a fourth of the short-haul flights and most of the cargo flights in the New Jersey-New York Port District.

After the inspection of the Terminal Building and a bus trip to the far reaches of the new runway with a great deal of very interesting information being constantly given us by Mr. A. H. Armstrong, the Airport Manager who has been serving with the airport staff since the field originally opened, a delightful luncheon was served in the beautiful Newarker Restaurant. There we met and heard brief addresses by high officials of the Port of New York Authority on the management and scope of its services to this area. We recommend that you make Newark Airport a "must" on one of your short trips on a pleasant afternoon.

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HOW CRISES MAKE OUR FOREIGN POLICY

William G. Hetherington

In our world of almost daily changes it is hard for the average person to know exactly where we stand or where we are going in our foreign affairs. The Public Affairs Department hopes to clarify this as much as possible by bringing you an outstanding lecture.

William G. Hetherington, who is scheduled to speak on November 30, has just returned from a summer in Europe with a wealth of information to share with us.

As a topflight foreign correspondent, Mr. Hetherington has made a brilliant and often dangerous career of covering international crises. Since World War II he has covered virtually every major development on the continent. His assignments have taken him not only to the troublesome spots of Europe but also to the Middle East.

Mr. Hetherington has made many television appearances, including "Meet the Press", "Quizzing the News" and "News and Views." I am sure that many of you have enjoyed his fifteen minute foreign-news commentary "Hetherington Sizes Up the News" over WNJR radio station of the Newark News.

He has appeared on numerous forums and panel discussions among them "American Forum of the Air" and the Rutgers University Forum.

Endowed with the gift of a story teller he will, I am sure, present "How Crises Make Our Foreign Policy" with both interest and information.

NATALIE MAURO, *Chairman*

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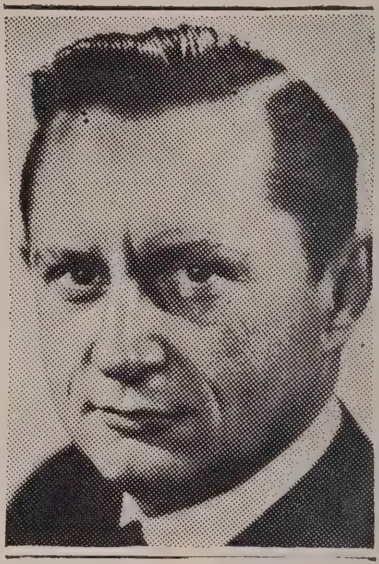
"THE ARTS AND YOU"

Speaker for November 23, 1953



Mr. Carleton Smith

The Art Department will bring to the members of the Monday Afternoon Club, on November 23, Mr. Carleton Smith, whose subject will be "The Arts and You."

Mr. Smith is head of the National Arts Foundation in New York, where he originates and administers programs to increase understanding and enjoyment of all the arts. He has established centers in which painters, poets, sculptors, composers and playwrights can work. He is also consultant to top American executives and to the Secretary of Defense.

His never satisfied curiosity, his natural flair for dramatizing it and his deep faith in his fellow men, make him a "natural" for the lecture platform. He has something to say and he knows how to say it.

At five, he ran away from home to hear Mary Garden. Ever since, he has been making pilgrimages . . . to Albert Schweitzer in Africa, Nehru in India, Churchill in Southern France, Stalin in the Kremlin . . . seeking to learn from John Dewey at Columbia, from Shaw, Sir Laurence Olivier and Queen Mary in England, from Einstein and Oppenheimer at Princeton. After travelling 44,000 miles in the Soviet Union and still making annual excursions behind the Iron Curtain, Carleton Smith believes there is a peaceful solution to our problems.

Mr. Smith is an authoritative leader of thought and opinion, a connoisseur of taste and beauty, a personality with gaiety and bounce. His annual reports on the state of the arts are broadcast and translated into all languages.

Hearing Carleton Smith will inspire you to live a happier life.

Mrs. Byron Clark, *Chairman*

CLUB CALENDAR

for NOVEMBER, 1953

Program Chairman: Mrs. John W. Shuster, PL. 6-8541

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3:00 P.M.

NOVEMBER		
MONDAY	2	**BUSINESS MEETING. Program by the Education Department, Mrs. John N. Voorhees, Chairman. Presenting Mrs. Arthur F. Ackerman, subject, "The Nation's Mental Health."**
MONDAY	9	**LITERATURE DEPARTMENT, Mrs. Ralph E. Thompson, Chairman. Presenting the Tell Tale Hour, Mrs. Howard M. Canoune, Chairman. Mrs. Frederick M. Smith will review "Seven Steeples" by Margaret Kimball Henrichsen.** **The Tatler will be Mrs. Jere V. D. Stryker.**
MONDAY	16	**AMERICAN HOME DEPARTMENT, Mrs. Paul J. Westergard, Chairman. Presenting Mrs. Pauline Dakin Taft, subject, "Social Life in the 1880's" with slides, lecture and in costume. Tea by the Service and Hospitality Committees. Mrs. William G. Herring, Chairman of Service, and Mrs. Harris W. C. Browne, Chairman of Hospitality.**
Tuesday	17	**L'Alliance Francaise,** Mrs. A. D. Shell, Chairman.
Wednesday	18	**Welfare Department,** Mrs. Paul W. O'Hara, Chairman, 10:00 A.M. to 5:00 P.M. Day for the Blind. Sale of articles under auspices of New Jersey Commission for the Blind. Tea will be served from 3:00 to 5:00 P.M. for a fee of twenty-five cents.
Friday	20	**Luncheon and Hair Style Show** by the Ways and Means Committee, Mrs. William J. Carroll, Chairman. Mrs. Harold M. Miller, Chairman, and Mrs. W. T. Larew, Vice-Chairman of the Luncheon and Show, announce an afternoon of entertainment, featuring a hair style by the Vanity Shop. Luncheon to be catered by the Mansard Inn. Bridge and other table games. Table and door gifts. Reservations may be made with Mrs. Horace A. Staples, PL. 6-2683, or Mrs. Helene deForest Emmons, PL. 6-9620. Admission $2.25.
MONDAY	23	**ART DEPARTMENT, Mrs. Byron Clark, Chairman. Presenting Mr. Carleton Smith, subject, "The Arts and You."**
MONDAY	30	**PUBLIC AFFAIRS DEPARTMENT, Mrs. Theodore S. Mauro, Chairman. Presenting Mr. William G. Hetherington, subject, "How Crises Make Our Foreign Policy."**
NOTE:		Tea will be served at the conclusion of all meetings for the usual fee of 25c.
Advance Notice		Kenyon Players production, **"Lady Windermere's Fan"** by Oscar Wilde, Friday, December 4th and Saturday, December 5th, at Cook School, Leland Avenue, at 8:40 P.M. Tickets $1.50 and $1.80. Benefit of Scholarship Fund. Ticket Chairman, Mrs. Addison Moll, PL. 4-0601. Directed by Mr. Richard Newton. Mrs. Roy Sandquist, Chairman of the Kenyon Players.

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ART DEPARTMENT ROUND-UP
1953 - 1954

The Art Department hopes to bring you a varied and interesting program for the current year.

Our first meeting will be on November 23rd, with Mr. Carleton Smith as guest speaker, but prior to this date our program will be well under way.

The first week of November is American Art Week which introduces an entire month of artistic activities. The Monday Afternoon Club will be given credit by the State Federation of Women's Clubs for any activities pertaining to Art during November.

We will start the month by attending an Art Exhibit at the Montclair Museum on November 5th, which is a Federated Art Day. Mrs. Lowe, who is the Fifth District Art Chairman, will act as guide for the guests from the Monday Afternoon Club. Members wishing to attend are asked to notify your Art Chairman so that necessary arrangements may be made. Plans are also being made to attend Amy Davis Studio in Westfield in November; the date to be announced later.

We again invite the members to exhibit their paintings in the clubhouse at our meeting on November 23rd.

If sufficient interest is shown, the Art Committee will arrange for a painting group to meet once a month in the clubhouse. Please contact the Art Chairman.

Our Department Project for the State Federation of Women's Clubs this year is "An Illuminated Page." The area of the page should not exceed 40 square inches. Lettering may be a poem, quotation, axiom, or any other suitable selection. Further embellish page for individuality or decorative quality. Pages will be judged first in local clubs, then at District Spring Conference with winning pages going to Atlantic City for final judging and award.

There is a State Essay Contest, in which some of our members may wish to participate. The Title is "Enjoyment of Color." The paper should contain about 2,000 words and must be submitted to the State Art Chairman by March 15th, clearly marked with name and name of club. There is a personal award for the winner.

Your attention is directed to the date of the Annual Art Symposium at New Jersey College for Women on April 24th, 1954. As you know, two of our members won first and second prizes at this State Exhibition last April, and we should like to do as well for our club again. Let's all get busy and do our best painting with this in view.

Mrs. Byron Clark, *Chairman*

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SOCIAL LIFE IN THE 1880's

Rummaging around in old barns is likely to produce nothing more significant than an empty cider jug or a broken hay fork handle. But in the case of Mrs. Pauline Taft it produced an exhibit and lecture on costumes and capers of an early America.

Mrs. Pauline Taft

Leonard Dakin, young man about town in Cherry Valley, N. Y., in the 1880's took photographs when he was not busy with banking. While other photographers were using head clamps on their subjects, young Dakin was using a high speed shutter contrived with a rubber band. With it he took his friends in action, showing voluminous skirts, cotton stockings and bowler hats of his era and the photographs reveal much of the morals, manners and amusement of a small New York town.

It is said that Mr. Dakin never showed these photographs to his friends for once they saw "those dreadful pictures", there would be no more candid shots and probably no more friends. Mr. Dakin stored the glass plates away in the family barn and there they stayed until his son discovered them sixty years later.

Life magazine has featured these unusual photographs and Mrs. Taft has lectured about them from New York to Florida, delighting large and appreciative audiences.

The present generation usually think of their progenitors as rather static beings and the clothes that they wore went to strengthen this belief. Actually, however, the contrary was true!

Be sure to attend this delightfully amusing lecture. I am sure you will find it interesting from the point of photography's development as well as a historical and social reference of the good old days.

The date—November sixteenth.

MARIELLE WESTERGARD
American Home Department

ESPERANTO
(The Auxiliary Speech of World Brotherhood)

by MURIEL COLLINS LAMBERT

During the weekend of June 26th there transpired in New York a littlenoticed but very significant assemblage—that of some hundred and fifty ardent Esperantists from all the States in the Union and from six European countries, meeting for their 43rd Annual Congress. Every American is or should be concerned with the growth of this movement!

Language problems always arise every time an effort is made to do something about the world's problems and especially as concerns education in any part of the world. Esperanto is the world's strongest and most widely used interlanguage. At the present time sixty-eight governments are studying the aims and claims of Esperanto in reply to a questionnaire sent out by the United Nations Educational, Scientific, and Cultural Organization. Following a resolution adopted by the General Conference of UNESCO at Paris held last December, Dr. John Taylor, Acting Director General of UNESCO (a former president of the University of Kentucky) informed the governments of the sixty-eight nations now holding membership in UNESCO that a petition in favor of Esperanto, signed by organizations with a total membership of *16, 454,780* as well as by 895,432 influential individuals, including the President of France, four European prime ministers, and outstanding personalities in the fields of government, science, education, business, labor, religion, literature, and the arts.

In Brazil for a number of years Esperanto has been taught in the schools from the first grade through High School. In 14 States of USA classes in Esperanto have been carried on during the last school year. In the Newark area of New Jersey several Esperanto classes were started last winter which are to be continued this autumn with an increased enrollment. In the Montezuma Mountain School of Los Gatos, California, Esperanto has been a required subject for 41 years. More than 1,000 of the world's classics have been translated into this interlanguage and many have gone into third and fourth editions. Phonograph records with Esperanto lessons, pronunciation, and practice phrases have been selling in large quantities for at least ten years, and recently books in Esperanto have been made in Braille for the blind, who have been studying the language eagerly.

The American Esperanto Magazine has been published for 67 years. It is now a bi-monthly magazine of 65 to 70 pages with half the articles in Esperanto and the other half in English. It is mailed to thousands of subscribers in the United States, Great Britain, Australia, New Zealand and Canada, and exchanged with more than 50 foreign countries which publish Esperanto magazines in their own language. The editing, varityper printing, illustrating, and mailing of this most interesting news organ is all done by the American General Secretary, George Alan Connor, his wife (Doris Connor), and Myron Mychajliw in the central office in New York, 114 West 16th Street, where these three devote sometimes 16 hours a day to Esperanto affairs in the Connors' apartment which is used as an office more than as a home. I have known the Connors for the last ten years and marveled at their tireless devotion, year in and year out, at the merest pittance of remunerative return. They both write, lecture, and teach in fluent Esperanto and have translated many American classics into the language. One Winter's course of weekly lessons from Doris Connor has given me a fairly good grasp of Esperanto. I feel that any person who has studied Latin, French, Spanish, or German can become proficient in Esperanto after two years of serious study. Many American members of the Esperanto Society of North America (EANA), who now read, write, and converse fluently in Esperanto, had no knowledge of any language except English when they commenced the study of this interlanguage. At the June Congress I heard a speech by a gentleman who had taken up the study of Esperanto as a hobby at the age of 70, only three years ago!

Ludovic Lazarus Zamenhof, the initiator of Esperanto, was born in 1859 in Bielostok, in what had been a Polish-Lithuanian Republic but which was under Russian domination at the time of his birth. His father was a schoolmaster, teaching geography and modern languages under great difficulties. He published some text books in Russian, which was the enforced language. When Ludovic was 14 the family moved to Warsaw. His eight children managed to complete university educations. Even as a young boy, Ludovic Zamenhof realized the language difficulties of the Poles, Lithuanians and Germans living in the village of Bielostock, ruled by Russians. When he was a youth he realized that no group of nationals wished to adopt the language of another for mutual intercourse, and he began to visualize a neutral language which would satisfy everybody without offense or jealousy. He eagerly learned Greek and Latin, but soon realized that they were too difficult to revive for international interlingual use. He knew French and German and set himself to the study of English, and to working out a system of suffixes and prefixes in various languages, to be affixed to a small collection of roots. Even in grade schools Zamenhof was considered a remarkable linguist.

When Zamenof was 19 years old he had already finished a draft of his new language, and on December 5th, 1878, a party was held in his home for which his mother baked a cake to celebrate "the birthday of Esperanto". But when he finished at the University the next year and wanted to make a profession of developing his "Lingwe universala" his father insisted that he give up the idea and study to be a doctor. So he went to Moscow to study medicine. While he was gone his father burned all his son's manuscripts. But this did not discourage the young man. He knew by heart the contents of the destroyed manuscripts: From 1881 to 1887 he worked diligently, improving and testing his invention founded on Greek, Latin, French, and German roots. His manuscript was first published in Russian, complete with 16 grammar rules and an original vocabulary of 900 roots. Soon editions followed in Polish, French, German, and English.

The first Congress of Esperantists was summoned to meet at Boulogne-sur-Mer (France) in 1905, a propagandist festival which aroused world interest and discussion. In New York last June, at the forty-third congress of American Esperantists to which I have referred, Dr. Stephan Zamenhof, nephew of the initiator, spoke at length, reviewing the life of his famous uncle who died in April, 1917, in war-torn Warsaw, after having been personally honored in England, France, Spain, and elsewhere, and through the acceptance of his constructed language by groups of nationalists of more than sixty-five nations which he did not visit during his lifetime.

Only when Esperanto is taught as an auxiliary language in all the schools of the world, from kindergarten through high school, will it be available for mutual understanding and converse among *all* educated persons, but may it be hoped that some time in the future this lifelong dream of the Polish Ludovic Lazarus Zamenhof will blossom into reality and contribute to international Peace!

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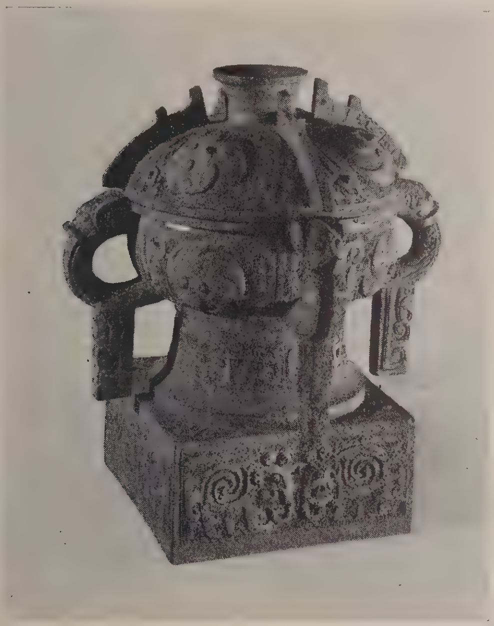
ADDITIONS TO THE CHINESE COLLECTION FROM THE CHOU AND HAN DYNASTIES

The Newark Museum has enriched its Chinese collection by two important acquisitions. A superb bronze ceremonial vessel from the Early Chou dynasty (ca. 1027-900 B.C.)* has been received as a gift from Mrs. C. Suydam Cutting of Gladstone, New Jersey. A pottery grave figure of exceptional interest and beauty, possibly sixth century, has been purchased from the Sophronia Anderson Bequest.

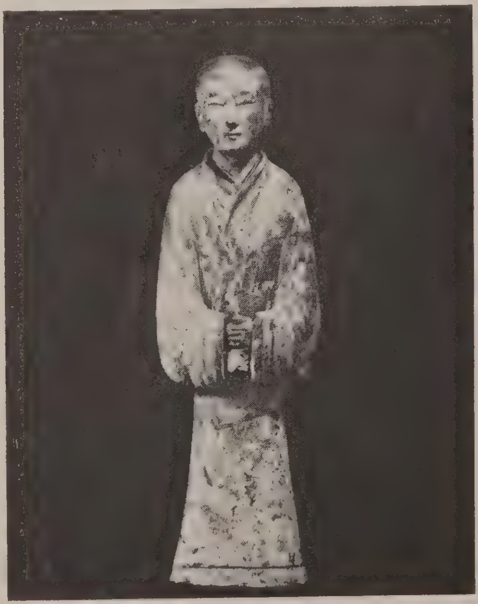


Courtesy of the Newark Museum

The noble four-handled bronze vessel, standing 11⅞" high, consists of a bowl on a spreading base raised on a square podium, and a cover which, when removed and inverted, becomes a second bowl. It belongs to the class of vessels known as *kue*i which are believed to have held food offerings used in religious rites. Vessels of similar form made of clay or wood were used in everyday life. The religion of the ancient Chinese was a combination of ancestor and nature worship. The decorative motifs on the vessels are believed by some to express in symbolic form the religious and cosmological ideas connected with the rites in which they were used. One feels that these rites must have been immensely powerful and vigorous. Power and vigor are the outstanding qualities of this vessel both as regards its shape and decoration.

Perhaps the most unusual—certainly to us the most enchanting—feature of the striking decor is the design of paired elephants confronting each other on each of the four sides of the podium. Comparatively realistic in outline, the elephants' bodies nevertheless dissolve into spirals, wing-like forms take the place of legs, and the rear appendages bear but slight relationship to tails.

Handles and flanges divide the bowl and its cover into four quarters. The handsome whorl circle in high relief which dominates each quarter is doubtless the ancestor of the familiar Japanese *mitsu tomoye,* a circle divided into three comma-like segments, and the Tibetan *rgyan k'yil,* a circle divided into three or four whorls. The Tibetans look upon their "whirling emblem" as symbolic of Life with its ceaseless change and constant process of "being becoming". To the ancient Chinese it may have expressed a similar concept. It also seems possible that the whorl circle was associated with Heaven or the sun. From time immemorial a circle or disk has symbolized Heaven to the Chinese, and the sun symbolism of almost all sedentary peoples includes the wheel and the spiral, both of which seem closely related to our emblem. The spiral forms on the elephants and in the fine linear "thunder pattern" which forms the background for the elephants may also have symbolized the sun. Conventionalized dragons flank the whorl circles and are repeated on the spreading base. Dragons are rain gods, hence emblems of fertility and life renewal. The sun and the rain are the two essentials of a good harvest over which the farmer has no control. Thus symbols of sun and rain have always had immense magical importance among agricultural peoples. As expressive of the life force itself, these emblems would also seem to be closely connected with ancestor worship, or the cult of the dead, which was essentially a fecundity cult intended to insure resurrection, vitality, and the propagation of the family line. The same basic idea may be expressed in the interesting decor of the handles which follows conventions characteristic of vessels of the *kuei* class. The bows are adorned with a bird's wings in low relief, and on the vertical pendants the long curling tail comes down in front of a bird's leg. At the top of the handles is a ram-like animal's head. Thus a bird's body seems to terminate in a ram's head. The tail suggests that the bird may be a pheasant.



Courtesy of the Newark Museum

The vessel was of course cast by the highly developed and complicated "lost wax" process which involves the modeling in wax over a clay core exactly what is to be reproduced in bronze. The beautiful blue-green patina which covers most of the metal was caused by chemical reactions during the long period of burial. Parts of the surface are free of this corroding incrustation revealing a lustrous copper, gold and silver color. Bronze is an alloy of copper and tin. Small amounts of some other metals were sometimes present in ancient bronzes but there was no gold. Varying chemicals in the soil and in other substances which may have been in contact with the vessel, as well as varying proportions of metals used in the vessel itself, are among the extremely complex factors affecting corrosion.

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*Bernhard Karlgren, leading authority on Chinese bronzes, has recently fixed the dates of the Early Chou Dynasty as ca. 1027-900 B.C. These dates now replace those formerly given at 1122-950 B.C.

This vessel has been illustrated and discussed in various European publications. It was also reproduced in the catalogue of the important exhibition of Chinese bronzes held at the Metropolitan Museum of Art in 1938.

To the Chinese custom of placing in graves objects which the deceased might need in the next world, we probably owe the preservation of most ancient bronzes. During Early Chou times it was also customary to sacrifice human beings and animals to accompany their dead masters into the next world. Pottery grave figures illustrate a more enlightened practice which has taken various forms from the Middle Chou period to the present day. In Confucius' time straw dummies were often buried as substitutes for living beings. From Han through T'ang times (ca. 200 B.C. - A.D. 900), pottery figures were used. These were later replaced by wooden figures which have not survived, and during recent years the burning of paper images at the graves had fulfilled religious requirements.

Newark's pottery figure represents a rather rare type which some authorities have attributed to the later Han and others to the Six Dynasties period. The Han attribution has been based largely on similarities to the relief figures in Han stone carvings. The attribution to the later Six Dynasties period, about sixth century, is based on a similarity of spirit which has been observed to exist between these tomb figures and Buddhist sculpture of the Northern Wei period (386-535 A.D.). This spirit of repose and calm detachment is manifested to an unusual degree in the simple contours and sensitively modelled face of Newark's figure. It is claimed that Wei bronzes provide a more conclusive basis for comparison than do the Han stone carvings, because the former called for the same technique of clay modelling as did the tomb figures. Newark's tomb figure was doubtless cast in a mold, as was the custom, the face being finished by hand. It stands nineteen inches high and is made of hard gray unglazed clay. Much of the original white slip remains, together with traces of unfired red pigment. The garment which almost completely envelops the form is long and flowing, with full sleeves, and the hair is pulled back to form a knot at the nape of the neck. The cupped hands are believed to have originally held a wooden pole.

Eleanor Olsen
Curator of Oriental Collections

ITS SCOPE — THE ENTIRE COMMUNITY

by O. H. Hewit, Jr.

Managing Secretary, Chamber of Commerce of the Plainfields

There has been developed in our community over the past thirty-two years a Chamber of Commerce organization which now has a scope of activities reaching out into the entire community and rendering some kind of service to almost everyone. It is interesting to know that Chambers of Commerce are not an organic federation. They do not exist by charter. They originate locally, adopt their own by-laws and are in every way free and independent local community organizations. Their activities are similar, but not always the same, and usually include community advertising, civic projects, trade promotion, business ethics, government research, consumer protection, human relations, and information services. Chambers are supported by all sizes and types of businesses and professions, also by individual residents who affiliate solely because of their civic interest.

The Chamber of Commerce of the Plainfields is such an organization. Its activities, outlined in a recent publication, are as follows:

> Conducts a relentless campaign against socialism and disseminates information about the free enterprise system and the competitive market economy.
>
> Studies legislation and communicates conclusions and recommendations to members of Congress, the State Legislature and local governing bodies.
>
> Opposes general increases in taxation and publishes tax information for the benefit of members and the general public.
>
> Confers with public officials on budget requirements, supporting appropriations which seem necessary and advisable while pointing out that good government must of necessity be economical government.
>
> Assists with the development of the traffic and parking program.
>
> Conducts community surveys and urges action on such subjects as transportation, street extension and widening, housing, highway signs, mail service, etc.
>
> Helps the local Civil Defense Committee.
>
> Cooperates with public school officials in public relations, economic - education and vocational guidance. Plans are being developed for more activity in this business-industry-education program.
>
> Renders direct service to industry through meetings of executives, public relations, wage rate surveys, legislation information, defense contract bulletins, defense mobilization activities and other items of special interest to industry.
>
> Publishes a directory of industries in the Plainfield are giving the name, address, principal executive, produc and number of persons employed for all firms opera ing machinery, fabricating or processing materials.
>
> Conducts community trade promotions and sales t stimulate the consumption of goods and services fo the benefit of the entire community.

Prepares and distributes community advertising literature and community statistics to approximately 500 out-of-town individuals and business firms who inquire each year about the advantages of the Plainfield area as a residential or business location.

Receives from residents of the Plainfield area each year approximately 1,000 telephone calls and office visits for information and guidance in their personal affairs.

Handles each year approximately 200 shoppers' complaints, 100 requests for business investigations and 50 trade disputes through a regular procedure with full deference to the rights and interests of everyone involved.

Receives 4,000 pieces of mail each year on a great variety of subjects and questions.

Receives about 45 industrial inquiries a year and assists with the location of new industries in the Plainfield area.

Initiates a number of civic projects each year which fill community needs not being met by other organizations and assists other organizations with their projects.

Promotes integrity and good faith, just and equitable principles in business.

Discovers and corrects abuses.

Plays an important part in representing this community in the consideration and decision of local, state, and national questions.

The local Chamber was organized in 1921 to advance the civic, commercial and industrial interests of The Plainfields and vicinity. It is nonpartisan, nonsectional and nonsectarian, and takes no part in nor lends its influence to the election or appointment of any candidate for federal, state, county or city office.

Any person, association, corporation, partnership or estate of good standing interested in the civic, commercial and industrial progress of The Plainfields and vicinity is eligible for membership. Business or professional membership is $30 a year. Residential membership, for persons not engaged in business or profession, is $10 a year. Inquiries may be addressed to the organization at 7 Watchung Avenue, Plainfield, N. J., Pl. 4-7250.

[Editor's Note—We all know we have a very active local Chamber of Commerce, but some of our readers do not know just how the Chamber operates. We have therefore asked Mr. Hewit to furnish this information.]

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NEWARK MUSEUM EXHIBITIONS AND EVENTS CALENDAR:

November-December 1953

Walter Petersen

November

1 First of five Sunday afternoon concerts in the Museum Court at 4 P.M. Free.
Closing: Exhibition of Famous Antique Wallpapers.

5-12-19 Series of lectures on silver in connection with the exhibition, "An Introduction to Silver."

December

6 Second of five Sunday afternoon concerts in the Museum Court at 4 P.M. Free.

13 Members' Third Annual Christmas Program with the Rutgers University Chorus.

General Information On Exhibits and Activities

Museum Planetarium:

Planetarium performances. No admission charge. Wednesdays at 8 P.M. except July, August, and September. Saturday at 2, 3, and 4 P.M. Sunday and most holidays at 2:15, 3:15 and 4:15 P.M.

Exhibitions Continuing:

The Eugene Schaefer Collection of Ancient Glass, Ceramics, Bronzes and Jewelry.

Mechanical Models: A dictionary of mechanical movements.

The Stars and Planets: An astronomy exhibit.

Science Department exhibits on Birds, Minerals, and the Human Body.

The World of Plants and Animals.

Museum Hours:

Winter Schedule: Daily 12 to 5:30 P.M. Wednesday and Thursday evenings, 7 to 9:30 P.M. Sundays and holidays, 2 to 6 P.M.

Summer Schedule: July, August and September, daily 12 to 5 P.M. Thursdays, 6:30 to 9 P.M. Sundays and holidays, 2 to 6 P.M.

Admission to the Newark Museum is always free.

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PRESS OF INTERSTATE

Enter the "Queen of the Range" Contest

RULES
CONTEST DATES

Bake your favorite, cake, pie or cookie. Deliver it to your local Public Service office by twelve noon on the date you select. See listing below. You may win a CP automatic gas range at the big Bake-off to be held in Newark early in January.

We are holding a preliminary contest in each of six districts. The two winners in each one will compete in the final Bake-off. Folders giving rules and full information are available at Public Service stores and at your gas appliance dealer's.

Contest Dates and Locations

Monday,	**October 26th**	**Passaic**	**573 Main Avenue**
Thursday,	**October 29th**	**Ridgewood**	**199 E. Ridgewood Avenue**
Wednesday,	**November 4th**	**Camden**	**418 Federal Street**
Thursday,	**November 5th**	**Plainfield**	**108 Watchung Avenue**
Monday,	**November 9th**	**Newark**	**80 Park Place**
Thursday,	**November 12th**	**Jersey City**	**84 Sip Avenue**

Come and watch the judging at 3:00 p.m. on the dates given above. Come to the cake sale on the day after the contest and don't miss the exciting Bake-off in January. There will be music, entertainment with well known celebrities. The Queen of the Range will be crowned and the prize winning entries will be auctioned off. Proceeds from all sales will go to the local United Appeal Fund or Community Chest.

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the MONDAY AFTERNOON CLUB *Magazine*

December 1953
Vol. XVI :: No. 3

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VOLUME XVI, No. 3 DECEMBER, 1953

Mrs. Lewis J. Geary, *Editor and Manager*. Mrs. Angleman, Miss Jean Carter Cochran, Mrs. Edwin M. Treat, Mrs. R. E. Lambert, Mrs. Alden R. Loosli, Mrs. Paul W. O'Hara, Mrs. J. C. Rademaker, Mrs. H. M. Canoune, Mrs. Frank B. Bonnell, *Associate Editors*. Mrs. Clare B. Ulrich, *Consultant*.

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1953-1954

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STAR OF THE CHRIST-CHILD

Erene Angleman

Star of the Christ-Child, Star of His Birth,
Light with thy beauty the hardness of earth,
From the north to the south, from the east to the west,
O shed the bright ray that for ages has blest
The hearts of her children anew with the morn
That proclaims to the world the Saviour is born.
Star of the Christ-Child, Star of His birth,
Light with thy pity the sadness of earth.
Until through her tears and her sorrow and pain,
O'er Bethlehem shining she sees thee again,
Beholds in the manger asleep on the hay
The Light and the Peace and the Joy of her way.
Star of the Christ-Child, Star of His Birth,
Light with thy glory the darkness of earth
Till mountain and valley and ocean and stream
Shall give back thy beauty, reflecting each gleam,
Till heart unto heart in its gladness shall say,
"Lo, thou art my brother, for this is His Day."

NOMINATING COMMITTEE
1954-1955

The Nominating Committee for officers and directors of 1954-1955 is as follows:

Mrs. Ernest I. Kyle, *Chairman*
Mrs. Thomas H. Leggett
Mrs. Byron Clark
Mrs. Louis C. Rugen
Mrs. Robert P. Coates

PRESIDENT'S CORNER

Apparently you prefer to have Tell Tale on Mondays instead of on Fridays, because the attendance has greatly increased since the change was made. It is very encouraging.

* * * * *

I regret that I could not attend the luncheon given by the executives of L. Bamberger & Company to the Presidents of local organizations to acquaint them with the new store's policies and aims. However, the Monday Afternoon Club was ably represented by our First Vice President, Mrs. Richard N. Sill. She reports it was lavish.

* * * * *

I did find it possible to represent you at the seventh birthday dinner of the Plainfield Pilot Club on October 17th at the Park Hotel. One of our members, Mrs. James M. Arthur, is its President. It was a lovely affair.

* * * * *

How true this is . . . from the Illinois CLUBWOMAN.

To escape criticism
Say nothing
Do nothing
Be nothing.

* * * * *

Don't you think our 65th birthday party was a real success?

* * * * *

Mrs. Waldemar Horstemeier has written to Mrs. Geary and me that she is temporarily leaving Plainfield, but that she is planning to return within a year. She has expressed regret that she cannot personally say "good bye" to her many friends in the Monday Afternoon Club so she is saying it through this "Corner."

I feel sure she would like to hear from her friends at her new address c/o Mrs. Dan W. Crane, 19464 North Sagamore Drive, Fairview Park 26, Ohio.

Our best wishes go with you, Alice, and we shall look forward to your return to your many activities in our Club.

* * * * *

I send to you all my sincerest wishes for a happy holiday season.

Helen M. Glaeser

WAYS AND MEANS DEPARTMENT

Activity
December 25th, 1953
Christmas . . . . Chairman—Santa Claus
May Your Christmas be a Bright and Happy one,
With joy and laughter and lots of Fun

January 1st, 1954
New Years . . . . Chairman—Father Time
Best Wishes for a New Year of 365 days too,
May you have The Best of Good Health, Happiness and
Success in whatever you do.

Fourth Key of Activity—January 30th, 1954
"Cafe Chantant"—A Supper and Floor Show, to be held in The Monday Afternoon Club. Mrs. Roy Sandquist, chairman. Further details will be announced later.

Fifth & Sixth Keys of Activity—February and April 1954
To be announced later.

Idabel M. Blackford

JUST A LITTLE LAD

The shepherd had a little son
Who was four or five—not more
He followed his father to Bethlehem
And entered the stable door
The shepherds were crowded around the crib
Kneeling silently in awe.
The little lad could not see a bit—
Until he heard the call
Of kind St. Joseph who lifted him
High over the baby's stall
Who clapped his hands and smiled at him
The sweetest smile of all!

Jean Carter Cochran

A CHRISTMAS PLEA IN A HOSPITAL

Life is real here. There are no veils, no illusions. It is bare, primitive, raw, but here and there are flashes of color, so lovely, that I catch my breath at the glory that is life.

If when I came here my own little burden was heavy upon my back, it has long since slipped away. Lost in a maelstrom of suffering so immense that I could not find it,—blotted out by the calvaries that leap out at me from the faces that line the wards, that pass me in the corridors, —hidden in the darkness of the Gethsemanes of those who watch and wait in the consulting rooms, hoping against hope, at times, against the only possible verdict.

But if I have seen to the uttermost of the abyss of darkness, so, too, have I seen to the utmost pinnacle of light. Out of the Holy of Holies has flashed the miracle of hope, of love, of sacrifice, of service. A prism of color so unearthly that I have covered my eyes unable to bear the beauty of His Presence.

Having suffered, not willingly would I lay suffering upon another, and, yet, almost I could wish that the laymen among us knowing only the kindergarten of pain, and therefore apt to be cynical and critical of hospitals and their kind, might, for a time at least, by reason of their very need be brought to feel the life the ministry of a great hospital,—great not only in the similie of size but of service. Coming away, they would search in vain for the old landmarks, the old signposts, only to find they had entered a landscape so infinite, with finger posts so unreal as to seem part of an unknown world.

Whatever our work, whether it be professional, commercial, or come under the all embracing nomenclature of the job—we are all fallible, born of the same fraility as our brother, liable to make the same false step, prone to fall even as he.

But from the number to whom, whatever the nature, work is sacred, the minister, the doctor, the nurse stand out in that rare clarity born only of high atmospheres. These knowing the frame, the texture of mankind, yet turn to us faces whose lineaments bear the likeness of the Man of Galilee—The Nazerene.

O, brothers, you who have the power to give, to whom Christmas implies so much—remember these who minister, and who are ministered unto in the hospitals throughout our land. And, remembering, journey even unto Bethlehem, so that your gifts whether of gold, of frankincense, or myrrh may bear with them the Beauty of the Star-lit Night, —the Gladness of the Angels' Song,—the Love of the Christmas-Child.

Erene Angleman

CREATIVE WRITING CONTEST

Each year the Literature Department of the New Jersey State Federation of Women's Clubs, offers three prizes for outstanding work in creative writing. At a recent meeting of chairmen of Literature of various clubs in our District, I realized from their reports, we had not contributed very much along these lines. I am sure we have the talent. Perhaps we have not given you enough time in the past and so I take this opportunity to present to you the rules of the contest. Surely we want to capture one of those prizes!

1. All entries are due February 1, 1954.
2. Entries must be typewritten on standard size typewriter paper, 8½ x 11.
3. Each entry must be signed by a pseudonym and accompanied by a sealed envelope containing the real name of the writer, her address and club.
4. Send manuscripts to Mrs. Frank Lewis, 600 Lawrence Avenue, Westfield, New Jersey, with entrance fee of twenty-five cents (25c) in coin, for EACH type of entry, even when all types are submitted by one person.
5. Regular contests include:
    - A. Poems. Not more than six may be submitted by a contestant. All must be signed with the same pseudonym and one fee of twenty-five cents (25) in coin enters from one to six poems by one person.
    - B. Short Story. Limit 3,000 words.
    - C. Essays. Limit 3,000 words. A prize will be awarded to the winner of essays on the following subjects:
        1. Biography of a Great American.
        2. Great American Tradition.
        3. What My Country Means to Me.
        4. A subject of your own choosing.
        5. My Most Unforgettable Character.
    - D. Book Review. Limit 2,000 words. A prize will be awarded to the winner of a book review on one of the following subjects:
        1. The New Bible.
            - (a) Books of Psalms and Proverbs.
            - (b) Books of the Four Gospels.
        2. A classic.
        3. A current book.
    - E. Only one entry will be accepted from a contestant in (b), (c) and (d).

Announcements of winners and presentation of awards will be made by Presidents of clubs to which winners belong. Also at the Literature Conference at Convention in Atlantic City.

6. Entries awarded first prize will be published in the Literature edition of the New Jersey Club Woman, space permitting.
7. Contests are open to all active members of the Federated Clubs in New Jersey.
8. Please make a duplicate copy for yourself, as manuscripts will not be returned.

Gladys Thompson
Chairman Literature

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"MAKE YOUR OWN MERRY CHRISTMAS"

On December fourteenth The Garden Group will present Anne Wertsner Wood, of Swarthmore, Pa. in a program entitled "Make Your Own Merry Christmas." Mrs. Wood is a noted horticulturist, lecturer and teacher, flower arranger, flower show judge and writer. She was graduated from the School of Horticulture, Ambler, Pa. and also studied at the Pennsylvania State College and Cornell University. She has traveled widely in this country and Europe where she gained much information and gathered valuable material for her talks.

Following her studies she helped create the famous rock garden of the late Richard Haughton, Paoli, Pa. She became head of the Floriculture Department of the School of Horticulture, where she had charge of the gardens and green houses and taught horticultural subjects. Later she became Field Secretary of the Pennsylvania Horticultural Society. During that time she staged all of their flower shows including its section of the great Philadelphia Flower Show.

Ann Wertsner Wood has contributed to the Ladies Home Journal, The Home Garden, House and Garden, Popular Gardening, Flower Grower, The Woman's Home Companion Garden Book, Gardeners Chronicle of America, Horticulture, Womans Day, The Bulletin of The Garden Club of America and a number of leading newspapers. She is a member of the Garden Club of America and the National Council of State Garden Clubs.

Mrs. Wood is the author of the well illustrated book "Make Your Own Merry Christmas," which she will describe to us with the use of illustrated slides.

To make this meeting a gala holiday occasion the Choral Group of the Music department will participate. Dessert will be served 1:30 P.M. by the Service and Hospitality Committees.

MRS. LEON M. MURRAY, *Chairman*

FROM OUR JUNIOR MEMBERS

Mrs. Phillip McGuire has announced the date of November 28th as the opening of our "Emptiest Stocking" project. Each year this project is sponsored by the Juniors, and again this year will make its official home on the third floor of Tepper's until December 23rd.

Mrs. McGuire has been working faithfully with her committee since September and tells us that over 120 stockings will be filled this Christmas.

From November 28th until December 23rd the Christmas Tree will be displayed in Tepper's and from its branches will hang the case histories of over 120 local children. Each case history will be told on a stocking and given, of course, a fictitious name of "Jimmy" or "Suzie."

The cooperation of each and every girl in the Junior Club is required to make this project a success. She must spend a minimum of four hours at the "tree" or contribute an equal amount of time to the other committees who shop or wrap or who see it through to the final joys of actually delivering the gifts.

This project occupies a very special place in our hearts and we hope this year will be a very generous one for many needy children.

JEAN DORIS OTT

MRS. M. J. UNGER

CURTAIN TIME

It will indeed be a pleasure to welcome Mrs. Merle Unger, our New Jersey State Drama Chairman, Friday, December 18th.

Many of you know of Mrs. Unger's many accomplishments and her experience in the drama field.

Mrs. Unger has spent most of her adult life in the theatre, starting with stock in Denver, Colorado. She has played with such actors and actresses as Mr. Otis Skinner, Miss Mary Boland, Blanche Yurka, Eva Lang, John Halliday, Guy Robertson, Ralph Theodore, William Bendix and many others. During her career she also worked in light opera and movies. However, she says her first love is legitimate drama. Mrs. Unger has directed many plays as well as being the author of some short plays.

I think we are very fortunate in having a State Drama Chairman who has had such varied experience in the drama field and do hope you will try to be present Friday, December 18th, 2:30 P.M., when she will present to us a Christmas thought program.

Do plan to stop and enjoy a cup of tea with us following the program.

MADELINE TREPTOW
Chairman of Drama

The MANSARD INN

Many people now are stopping
For our victuals after shopping
Along with balls
And wreaths of holly
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OF SHIPS AND SHOES, AND SEALING WAX, OTHER THINGS AND KENYON PLAYERS

One of the most important projects of the club is its "Scholarship Fund." The awarding of a college scholarship to a local girl of unusual ability and achievements, enabling her to get the kind of education she deserves, is one we should all be proud of. Not only does it benefit the girl, it benefits all for our scholarship girls bring back to their community an increased awareness of the world around them and a better trained mind to deal with its problems. Raising the money for this scholarship imposes a financial burden on the club, of course, but it also gives us a chance to work together, to get to know each other better, and to have many delightful times with each other and our friends.

One of the first programs to come every year to raise money for the Scholarship Fund is the fall Kenyon Play. This year the play, as has already been announced, will be Oscar Wilde's "Lady Windermere's Fan," to be given in the Cook School on December 4 and 5. This comedy is often revived and always enjoyed. Its lines are still witty and amusing, its actions build with suspense, and if it shows its age it is only as a slight air of difference that adds to the play's charm.

Contributing to the production will be the usual large number of hard-working and unsung folk of the backstage. We all see the actors and applaud their efforts; also important to the success of a play are its "crew" members. The list is too long of all who will work on "Lady Windermere's Fan" to give here, but the heads of the committees are as follows:

Set Designer	Mrs. Seth W. Candee
Production Manager	Mrs. Arthur D. Stout
Stage Manager and Construction	Richard Petersen
Properties	Mrs. William J. Carroll
Lights	Mrs. Winthrop A. Johns
Special Effects	Mrs. Frank S. Blifford
Costumes	Mrs. Albert J. Phillips
Make-Up	Mrs. Dwight B. Herrick

These are the people responsible, under the chairmanship of Mrs. Roy Sandquist, for the physical appearance of the play. Also important, and very necessary, are those responsible for the business arrangements that must be made for the play:

Business Manager	Winthrop Johns
Tickets	Mrs. Addison Moll
Publicity	Mrs. Alden R.Loosli
Program	Mrs. John Adams
Ushers	Mrs. J. Lloyd Bennett

Among this latter group, probably the most important to you, as a member of the club and possible member of the audience, will be Celeste Moll, in charge of tickets. She or one of her committee will have attended each Monday meeting this past month to sell tickets at the clubhouse for your convenience. She has also arranged for the tickets to be on sale downtown at the J. S. Ulrich Insurance Co., 108 East Seventh Street, during the last two weeks prior to performance time. We hope that as well as planning to come to the play yourself, you will let your friends know about it too. Tickets are $1.50 and $1.80 and all seats will be reserved. If you are delayed in getting out to buy your tickets, call Mrs. Moll, PL 4-0601. She will be glad to hold them for you.

DEMETRIA LOOSLI

Merry Christmas

from all of us

to all of you

Tepper's

A CHRISTMAS PROGRAM

The Christmas season is the time we all look forward to, with a feeling of reverence and joy as well.

On December 14th, three departments of our club will combine to incorporate a Christmas program pleasing to the taste, eyes, and ears.

The service committee will start this fine afternoon with dessert at 1:30 P.M.

The choral group of the music department will introduce the Christmas spirit with song.

Their repertoire includes "O Nightingale Awake," a Swiss Folk Song, 17th century, arranged by Clarence Dickinson. "Bells of Noel" (A Christmas Vignette) by M. Schloss, arranged by Howard D. McKinney. "Poor Mary," music by Katherine Davis and words by John Cawley. "Jesu! Thou Dear Babe Divine," Traditional Cradle Song from Hayti, arranged by Clarence Dickinson. "The First Christmas Morn" by Arthur Chapman. "The Snow Lay on the Ground" (Venite Adoremus) traditional Christmas Carol with Descant arranged by Leo Sowerby.
Realms of Glory."

The Song of the month will be "Angels, From the Realm of Glory."

This delightful afternoon will then be turned over to the Garden Department, presenting Ann Werstner Wood of Swarthmore, Penna. in a program entitled "Christmas Decorations."

We are looking forward to seeing you all and "A Merry Christmas to Everyone" from the Music Department.

MARGARETTA H. BLIFFORD
Chairman, Music

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THE BEST BOOKS OF THE YEAR

Barbara Weatherly

On December 7th the Literature Department will present to members of the Monday Afternoon Club, Barbara Weatherly, whose topic will be "The Best Books of the Year." An outstanding artist, she brings to the platform a charming manner, is lovely to look at, has a brilliant mind and a quick wit.

For the past fifteen years, Barbara Weatherly has been lecturing not only to women's clubs, but has been active in political affairs as well. She is one of the few women on Pennsylvania's "Governor's Committee on Educational Television." She first studied speech under the late Dr. Frances Harvey Green, and then continued her studies at the Academy of Dramatic Arts, University of Pennsylvania, Rutgers Summer School and recently completed a course in Television and Radio, at Temple University. Wife of a Presbyterian Minister, she is the mother of two growing girls.

Do plan to come and listen to this fascinating and personable young woman. I am sure you will spend an enjoyable afternoon.

Gladys Thompson
Chairman Literature Department

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CLUB CALENDAR

for DECEMBER, 1953

Program Chairman: Mrs. John W. Shuster, PL. 6-8541

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3:00 P.M.

DECEMBER		
Friday and Saturday	4 5	**Kenyon Players Production, "Lady Windermere's Fan"** by Oscar Wilde, at Cook School, Leland Avenue, at 8:40 P.M. Tickets $1.50 and $1.80. Benefit of the Scholarship Fund. Ticket Chairman, Mrs. Addison Moll, Pl. 4-0601. Directed by Mr. Richard Newton. Mrs. Roy Sandquist, Chairman of the Kenyon Players. All seats reserved.
MONDAY	7	**BUSINESS MEETING. Program by Literature Department, Mrs. Ralph E. Thompson, Chairman. Presenting Mrs. Barbara Weatherly, subject, "The Best Books of the Year." Mrs. Weatherly will dramatize some of the scenes.**
Tuesday	8	**L'Alliance Francaise,** Mrs. A. Dayton Shell, Chairman. Presenting Madame Clough, subject, My trip throughout France of today and my experiences in the world of Art. Tea will be served—60c to members of the Monday Afternoon Club. All welcome. Please note change of date, second Tuesday instead of third Tuesday.
MONDAY	14	**Christmas Program, sponsored jointly by the Music Department, Mrs. Frank S. Blifford, Chairman of Music, and the Garden Department, Mrs. Leon M. Murray, Chairman of the Garden Department. Music will be presented by the Choral Club under the direction of Mrs. Paul R. Troth, Jr. The Garden Department will present Mrs. Anne Werstner Wood, her subject will be "Make Your Own Merry Christmas." Dessert will be served at 1:30 P.M. (Please note change in time of meeting.)**
Friday	18	**Drama Department,** Mrs. Arnold W. Treptow, Chairman. Presenting Curtain Time, speaker Mrs. Merle Unger, New Jersey State Drama Chairman. Do come and hear one of our State Officers speak, an intersting program is in store for you.
NOTE:		Tea will be served at the conclusion of all meetings for the usual fee of 25c.

A CHRISTMAS PRESENT FOR YOU

As a good will present to residents of this community, The Spade and Trowel Garden Club will open it's thirteenth annual Christmas Green's Show.

This year, the show is cleverly named "Christmas Takes a Bough" as indeed it will at Fellowship Hall, of the First Park Baptist Church, at 7th St. and Central Ave. in Plainfield. The doors will be open from 2:00 P.M. until 9:00 P.M. Thursday, December the 3rd; and again from 10:00 A.M. until 9:00 P.M. on Friday, December 4th. Admission is free and open to all.

Here, on these dates, early enough for you to profit by it, you will find all the beauty and spirit of Christmas spread before you. The show aims to be inspirational as well as instructive.

One feature, as in the past, will be the Workshop, where you will be shown how Christmas miracles are wrought; another will be a display of evergreens, you may cultivate in your own garden, supplying your own natural material for decoration.

Small trees, decorated, with the small home and apartment dweller in mind, will be still another highlighted feature. An invitation has been extended other Garden Clubs to "Trim a Tree" for this event. The Garden Department of Monday Afternoon Club will have their tree on display —so look for it.

"Christmas Takes a Bough" this year, and makes it beautiful for you in many ways; for your mantle, for your packaging or as a glad, gay greeting for your own front door. All these and many more arrangements and table settings will be there for your viewing.

A cordial invitation is extended Monday Afternoon Club members. Do come, with pencil and paper and jot down ideas. We hope you will go away with your mind and heart full of creative ideas expressing the happier, holier, holiday, it was always meant to be, which you can in your own way, pass on to your family and friends this Christmas season.

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REPORT OF THE FIFTH DISTRICT FALL CONFERENCE

Undoubtedly the most important business sessions of the New Jersey State Federation of Women's Clubs are the District Fall Conferences. At these meetings the District Chairmen of all the Federation Departments, appointed by the State Chairmen, give a forecast of the work planned for the year. The presidents and one or two members of each club attend.

The Fifth District Conference was held at Baltusrol Country Club on October 20. Mrs. Stanton H. Davis, Federation Vice President, and a member of the Monday Afternoon Club arranged a most interesting meeting. You were represented by Mrs. Albert J. Glaeser, Mrs. John W. Shuster, Mrs. William G. McDowell, State Federation, Northern Vice Chairman of Drama and Mrs. Albert N. Dickson. The theme for the year is "Fellowship and Teamwork" meaning "a number of people together, with effort toward a purpose or end."

There were interesting speakers as well, as the chairmen forecast. Mrs. Robert McKinley, State Chairman of Youth Conservation spoke about "Building a Good Citizen." She gave several suggestions to combat Juvenile Delinquency. The first is Junior Historians. This program is started in the early grades of school. The children study local history. Their interest is aroused and they get a solid conviction of how important they themselves are to the community. Second is the Allied Youth Movement which gives Alcoholic Education in the High Schools. Third is Citizenship Institutes. The latter train only leaders but they can help widen the horizons for other youths to help themselves.

"American Literature" was the topic chosen by Mrs. Roland A. Esbjornson, State Chairman of Literature. Because of the wide variety of backgrounds and the comparative youth of our country Mrs. Esbjornson feels that we have not developed a great American Literature. We have, however, contributed something new in a way of living that is a heritage, but we have not as yet made it felt all over the world. Our culture is still a practical one because it had to be such in our recent pioneer days.

Mrs. C. Howard Sanborn, Northern Vice President, gave the closing talk. Her subject was "Think It, Say It, Do It." Mrs. Sanborn would like all club women to have a positive approach to new ideas and be able to judge when a change is good and when it is foolish. She does not approve of the phrase "an army of eleven million club women." She prefers "the feeling of a persistent spirit to accomplish what they want."

The Springfield Woman's Club was the hostess club for the Conference and their motto, "Service, Study and Sociability," was manifest throughout the day.

Respectfully submitted,
FLORENCE DICKSON
Federation Secretary

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CHRISTMAS

Christmas means so many things to all of us; I'd like to just jot down a few here.

The first thing that comes to mind is a clear star-lit night far away in the Holy Land, where the shepherds sat on a hilltop quietly talking together and watching over their sheep. The Angel of the Lord appeared and the news was told to those simple and amazed men. How quietly the story came; not to the kings or lords of the palace, but to the country people, the people like us.

Today we have so much more to remind us of Christmas. There is a special kind of happiness in the air. The shoppers push and shove in the hustle and bustle, but there is a friendliness, a cheery spirit of greeting. Did you know that we are the only country in the world where the houses are decorated and lighted especially for Christmas? I love these lights. We drive around during the holiday to see the out-door tree lightings and the scenes on the lawns, and the candles in the windows. There is a gay "Merry Christmas" to the bus driver, the garbage man, the brush salesman, and the people we contact in our daily lives.

On a hushed snowy night, when every sound is special, you suddenly become aware of voices off in the distance —but no— they are coming closer. You hurry to the window and peer out into the darkness—Oh Yes; You are right—they are carolers. You call every one in the family to hurry, and you stand together and listen. There they are, huddled together to keep warm, wool scarves around their necks, wooly mittens on their hands, flash lights carried with red and green paper; a heart-warming sincerity in their voices as they sing.

And then there are those wonderful, wonderful nose tingling, nose tantalizing smells. The Majestic Christmas bird, the turkey. Sedately sitting in the hugest roasting pan, his legs crossed and trussed, his sides bulging with mouth-watering dressing, his breast crossed by strips of bacon (he almost looks as if he were a diplomat at a foreign court), so golden and brown and what a delicious smell. Oh, the kitchen is a delightful place just now; pumpkin pies and mince pies that bring the spicy Orient right under our own roof. A yummy big fruit cake that cooks so slowly, for so long that the rich fruity odor clings in the air. But, more than the kitchen, there is a clean kind of woodsy smell that creeps thru the whole house. From attic to cellar that pine cone, fir tree smell just seeps until you are tempted each time you enter the house to just take one big sniff, and sniff it all up at once.

"The stockings were hung by the chimney with care." What magic words those are to the little people. They were good today, super-special good today!! Each shiny face has been scrubbed, hair has been washed and brushed until the highlights dance. Fat little tummies in pajamas and nighties; and then the magic hour of bedtime when the stockings are hopefully hung up. This is one night when the folks are eager to go to bed. The piece of cake and cup of coffee are left for the Nobleman from the North, Santa Claus. Will he bring that doll, those skates, the blackboard? We were good . . . well,—Most of the time! Is there any glow, like the expectant suspense on the faces of children at this time of year?

But somehow this is not enough. The holly wreath on the door, the mistletoe hung to catch the unsuspecting, the red ribbons, the gay wrappings, bells ringing, the glitter of tinsel, the fairy-tale store windows, the Salvation Army kettles, Christmas cards, the families gathering together.

In our hearts we go back to another gathering together. The wise men coming from afar, following that brilliant glowing light in the sky. The humble family scene; Mary crooning softly to the Christ-child lying in the hay; Joseph standing protectively near, the shepherds kneeling in adoration, the warm sweet odor of hay and cattle added to the spices of the wise men. Over all, a kind of quiet blessing, as though God himself were very near.

Swiftly the Christmas day ends. Tired, happy and full, we settle ourselves for the night. The gifts are lined up under the tree; it is a particularly well shaped tree this year; bits of wrappings linger on the rug; the children certainly went to bed quickly tonight, they had gotten up so early this morning; Next year we must add just a dash more nutmeg to the pumpkin pie. As we snuggle deeper under the covers, and into a comfortable position for sleep, this thought comes to mind:

The Christ-child came today to a world torn and in turmoil. The sense of His presence stills our troubles and He puts His hand quietly on ours and says, "Silent Night, Holy Night."

AUDREY G. BONNELL

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JUNE IN MY GARDEN

The antics of birds and beasties watched from a window.

The thrushes ushered in the summer with their never to be forgotten song of ecstasy and pathos; "sung twice over, lest he never could recapture the first fine careless rapture." Then on care free wings they flew away to the north, leaving behind them two baby thrushes.

There is a quarrelsome spirit among the birds. It all began with the Bluejay, who considers himself the big boss. He is a beautiful fellow and proud of his strength and the beauty of his gorgeous plumage; but he is really a trouble maker and is feared and unloved.

A bird bath has been taken from its pedestal in the rose garden and placed on the ground beneath an oak tree, where it can be seen from the house. It was then that trouble began; The little thrushes timidly approached the shining water. Immediately they were shooed away by a red breasted grosbeak, followed by a fly catcher. But the first to splash in the wide basin was a watchful robin who hoppity hopped in great haste, shooing away in his turn the baby thrushes. Left behind, the two angry birds joined by an unknown bird, met head on in a fight of flapping wings and flying feathers. They were seen by the dreaded and common enemy of all the garden folk, a large black cat who crept on noiseless feet along the stone wall.

Two mourning doves have their own special perch on a dead limb of an oak tree, where hour after hour they play together. From the window we can see them bill and coo, cock their heads to one side and rub their bills in the bird fashion of love making. They leave the limb only long enough to forage for food. From the far distance we hear their nostalgic song, sad and mournful.

Once in a while a cardinal drops in and sits high up in a tree, out of curiosity, in a spirit of adventure—to see what is going on—a glowing spot of red among the leafy branches of the tall trees, but he never stays long. It is quite evident that he does not care for the company.

One day an owl came into the garden; we knew there was something when there was not a bird or beastie to be seen and there were only strange raucous cries of anger and fear from the tree tops. We looked everywhere, up into the trees and along the stone wall. Suddenly my cousin called "come here to this tree and look up." The baleful look in the staring eyes of that owl was truly frightening. With sticks and stones we soon drove him away.

I watch two young squirrels run circles madly around one another and end in a wild rush up the trunk of an oak tree. Of all the creatures in the garden these have the most fun. They are never still a minute. Fierce in their nature, they are not afraid of anything.

Every living thing on the earth is a prey of another. David, in the psalms, tells of the lion, king of the beasts, in these words, "The young lions do roar after their prey and seek their meat from God." It is the law of life, until the time comes when "The lion and the lamb shall lie down together."

The staunchest friend of the garden is Robin Redbreast.

The robin is the one
That speechless from her nest
Submits that home and certainty
And sanctity are best.
—*Emily Dickinson*

ANNIE B. CARTER

MUD ON HIS BACK

by Mildred McK. Treat

Randolph Carter stood before the mirror dressed in his brand new riding togs. It was early and he had been up quite a while. His clothes had lain in readiness beside his bed all night and he could hardly wait to put them on. This was to be the greatest day of his life. He was going to ride in the hunt for the very first time. Ever since he could remember he had straddled a pony, but he had only been allowed to watch the hounds milling about the horses feet and to see the riders grow small as they tore off across the fields. But today, *today he* was going to be in at the kill! In fact he would be the first to see the fox treed—in fact—this was the day he had been looking forward to ever since his recent birthday.

Now that he was ten Daddy thought him old enough to take low hurdles and ditches and had bought him a pink coat like the rest of them. He had new boots, too, and a black velvet cap with a visor. Mother's contribution was a white stock and a gold pin in the form of a whip. Randolph gave a little hop of satisfaction and grinned at himself. Everything had a reason in a hunt, Daddy had explained more than once. The pink coat could be found more easily than a dark one if a rider were thrown and injured; the stock was freer and warmer than a collar; high boots protected legs from being scratched by branches and brambles. The derbies and caps were lined with cork and steel, in case of a fall on the head.

There were sounds downstairs. It was Thanksgiving Day and a houseful of guests had come from Warrenton and Charlottesville for this special hunt. They were going over to give thanks at Grace Church, following the quaint French custom of Blessing the Hounds. And then for the fox—his fox. He would be given the fine brush today!

Randolph slid down the banisters. Daddy and Uncle Charlie were in the hall. Daddy was M. H. and an important person.

"Well, Ranny, all ready, I see!" Daddy greeted him. "I declare you look taller in that pink coat. Come on with us to the stables." He adjusted the velvet cap more securely on Randolph's head. "All set to ride?"

In the yard the hunters were harnessed and waiting. Randolph went over to his bay mare Calipso and gave her a soft-worded "Good Morning." "You're going to take me far afield today," he said, their faces almost touching. "You're a good pony, you won't embarrass me, will you! I've got to ride well, or they won't let me go again. And we've got to be first in at the kill! You must live up to your name." Calipso had been named for a famous race horse who had won the Virginia Jockey Club Races in 1796.

The morning was crisp, with the sun breaking through scattered clouds. Horses stamped and snorted, impatient to be off. Hounds were everywhere at once, knowing what was in the air. Randolph was filled with suppressed excitement. He could not stand still, either. A stable boy put him up and he sat erect above the assembling guests until everyone was ready and the signal given to start.

A neck of the woods made a short cut to the Church set in a grove and it was not long before the gray stone tower showed between the russet brown of the oak trees and a patch of blue sky.

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In front of the church the congregation had assembled and the rector and choir stood on the front steps. The ground was covered with oak leaves and beyond stretched the rolling Virginia hills. It was difficult to keep the dogs quiet now, but the grooms threw them tid-bits and Randolph agreed with his father that this was the finest pack in Albemarle County.

The wind was blowing in the wrong direction and he could hear much of the ceremony, but he watched four of the riders dismount and pass their black caps for contributions to the Blue Ridge School. Then with many hoofs scuffling over the leafy carpet the hunt set out from a near-by hillock where the fox had been released earlier, the riders putting the fields between themselves and the spectators, taking fences as easily as if it were nothing at all.

Randolph held his breath. He was so excited he could hardly breathe! It was such a heavenly day and the brown turf beneath Calipso seemed to give a greater spring to her graceful body. There were so many rules to remember. Randolph tried to collect his thoughts. He had been told to "ride his own line," to stay with the hounds. He must choose his course of action and accept the consequences. Hounds hunt in packs and fox hunters in groups, but he must be responsible for himself. He must not ride too close to the hounds, for a horse will sometimes kick and one must be mindful of other peoples property. The dogs belonged to everyone, friends, neighbors and relatives.

Randolph did not have to worry much about keeping too near. The hounds were off and away before Calipso had him over the first low fence. She fairly tore along and he had no trouble sticking on, but this was a real hunt and everyone rode as if a little Man in Red were after them. There was a thrill and exultancy in all this, a sense of flying through space. The wind made his eyes smart and brought the blood up in his cheeks. His skin felt cold yet his body was warm and glowing. He was part of the beating, hard breathing horses and people around him. Now and again he caught glimpses of his parents, but they were as pre-occupied as he. From the corner of his eye he could see horses to the right and left, taking hedges, jumping ditches; he heard a low word here, an exclamation there, but everyone was minding his own business and taking what risks each was capable of maneuvering individually, with the hounds ever at bay far ahead.

The countryside became new. Randolph had not crossed these fields before. A high fence loomed before him and with a word to Calipso he took it like a man. A chuckle escaped him. This was hunting! A pony went down at that fence, but no one stopped. It was up to the rider to pick himself up, remount and continue the chase. It was no disgrace to "meet the ground." Everyone did so at some time, but Randolph just didn't want to be thrown today. He wanted to be in at the kill without any mud on his coat. But Calipso was clever. She had as much sense as he did about where to go. He wondered where his parents were now. No one was paying any attention to anyone else, although he had an idea that Rainsford, one of his father's grooms was somewhere in his vicinity. The late autumn landscape was beautiful. He could not help noticing it as he dashed along. The sun was so bright he almost had to squint. This was Thanksgiving Day and he was fox hunting!

The hounds were giving tongue in a hollow. The fox might be down there somewhere. Randolph held the reins taut on the down grade through a briar patch. He was glad of his boots as some of the long branches reached out and scratched his face. It was slow going, right here. He should have kept further to the right on a better course. No one was in sight, but he could hear the clack of hoofs upon stones beyond a thicket. Coming out on the other side a wide brook confronted him. Calipso paused for only an instant and took it in a leap. Randolph gasped, well up on the pony's neck. And what was happening? Calipso was slipping on the bank, endeavoring to get a foothold on the wet stones. She slithered uncertainly and with a final lunge to gain dry ground unseated her rider and lurched him over her head. As Randolph went off he was aware that the pony shied at something—an incredible thing for Calipso—and she kept going. Randolph lay stunned for a few seconds before he sat up, rubbing his shoulder. As he did so there was a little scuttling, whirring noise in the brook and a streak of red brown ran past—dashing by so quickly in mid-stream that Randolph scarcely realized what he saw. A beautiful fox was pattering in the water, it's sharp ears alert, eyes bright, and pink tongue hanging out in a thirst he took no time to quench. Running for his life he had turned to the stream to lose his scent to his pursuers. In a flash the fox was gone and the stream was as it had been. Randolph hurried over to Calipso grazing near-by

Someone was riding up to them and Rainsford appeared. "Marse Ranny, you all right?" he asked drawing rein.

"Of course! Of course! I can mount by myself! Go on!" Randolph was impatient. Dad or Mother had probably sent Rainsford back.

"I saw the fox!" Randolph called, as they beat off through the brush.

'You did!"

Randolph knew that Rainsford did not believe him. "I *did* so!" he yelled indignantly to Rainsford, a few feet ahead. He was getting tired and his shoulder hurt and he was 'way behind everybody now. He wouldn't see the fox treed and killed, and suddenly he didn't want to. That panting little body dashing down stream had made him change his mind. Taking his time he came in sight of the meet under a big oak. The hounds had lost the scent and were nosing the ground in distraction. It was late, and after a while the hunt was called off for the day.

On the way back Randolph lagged behind, deep in thought. If he were to take up fox hunting he decided he must not feel as he did, but he was glad the fox had escaped today.

At home fires were burning on the hearths and everything was cheery. There were two huge turkeys for the hunt breakfast, and steaming dishes were being passed about that smelled wonderful. Everyone was standing around drinking highballs, or coffee, and the chatter was so loud that Randolph stood unnoticed in the doorway.

Suddenly his Mother saw him. "Ranny!" she smiled, "How did you enjoy the hunt? Why you've got mud on your back! You took a tumble—and followed after all, just like a veteran huntsman! Good for you!"

Everyone turned to look at him.

"Oh, mud on your back! You're one of us—you're initiated!" Daddy left off carving a turkey to shake his son's hand.

It was a great moment. "I saw the fox," Randolph announced proudly.

For a second or two the company stood motionless.

"Not really!" Uncle Charlie's eyes twinkled.

Randolph nodded—"In the brook."

Then they acted like the older people they were—they made believe they believed him when they didn't—really!

"Wonderful!" a big red-faced neighbor laughed, winking at him.

Randolph frowned.

"How exciting!" an aunt from Warrentown declared, helping herself to a piece of hot bread.

"Now darling!" said Mother with a look which seemed to say, "Don't tell an untruth, dear."

Randolph felt beaten, exasperated at his elders. How could he persuade them that what he had told them was so?

Someone held out a plate to him. "I don't care to eat just now," he said with dignity, and turning with Tarbell, the cocker, at his heels, he walked slowly toward the library. He knew what he knew and he would never forget this Thanksgiving Day—Never!

MR. RUTAN TELLS MORE OF HIS TRIP

SATURDAY, OCTOBER 25th

This was another off and on day as regards the weather—brief showers, brief sunshine, much cloudy.

We started off shortly after ten, went through Dumfries, Annan on Rt. 75 and finally came to the famous Gretna and Gretna Green where the English were wont to come to get married in a hurry which they could not do at home at that time. We did not waste any time but looked at the outside of the old blacksmith shop and then crossed the bridge on Rt. 74 and were back in England again after eleven days in Scotland.

At Dumfries we left our route to visit the remains of Carlaverock Castle which is in the process of being restored by the Dept. of Public Works of England. The place is owned by the Duke of Norfolk and the original part must be over a thousand years old. It is supposed to have withstood a charge by 2000 Englishmen by 60 defenders in the castle until finally one of the towers was battered down. They are now digging the old stones which formed this tower out of the old mote.

We lunched at a little roadside country inn and had a very interesting conversation with the three other guests, an elderly couple from England who had taken somewhat the same trip we had, and the third a television mechanic with the BBC.

We passed through Carlisle and came to Wigton where we naturally had to stop and send some post cards, then we came on down through the English Lake Region past Bastenthwaite Lake, Darwent Water, Thrimere, Grasmere Lake, Rydal Water and finally the gem of them all—Windemere and the town named for it where we are ensconced in the Old English Hotel.

The hotel varies from the norm in one respect—the heat in our room is gas heat but like the "electric fires" in other hotels, is operated by a meter in which one deposits one shilling (14c) for two hours of heat.

This town is a typical summer resort town with numerous hotels of all kinds of which this is supposed to be the best.

SUNDAY, OCTOBER 26th

It was such a nice day and the view of the lake from our room so beautiful and the hotel itself so nice we decided to stay over another night.

The place is full of people, many of whom are here to visit young sons in the prep school here. There were eight or ten of the boys here with parents for lunch and tea, all wearing bright red blazers, grey flannel shorts, grey wool hose to the knee and red ties, they chased each other about the place and annoyed the help by riding the self-operating elevator at every opportunity.

Aside from taking a long walk both a.m. and p.m. we had a very peaceful quiet day.

This neighborhood is full of slate and most of the houses in the town hereabouts are constituted of greyish green slate. Also there are more and higher stone walls than anywhere else; even between units of row houses there are stone walls of this material, many decorated on top by pieces of grotesquely eroded limestone from where I don't know.

Copy of letter rec'd. from
F. G. Rutan, dtd. October 27, 1952.

Monday, October 27th.

It rained hard all night and this morning it was not only raining hard but blowing a gale.

We headed almost directly east over the mountain away from Lake Windemere and still one might think he was in parts of Penna. except that the mountains are higher but they are wooded and not so steep and bare as in Scotland.

In a surprisingly short time we left the beautiful English lake country behind us and entered the industrial section which is so different than the rest of England. Also we left the mountains and came into the Moors, the level, bleak and, at this time of the year at least, uninteresting country.

The whole appearance of the towns change right along with the physical characteristics. In the lake section where the slate outcrops all over the place, the houses are all built and the property lines are all defined in the walls of the same greenish gray stone, sometimes to a height of 10' or 12', even the yard of the row houses are separated by stone walls.

As soon as we came into the Moors where there isn't "a stone large enough to throw at a crow" the houses are all built of red brick and the property lines are defined by wood fences or hedges, or both, as quite frequently there are hedges growing on top of stone or brick walls.

At noon it was apparent that we would be able to reach Crewe so we sent off a telegram to Mr. and Mrs. Coulthard in Crewe inviting them to dine with us.

Road traffic through this section reflects the industrial activities and traffic is much more dense and there are more heavy trucks and tank trucks than any where we have been.

Th rain stopped at noon and we reached Crewe at 4:00 without having gotten out of the car for sight seeing purposes all day, which is the first time that has happened. We checked in at the Royal Hotel which was credited by the AA as being the best in town but with only two stars and which usually is not too good, so we were pleasantly surprised when the clerk said we could have a room with bath. We found the room to be nice and large and, most remarkable, with modernistic blond furniture. We also found that the bath included the usual type of bathroom without one of the most essential fixtures which was found down in the hall in a room with the door deliberately labeled W.C. The windows both in our bedroom and bathroom were wide open altho it was 50 degrees outside, and this, of course, is standard practise. The porter always apologizes and hastens to open them if by any chance they are not already open. Here for a change we have an "electric fire" operated by a sixpence coin.

By noon the weather which had started out like one of our Northeasters, had changed and the afternoon was sunny and bright but the wind continues to blow hard.

The weather here is much warmer than in Scotland or else we are becoming acclimated. No doubt from now on at home I will encounter more wide open windows and doors during the winter than I have in the past, which was bad enough.

In order that we would know where to find Mr. and Mrs. Coulthard and not have to seek them after dark, and to know that they had received our message, we set out looking for them as soon as we had checked in.

We located the Coulthards after asking a couple of ten year old school children at various points. These kids have such beautiful diction that we are always tempted to keep them talking.

At seven we returned and took Mr. and Mrs. Coulthard and daughter Marion (Emil Phillip's in-laws) to the Royal for dinner, where we had the standard feed and after tea, and coffee in the lounge we went out to their house until after ten. They have a very nice home in a very good section of town and they are lovely people and we had a very pleasant evening getting acquainted with them, and their cat and dog. We learned that they are restricted to 100 lbs. of coal per week so it is no wonder they are used to cold houses. We also found out that there is a water-back in the fireplace for heating domestic water.

(To Be Continued)

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January 1954
Vol. XVI :: No. 4

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PRESIDENT'S CORNER

HAPPY NEW YEAR!

Those members who found it impossible to attend the performance of the Kenyon Players Lady Windermere's Fan—missed a real treat. Great credit is due not only to the cast but to each one who had any part whatever in its production.

* * * * *

No letters? No criticisms? No suggestions?

* * * * *

Will each Department and Committee Chairman please notify me of their meetings in order that I may, if possible, attend them.

* * * * *

Just a reminder that because of our limited seating capacity no guests except house guests are permitted to attend lectures. (House guests are those actually visiting a member.) The Chairman of the day is permitted to invite three guests.

* * * * *

I regret that it was necessary during the past month to reject two applications—one for the loan of some of our folding chairs, and the other of the circular divan in the Oval Room. It is the policy of the Club not to permit any of our furnishings to leave the Club House, even on the application of our members.

Helen M. Glaeser

KENYON PLAYERS PRESENT OSCAR WILDE COMEDY

On December 4th and 5th, "Lady Windermere's Fan" was added to the long list of successful productions that the Monday Afternoon Club's Kenyon Players have presented to their Plainfield audiences. This comedy by Oscar Wilde is an ambitious undertaking for any amateur group, but directed by Richard Newton, the Kenyon Players carried it off with much credit to themselves.

"Lady Windermere's Fan" tells the story of young Lady Windermere who almost makes the same mistake her mother had made twenty years before, of running off with a man other than her husband. She is saved at the last minute by the generous action of her mother who, unknown to the daughter and under an assumed name, has returned to London hoping to be re-accepted into society. The morals and fashions of behavior of 1892 in London's Mayfair seem quaint to us today, but the actors and actresses performed with such sincerity and with such good sense of style that there was no feeling of incongruity between the play's lines and modern attitudes. The audience received the play warmly and showed their response to its dramatic situations with generous applause.

A felicitous choice for the title role was Lenore White. Miss White, dainty and petite, nevertheless carried herself with great stateliness and imbued her part with a sweet dignity that won the audience's sympathy. Mary Poole Adams vied with her for honors and was outstanding as the other leading woman player, Mrs. Erlynne, the mother. Mrs. Adams acted her part with great verve and showed her versatility as she made swift transitions between a usually flip and superficial attitude and moments of true emotion.

Among the lesser women players, particular mention should be made of Annabelle Sandquist as the Duchess of Berwick. She drew many laughs and even applause and the meek daughter, played by Marilyn Watts, was an effective foil to her effusiveness. Also deserving mention is Dorothy Koenig, who made the most of her small role of Lady Plymdale during the second act ballroom scene.

The men's parts, while of lesser importance than the women's, still contributed many moments of amusement. The plot is serious and Samuel Connor and Donald Kelley played the leading characters of Lord Windermere and Lord Darlington with this properly in mind. But despite the plot, Wilde wrote "Lady Windermere's Fan" as a comedy and much of the laughter lies in the characterization of the minor roles. Dwight Herrick and John Adams, as Mr. Dumby and Mr. Cecil Graham, played with a particularly good feeling for high comic style. Thomas Leggett contributed some effective laughs at Lord "Tuppy" Lorton, and Robert Haines as especially delightful as a toothy, fatuous, but rich young man from Australia.

The setting of Lady Windermere's drawing room, designed by Mrs. Seth W. Candee, drew applause for its effectiveness achieved with simple means. The beautiful costumes, supplied by Mrs. Albert J. Phillips and her committee, also drew much favorable comment. Properties were under the chairmanship of Mrs. William Carroll and Mrs. Daniel McColley, lighting was managed by Mr. and Mrs. Winthrop A. Johns, and Mrs. Arthur D. Stout was production manager. All were under the Kenyon chairmanship of Mrs. Roy Sandquist.

Demetria Ann Loosli

CONQUERING MOUNT EVEREST

Many years ago my family and I stood on the ridge of Tiger Hill some five miles from Darjeeling, to watch the sun rise over the Kinchinjunga range, and Mt. Everest many miles to the east. Tiger Hill is really a mountain ten thousand feet high, and we were told that a tiger had been killed there a few days before. There is no telling whether the story had been manufactured to thrill the travelers, but it was a lonely enough region to be true.

The sunrise was gorgeous over the summit of Kinchinjunga, rising 28,000 feet and more above the sea. Mt. Everest is 1000 ft. higher and much further away, so that its snowy summit just peeks over the Kinchinjunga range. It was an unforgettable sight. Who am I to describe it? For years since that time men have tried to reach the summit always to be frustrated. This summer when the news came that it had been conquered it brought back vividly the sunrise we had seen and the fleeting glimpse we had had into the fascinating forbidden land of Tibet.

One wonders at the courage and perseverance of those who time after time tried to reach the mountain's summit. These attempts cost many lives, and though such adventures awaken one's admiration it makes one meditate on what was the use of all the suffering and self-sacrifice? Of course to most of us it is hard to understand the appeal of such adventures, so we should not be harsh in our judgment, but the great lesson seems to be that men and women can conquer almost any obstacle if they determine to do it.

Many people are doing this in other fields like the doctors who are conquering diseases like polio, leprosy, etc., but there are many many things that need to be conquered by the rest of us, and at this New Year's time it is wise to consider what we can do to overcome some of the evils that are eating into our Nation's life.

In the November number of The Ladies Home Journal there is an appalling account of what Comic Books are doing to American children, by Frederick Wertheim, M.D., Consulting Psychiatrist of the Department of Hospitals, N. Y. City. The title of the article is "What Parents Don't Know About Comic Books," and he tells the startling truth about the 90,000,000 children reading Comic Books each month. He shows how the Comic Books are crowded with sadism and crime, and that Juvenile Delinquency has increased 20 per cent since 1947, and that the age of the criminals is growing younger, until recently a boy of five was involved in a burglary.

His quotations are both convincing and terrifying, and one hopes that the Federation of Womans Clubs and individual Clubs will awaken to the danger not only in these books but in TV scenes, etc., etc., and would realize they could well conquer these evils if they used the same courage and perseverance as was shown in climbing Mount Everest.

Of course Comic Books are not the only menace, and perhaps we individually cannot hope to rid the whole nation of the evils, but cannot we see that our own children are not reading them and that they are not sold on Plainfield newspaper stands?

Plainfield has its own juvenile problems, and in the Community House and Neighborhood House some of us have been interested, but the latter has been wandering around from place to place without a permanent building and insufficient volunteers to manage the children. A persevering effort would help them tremendously. There are plenty of children who would make good use of it. If it saved one child from crime would not that be better than Climbing Mt. Everest?

There are, I think, five hundred women in our Club. Enough to do the above things, and many more like clearing up graft and corruption in State and National politics, and to impress on our National leaders we are behind our President, and do not like mud slinging or name calling.

There are physically handicapped people who have through sheer grit overcome their handicaps and been powers in their community.

Let us in the New Year see what unsurmountable Mt. Everest we can conquer.

Jean Carter Cochran

* * *

RULES FOR PLAYWRITING CONTEST

Those interested in entering the playwriting contest of the Drama Department of the New Jersey State Federation of Women's Clubs are requested to observe the following rules. Your Drama Chairman feels there is considerable talent in our club and hopes many will enter this contest, and find some of the Monday Afternoon Club members listed among the winners.

Rules for Playwriting Contest

1. One-act plays. Playing time: minimum 20 minutes; maximum, 45 minutes.
2. Monologues.
3. Radio Skits. Not to exceed 15 minutes.
4. Pageants. Dramatic Poetry. Not to exceed one hour.
5. Entries due February 1st, 1954.
6. All entries typewritten on standard size typewriter paper.
7. Sign each entry with a pseudonym, accompanied by a sealed envelope containing the real name of the writer, her address and club.
8. Send manuscripts to:
   Mrs. Merle J. Unger, 21 Madison Avenue, Maplewood
   with entrance fee of 25c in coin for each type of entry, accompanied by a stamped, self-addressed envelope. Manscripts will be returned.
9. Suitable prizes will be awarded in each group, as well as the privilege of including the winners in our Drama Department Lending Library.
10. Contest open to all members of Federated Clubs.

The General Federation of Women's Clubs Drama Division, has asked that we include in our original writing, this year, plots or situations which might be used by our clubs to further work in other departments, i.e., Welfare, International Relations, Youth Conservation, Safety and the like.

Skits or short monologues would be most suitable for such use. Will you cooperate?

Mrs. Arnold W. Treptow
Drama Chairman

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YOUNG PEOPLE'S CONCERTS IN PLAINFIELD

If you have youngsters in school between third grade and eighth grade, you will be interested in the plans for this season's "Concerts for Young People" to be given by the Plainfield Symphony Orchestra.

Last year's concert for young people attracted a crowd of 1200, and proved so popular that a series of two concerts has been added to the schedule of the orchestra. These concerts will be given on Saturday mornings in the Plainfield High School auditorium, the first to be on January 23rd, the second in May. The series is sponsored jointly by the Plainfield Symphony Orchestra and the Junior League of Plainfield in their mutual desire to stimulate cultural activity in the community.

Walter Piasecki, conductor of the orchestra, has planned each concert around a central theme. He wants the young people to participate in the music as well as listen, and each program will include music the children can sing or take part in rhythmically. He believes that concerts for young people should be informal. The orchestra will be seated on the auditorium floor, with the young people not occupying seats, but sitting on the floor or standing around the orchestra as they wish. The balcony will be open for those who wish regular seats. The concerts will be forty-five minutes in length, with the orchestra remaining in their seats at the close of the concert for the children to come into the orchestra to see the instruments and ask questions. This procedure was received enthusiastically last year by the young people.

The January 23rd concert will have as its theme "Songs in the Symphony." The opening number will be the "Children's Symphony" by Harl McDonald, the manager of the Philadelphia Symphony Orchestra. Each movement of this symphony has as its themes familiar nursery rhymes such as London Bridge, The Farmer in the Dell, Jingle Bells, Oh Dear, What Can the Matter Be, and Little BoPeep. The second number on the program is the lovely "Evening Prayer and Dream Pantomine" from "Hansel and Gretel," and during this number the audience will sing the Prayer with the orchestra. The last number will be a rollicking orchestration of "Pop! Goes the Weasel."

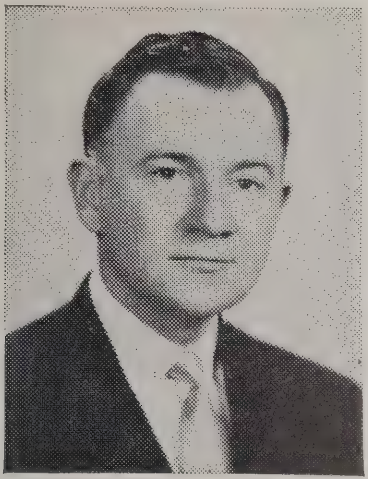
All the public and parochial schools of Plainfield and North Plainfield are cooperating with the orchestra in preparing for this concert. The songs will be taught in the classes, and orchestra instruments and the music to be heard will be discussed.

Tickets for the concert will be twenty-five cents, and will be available in each school the week of the concert. They will also be available in the Plainfield Book Shop, the various music stores, and at the door on the morning of the concert.

Reserve the morning of January 23rd for your children to attend the concert. It will be a most stimulating and enjoyable morning of music.

Marie Hoffman

LANDS OF THE MEDITERRANEAN



William Harris

Want to take an imaginary and exciting trip to the far away lands of the Mediterranean? Wouldn't you like to see the enchanted Isle of Capri, Rabat in Morocco and Granada in Spain? Or perhaps you would prefer beautiful Naples and Rome. This you can do on January 4th when the Education Department presents the prominent world traveler, Mr. William Harris, official Travel Lecturer for the American Express Travel Service. Mr. Harris is a graduate of Dartmouth College and has done some extension work. He also did post graduate work at the University of Madrid and Munich.

Mr. Harris will illustrate his talk with superb color films so that you will see the beauty of these cities, as well as hear about them.

A confirmed vagabond since his youth, his wanderings have given him a deep knowledge of the peoples and customs in the remotest corners of the world.

All of this should "add up" to a very entertaining and educational afternoon. We hope you will all be there to join us in our one-hour travel to the beautiful "Lands of the Mediterranean" on January 4th.

MARY VOORHEES
Education Chairman

◆

NEW MEMBERS

The Monday Afternoon Club is happy to welcome the following new members:

Mrs. Robert F. Garrett
72 Abbotsford Road, North Plainfield, N. J.

Mrs. Richard C. Peterson (Junior)
925 Sterling Street, Plainfield, N. J.

Mrs. William F. Bradbury
166 Columbia Avenue, North Plainfield, N. J.

Mrs. Thomas E. Williams
994 Oakland Avenue, Plainfield, N. J.

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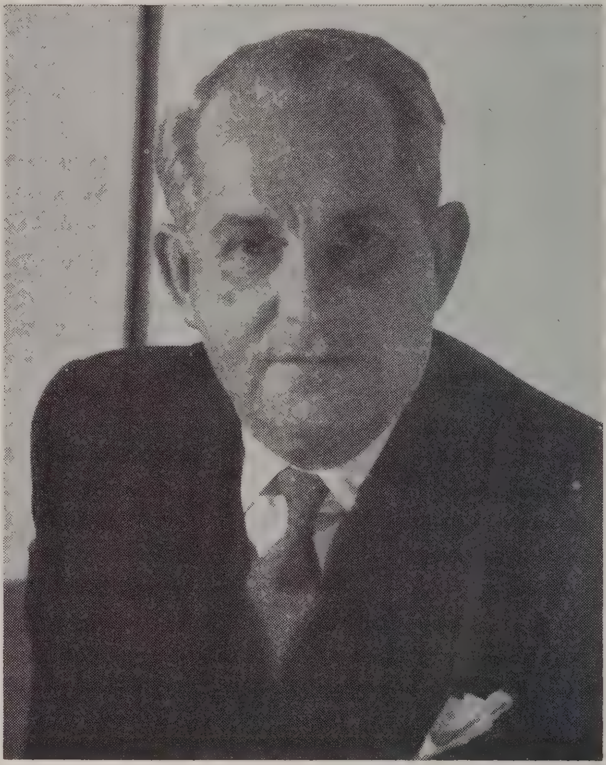

Richard M. Newton

The name of Richard M. Newton is known by many of our Monday Club members not only because of his professional achievements in the field of Arts, but also because of his friendship and guidance in directing the Kenyon Players.

He was born and raised in the little city of Fostoria, Ohio, and graduated from Oberlin College with a Bachelor of Arts Degree. From there he went directly to South Dakota where he became the village Student Pastor and Superintendent of Schools for two years. At the end of this period he came east and did four years of graduate work at Columbia University in English and Theater. He furthered his training with "The Repertoire Playhouse Associates, Inc." and at "The Irvine Studio for the Theater." After two years' study at the latter, he remained as teacher and director.

Mr. Newton taught at the Smiley Blanton Summer School of Speech for two years, and began doing Speech Therapy. This was followed by eight years of private work in Psychotherapy whereupon he broadened his professional activity to include character therapy.

He pushed further into the field of Speech Therapy at the University of London and took more theater at The Memorial Theater, Stratford-on-Avon. Each summer Mr. Newton returns enthusiastically to this spot to see the repertoire of plays.

In the mid-thirties Mr. Newton began summer travel in Europe. World War II interrupted these trips, but in 1947 he again went abroad and has been doing so ever since, always visiting new territory as well as spots previ-

Now that the exciting,
bustling days just passed are over,
we'd like to take time out to say
thank you to all of our friends . . .
. . . And may we extend best wishes
to you for a peaceful,

Happy New Year!

Tepper's

ously visited. His main travels this past summer were in Holland and England.

Plainfield came into Mr. Newton's realm of activity when he joined the faculty of the Fine Arts Institute with Fay Barnaby Kent, its director. In 1935 the Kenyon Players of the Monday Afternoon Club were organized, and Mr. Newton became their first and only director. Under his leadership, the Kenyon Players are recognized as an outstanding Little Theater Group. It is an amazing achievement that they have given two plays a year, including the war years, since their beginning.

Mr. Newton directed plays for the Junior League of Plainfield, and wrote for them two of their most successful productions. He taught Public Speaking at the Monday Afternoon Club and other adult educational groups. He also directed plays in Westfield, Clinton, and Bernardsville, New Jersey; in Brooklyn, Bronxville, N. Y.; a guest director at Wellesley College, and co-authored and directed a play for the New York Chapter of the American Institute of Banking presented at the Waldorf-Astoria.

He studied Play-Writing with the late Hatcher Hughes (a Pulitzer prize winner) at Columbia and at the Egri School of Writing. He has acted with Mr. and Mrs. Coburn in "The Yellow Jacket," Touring Company of Shakespearian Repertoire, Brooklyn Academy Players, Summer Theaters—Putney, Vermont, and Barter Theater, Abingdon, Virginia.

Mr. Newton will unfold for you a vivid picture of the artistry of the theater and how it can brighten our own horizon.

DOROTHY L. KOENIG
Vice-Chairman

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BEAUTY IS NOT AN AGE

One of the outstanding fashion authorities in the country, Eleanor Arnett Nash has become equally successful as a lecturer in her chosen field. Her long experience as a clothes counselor plus her friendships with leading designers and couturiers give her a keen insight into fashion trends and each of her lectures contains up-to-the-minute news about clothes women will be wearing in the forthcoming season.

It was about a dozen years ago that Eleanor Arnett Nash decided she knew clothes well enough to approach the president of one of Fifth Avenue's most exclusive women's specialty shops and suggest herself as a fashion lecturer for that shop. Within a month she became the accredited speaker for Bonwit Teller and since then she has spoken before hundreds of women's organizations, schools and colleges.

In 1949 Mrs. Nash resigned from Bonwit Teller to accept a position with another equally smart New York shop—Gunther Jaeckel—as Clothes Counselor. Her approach to fashion is light, amusing, but sound. For instance, Mrs. Nash believes that "women should not fight the years by clinging to what was becoming to them once. If they do, they will never be known as anything better than 'well-preserved.' "

Mrs. Nash believes that the more you do the more you can do. Witness her writing three novels in three years—"It Was Mary," "Bachelors Are Made" and "Footnote to Life." She's written a book on how to win a career in a woman's specialty shop for the Romance for Young Moderns Series. She's penned articles on fashion for *Glamour Magazine* and has tossed out an occasional short story for *McCall's*, *American* and various British publications. In 1942 she had a radio program on NBC, "Ask Eleanor Nash" —and thousands of listeners did!

A native of Louisville, Kentucky, Mrs. Nash has all the grace and charm associated with Southern women of established families. Her great-great-great-grandfather was Revo

CLUB CALENDAR

for JANUARY 1954

Program Chairman: Mrs. John W. Shuster, PL. 6-8541

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3:00 P.M.

JANUARY		
MONDAY	**4**	**BUSINESS MEETING. Program by the Education Department, Mrs. John N. Voorhees, Chairman. Presenting Mr. William Harris, World Traveler, subject, "Lands of the Mediterranean," an illustrated lecture in color. Tea by the Service and Hospitality Committees, Mrs. William G. Herring, Chairman of Service, and Mrs. Harris W. C. Browne, Chairman of Hospitality.**
MONDAY	**11**	**Literature Department, Mrs. Ralph E. Thompson, Chairman. Presenting the Tell-Tale Hour, Mrs. Howard M. Canoune, Chairman. Mrs. Arthur D. Stout will review "A Lady of Arlington" by Harnett Kane. The Tattler will be Mrs. Howard W. Fisher.**
Friday	**15**	**Drama Department,** Mrs. Arnold W. Treptow, Chairman. Presenting Curtain Time, speaker, Mrs. Joseph W. Mooney.
MONDAY	**18**	**Drama Department, Mrs. Arnold W. Treptow, Chairman. Presenting Mr. Richard M. Newton, subject, "Theater and Its Contribution to Happy Living."**
Tuesday	**19**	**L'Alliance Francaise,** Mrs. A. D. Schell, Chairman.
Wednesday	**20**	**The Federated Garden Group** will hold a special meeting on this date. Members are to be notified by mail as to the hour and occasion.
MONDAY	**25**	**American Home Department, Mrs. Paul J. Westergard, Chairman. Presenting Mrs. Eleanor Arnett Nash, Noted Fashion Authority, subject, "Beauty Is Not An Age."**
Saturday	**30**	**Cafe Chantant, Buffet Supper, Floor Show, Orchestra, and Dancing.** Time 7:00 to 12:00 P.M. Mrs. Roy Sandquist, Chairman. Tickets and reservations will be handled by Mrs. Thomas H. Leggett, Pl 6-4252, Mrs. W. Theodore Larew, Pl. 5-1487, and Miss Kathleen Phillips, Pl. 6-1540. Tickets $3.75 per person, $7.50 per couple. Get your tickets early, only 200 will be sold. This evening of fun and entertainment is being sponsored by the Ways and Means Committee, Mrs. William J. Carroll, Chairman.
	NOTE:	Tea will be served at the conclusion of all meetings for the usual fee of 25c.

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lutionary Governor of North Carolina; his brother, General Francis Nash gave his name to Nashville, Tennessee. Mrs. Nash herself was brought up in Savannah, Georgia. She has traveled widely on the Continent.

When asked how she can have the name of Nash and attached to it a Mrs., and still be sister of Poet Ogden Nash, she will tell you it seemed foolish to her not to take back her maiden name when she embarked on a career. "I asked Ogden if I might hang onto his coat-tails and hitch-hike on his wit. He said I might."

And she has!

MARIELLE WESTERGARD
American Home

CURTAIN TIME

The third meeting of Curtain Time will be held on January 15th at 2:30 P.M. at the clubhouse. We have a special treat in store for you on that date.

Mrs. Joseph Mooney, better known to us all as Hilda, will present us with a program (to be announced later)

Many of you remember Mrs. Mooney for her perfect performances with the Kenyon Players, her delightful monologues and recently her roll as Nurse in Antigone.

We hope that those of you, who have joined us before, have enjoyed our meetings, and we cordially invite you all to join us January 15th for a delightful afternoon.

Tea will be served.

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GUARDIAN OF TRAVELERS

by MURIEL COLLINS LAMBERT

Had we gone to England, my husband and I, in an ambivalent frame of mind as to the country and its people, the experiences and contacts we enjoyed during two months spent among the British, mostly in London, would have turned us into complete Anglophiles. As it was, with my English ancestry and my husband having been born in London, we expected to feel at home.

Everywhere we were treated with the utmost kindness and courtesy by natives in all walks of life and we are convinced that Britishers are deeply grateful for the financial aid the U.S.A. has extended to England during recent years.

The weather was most propitious for sightseeing from late September to the middle of November—an unusually fine autumn there even as in the United States. We never saw a heavy fog, and the light rains that fell intermittently during a few of our days in no way impeded us. Roses were still blooming when we left Southampton.

An even dozen English friends of our American friends had been given the address and telephone number of our St. John's Wood apartment or flat, which we had been fortunate enough to sublet, fully furnished with hot-water heat and electric refrigeration and equipped for housekeeping. We also had a balcony overlooking the beautiful foliage of Regent's Park.

We received letters of welcome when our ship docked in Liverpool and found more letters containing invitations when we reached the Oslo Court apartment. In fact we went sightseeing by ourselves only three times in two weeks.

On the first of these occasions we found our way to the church of St. Botolph's Without, at Bishopsgate, because an ancestor of mine had been the rector there from 1678 to 1688, and we wanted to see his name written in gilded letters on the gallery railing. We found it a most attractive church, entered through a garden still in full-flowered bloom in October. While we were admiring the architectural features, a gentleman in clerical garb came out of the rector's study and introduced himself. He was Prebendary Hubert H. Treacher. He told us that he was the assistant-rector of St. Botolph's, a Prebendary of St. Paul's Cathedral, and as we learned later, one of the sixteen Chaplains to her Majesty Queen Elizabeth II. He had served the late King as Chaplain and the new Queen had reappointed him. This first conversation marked the beginning of a true friendship and days later we saw the beautiful pin he had received from the Queen when she reappointed him. As a royal Chaplain, Rev. Treacher wears a red instead of a black cassock under his Church of England ecclesiastical vestments.

The rector is the Lord Bishop of Willesden, entitled rector of St. Botolph's because the Church of England provides no salary for a Bishop. He must be designated as rector of some church to draw a salary. But actually the Rev. Treacher does all the parish work and most of the preaching at St. Botolph's. Formerly he had been head of the Church Army of England. These facts we found out little by little. That first morning he gave us the history of the church. St. Botolph is the patron saint of travelers. I had always thought that travelers were under the special care of St. Christopher, but I learned that he was originally the patron saint of *burden-bearing* travelers while *all* travelers looked to St. Botolph for protection. Boston in the Lincolnshire fens was once called "Botolph's town."

Greater London, so-called since 1918, is made up of the City of London, the City of Westminster, and 28 boroughs. The City of London—the original walled city—has become the "richest square mile in the world," or so the British claim, partly because "the Old Lady of Threadneedle Street" dwells therein, but hundreds of years ago it was a walled refuge for its inhabitants and had only four exit gates, Aldsgate, Aldersgate, Billingsgate, and Bishopsgate. Outside each of these gates and at the entrance to London Bridge there were churches named after St. Botolph, where wayfarers starting out from walled London stopped to pray for protection and encouragement before leaving on their hazardous journeys. St. Botolph's outside Billingsgate was destroyed by the Great Fire of 1666 and never rebuilt, but the other three churches stand as rebuilt in the 18th century. The Rev. Treacher told us that the three St. Botolph churches which have succeeded each other outside Bishopsgate have never been damaged by outside forces. The earliest records still in existence of the original church date back to 1323 in the days of John of Northampton and Henry of Colner. Edward Alleyn, Shakespeare's contemporary and fellow-actor, was baptized there in 1566. This first church proved too small and a second was built but not too well. This was torn down and the present church edifice arose between 1725 and 1729 and has been used continuously since then, always kept in excellent repair. In 1795 the son of a Moorfields livery-stable-man was baptized there and grew up to enrich English poetry as John Keats.

The cordial Prebendary told us that in the 15th century the gate of London outside which this St. Botolph's church stood was called Bishopsgate, because the Bishop of London lived next to the church. It was his duty to see that the hinges and lock of this gate were kept oiled and in working-order and that the gates were opened in the morning and locked at dusk. In return he received one stick of wood from every load that entered the old city. One of his servants was always on hand when the woodsmen's carts came along past the church, sometimes three or four loads a day, to be sure that the largest log available was taken off for the Bishop. Thus the good man kept his hearth-fire going in an otherwise unheated study. We saw the two large gilded mitres, one attached to the building on the left and the other to the one on the right at the end of the street marking where the pillars of the old Bishop's gate stood in bygone days.

The charming garden of this St. Botolph's, with its hospitable benches, was the first church garden in London, dating from 1863, when, for the first time, churchyards became available for the living rather than being only a memorial to the dead. This idea was originated by "Hang Theology" Rogers, St. Botolph's rector in that decade (1862-72), who devoted his money and energy to educating and to improving the lot of his less wealthy parishioners. He made a point of not pressing the beneficiaries of his practical Christianity to come to church, therefore the church was always full during his incumbency.

Through the influence of Prebendary Treacher and his friendly and cordial wife we received engraved invitations to a formal tea in the palace-like Mansion House to meet the Right Honorable Lord Mayor of London, Sir Rupert de la Bère, and the Lady Mayoress, and we also had an opportunity to attend the very interesting annual Special Service of the officers and members of the City of London's Special Constabulary and Police held in St. Botolph's one Sunday afternoon after the Lord Mayor in his robes of State, attended by the Royal Swordbearer and Macebearer, had reviewed the mounted and foot police from a stand erected in the church garden. The Sword and Mace were the same ones used in the Coronation Ceremonies, and both bearers were in full dress. The Macebearer is privileged to wear his brown fur busby in the presence of the Queen. In fact part of the Coronation regalia is kept in the Mansion House. The rest is on view in the Tower of London.

Of our two visits to the Mansion House I'll tell you at a later date if you are interested.

* * *

WAYS AND MEANS DEPARTMENT

Fourth Key of Activity—January 30th, 1954.

"Cafe Chantant"—A Supper and Floor Show to be held in The Monday Afternoon Club. Mrs. Roy Sandquist, chairman. Supper served at 7 p.m. Entertainment and Dancing from 8 p.m. to 12 p.m. Please call Mrs. W. Theodore Larew, chairman of tickets and reservations PL 5-1487 or Mrs. Thomas Leggett, PL 6-4252, or Miss Kathleen Phillips, PL 6-1540 for reservations and tickets early as a limited number will be sold. Mrs. Sandquist and her committee are planning a grand time for you.

Fifth and Sixth Keys of Activity—February and April, 1954, will be announced later.

IDABEL M. BLACKFORD

* * *

TELL - TALE

January! And time for Tell-Tale again. Christmas with all its fun and flurry is behind us—and now we can settle down to the serious things in life. We skipped December for Tell-Tale, so we have an extra nice treat in store.

The Book—"A Lady of Arlington"—is the story of the wife of General Lee and Jo Stout is to be the Reviewer. She has said she would come in costume!! The book itself is delightful and there is an afternoon of entertainment waiting for us.

Our Tattler is a newcomer, Mrs. Howard Fisher. It is always a great pleasure to welcome a new and interested participant.

It has been particularly gratifying to your Literature Committee to see how well you have taken to the change in the Tell-Tale hour—from Friday to Monday. We undertook the change with fear and trembling, but your response has been so kind and so cordial that we have redoubled our efforts to give you interesting and informal programs.

Don't forget January 11th, for it promises to be a very special date in our Club Calendar.

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REPORT OF UNITED NATIONS SEMINAR

by RUTH-MARIE TITTMANN

Introduction

The writer was delegated by the Monday Afternoon Club to represent them in a Seminar series for Plainfield and Westfield Women at the United Nations building in New York City during October and November. This was part of a United Nations' program to acquaint the public, through various women's organizations, with the aims and general scope of the U.N. and also to develop a better understanding of world affairs.

I cannot recommend too strongly that those who can attend do so to observe the forces at work for peace and the advancement of humanity.

Some speakers' personalities colored their talks. All speakers were naturally prejudiced in favor of their point of view and all had some point to impress upon the Average American Clubwoman. Some tried to do it with charm, some with shock tactics, and some with flattery. One or two of the speakers spoke English with such a strong accent that I was doing simultaneous translations and note-taking.

One thing is certain, the considerable time and effort the Seminar consumed was well worth while and I wish to thank the Monday Club for the opportunity to attend.

We must not lose sight of the fact that the U.N. Organization is young and still feeling its way along. Naturally, mistakes have been, and will be, made. However it's our best chance at World Understanding and costs each American merely sixteen cents a year. Surely a very little amount for so great an enterprise.

In the following report I have tried to present only the speaker's version and to avoid interjecting my own opinions. It has been most interesting to observe prejudices and viewpoints of indviduals representing other nations.

Discussion

THE UNITED NATIONS SEMINAR

Our first meeting was held in the United States Mission which is the connecting link between the government in Washington and all other countries in the United Nations. Miss Polister, the Assistant Public Affairs Officer at the U. S. Mission, described how the Mission operates. The Mission is headed by Mr. Lodge (who is appointed by the President) and staffed by approximately one hundred workers.

Miss Polister explained that the U.N. is one phase of our foreign affairs policy that brings so many different branches of the government into play. The branch that handles this function is the Bureau of U.N. Affairs which is headed by Assistant Secretary of State Robert Murphy under Mr. Dulles. The staff consists of farmers, technical men and retailers in addition to fifty or sixty political advisers. The members are not necessarily civil servants. Some private citizens are frequently called in to give their advice on some current affair. For example, Henry Ford II and Dr. Mayo of the Mayo Clinic are presently helping on this staff.

The function of the office is to evaluate, for Mr. Lodge, what Americans think, how they react to current events in the U.N., and also trends in foreign thinking. This office must also attempt to answer the American Public's questions on the U.N. Miss Polister explained that they deal with correspondents from the world over and attempt to get a sympathetic reaction from them to send back to their countries.

She then introduced Mr. Benjamin Brown, Assistant to the Secretary General at the U. S. Mission. Mr. Brown, a most attractive and personable diplomat, told us that the Secretary General's office at the U. S. Mission is in constant communication with the Secretary General's Office at the U. N.

The function of this staff is to consult with the representatives from other countries, telling their general opinions in advance, then backing and changing these agreements before they reach the U.N. floor.

Mr. Brown also discussed the United States' policy in the question of Tunisia and Morocco at some length, saying that if we make the wrong decisions we will antagonize the French, thereby upsetting the defense and stability of Central Europe. If we do this, Europe will be lost, although we will gain the eternal friendship of downtrodden nations who feel that we must be dedicated to self-government. France feels that by giving North Africa its freedom, she will be inviting Communism to step in. We are trying to maintain the in-between position that the freeing of North Africa must be accomplished slowly.

Mr. Brown urged us to keep in mind at all times that the U.N. represents the maximum concessions each country is willing to make to international living.

After this briefing we took the tour of the U.N. and to attempt to describe this beautiful and inspiring building is beyond me. The very atmosphere of this tremendous organization conducting its work under the eyes of the world was brought home to me in each conference room. Groups of people of all nationalities and types, all so interested, make me feel that there is hope for the world. I feel that anyone who attends and sees how much work is actually accomplished there cannot possibly come away with anything but faith and some hope for the world.

Each morning of the Seminar was occupied with briefings in a conference room at the U.N. building by members of the U.N. Secretariat. They were of different nationalities and worked directly for the U.N. So international were they that, during the question periods, we were unable to get them to comment in any way on situations involving their own countries.

Dr. William Agar, Acting Director of Special Services of the U.N. Office of Public Information was our speaker the second morning. He discussed the way the U.N. operations were integrated. He explained that the General Assembly is the main organ of the U.N. and the only one on which all nations are represented at all times. All things are discussed here except those on the agenda of the Security Council. The Assembly controls the budget and sets up the working committees where most of the actual work is done.

Dr. Agar gave examples of the working of the committees. He cited the Palestine and Korean problems. Great Britain asked the U.N. to take over the problem of Palestine. A special session was called accordingly and it appointed a special committee who later suggested partition. In 1948 the Security Council appointed a mediator and

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then declared the situation a jeopardy to the peace of the world. The Security Council now deals with all border problems while the General Assembly seeks an ultimate solution.

Several weeks after Dr. Agar's briefing, Mr. Arthur Levanon (permanent delegate from Israel), discussed the issues concerning his country and the U.N. He told of Palestine being divided into two parts in 1947, namely Israel and the Arab States. This Arab State never came into existence and was later annexed by Trans - Jordan. Israel feels that the agreements are but a step towards peace and that the Arabs "Wish to renew the war." He says that the Arabs cross the borders set up by the agreements and points out that Israel is so small that border incidents are relatively close to the center of the state. He went on to say that the fifty thousand Arabs within the borders of Israel now have representation in the Parliament and that they have equality by law. However, due to the attacks of the Arabs on the Jews in the Arab countries, the Arabs personally may have difficulties. The Arab refugee situation has been dealt with by Israel by settling them within Israel. Mr. Levanon claims that Israel has suggested solutions for the displaced persons in the Arab States but that the problem is being used by the Arabs as a wedge in the trouble. In addition the Arab States want Israel to take back the refugees that have been displaced into Trans-Jordan.

Mr. Levanon touched on the problem of harnessing water along the Jordan States for irrigation claiming that it would not lessen water supplies into the Arab States. However Syria objects to this, claiming that the Jordan River source is outside Israel and flows through Israel into Syria and that by building hydroelectric power plants the security situation will be affected. Mr. Levanon closed his talk with the statement that, "The only alternative to war is peace."

The Korean situation was outlined by Dr. Agar who started with the beginning of the Korean aggression and described how word was sent to the U. S. who presented the problem to the U.N. Security Council. The Council ordered a cease fire and recommended that the member nations assist South Korea, put down the aggression and establish peace. The Council appointed the U. S. to appoint a commander for the U.N. troops. Dr. Agar explained further that the Security Council is the only one to make a decision ordering or binding its members. The Council has no troops of its own with which to back up its orders so it really must only recommend action, not order it. All Korean problems are dealt with by the Unified Command or by the General Assembly. An amusing sidelight on that fateful Sunday Korean Special Session, was that the members were called so quickly that many, called from beaches and parks, brought their children since they either had no time to take them home or could not find sitters. This was the first and only time in U.N. history that an International nursery was held at the headquarters and volunteers were called in to cope with the many problems in the many languages.

It was also at Dr. Agar's lecture that we heard about the U.N. Technical Assistance Council. It is a scheme whereby any government that so desires help in learning latest techniques in all fields applies to the U.N. for assistance. The Nation applying pledges a certain amount of money to pay the expenses of a team of experts. This team is drawn from sixty-two countries and, at the moment, eighty-two nations are receiving advice on government administration, or developing better agricultural methods, cure of diseases in animals to solve health problems, oil surveys, road building, reforestation, dam building, erosion and hydro-electric problems. The unique feature of the Technical Assistance Council is the interchange of teams between countries. This also builds up national pride in the countries concerned. For example, a country may be receiving help from a team of experts in one field while contributing men to a team dealing with another problem in another country.

Senor Cesar Montero - Bustamante, Minister Extraordinary and Permanent Delegate of Uruguay to the U.N., seemed more intent on convincing us that his country was the complete Utopia. He explained that Uruguay was well qualified to cooperate and operate in UNESCO since every child is sent from Kindergarten through the University free. He claimed that illiteracy is very rare and the family ties are very strong.

The Senor said that his country is almost completely pastoral—10% of the beef on the British table is from Uruguay. He explained that Uruguay does not consider itself an underdeveloped nation and, therefore, does not take advantage of the Technical Assistance Plan. However, they are planning to contribute an even larger amount to the plan than previously.

Uruguay does not condone the death penalty and was therefore against the Nurenberg Trials. The Senor feels that Communism will become more civilized in time (Yugoslavia is an example of this) and that "when Uruguay votes it is the way that God wants men to vote."

Mr. George Nincic, Yugoslavian permanent Consul-Delegate to the U.N., discussed Yugoslavia's role in the U.N. He did an excellent job of explaining his country to me. His country is now operating more under the socialistic system rather than that of Communism. According to Mr. Nincic, Yugoslavia cannot cooperate with the U.S.S.R. because the U.S.S.R. foreign policy is too strong. They tried to make Yugoslavia a satellite.

The speaker felt that the reorganization of Yugoslavia was accomplished with little or no outside help. Marshal Tito believed that, before the revolution, Yugoslavia's main production facilities (mines and factories) were owned by undesirable foreign interests. The first steps in reclaiming these enterprises seemed like Communism. Now the government is busy decentralizing the enterprises and the factories are run by a workers' council. The workers themselves appoint the council members by secret ballot and this council, in turn, elects a plant manager.

Tito's government is also beginning to decentralize the running of the political end of the government. The government formulates the main general plan and then hands it down to the local civic units.

Mr. Nincic touched briefly on the Tunisian problem. He maintained that Italy has not given up ideas of acquiring and keeping Yugolsavia's national territory. After the war, Italy was determined to hold on to Trieste. Some two-thirds of the town of Trieste is Italian surrounded by a Yugoslavian population. Also, Trieste declined economically when under Italian rule and when a free territory ("which was never quite successful") the Allies have indicated a general tendency to hand it over to Italy.

The speaker complained that the American and English move to step out was never communicated to Yugoslavia, and if Italy is allowed the rule in Trieste she will use this as a stepping stone to attempt to take over Yugoslavia. While Yugoslavia is cooperating with the West against the Communists, she also attempts to follow an independent course in the U.N. and judges each case on its own merits. Yugoslavia is against the West on the Colonial questions because she feels that the Colonies must have free government.

Yugoslavia believes that the U.N. must remain an international organization and can only do so by admitting any country that seeks to join. "The U.N. must be a picture of the world as it is, not as we wish it were."

Mr. Leon Pignon, former French High Commissioner in Indo-China, (and now permanent delegate to the U.N.) discussed the situation of Indo-China.

Indo-China, from a political aspect, is comprised of three countries—Vietnam, Cambodia and Loas. Both Cambodia and Loas are mostly Indian in their essential elements, while Vietnam is purely Chinese in origin. Cambodia is a very oriental nation while the unity of Loas was achieved after the second World War.

The three countries are essentially agricultural in their economy. The essential requisites for industrial development are in Tonkin, which is located in the northern part of Vietnam. However, progress was held up by the second World War and present "disturbances." There are considerable resources here—coal, iron, zinc, etc. Cambodia and Loas have possibilities of harnessing numerous waterfalls to develop power. They have no acute social problems and the population is evenly distributed. "The people are easily satisfied even if purchasing power seems very low by our (American) standards." Their standard of living is far above the Asian average.

Vietnam has an overpopulation problem which is aggravated considerably in the north. The French were trying to alleviate the situation with irrigation but were interrupted by "disturbances." France feels that industrialization is the answer. Vietnam argues that "Lebensraum" is needed and uses the argument of breaking up the large estates as propaganda for recruiting Communists (despite France's insistent claim that but few large estates are left).

France feels that it has put an end to the constant struggles that were ruining that part of Asia and guaranteed peace there for more than 80 years. "The success of Vietnam proceeds directly from the Potsdam conference which the French did not attend. The League of Independence of Vietnam is a front for the Communists." The geogrpahic position of Indo-China is of prime importance in the Asian strategy. Control of the country would enable an adversary to easily by-pass Singapore and menace India and Pakistan.

Mr. Pignon closed by saying that this was a most unpopular war with the French citizen and that Indo-China wants no supply of manpower from the U.N.—just credits, materials and sympathy.

Dr. Kamaleshwar Dass, Indian member of the U.N. Secretariat, was determined to keep a completely neutral viewpoint on all subjects. He was intent on discussing only his report and reluctant to answer any questions that were the slightest way controversial or even those concerning his own country.

He described the Human Rights Declaration as one which covers every activity and organ in the U.N. The term, "Human Rights," has been used since the last war and includes many freedoms and rights not known fifty years ago.

The Declaration consists of thirty articles covering freedom from forced labor, social security, and many other agreements that will protect the individual if his rights are violated. Right now the one drawback to this is that only the States can bring cases before the General Assembly. If an individual has a grievance he must interest some country in presenting his case.

There is a temporary committee devoting its meetings to the problem of forced labor at this time. It has found evidences of forced labor in several countries. After the committee submits its report the General Assembly will discuss and deal with the problem.

Dr. Dass explained that the word, "convention," in the U.N. sense, is that it is a pact to which all States must agree and conform to.

The goal of the Human Rights Declaration is that, if a violation occurs, it will be brought before an International Group who will attempt, by conciliation, to solve it. Otherwise, it will be dropped as the U.N. has no means with which to apply discipline.

He further pointed out that, "You cannot protect Human Rights by force. It must be undertaken by the individuals within the State. They are the ones for the work, the Declaration is merely to teach and bring these things to light."

Conventions are now being drawn up dealing with Freedom of Associations and Social Security by a committee consisting of eighteen members chosen to get different thoughts on legal and cultural problems from all locations of the world. Conventions have already been drafted on Germ Warfare.

There must be at least twenty States to agree to the Human Rights Declaration before it can be effective. At the present, the United States has refused to sign.

We were very fortunate is being invited to visit the Consulate of Pakistan. It was a lovely large home in the East Sixties, and the representatives were very anxious to impress us with the rapid progress their country has made; my impression was that the different staff members were a little too blunt, but perhaps it was because Pakistan took its place with the Nations of the World only five years ago.

Pakistan is in two parts, divided by one thousand miles of Indian territory. There is a government consisting of a Governor General (appointed by Queen Elizabeth), Prime Minister and Congress to run the affairs while a constitution is presently being written. It is separate from India in religious faith; Pakistan is Moslem while India is Hindu.

Taken over by England in 1857, Pakistan is on the same footing with her as is Canada. Although Pakistan does hope to eventually become a Republic.

The delegate said that Pakistan fully supports the U.N. action in Korea, and was a member of the Commission to supervise elections in Korea that were to unify that country. Of course, those elections were never held. While Pakistan contributed some wheat, most of their contributions to the Korean War were hopes and prayers, principally because of all the trouble they were having in Kashmir. The delegate stated flatly that the U.N. was dragged into Korea by the U. S. and that Truman took too much responsibility by sending the U. S. fleet out before the U.N. made a decision. He later qualified this statement by saying that Pakistan was willing to give all they could to support the U.N. action. However, we must not think, because they contributed little in comparison with what the U. S. gave, that it was not a great sacrifice on their part.

Pakistan feels strongly that all countries must be free —if they are ready for it. She is against France over the Morocco question and is sharply critical of the U. S. for siding with France. We were reminded that there is no substitute for freedom.

Our final meeting was held to hear a disussion of "The Citizen in Foreign Policies" by Miss Betty Hichcock (Alternate Official Observer for the League of Women Voters), Miss Dorothy Robbins (Foreign Policy Association Consultant on Special Affairs), and Mr. Richard D. Mathewson (Head of the U.N. Department of Public Information).

Miss Hichcock explained that so many groups requested the chance to attend the Conference at San Francisco that the U.N. realized that some plan must be worked out so that these organizations could have a voice in U.N. affairs. Forty-six non-governmental organizations were chosen to send representatives to help and advise on the drawing up of the Charter. Now there are from a hundred and twenty-five to a hundred and fifty different groups giving advice and this had a great influence on the U. S. role pertaining to the U.N. The representatives wield great influence and it was through their organization that Congress was hurried into a speedy ratification of the Charter.

Miss Robbins suggested several ways for clubs and local civic groups to help the U.N. such as simulated U.N. meetings, sending an observer into a foreign country, or adopt a foreign town that is similar to your own town in geography and industry. She also suggested that a World Affairs Committee be set up in the local town to integrate all the different groups behind one large project. Of course, the one theme and plea of all was that we must beg and encourage all we knew to visit the U.N., take the tours, listen to the lectures and back this great International Organization for World Harmony.

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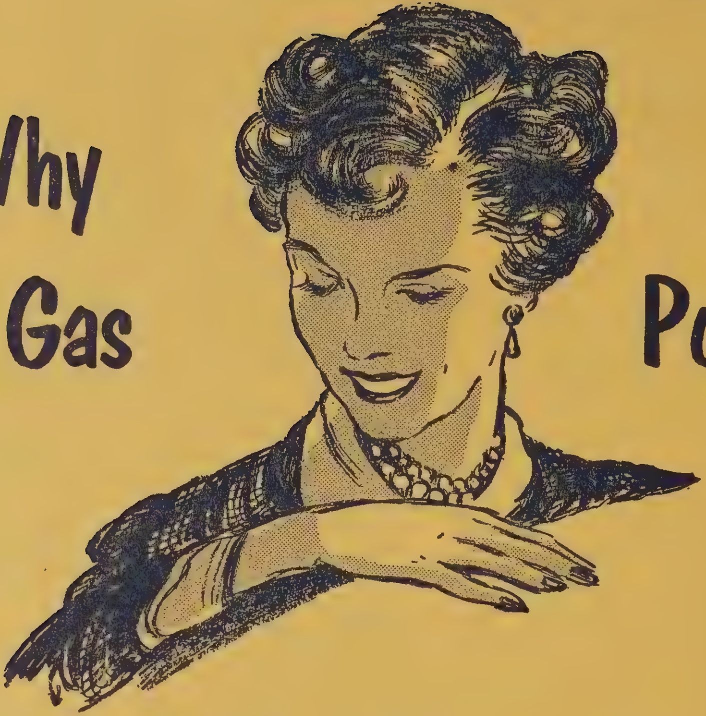

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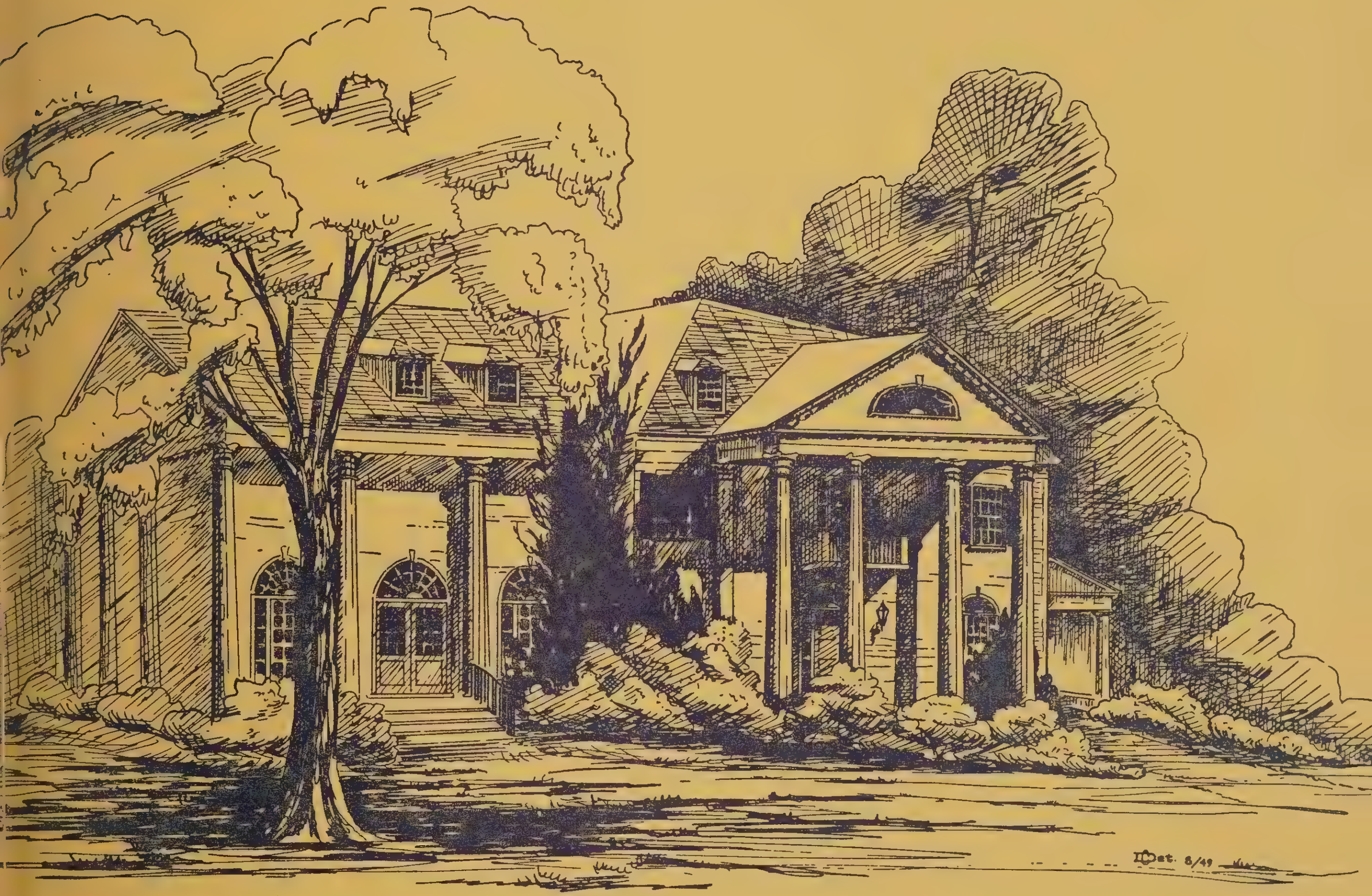

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Would hold us worlds apart,
Yet will I prove my kinship
And meet him heart to heart.
He is my brother — race, color, creed
Shall lose their little sway,
The puny weapons of our hate
Destroyed and cast away.
He is my brother — in this truth
Mankind shall yet be born,
And freedom lift her face unshamed
To meet her greater morn.

Erene Angleman

NEW MEMBERS

The Board of the Monday Afternoon Club is pleased to welcome the following new members:—

Mrs. John E. Iseman III,
Scateswood, Millington, N. J.
Mrs. Frank A. Hay,
927 Beechwood Court,
Plainfield, N. J.
JUNIOR MEMBER
Miss Virginia T. Daley,
1045 Myrtle Ave.,
Plainfield, N. J.

PRESIDENT'S CORNER

The Young Women's Christian Association is holding weekly "canteens" each Saturday evening from 8 to 11:30, to provide high school students from Plainfield High School and North Plainfield High School with an opportunity to dance, swim, roller skate, play ping-pong — in general to have a good time. They point out that there is a real need in the community for this service to adolescent boys and girls.

They are greatly in need of chaperones, and have asked the Monday Afternoon Club to be responsible for one Saturday night dance by providing a minimum of eight persons or four couples.

This is such an important project that I feel sure you desire the Club to participate in it. If you will contact me I shall be very glad to make suitable arrangements with the Chairman of Chaperone Assignments of the YWCA. They need *you.*

* * *

A newspaper clipping concerning the achievement of a Westfield man at Fort Lauderdale, Florida, was found on the floor of the auditorium after the January 4th meeting, and apparently has sentimental value. It is in my possession, and the owner my have it by telephoning me.

Helen M. Glaeser

STYLE IN VERSE

What style do I use?
That depends on my mood:
If I wish to amuse
My verse trips along
With a merry ha! ha!
And a tra-la-la-la!
That is when I'm gay
In a lyrical way.
But when my mood is dark and the wind groans
With scudding clouds obscuring all my sky.
If strikes and war shake earth's foundation stones
With threat of penury and death besides,
Then my verse drags on elephantine feet
Of prehistoric beasts long obsolete —
When I am through with that abysmal crawl
I am convinced I have no style at all!

Jean Carter Cochran

THE FIFTH DISTRICT DRAMA FESTIVAL

The Fifth District Drama Festival sponsored by the New Jersey State Federation of Womens Clubs is scheduled for April 26, at the Masonic Temple, Westfield, N. J.

Six of the thirty clubs will present one act plays. three in the morning, and three in the afternoon, starting at 10 A.M. Trophies will be given by the Fifth District for the best production; the best actress; the best direction in the Festival. The decision of the critic of the day will be the basis for the awards.

Our club will be represented by the Kenyon Players—The cast and the name of the play chosen will be announced later with further details.

Mrs. William N. Henderson
Chairman Publicity

THIS I BELIEVE

Announcer: And now—THIS I BELIEVE—a series of living philosophies presented in the hope they may help to strengthen and enrich your life.

Here is Edward R. Murrow.

Murrow: This I Believe.—K. James Ralph is Comptroller of the New Jersey Bell Telephone Company. He began his carrer with the Bell System after the First World War. He had served with the Army Engineers in France.

A great part of his time and energy goes into work on behalf of the Lakemont Academy, a preparatory school for boys, which he serves as Chairman of the Board of Trustees.

Here is Jim Ralph's creed.

Ralph: I grew up among the hills of Connecticut, the son of modest, wholesome, reverent parents. There I lived close to nature and the realities of life where true sense of values is brought into fine clear focus. I was exposed at home and afield to the wonders of God's blessings that abound for him who would but strive for them. Tempered by the mischief and rebellion of normal vigorous childhood, I emerged a youth with reasonably high ideals that carried me on through World War I—ideals that, despite the loss in France of one good leg, I could still hold onto. In truth, I am inclined to count that rather as a gain. Without that bit of handicap to overcome, I doubt if I could have had the same steadfastness of purpose and tolerant determination to surmount all obstacles.

That which I learned of simple virtues in my formative years, I put to the test in adult life. I have observed how essential they are in all relationships with others. This has been true in our own happy marriage and family life. I have found the same in my business affairs and in my army experience. It has been particularly demonstrated in my associations at Lakemont Academy. There with its background history and tradition of 111 years, I find repeated evidence of how vital simple virtues are in the scheme of things. This was so not only in the early founding of the school but in the meeting of varied challenges down through the years. It applies no less there today in the natural environment of its far-flung setting above Lake Seneca, where simple virtues provide the bedrock on which to build character and responsibility and equip young men for well-rounded living.

I believe that simple virtues are today as vital as ever they have been in all human relationships. Stemming from natural impulses and reactions that stimulate and inspire the vast majority among all groups, simple virtues provide the sole firm foundation for common understanding and mutual trust. I believe also, that without the accumulation of individual efforts, unified and strengthened by adherence to the principles of simple virtues, solution of mankind's problems is hopeless indeed. Conversely, where simple virtues are the primary motivating force, no opposition can in the end prevail.

While nothing is attained without leadership, it is a people's bent that controls the ultimate and winning course. The end that is gained turns on the heart that all—leaders and the led—alike have had. The hardest part is to know how or when or where each one may lend his aid to stem a tide or to push on toward a sought-for goal. Yet, if each one just steps aside to wait until some other may unleash the master-stroke to win the day, the group's morale cannot endure. Though progress may be slow and the way quite dim, all great gains evolve from small things. Once on the move, each soul is led and in turn leads in small or large measure until, sped on by common trust and confidence, unity takes shape and self defense from any threat will grow stronger and in the end hold the victory.

Yes—whether viewed from the priceless heritage of the past, the realistic fullness of the present, or the challenging prospects of the future, the secret in all human relationships is conduct in keeping with the tenets of simple virtues—all in fitting balance with reality. This I do indeed believe.

Murrow: That was K. James Ralph—a New Jersey telephone company executive with a deep-rooted devotion to youth.

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OPPORTUNITY

A Remarkable Sonnet, and Its Remarkable Answer.

(The following sonnet, entitled "Opportunity", was written several years ago by John J. Ingalls, since dead, when he was United States Senator from Kansas. The Answer, bearing the same title, is the recent work of Walter Malone, who takes a diametrically opposite view.)

By John J. Ingalls

Master of human destinies am I!
Fame, love and fortune on my footsteps wait.
Cities and fields I walk: I penetrate
Deserts and seas remote, and passing by
Hovel and mart and palace — soon or late
I knock unbidden once at every gate!
If sleeping, wake — if feasting rise before
I turn away. It is the hour of fate,
And they who follow me reach every state
Mortals desire, and conquer every foe
Save death: but those who doubt or hesitate,
Condemned to failure, penury and woe,
Seek me in vain and uselessly implore;
I answer not, and I return no more!

* * *

By Walter Malone

They do me wrong who say I come no more,
When once I knock and fail to find you in:
For every day I stand outside your door,
And bid you wake, and rise to fight and win.
Wail not for precious chances passed away,
Weep not for golden ages on the wane;
Each night I burn the records of the day:
At sunrise every soul is born again.
Laugh like a boy at splendors that have sped;
To vanished joys be blind and deaf and dumb;
My judgments seal the dead passed with its dead,
But never bind a moment yet to come.
Though deep in mire, wring not your hands and weep,
I lend my arm to all who say "I can".
No shamefaced outcast ever sank so deep
But yet might rise and be a man again!
Art thou a mourner? Rouse thee from thy spell!
Art thou a sinner? Sins may be forgiven!
Each morning gives thee wings to flee from hell,
Each night a star to guide thy feet to heaven.

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KENYON PLAYERS

Six weeks ago Mrs. Geary asked me if I would write an article for the magazine about the Kenyon Players. She considers them a very valuable asset, and owing to many questions about them, feels that new club members do not realize how hard they work. Lady Windermere's Fan was to be produced at that time, and a very able critic was preparing an article on its production, so it seemed redundant to write then. Now, in the pause between the Autumn and the Spring play, perhaps you would like to hear about a group that has been active in contributing pleasure to large audiences with their artistry, money towards the club's scholarship, and a tremendous outlet to their own pent up feelings.

As Dorothy Koenig has told you in her charming article on Mr. Richard Newton, in the January issue of the magazine, this department has been in existence since 1935. It was he, the first and only director, who organized the group, known as the Kenyon Players of the Monday Afternoon Club.

During the 18 years of their being, the group has changed considerably—people move away, or no longer feel the special need for that type of expression—However there are now a splendid lot of young people, and older members, whose tried knowledge is invaluable.

It would be a good plan to have a series of monthly articles, telling of the joys and trials of painting scenery; borrowing (and returning) furniture and other properties; the difficulties of lighting; the managing of sound effects; making, borrowing, renting or designing costumes; tickets to be printed and sold—Ah! there's the rub—the selling. Two old Plainfielders said this Christmas, "Why don't you admit the public to your plays, we hear you put on such excellent productions." Yet we think we have been trying for 18 years to sell ourselves to the public! So from now on, those who read this article please tell non-members, as well as members to be sure to keep 9th and 10th of April to come and see the Spring play, at the Club House.

Thanks to our able director we put on good Amateur Shows. Thanks to the ability of many of our members the staging is adequate, pretty and ingenious, but for years no money has been spent on flats and scenery—There is a real challenge making a purse out of a Sow's ear! But it becomes tiresome to continually construct out of something you have to apologize for.

In the early days of the Kenyons, they themselves suggested that the money collected from plays be given, first to a milk fund, then for a nurse's scholarship and later the funds were turned over to the education department towards the scholarship and they did as advertised, raise money entirely for that purpose.

Every department raising money returns their proceeds to the club, so at this time we think it would be a happy move to have no project, but give back all proceeds as the others do. Perhaps then in this manner we would be permitted to buy new flats and much needed equipment.

We are sure people come to see the Kenyons to have a happy entertaining evening and not merely to contribute to scholarship—That is why we are so anxious to improve our capacity to frame our productions well. Don't any of my readers want to join us? Surely, if you can't act, you would like to sell tickets, usher at plays, construct a set, or just be one of us. All of you who are Monday Afternoon Club members may join us. Muriel Leggett

OUR EVENING GUEST MEETING

Dr. Murray Banks

Now that the holidays are well behind us and we have hit the low point between Christmas and Easter, it is, perhaps, time to sharpen up our own mental processes. We have had enough of "World Problems," are trying to ignore the inevitable "Income Taxes and March 15th," and we don't yet feel like "Spring." We, of the Program Department, hope we have found the answer to this sad state of affairs in bringing to you and your guests a program that is both entertaining and interesting.

Dr. Murray Banks, our speaker, is a graduate of New York and Columbia Universities. He has been a professor of psychology at Long Island University and at Pace College in New York City where he has been head of the department for over five years. He has also been a visiting and special lecturer on various subjects at the University of North Carolina, New York University, Temple, New Jersey State Teachers, University of Pittsburgh and Brooklyn College. Now, on the lecture platform, he presents a highly entertaining program that bristles with incredible revelations and unbounded fun.

Dr. Banks has written two best sellers "How To Live With Yourself" and "Things My Mother Never Told Me." He is now getting a third one ready for early publication by Prentice-Hall. His topic on the evening of February 15th will be "How To Live With Yourself" and we do hope you all will come away amused and refreshed to take up again the reins of daily life.

Alice Coates

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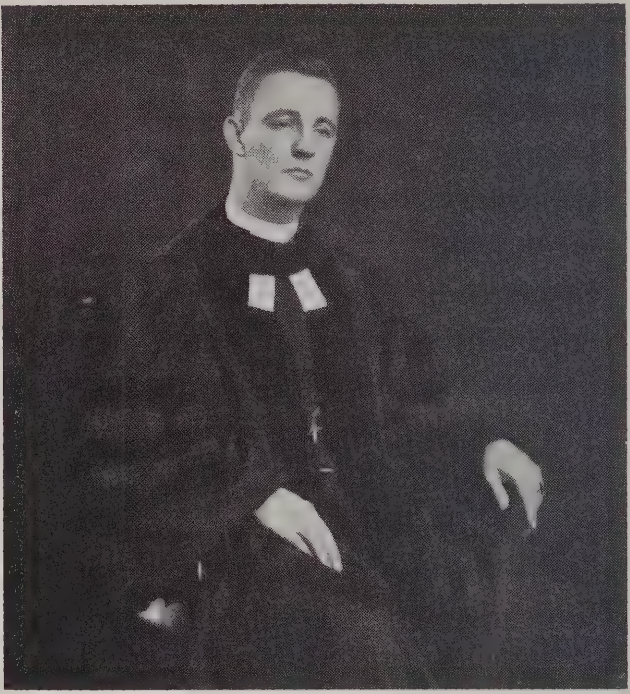

Dr. Adolph Behrenberg

So often we have talent in our very back yard which we overlook. Fortunately the Public Affairs Department has not made this error. We are bringing to you on February first, a young man of rich background and extensive travel.

Doctor Adolph Behrenberg was born in Pittsburgh, Pennsylvania and attended the local schools of that city. For his college he chose the University of Pittsburgh where he received his Bachelor of Arts degree. In furthering his education he came to Princeton University to receive his Bachelor of Theology and Master of Theology degrees. His doctorate was received at Union Theological Seminary in New York City.

His first church was the Iselin church where he served from 1934 to 1942. In 1942 he was called to the First Presbyterian church in Metuchen where he still serves. It is a lovely old church and very similar in architecture to Christ Church in Alexandria, Virginia. The affinity between the congregation and their minister is heart warming.

In his busy life he has found time to teach at the Bloomfield College and Seminary and to serve as Chaplain at the New Jersey Diagnostic Center. Doctor Behrenberg is the author of many articles and reviews.

His lectures, however, are derived mostly from his very extensive travels. They have taken him to thirty-eight countries and four continents. Europe has been visited six times and India and the Middle East have been toured twice. He has been around the world once and plans to do so again next year. This past summer was spent in Italy and Yugoslavia. This trip he will share with us. I know that it will be both interesting and enriching. Won't you come with us!

Natalie Mauro
Public Affairs Chairman

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Fourth Key of Activity — January 30th. 1954

"Cafe Chantant" — A Supper, Floor Show and Dancing to be held in The Monday Afternoon Club. Mrs. Roy Sandquist, chairman. Supper served at 7 P. M. Dancing from 8 P. M. to 12 P. M. Please call Mrs. W. Theodore Larew, chairman of tickets and reservations PL 5-1487 or Mrs. Thomas Leggett, PL 6-4252 or Miss Kathleen Phillips, PL 6-1540 for reservations and tickets early as a limited number will be sold. Mrs. Sandquist and her committee are planning a grand time for you.

Fifth Key of Activity — February 26th. 1954

Dessert Card Party and Homemade Food Sale to be held in the Monday Afternoon Club starting at 1 P. M. Any games you desire may be played. Mrs. Fred Brown is chairman of the party and Mrs. Harold Miller is vice-chairman. For tickets please call Mrs. Richard N. Sill, PL 6-0020 or Mrs. George Markert, PL 6-7098 who are chairmen of tickets. A donation of food will be greatly appreciated and we are sure you will enjoy something from the table to take to those at home.

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CLUB CALENDAR

for FEBRUARY, 1954

Program Chairman: Mrs. John W. Shuster, PL. 6-8541

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3:00 P.M.

February		
MONDAY	1	BUSINESS MEETING. Program by the Public Affairs Department, Mrs. Theodore S. Mauro, Chairman. Presenting the Reverend Adolph Behrenberg, subject, "The Italy and Yugoslavia of Today". Tea by the Service and Hospitality Committees, Mrs. William G. Herring, Chairman of Service and Mrs. Harris W. C. Browne, Chairman of Hospitality.
MONDAY	8	LITERATURE DEPARTMENT, Mrs. Ralph E. Thompson, Chairman. Presenting the Tell Tale Hour, Mrs. Howard M. Canoune, Chairman. Mrs. Frank B. Bonnell will review, "Helen Gould was my Mother-in-law" by Celeste Andrews Seton. The Tatler will be Mrs. Donald E. Neese.
Thursday	11	THE FEDERATED GARDEN GROUP, Mrs. Leon Murray, chairman, will visit the Longwood Gardens in Wilmington, Delaware, leaving Plainfield by train at 9:59 A.M. and returning at 7:11 P.M.
MONDAY	15	EVENING GUEST NIGHT, Program Department presenting Doctor Murray Banks, Lecturer, Author, and Psychologist, subject "How to Live with Yourself". Time, 8:15 P. M. at the Monday Afternoon Clubhouse. Husbands are cordially invited to attend this free lecture and evening of facts and fun. Let us fill our auditorium.
Tuesday	16	L'Alliance Francaise. Mrs. A. Dayton Schell, Jr., Chairman.
MONDAY	22	GEORGE WASHINGTON'S BIRTHDAY HOLIDAY (No Program)
Friday	26	Dessert Bridge and Bake Sale by the Ways and Means Committee, Mrs. William J. Carroll, Chairman.

NOTE: Tea will be served at the conclusion of all meetings for the usual fee of 25c.

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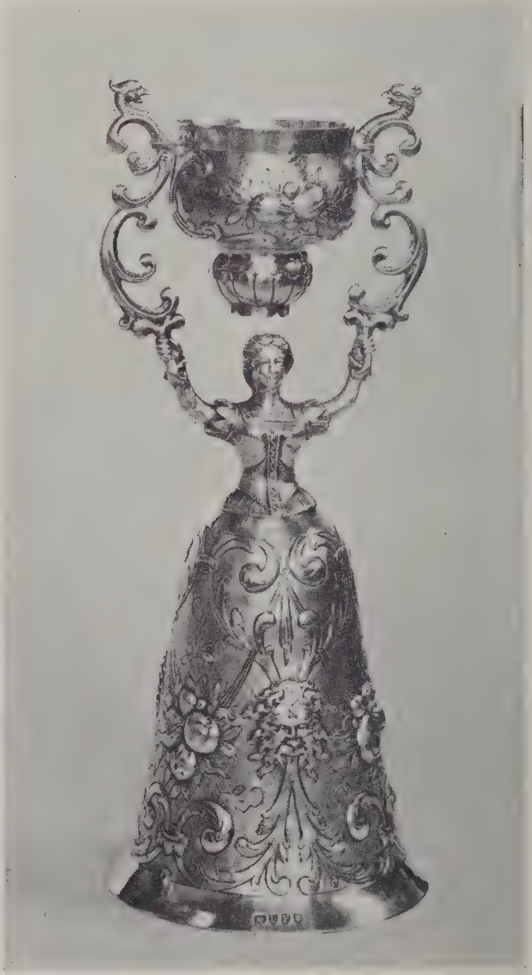
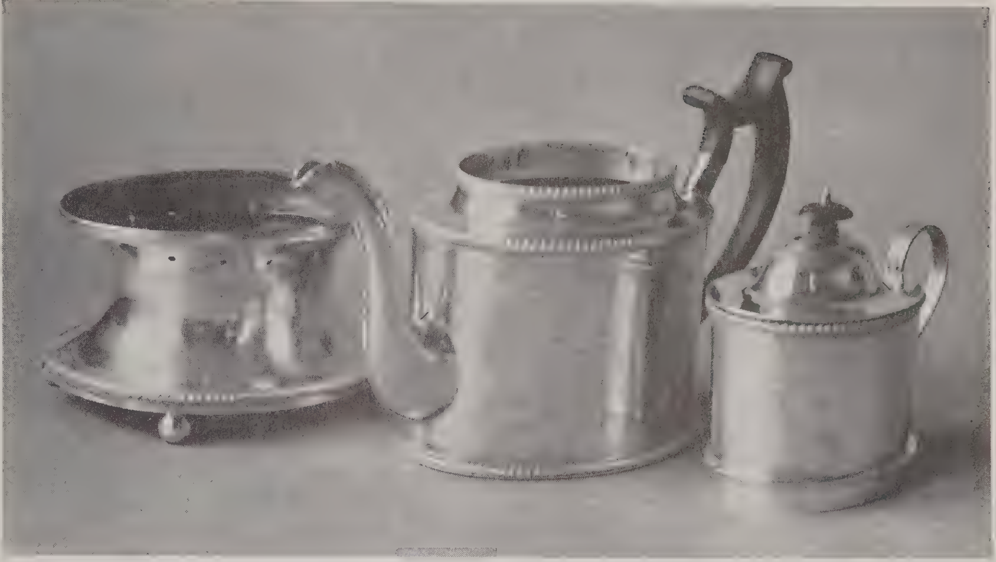
A DICTIONARY EXHIBITION OF EUROPEAN AND AMERICAN SILVER AT THE NEWARK MUSEUM

As the second in a series of visual "dictionary" exhibitions in the field of the decorative arts, the Newark Museum is currently showing an exhibition titled, "An Introduction to Silver," containing over 250 pieces of silver, ranging in date from the early 17th century to the present — a period of 350 years. The pieces have been selected to show social usage, techniques of construction, changing styles and the development of certain familiar forms. The exhibition occupies two galleries. Included are cups, bowls, beakers, creamers, porringers, mugs, covered bowls, tankards, teapots, coffee pots, flatware, church silver, wine and punch equipment, silver for the 18th century writing desk, and a wide variety of pieces used for special occasions.



Marriage or wager cup known in Germany as the Jungfrauenbecher and in England as the "milkmaid." H. 9¼". Anonymous gift 1939.



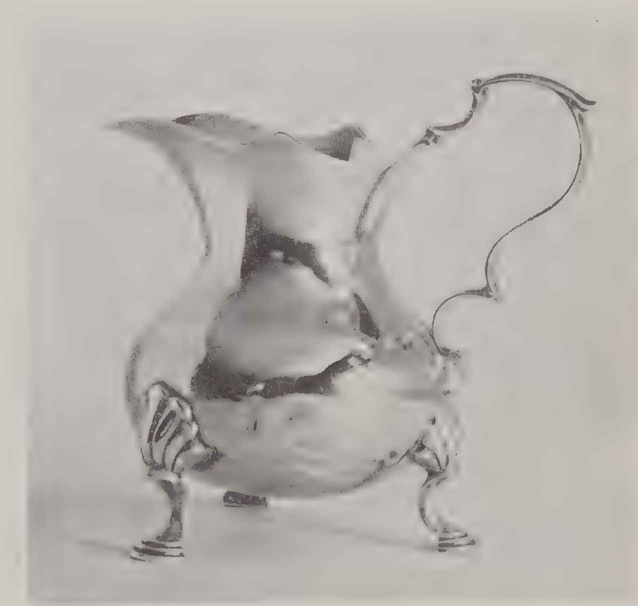
—*Sheffield plate Coffee "biggin" of the 1790's. The biggin consists of a stand with a lamp, a pot which can serve for either coffee or tea, a cup having a perforated base, and a lid that fits either the cup or pot. When making coffee a muslin bag would be placed in the cup to prevent the grounds from going through, as the perforations are fairly large. The origin of the name is dialectical and denotes refreshment taken between meals. In the northern countries of England biggin or baggin-time was around ten in the morning or four o'clock in the afternoon. The biggin is the forerunner of the modern drip coffee maker. Gift of Louis Bamberger 1929.*

Certain pieces grouped together illustrating social usage included objects for the sideboard or dining table and the wine and punch equipment regarded as essential for every well-appointed household of the 18th century. In a separate case, the evolution of the salt is traced from 1690 to 1953. The earliest example is a trencher salt, from London, maker unknown, dating before 1690, while the latest, designed in 1948, is one made by Adda-Husted Anersen, a New York silversmith. Another case contains silver boxes including patch, snuff viniagrette and sweetmeat boxes. With them are shown two miniatures and the hairwork on the back of the frames. Hairwork was done by silversmiths who advertised as able to "execute all manner of Devices made in human Hair."

In the south gallery, four cases trace the development of the drinking vessel and include, cups, presentation cups, beakers, mugs and tankards, including a tankard of Sheffield plate presented to one of the pallbearers at George Washington's funeral. Each of the 6 or 8 pallbearers received a similar gift from Mrs. Washington, as was the custom of the day. The tankard was lent by the Cornwallis Headquarters of the New Jersey State Federation of Women's Clubs.

One of the earliest cups shown — a special form illustrated here — is the standing cup known both in Germany and France as the *Jungfrauenbecher,* the marriage or wager cup, and in England as the "milkmaid," appearing about 1565. The cup, in the form of a young maiden holding in her upraised arms a smaller cup on a swivel, was a traditional wedding gift to be used at the marriage feast. First the bridegroom drank the contents of the larger cup; he was then expected to turn the figure right side up without spilling the wine and so present it to his bride. Charles II was a collector of silver plate and it may have been he who introduced this style of wine cup into England after the Restoration.

Silver for the tea table forms one of the most interesting stories of development in the exhibition. Kettles, teapots, tea caddies, sugar basins, creamers, trays and tongs are shown in a wide variety of form so that the progress of the European and American silversmith's art may be traced and dated from the beginnings of the 17th century. Tea was first introduced in Europe in the time of Queen Anne and used for medicinal purposes, available only at an apothecary shop. Soon, however, it was a highly popular though costly beverage to be enjoyed in aristocratic households, creating a new social fashion which in turn created new forms in silver.



Creamer with shell and hoof feet. Made by John Brevoort of New York City. Marked IBV in a rectangle. Brevoort worked from about 1742 until his death in 1775.

The pitcher belonged to Catherine Vanderpoel of Newark, who married James Van Dyck in 1765. Height of this charming piece is only 3¾ inches.

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"This is the month of cherry pie
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The Museum has been especially interested in showing silver by American craftsmen. The American silversmith of the seventeenth and eighteenth centuries was a craftsman with an instinct for original and beautiful designs and with the skill to carry out his conceptions. On the whole, silver produced in the American Colonies was much simpler than contemporary pieces made in Europe and England. There were several reasons for this, foremost probably being that the Colonial silversmith received his material in the form of a bag of coins — an admixture of the English, Dutch, Portuguese and Spanish then current. Such coins varied in quality but the silversmith took this supply and with his limited number of tools fashioned whatever plate was ordered by a customer, charging only for the making and engraving. Another reason for the plainness—even austerity—of our Colonial silver lay in the tastes of those early settlers in Boston, New York and Philadelphia. Among the handsome pieces shown is a teapot by Paul Revere of Boston, probably made in the 1780's, and lent for the exhibition from the Mabel Brady Garvan Collection of the Yale University Art Gallery. The mark REVERE is stamped twice on the flat base; the straight fluted spout, beading and pineapple finial of this piece seem characteristic of Revere's silver. The earliest piece of American silver in the Museum's collection is a caster made by John Coney of Boston, before 1705. Paul Revere's father, Apollos Rivoire, came to Boston from France and changed his name to Paul Revere. He was apprenticed to John Coney in 1715. The caster by Coney follows closely the prevailing English fashion of the 1690's.

Among the early siversmiths of New Jersey whose work is represented are Elias Boudinot, John Fitch, Benjamin Halsted, Henry Lupp and Nathaniel Coleman. Loans from New Jersey churches are also included, among them a chalice with paten-cover presented to Christ Church, Shrewsbury, by Queen Anne in 1708, and communion beakers made by Adrian Bancker of New York City and Henry Lupp of New Brunswick for the First Reformed Church of New Brunswick in the 18th century.

Museums, historical societies, private collectors and owners have lent generously to this exhibition. With their help in supplementing the Museum's own collection, it has been possible to show the fine work done by European and American craftsmen and to make this a visual "dictionary" of silver. Novice or connoisseur, student or collector, will find hints and guides to assigning an approximate date to his own pieces. By way of further helpfulness, a list of reference works on early American and European silver has been included.

The exhibition continues to the spring and may be seen during the regular Museum hours: 12 to 5:30 p.m. daily; 7 to 9:30 p.m. Wednesday and Thursday evenings, and 2 to 6 p.m. on Sundays and holidays. Admission is always free.

WALTER PETERSEN

PERUSING PERU

R. Earle Anderson

You can fly to Peru in a few hours. That is, if time is short and a visit to that entrancing Land of the Andes has to be crowded into two or three weeks. Better do it that way than not go to Peru at all. But the more restful sea voyage through the Caribbean and the Panama Canal, coupled with a leisurely exploration of Incaland is much better, if you can spare the time. I chose the slower alternative, took two summer months to do it, (*our* summer; it was "winter" below the equator), and was well repaid.

The trip down on the Grace Line's Santa Luisa was an event in itself, with a grand group of passengers, Americans, Ecuadorians, Peruvians and Chileans, about fifty altogether, and a house-party atmosphere developed almost from the first day out. The Latin-Americans especially were wonderfully friendly and good mixers, and how these senoras and senoritas can dance! I was deeply impressed with the fine character and charm of these West-Coast South Americans, a feeling that was to be confirmed and even increased as I met more and more of the people of Peru after I had landed.

Two episodes of this Peruvian journey stand out above everything else—the first, the trip "up the hill" on the Tren de Sierra, over the most remarkable railroad in the world;—the second, the fortnight spent in and around Cuzco, the "Archeological Capital of America", including the two days at Machu Picchu, the mysterious Inca mountain fastness discovered by Hiram Bingham of Yale. I had once met Hi Bingham, before he became Governor of Connecticut and United States Senator, and that made my visit to his great discovery all the more interesting.

The trip "up the hill", which is the way Peruvians refer to any journey from the coast into the towering Andes that form the back-bone of Peru, started from Lima at seven o'clock of a Saturday morning. Mr. Luis Gomez, the wonderfully helpful Grace Line manager, had arranged for me to be one of a group of three, plus an English-speaking guide, to make the day-long journey to the top of the world for a visit to Huancayo and its famous native fair. My companions were Dr. Carey Croneis and his wife and Mr. Buckley, our Harvard-educated Grace Line guide. Dr. Croneis is President of Beloit College in Wisconsin, and a famous geologist, which added greatly to the interest of the climb, for he could tell us something of how these mountains were created, a million years or so ago, by gigantic volcanic upheavals that left them in the form of a "world on edge."

I cannot undertake to describe this marvelous ride. Neither words nor pictures can begin to give any conception of its grandeur. As the mountains close in, sometimes with sheer rock faces of a thousand feet or more, the feeling is first one of awe, then of inspiration. The railroad itself is one of the wonders of the world, an outstanding feat of engineering the very conception of which was a major achievement. It was the work of a renegade American engineer, one Henry Meigs, who believed in accomplishing the impossible. Some times it is called the "Railway to the Moon." The train zig-zags up the faces of the cliffs by some twenty-one "switch-backs", crawling back and forth up the almost perpendicular walls of granite that

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enclose the deep narrow gorges. Sometimes the train emerges suddenly from one of the sixty-five tunnels to cross a seemingly bottomless abyss on a spidery bridge, only to plunge instantly into another tunnel on the other side of the chasm. The summit is reached inside one of the tunnels, at an altitude of 15,681 feet. Then the descent to a mere 10,000 feet before we pulled into Huancayo, just at sunset.

The rapid climb to such heights sometimes produces the "soroche" or mountain sickness, and a medical orderly in a white jacket comes through the train to administer oxygen to any who need it. If you are in good physical condition and are a bit careful about what you eat until after the summit is passed, there is little likelihood of needing the services of the oxygen-bearer. I had no trouble from the soroche at all.

Saturday night was spent at the comfortable Hotel Turiste, run under government auspices, and early Sunday morning there began the great weekly Indian fair. Natives come to it from all the surrounding country side, some travelling all night along the dusty roads, to bring in every kind of goods for sale or barter. The entire main street of the city is given over to the fair, being closed to all vehicular traffic from early morning until late afternoon. Many of the textiles offered for sale are of wonderful fineness and design. Everything has to be bargained for; to offer the asking prices would be a breach of etiquette, for the excitement of the bicker is what makes the market-day a great social event for the Indians. At about four o'clock, things begin to quiet down, the portable booths that line the street are folded up, the unsold goods are packed onto carts or the backs of Indian runners, and all go home to prepare for the following week.

The Sunday fair at Huancayo is one of the "sights" of Peru. Combined with the breath-taking ascent of the Andes over the continental divide, it provides an objective for an unforgettable episode in any visit to Peru, at least for those who are not too timid to brave the remote possibility of being a victim of the soroche.

There were interesting interludes during my Peruvian travels, before the trip culminated in the visit to Cuzco and Machu Picchu. The Gran Hotel Bolívar, for example, where I stayed while in Lima, is probably the most famous hotel in South America. Its great glass rotunda is the meeting place for Limeneans as well as for people from all over the world. Everyone has tea there in the late afternoon under its stained-glass dome. It was the season for American tourists, and the hotel was over-run with school teachers, mostly female, of all ages and degrees of beauty. While I was at dinner the first day of my stay in Lima, thirty schoolmarms, accompanied by a lone male, arrived in the dining room, part of a so-called "work-group" from New York University. I was to encounter them everywhere I went in Peru. Then there was a professional basket-ball team, so tall they had to duck to get into the elevator.

The Bolívar grill, which served as Lima's principle night club, had a Cuban orchestra, and some of the school teachers liked to dance, which kept me pretty well occupied during my evenings. Once I had to take on two of 'em at a time (by turns, of course, for its a bit difficult to dance with two women simultaneously) until a young chap from Chicago saw my plight and came over to help out.

There had been plenty of school teachers at the Hotel in Huancayo, and nurses too, lots of nurses, the first of a vast flock of 'em who had been attending a great international nurses' huddle at Petropolis in Brazil, and who had fanned out from there and were heading back to God's country by various and devious routes. More nurses later, even 'till we went through custome at New York, weeks later.

Lima itself was rewarding — a wonderful city, one of the world's handsomest, although at this time of the year it is under a blanket of clouds caused by the cold Humbolt current. Lima's public buildings are impressive; its churches are notable for their rich paintings and carvings; Pizarro's mummified body, gaunt, brown and immodestly unclothed, is on display in a glass casket in the Cathedral; the house of the famous (or infamous) Perricholi is a "must" among the places to be visited, and so is the Torre Tagle Palace, built in 1715 by the first Marquis of Torre Tagle, a masterpiece of Spanish Colonial Architecture.

The Archeological Museum was an excellent introduction to the on-the-spot archeology I was to see later. It contains the remarkable findings of the late Dr. Tello, the ablest of Peruvian archeologists, and himself of pure Indian blood. The wonderful textiles, in a perfect state of preservation though some were a couple of thousand years old, and the other arti-facts, gave an excellent idea of the Inca and pre-Inca civilizations for which Peru is famous.

Then there was Pachacamac, the extensive ruins of a great Inca city not far from Lima on the Pan American highway. Its temples, houses and burial grounds are well worth description but, like so much else I saw, must give way to the Cuzco journey. Paracas, too, provided an interlude. It is the location of most of Dr. Tello's discoveries that led to the term "Paracas Culture," descriptive of the advanced civilization disclosed by the textiles and the hundreds of mummies dug up by the famous archeologist. Now, at the site of the excavations, only a few scattered bones and a pile of skulls are to be seen, but the skulls were definitely photogenic, especially one that still had the scalp adhering to it, with long reddish-brown hair that we draped suitably before submitting it to the lenses of our cameras.

The Cuzco trip, that climaxed my Peruvian travels, began with an airplane flight from Lima to Arequipa, where a stay of six days, chock full of interest, gave me a chance to get used to the high altitudes. Arequipa has an elevation of about 7500 feet (Cuzco is at over 11,000) and the climate is perfect. Volcanoes surround the city, and just behind the Hotel Turiste is the beautiful El Misti, whose perfect cone, snow-clad dominates Arequipa.

There was a bull fight scheduled while I was in Arequipa, and with one of my school-teacher friends, I attended it. The matador, one Rovira, was staying at our hotel. I had noticed him earlier in the Gran Hotel Bolívar in Lima; he was at the hotel in Paracas when I was there; he had already been at Puno, under the auspices of the Lions Club when I got there, and I was to run across him again at Cuzco. The corrida at Arequipa, though interesting to me for its novelty, was not a very good example of the Spanish art of bull-fighting. The first bull wouldn't fight at all, and when the crowd began to whistle and shout "Otro torro! otro torro!" it had to be replaced by another animal that had more pep and less self-preserving wisdom.

I was sorry to leave Arequipa, for while there is less of special interest in the city such as Inca runis, there is some really remarkable architecture, with elaborate carving in the beautiful white volcanic stone that is soft when quarried and hardens after it is carved. And the city, because of its setting and its wonderful climate, is a grand place to spend a few quiet days.

The trip by train from Arequipa to Puno, on the shores of Lake Titicaca (elevation 12,000 feet) took all day and involved another climb to 14,688 before we crossed the continental divide. It was interesting, though not spectacular like the Lima-Huancayo trip.

Puno is famous for the cold inadequacy of its Hotel Turiste, where the fire-less fire place has won for itself special mention in all the guide books. There was a notice, chalked on a small black-board by the registration desk, that said, in Spanish, that "owing to circumstances beyond our control we regret that there is no hot water." But although this chalked-up notice seemed intended to give the idea of a sudden emergency, the guide books stand as evidence of a chronic condition. However, there were hot-water bottles to warm the frigid beds and so to lull one into somnolent forgetfulness. It is from Puno that the famous steamers on Lake Titicaca carry passengers on the all-night voyage from Peru to Bolivia, and those who go to Lapaz from Arequipa or Cuzco by this route escape the arctic welcome of the Hotel Puno.

Next day a morning-long auto trip along the shores of the lake gave me the opportunity of seeing some of the famous reed boats that are peculiar to this region, and then to visit a fish-hatchery that had been created and was being operated with U. S. Point IV funds. I had heard about the wonderful trout fishing to be had near Puno, fish running as large as thirty pounds, but did not know that they are being paid for by Uncle Sam. The trout, when released from the hatchery, are big enough for any reasonable fisherman, but the Peruvian streams seem to agree with them and they lead a fairly safe life. The idea was, of course, to create a new source of protein for the Indians. But the Indians do not seem to be keen about a new variety of fish, preferring rather the smaller native kind, and the big trout go after these little fishes and eat them up. "Ain't nature wonderful?"

There were other points of interest near Puno, including an Inca cemetery at a place called Silastani Chulpas, on a high plateau where great stone towers formed the ancient tombs. To reach this involved a tough climb up a rugged rocky hill to an elevation of something over 13,000 feet. I had to stop every few feet to pump a little extra air into my lungs. It was a good test of ability to stand the high altitude, but while it is usual to caution the visitor against much physiacl exertion, I felt no effects of the climb.

The New York University crowd, fortunately for me, did not reach Puno until after I had left. Had I arrived on the crest of the wave of these forty-odd school teachers, I might have been left without even the cold welcome I received, for although I was supposed to have had a confirmed reservation, the hotel manager professed ignorance of it and assigned me a room with seeming reluctance. He was looking forward with some trepidation to the arrival of the work-group.

The day-long train ride from Puno to Cuzco took us again into some of the really majestic mountain scenery and included a climb to over 14000 feet, during which the train had to be broken up into two parts, we, in the first part waiting at the summit station while the locomotive went back for the rest of the cars. At each principal stop on the route to Cuzco the natives offered their wares, often with much excitement, different goods at each town; textiles at Juliaca, earthenware at Pucará, including the famous little clay bulls or "toritos"; gay flowers at Huaraipata; alpaca furs at Sicuani.

Cuzco itself is intensely interesting, with quaint narrow streets, some of them very steep; many, many Indians; a colorful market; every now and then a herd of llamas; a constantly changing pageant of Andean life. Numerous churches, with almost unbelievably ornate interiors in gold and silver, set up a great clanging of bells, beginning at five in the morning. The town had been severely damaged in 1950 by an earthquake, and some of the church towers had fallen, but the ancient Inca and pre-Inca stone walls, that were everywhere to be seen, had withstood all the shocks of this and of many previous quakes. The Spanish, when they captured the city from the Incas some centuries ago tore down many of the ancient structures to use their stone for building their own churches and other buildings, utilizing, however, many of the old walls just as they stood. All over the city are to be seen remnants of the old Inca walls, sometimes several hundred feet in length. The old stone work is easily recognized wherever it is found because of the wonderful mortarless masonry, so accurately joined that the blade of a knife cannot be inserted between the stones. It is necessary for each tourist to carry a knife for the purpose of not inserting it, the smaller the knife the better.

One of the outstanding examples of the Inca stonework is the Temple of the Sun, a beautifully built bit of wall as it now exists, elliptical in shape with sloping sides that posed a real problem to the stone mason. On top of it the Spaniards built a very elaborate church. Today the church is gone, victim of the 1950 earthquake, but the Inca masonry shows hardly a crack.

The hotel at Cuzco, of course, was full of school teachers and nurses, as well as tourists of all other kinds and nationalities. The New York University crowd arrived in force, minus a few who had been left behind on medical advice as unable to withstand the high altitude.

I spent many hours in the Plaza d'Armas in front of the great Cathedral, watching the passing show — barefooted women in their colorful dress and marvelous hats; Indian peons who trot with short quick steps under great loads strapped to their backs; every now and then a religious procession headed for the Triumfo church with some object to be dedicated, an ornate crown perhaps, or an altar cloth, borne usually by a group of women. Each such procession would be followed by a blatant and rather untuneful brass band and by boys shooting off fire-crackers. Some of these processions started before daylight, the noise of their bands and firecrackers being added to the clanging of the church bells.

All through the country-side in the vicinity of Cuzco are

Inca and pre-Inca ruins of varying degrees of interest, notably the great fortress of Sacsahuaman, that overlooks and once guarded the city. Its massive masonry included stones twelve or fifteen feet high, that were just as accurately fitted as those of the walls in the city, their joints too defying the blade of the pen-knife. There was an interesting Indian fair at Pisac, well worth a visit, and in some ways more interesting than the fair at Huancayo, but I cannot pause here to tell about it.

The culmination of the Cuzco trip, indeed of the entire Peruvian venture, was the excursion to Machu Picchu, the "Lost City of the Incas," that Hiram Bingham, then of Yale, had discovered in 1911, and that has since become South America's Number One Archeological Exhibit. Machu Picchu would be worth the entire trip to Peru, if one could go nowhere else in that country, not only because of its historical interest but for the wonderful setting of the majestic ruins on a mountain ridge among the most picturesque scenery imaginable.

Just how this Lost City functioned in the days of the Incas is a mystery and probably will remain so for a long time to come. It has been the subject of conjecture and controversy among the archiologists, and the conclusions reached by its discoverer are not now generally accepted by other students of Peruvian history. The Incas and their predecessors left no written records, for they had no alphabet, and much of our knowledge about them comes from the writings of Spanish priests who had contact with them at the time of the conquest and who recorded such of their lore as they could pick up. Machu Picchu may have been a fortress, guarding the valley of the Urubamba which was the route of raiding wild tribes from the jungle country of the Amazon. Or it may have been the final residence town of the last of the Incas. But nearly all the mummies found there were of women, perhaps of the Virgins of the Sun, for the Incas were Sun worshipers and this may have been their sacred shrine.

But somehow it was kept as a secret city and was never discovered by the Spaniards. So it escaped the depradations of Pizarro's conquering forces and the ruin that followed their conquests, and yielded only to the slow ruin caused by nature. For ages it had been hidden by dense growth, until Bingham, searching for a rumored Inca citadel, climbed the high mountain ridge on which it had been built and made his astonishing discovery.

The trip from Cuzco to Machu Picchu is made over a narrow-gage railroad in strange little "auto-carrils," the result of cross-breeding an automobile to a street car. The 3½ hour journey is worth while in itself, through the magnificent narrow gorge between towering mountain cliffs where the Urubamba River rushes wildly on its way to the Amazon. From the end of the railroad a bus zigzags up the hairpin road to the lodge, nearly 2,000 feet above, and then a narrow path brings the visitor suddenly to the ruins.

I shall not attempt to describe this astonishing relic of a past civilization, with its palaces, its temples, its sacrificial altars, its great sun dial. Perhaps the motion picture that Paramount had been making there shortly before my visit will give some idea of what it is like, that is if they do not get too much of Hollywood mixed in with it. However this picture turns out, it will be interesting to see.

Some of the finest examples of the ancient Inca masonry are here at Cachu Picchu; stone work that still is a puzzle to scholars as to how its accurate surfaces were made. Possibly one great stone was ground on its mate with the use of sand. At any rate, the mortarless joints have defied the ravages of time and even of earth quakes. The thatched roofs and wooden purlins, of course, have long since disappeared, but the stonework stands intact. There is a remarkable water system that still works, carefully graded stone troughs that bring water from a mountain spring to a series of fountains and baths.

The lodge at Machu Picchu has only four bed rooms. If you are lucky enough to have one of these reserved for you, the stay of a couple of days is well worth while. Most visitors return to Cuzco the same day, and their three or four hours among the ruins, while rewarding, is too short a time to get the feel of it all. I had two days there, and would have liked to have made it a week.

Somehow on the Machu Picchu trip I escaped temporarily from the teachers and nurses. Not even the New York University work group were there to mar the landscape—they got there a few days later. But the day I left Cuzco a group of nurses arrived by the same plane that was to take me back to Lima. One of them loomed up above everything in the hotel lobby, seven feet high — repeat — seven feet high! And when, a few days later, I went aboard the Grace Liner Santa Barbara for the voyage back to New York, there she was, towering high above us all — some girl! And soon the most popular passenger on the ship, a really grand person. Forutnately the ship's swimming pool was seven feet deep, or she'd have gone aground in it. She will remain in my memory as a symbol of the magnificent altitudes of the Peruvian Andes.

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PRESIDENT'S CORNER

Congratulations to Mrs. Roy Sandquist and her capable Committee for the success not only financially but socially of the Cafe Chantant. I have received several requests for future supper-dances at the Club House. This is something for the Ways and Means Committee to think about next year.

* * *

Until the price of coffee is reduced the Service Committee suggests that only tea be served following our lectures. Sorry, coffee drinkers.

* * *

And speaking of our tea-hour, it would be so helpful if you would chat with your friends in the hall or the auditorium in order to relieve the congestion in the Oval Room.

* * *

My mail box contains the suggestion that we revive the literature and short story contest that we used to have in the old Club House. It is indicated that we have much hidden talent among our members which should be given expression. Will you let me know if you would be interested in such a project?

HELEN M. GLAESER

BALLOT

Monday Afternoon Club, Inc.
Plainfield, N. J.

Ballot to be voted at the April Business Meeting on Monday, April 5th, 1954.

Second Vice-President	Mrs. Albert N. Dickson
Federation Secretary	Mrs. J. Sewell Ulrich
Ass't. Treasurer	Mrs. Donald E. Neese
Ways & Means Chairman	Mrs. Fred W. Brown
House Chairman	Mrs. John A. Isbell
Program Chairman	Mrs. John W. Shuster

NEW MEMBERS

The Monday Afternoon Club is happy to welcome to active membership:

Mrs. Wilson E. Haver,
851 Berkeley Ave.,
Plainfield, N. J.

Mrs. Joseph Katrausky,
1740 Watchung Ave.,
Plainfield, N. J.

Mrs. Chauncey B. Reed, Jr.,
1841 Watchung Ave.,
Plainfield, N. J.

Mrs. Mark E. Richardson,
825 Lawrence Ave.,
Westfield, N. J.

Mrs. Dudley E. Waters,
137 Tappan Ave.,
N. Plainfield, N. J.

Mrs. Sheldon F. Myers,
1444 Martine Ave.,
Plainfield, N. J.

Mrs. Gilbert G. Southwick,
1021 Kenyon Ave.,
Plainfield, N. J.

Mrs. Richard M. Parkhurst, III
510 Madison Ave.,
Dunellen, N. J.

JUNIOR MEMBER

Mrs. Leslie Bagoe,
950 Hillside Ave.,
Plainfield, N. J.

BOOK AND AUTHOR LUNCHEON

Time flies, and once more we are planning our Book and Author Luncheon, which this year is in the capable hands of Mrs. Lawrence W. Furnald and Mrs. Chester P. Wintsch. The date, Monday, March 29th, and the price of the tickets the same as last year, $2.00. Mansard Inn will cater and we know we can expect a delightful luncheon. Tickets are in charge of Mrs. F. C. Maddox, assisted by Mrs. G. A. Vollmers. As has been done in the past a reservation list will be made, after Club membership has been taken care of. Then it will be first come, first served. Anyone wanting to order tickets may do so by sending their check with a stamped, self-addressed envelope to either Mrs. Maddox or Mrs. Vollmers. This will make for less confusion and result in easier distribution of the tickets. You may also purchase tickets at Club meetings, beginning the first meeting in March.

Again Miss Adele DeLeeuw has graciously consented to act as toastmistress and that alone assures us of an interesting afternoon and a program of consequence. At the time of this writing, the complete list of authors has not been decided upon, but we shall make announcements to you at the meetings long before the luncheon.

Mrs. Furnald has appointed as hostesses for that day Mrs. Seth W. Candee, Mrs. Edward J. Schaack, Mrs. Frank H. Smith and Mrs. J. Sewell Ulrich. Flowers will be arranged for the speakers' table by the Garden Department of the Monday Afternoon Club and for the stage by Mrs. Albert N. Dickson.

Books will be on sale after the meeting. This will be your opportunity to meet the authors personally. Your support in books purchased at this time helps to assure the financial success of the luncheon. The committee is hard at work to make this a long to be remembered day and we want you all to come and enjoy one of the highlights of the Club's activities.

GLADYS W. THOMPSON

BENCH FRIENDS

JEAN CARTER COCHRAN

Making "Bench Friends" is a game I started a number of years ago on a trip abroad. It all began in Kensington Gardens by the statue of Peter Pan.

Every one knows the fascinating bronze statue of Peter standing on tip-toe on the trunk of an old tree from which fairies are peeping out. The setting is perfect for it has the lake in the foreground with the water where children sail their boats and benches around the clearing where people can sit and idle an hour away watching sightseers come and go.

As I had "done" London very thoroughly in the past and was not well enough for hard sightseeing I spent many hours in front of Peter. It was a bewitching sight—to watch the children catch their first glimpse of Peter. Little groups of four or five year olds would come accompanied by some older person. At their first glimpse of Peter they would drop the hand of their escorts and running forward would point at Peter. Then they would catch sight of the fairies peeping out of the tree trunk and their delight knew no bounds. They would go around and around dear Peter too enthralled to leave.

With Peter to give the introduction it was easy to get into conversation with the other occupants of the benches and to while away the minutes.

In Paris I had another interesting experience. In front of Notre Dame Cathedral there is a small park with benches. My travelling companions went into the Cathedral but I was too weary for more sightseeing so I sat down on a bench to wait for them. Beside me sat a rather plain looking, but respectable French woman.

Thinking to practice my very faltering French I decided to get into conversation with her and asked her if she had been in Paris during the war? This was before the second World War. She told me an interesting and pathetic story of how she had married a German before the war and was living in Germany on the border between Germany and France. How they were right on the line of march of the German army and how for weeks they had to feed the soldiers. She gave a pitiful account of how difficult it was to suppress her love for France and not let the soldiers know she was French for it might have cost her her life. I had to join our party before she could tell me the end of the story but I had caught a deeper insight into the tragedy of war than any novel or newspaper could give.

In Geneva that year the League of Nations had its usual opening session in September. It was very interesting to sit in the Park by Lake Geneva and watch the citizens of every nation pass by and guess to what nation they belonged. At other times I would select a bench in another park and get into conversation with the parents of the children playing near. From their guardians I would try and find out their attitude to the war. What their experiences had been and get a cross section of European neutral opinion. If one takes a winter abroad and lingers weeks or months in various cities or famous health resorts such as Taarmine in Sicily one can make friends of the people of the country which is as interesting as visiting their cathedrals or art galleries.

When I came back to America I did not give up my game of making Bench Friends for fortunately the hotel where I spend my summers owns thousands of forest lands where there are delightful trails on which one finds benches situated where there are gorgeous views. In other beauty spots there are picturesque Japanese-like summer houses. There are a number of foreigners staying at the hotel whom I met on my walks and who have had interesting backgrounds. There was a shy, but charming, highly educated English woman who had travelled all around the world but was unable to return to England on account of her health as she could not stand the damp climate. We met her in our walks the summer the second World War broke out. Her situation was truly pathetic. We invited her to our rooms to hear the news on our radio those fateful days in early September when war was declared, and our hearts ached for her. She felt it would be wrong for her to go home as she could not do war work and she would only be another mouth to feed. She was a real exile yet a large part of her considerable fortune was tied up in England and the government would not allow it to be sent to this country.

Some time later during the war I made another Bench Friend from Austria who had had a hair breadth escape over the border from Vienna to Switzerland then I think to Istanbul and from there here. The story of her wanderings is vague in my memory but her kind, strong face and smile is always ready when I meet her.

This past summer on a bench I met a fine American woman who was doing war work and expected to leave soon for Japan and perhaps Formosa where her brother was stationed. This made us fast friends immediately for the Orient was familiar ground where I had plenty of friends.

One can make other than human friends on benches. I have a favorite summer house over-looking a tall pine standing sentinel above the lake. The summer house is hidden in laurel and other shrubs and I go there to work and think. Often friendly little birds mutter away in the bushes or larger ones call to each other from the tall pine and it is all so friendly and peaceful it "calms one's soul like saying one's prayers."

To return to Peter Pan who started me on my quest for Bench Friends I wrote a little poem about him years ago that you may have seen but which I would like to quote in order to pay tribute to him again:

WHEN PETER PIPES

I have met as jolly chances
  As a mortal ever can
But the bonniest bit of luck I've had
  Was to peep at Peter Pan.
A-tip-toe on a mossy trunk,
  Wind sweeping cheek of tan
He blew a bird-note on his pipes,
  That roguish Peter Pan.
At its merry lilting cadence
  All the fairy people ran
To dance in silvery star-dust
  To the pipes of Peter Pan.
I waft to you a golden dream
  ('Tis all a body can),
That in Spring's fragrant garden
  You may chance on Peter Pan.

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DRAMA DEPARTMENT

MARJORIE SHEPHERD

Want to enjoy a wonderful afternoon of entertainment? On March 15th the Drama Department will present Mrs. Marjorie Shepherd.

Mr. James B Pond, famous lecture manager and editor of Program Magazine, says "Marjorie Shepherd is one of the snappiest comediennes to hit the platform in a long time—she hits the stage with a big smash of laughter and never lets up on you till her program ends; her sketches are not isolated things but one flows into the other by means of ingenious bits of informal talk that tie the entire show together."

A graduate of the Leland Powers School of the Theatre, Marjorie Shepherd has been well trained in her work and her programs are finished productions carefully balanced between humor and the more serious side of life. She is equally at ease in short comedy skits, plays or serious representations. The quality of her presentations never varies for she always delineates her characters with such talent that they never merge.

Mrs. Shepherd's own blonde attractiveness, vitality and charm add much to the effectiveness of her programs which have been highly successful in as widely separated points as Boston and Louisville, Detroit and Manchester, Baltimore and Albany. Mrs. Shepherd is known as an outstanding comedienne nationally.

In addition to her very full schedule of platform engagements, Mrs. Shepherd manages to find time to instruct a few private pupils. Her life is by no means one-sided, however, and she spends as much time as possible in her pleasant home with her husband and young son.

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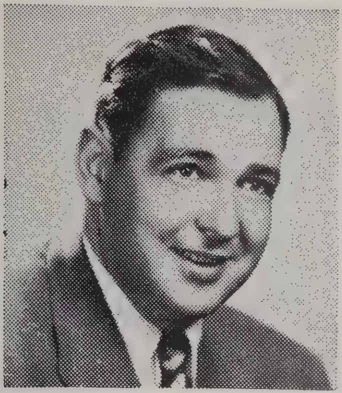

Dr. Robert K. Alsofrom

On March 22nd Dr. Robert Alsofrom, psychologist and author, will speak to us on "The Greatest Detective Story in the World."

Dr. Alsofrom has devoted his career to a study of the ever-growing mass of people, many of whom we encounter in everyday life, who through insecurity, maladjustment and failures of our social system are in urgent need of help in alleviating their mental problems.

From his days at Princeton University, where he received his Ph.D.; through his internship at Newark V. A. Mental Hygiene Clinic and Illinois State Prison at Joliet; in his service with the O. W. I. during the War, later in private practice and his engrossing work with the New Jersey Diagnostic Center and the New Jersey State Prison, Dr. Alsofrom has constantly strived to help these people readjust themselves to become useful citizens and neighbors.

Dr. Alsofrom's lecture should appeal to all of us who are interested in community betterment and cooperation.

Mary Voorhees
Education Chairman

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"THE FLOWER AND FRUIT ARRANGEMENTS OF COLONIAL WILLIAMSBURG"

Louise B. Fisher

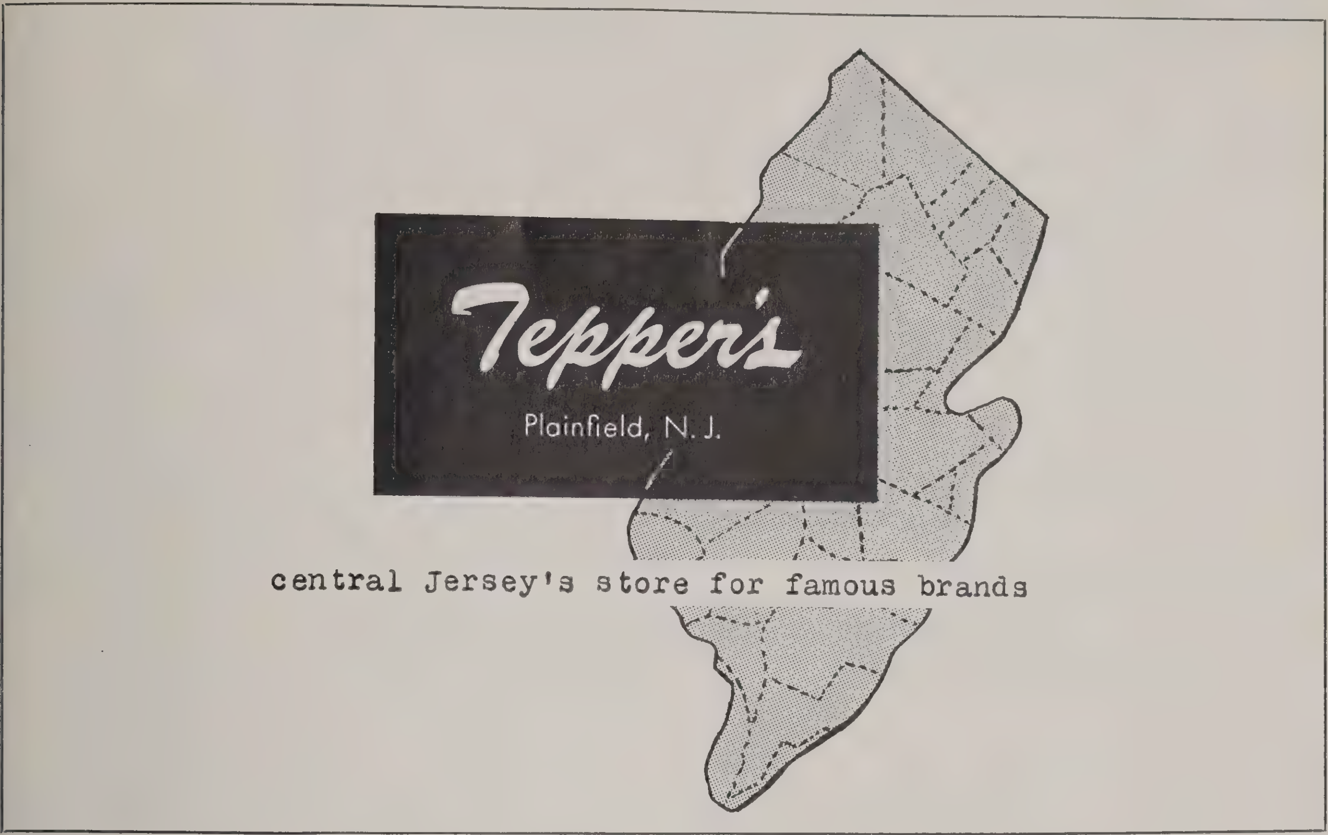
Mrs. Leon Murray, Chairman of the Garden Department, will present a long anticipated program March 1st. Louise B. Fisher of Colonial Williamsburg, Virginia, will be the guest speaker.

Mrs. Fisher has almost single handedly revived the 18th century art of flower arranging and the long-forgotten skill of preserving flowers so that they keep their original color and fresh-cut look. She is an authority on the kinds of plants grown in Colonial America and has pioneered a whole new trend in floral arrangements. Her book "An Eighteenth Century Garland," published by Colonial Williamsburg, is a unique horticultural report.

Gardening and flower arranging had always been a major interest for Mrs. Fisher so, when she was asked in 1935, to go ahead and put a few flower arrangements in Colonial Williamsburg's buildings, she attacked the project with enthusiasm. For rooms with furnishings, architecture, wallpaper and every other detail straight from the 18th Century, it was decided that flower arrangements should be 18th Century too. There were no handy records on the sort of bouquets colonial dames used to set out, so Mrs. Fisher found herself launched on a research project among old prints and paintings. The flowers, too, had to be authentic for the period, so Mrs. Fisher tackled another research job to establish what plants were grown when Williamsburg was the capital of the colony of Virginia.

The results of all her research are the fabulous flower arrangements which help decorate rooms in the Governor's Palace, the Wythe House, the Brush House and other buildings of the restored colonial city. The "few" bouquets have grown into some thirty fresh flower arrangements weekly during the growing season.

To keep flowers in the buildings throughout the year, Mrs. Fisher, through trial and error experiments, also revived the old art of preserving flowers for winter bouquets. All summer long she collects and dries her materials and



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in the fall makes some sixty arrangements for winter use.

Mrs. Fisher will describe the kinds of holders she uses, the colors and textures she combines and her trick of massing flowers to achieve the kinds of bouquets that once graced colonial homes.

The Garden Department hopes that you will take advantage of this wonderful opportunity to enjoy such a talented personality.

Virginia Lamperti
Garden Department

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SELF PRESERVATION IN ANIMALS AND BIRDS

The most wonderful attribute in animals and birds is the protective coloring given them by the Creator to keep them from being a prey to their enemies.

The arctic or blue fox may become white in the winter snows, enabling it to creep up on its prey without being seen.

There is said to be somewhere in the far east a whale 75 feet long, big enough to accommodate an elephant in its belly. If this is true, the story of Jonah in the whale may be taken literally.

The glossy coat of the deer is one solid color but the faun is speckled with white which helps to conceal it in the forest.

Every living creature is provided with a defense against destruction somewhere in his body and also something that enables him to get the prey which he needs for food.

The wild black boars of Europe protect their young fiercely. Their young ones are said to be quite different from the parent, being white with yellow stripes, concealing them in the tall grasses where they live.

The skunk, black and white in the color of its fur, carries the horrid smell at the base of its tail, which curves over the body and saves himself from attack by exuding the awful smell which makes him such a disgusting creature to man. Poor skunk, deprived of all society!

The little weasel, to protect himself from his enemies, the snowy white owls, changes his fur to white in the far northern snows; this change also helps him to go after his own prey without being noticed.

The Ptarmigan is a grouse, related to the partridge. It lives in arctic regions and also wears a white coat to make himself inconspicuous, and changes it to a dark color in the summer; but with one difference; the Ptarmigan does it with his feathers.

The young robins are spotted with black freckles, supposedly to protect them from enemies while the parent is foraging for food.

The adult starling is purple black with green or lilac feathers, and his little mate is the brown of wood.

Donald Peatie, in his book, a Cup of Sky, gives a description of the beautiful butterfly. One does not think of it as belonging to the insect family, but rather to the fairy tribe. Donald Peatie says, "Butterflies, when they sleep, close up their lovely wings above their heads for concealment and protection. The underside of the wings is dull of color."

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CLUB CALENDAR

for MARCH, 1954

Program Chairman: Mrs. John W. Shuster, PL. 6-8541

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3:00 P.M.

March MONDAY	1	BUSINESS MEETING. Program by the Garden Department, Mrs. Leon M. Murray, Chairman. Presenting Mrs. Louise B. Fisher of Williamsburg, Virginia, subject, "The Flower and Fruit Arrangements of Colonial Williamsburg."
MONDAY	8	ART DEPARTMENT, Mrs. Byron Clark, Chairman. Presenting Grace and Charles Cole, subject, "How Fine Jewelry is Made."
MONDAY	15	DRAMA DEPARTMENT, Mrs. Arnold W. Treptow, Chairman. Presenting Mrs. Marjorie G. Shepherd, Comedienne and Dramatic Reader in a program of Character Sketches. Tea by the Service and Hospitality Committees. Mrs. William G. Herring, Chairman of Service and Mrs. Harris W. C. Browne, Chairman of Hospitality.
Tuesday	16	L'Alliance Francaise, Mrs. A. Dayton Shell, Chairman
MONDAY	22	EDUCATION DEPARTMENT, Mrs. John W. Voorhees, Chairman. Presenting Dr. Robert K. Alsofrom, Psychologist and Author, subject, "The Greatest Detective Story in the World."
Tuesday	23	**Fifth District Spring Conference** at the Clio Clubhouse, 128 East Fifth Avenue, Roselle, N. J. 10:15 A.M. Luncheon reservations may be made with Mrs. Albert N. Dickson PL. 6-8226. Tickets $1.65, checks must accompany reservation. No reservation after March 17th. Speakers, Mrs. Wilson Y. Christian, State President, Miss Grace M. Freeman, Education Chairman, Mrs. Bertram E. Stewart, Spring Convention Report, Mrs. C. Howard Sanborn, Northern Vice President, Mrs. John E. Volkmann, State Art Chairman, District Presidents reports. Mrs. Stanton H. Davis, Fifth District Vice President presiding.
MONDAY	29	LITERATURE DEPARTMENT. Annual Book and Author Luncheon, Mrs. Ralph E. Thompson, Chairman. Luncheon Chairman, Mrs. Lawrence W. Furnald, Co-Chairman, Mrs. Chester P. Wintsch. Toastmistress, Miss Adele DeLeeuw. Make reservations at the Clubhouse or call reservation committee, Mrs. F. C. Maddox, Chairman, PL. 5-2423 or Mrs. G. A. Vollmers, Co-Chairman, PL. 5-6389. Tickets $2.00. Check must accompany reservation. Time of Luncheon 12:30 P.M.

NOTE: Tea will be served at the conclusion of all meetings for the usual fee of 25c.

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HOW FINE JEWELRY IS MADE

Grace Cole

"How Fine Jewelery is Made" will be the topic of Grace and Charles Cole on Monday, March 8th. They form a team for Jewelry Making, Goldsmithing and Silversmithing which began when they discovered a hobby they could share. They were taught the elements of the work by A. La Paglia, one of the greatest of artists and craftsmen, and the Coles spent three years working with him as private students. At the end of the war they became professionals, and have, for a number of years, taught their skills and lectured about them, using color slides taken in their own studio.

Charles Cole

Their work includes anything and everything from diamonds and other precious stones to inexpensive handmade silver jewelry, including handmade flatware, candlesticks, gold, silver and platinum jewelry. Their original designs have generated some new trends in costume jewelry; their pieces being sold by such fine shops as Cartier, Georg Jen-

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sen, Crump and Low, B. Altman, Lord & Taylor, and many others.

The Coles are deeply interested in the work of the American Indian, and have made lengthy trips to Indian country, where the Zuni, Navajo and Hopi Indians are making fine jewelry that is little known in the Eastern United States.

They have displayed at museums, at the RCA Building in New York and in various exhibits at their studio and in fine shops.

The Art Department feels that this will be a most entertaining subject, and one that the members will not want to miss.

Mrs. Byron Clark
Chairman of Art

THE YELLOW CAT

By Mildred Treat

Of my many assignments during the War one stands out more clearly than the others. It happened in the early days during a London fog, not one of the worst, but a yellow fog nevertheless, and the whole experience has left a yellow glow in my memory. I was sent to get a message in code regarding a sabotage ring and I was to be given it by one of the most notorious women spies of the day—a close second to Mata Hari of twenty-five years before. I did not know this woman, or just what form of personality she would assume upon the afternoon of my visit. Although she was British she had taken the name of Greta Neumann, and what I did know was that she had German spies watching *her.* To all appearances she was working for the Nazis and her position was a very dangerous one.

My instructions were where I should find her; that I was to act as if I had met her sometime before at the races at Cowes; and that we were to appear to be very good friends. Whether there was anyone else present or not, I was to be gay and debonair and she would call me Charley; introducing me as a Cavendish of Cavendish Manor, Sussex.

How I was to be given the code message I had no idea, but I had learned to follow blindly whatever I was told to do, for higher authorities than I had set up the design and I was merely a thread, one thread in completing the whole war tapestry.

The tube took me to within a block of the address I was seeking. I groped my way in the thick fog looking for the house number, conscious that a dark, thick-set man who had been sitting opposite me on my journey was following me and was also inspecting each doorway. At Greta's flat, however, he passed by, but before I had mounted the stairs in the dim hallway I heard the door below me open and knew instinctively that he had entered. Trying not to hurry I quickly found the bell, with the stranger almost at my side.

I must have caught my breath as the door was flung open, for what appeared to be a flood of sunshine greeted me. Clad in a long yellow gown, the most ravishing woman stood upon the threshold, and behind her the room decorated entirely in yellow glowed with artificial light.

"Charley!" she greeted me. "You, of all people on such a day! And Mr. Hine, too. How kind of my friends to take no thought of the weather. You are just in time for tea." Greta spoke with a delightful accent, the slight gutteral of the Teuton, but altogether charming.

I acted pleased to see her and put my arm around her waist as she led us into the room. The lamp shades were amber, the taupe rug soft under foot. The Blitz had not yet destroyed these pleasant surroundings and all was cosy and friendly behind the closely drawn gold velour curtains covering the ugly blackout shades.

There were other guests; a woman, of no striking appearance, and two more men. We were all cordial and chatty and no one spoke of personal affairs. The conversation was general, of the war, the fog, the rebuilding of the town when it would all be over; tennis, boating. The six of us could have been relaxing in a garden on a summer afternoon.

I could not make out who these people might be. Although Greta was the hostess, they seemed to "belong" somehow. A maid brought tea. It was unusual to see a maid these days. The whole apartment had an air of mystery. We talked and talked. I felt that we were all trying to sit each other out.

Greta was beautiful, with just a touch of the feline about her, her greenish-yellow eyes, the way she walked and sat. I could not take my gaze from her. She was merry and entertaining and played up to me: "Charley," do you remember the old Countess at Cowes who nearly fell overboard?" and "What was the name of the horse you were riding when we saw that gorgeous sunset in Sussex?"

I was really greatly impressed by her ingenuity and cleverness, but I was becoming impatient to be given the code. The men were eyeing me and I was eager to leave. I was waiting for my cue and it finally came.

Greta rang for the tea to be removed, but the maid did not appear. With a little sound of impatience Greta excused herself and left the room. In a few minutes she returned followed by the maid and the yellowest cat I had ever seen. Its fur was light tortoise-shell and around its neck was a wide black ribbon—a striking contrast. Everyone stood up. "Oh, what a fascinating cat!" I exclaimed.

"But yes! Zita is my most reliable companion."

"What yellow eyes, too." My hands felt suddenly moist.

Picking up the animal Greta came over to me. Our eyes met an instant.

"Zita comes into my drawing room every evening after she has been fed. Now it is time for her to go out."

One of the men reached forward. "Let me hold Zita, she is so beautiful!"

Greta condescended and my heart beat faster. I wanted to hold Zita, I must.

"Watch, we will give her tea." Greta laughed lightly. "Zita loves a little, with lemon in it. Can you imagine such a thing?" She set a saucerful on the hearth, and we all stood watching while the tea disappeared.

"I must be going," I said at last, desperate to get away from this mystifying atmosphere—to complete my mission and be free. "Someone has to break up this party. May I let the cat out? Is it quite all right in this fog?"

Stopping, Greta caught up Zita and put her in my arms. "But of course! Cats can see in the dark." And she pushed me almost imperceptibly toward the door.

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After making rather hasty adieus I stumbled down the dark stairs, feeling roughly around pussy's neck for the tiny roll of paper I was sure must be there. I heard the door above open and a hasty goodbye; feet along the corridor. I tore frantically at the black bow and the whole ribbon came loose in my hands. In despair I thrust it into my pocket, as Zita sprang eagerly into the street—a yellow streak disappearing into the surrounding yellow fog. I turned in the opposite direction from which I had come and so was lost to my would-be pursuer.

I was in disgrace. I had either been clumsy and lost the code, or had come away without obtaining it. Thoroughly dejected I entered the laboratory where one of my co-workers had just finished making an acid test. The tray with its liquid formula stood on the table between us. "And look," I ended after relating my adventure, "I have nothing to show but this," and holding up the ribbon between my thumb and forefinger I let it fall into the solution. But what to our astonished eyes was taking place? The black became a transparency with a code written clearly upon it. "Good heavens!" I exclaimed, "suppose I had thrown this thing aside!" This was what we had been after. Another success for John Bull.

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KNOW YOUR FEDERATION

The Monday Afternoon Club and the New Jersey State Federation of Women's Clubs are both celebrating anniversaries this year. Both organizations may point with pride to their steady growth; growth in aims and purpose, widening fields of study, and expanded scope of service. The vision of the potential value of a Federation must have been in the minds of the founders of our own club when they joined with the thirty-six other clubs of New Jersey in 1894 to organize the State Federation. The high standards and ideals of that organizing group have stood the test of time for today the Federation numbers 433 Clubs; 302 Senior Clubs, 11 State Organizations, 120 Junior Clubs, with a membership of 45,807.

I hear the term "Federation minded" used by some of our club women and I wonder what they mean. They say, "some clubs are Federation-minded and some are not." To me this shows a need for better understanding of the activities and achievements of the Federation. A better knowledge of what the Federation offers! What does the Federation offer? A share in improvement movements, a definite plan of service and the strength of unity.

A Charter Member of the New Jersey State Federation of Women's Clubs the Monday Afternoon Club has, for sixty years, maintained its interest in and support of the Federation. Such loyalty makes it possible for the Federation to continue its program of service, leadership and study. Without the support of every club, to the best of its ability, the Federation cannot exist. If we work in unity and with sincerity of purpose, we can build a stronger organization with a continual responsibility to find better means for giving better service of constructive endeavor.

In order that all members of the Monday Afternoon Club may know their State Federation a series of articles will be submitted at intervals for their information and I hope, reading pleasure. From material received from the College Committee Chairman, Mrs. Harley L. Dangremond, and from year book reports the first article is titled: "Partners in Education." This is not a complete record of the partnership between the New Jersey State Federation and New Jersey College for Women but enough to show what can be achieved when club women work together for a common goal.

PARTNERS IN EDUCATION

We club women of New Jersey can be justly proud of belonging to the only State Federation of Women's Clubs to have founded a women's college and to be officially represented on the Board of Trustees of a State University. The New Jersey Federation of Women's Clubs and the New Jersey College for Women have been partners in education since 1918, when the Women's College of our State University first opened its doors.

Our club women had the vision of a women's college as far back as 1911, when the Department of Education of the Federation was advocating higher education for women within the State. They were asking the question up and down the State: "If 250 boys may receive full tuition free at Rutgers College, why is no similar provision made for girls who graduate from the same New Jersey high schools and who outnumber the boys two to one?"

At the 18th annual meeting of the Federation held in May, 1912, a committee was appointed to work for a

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State College for Women. Mrs. Mabel Smith Douglass, then president of the Jersey City College Club, became the first College Committee Chairman. It was conceded at the beginning that the women's college must be financed outside Rutger's funds. This meant real work and a hard campaign for the club women for seven years before their efforts were successful. In 1915, Mrs. William Ropes, then State President of the Federation, issued a challenge to all club women to cease whatever other club activity they might be engaged in and turn all their efforts to the movement. You know what happens when women get behind a movement! In April, 1918, the Board of Trustees of Rutgers University passed a resolution establishing New Jersey College for Women as a department, or division, of the State University and Mrs. Douglass was named the first Dean.

Five months later, in September, N. J. C. opened with 54 students registered, and two buildings, remodeled residences, that were used as dormitories, classrooms, offices, library, dining room, and infirmary. Both buildings were made possible by subscriptions solicited from club women. One became College Hall and the other Cooper Hall. The winter of 1918 was bitter cold with widespread influenza epidemic, and, in addition, N. J. C. was short of funds. But they came through gallantly, and in 1919, the State Legislature spurred on by Governor Walter Edge's interest in the Federation drive for the college, appropriated $50,000 for the new college.

Today N. J. C. is an outstanding women's college, with approximately 1300 students, over 100 acres of land, and 81 buildings. Federation Hall, the first academic building went up in 1922. It was named to honor the College's faithful "godmothers" whose generosity made its construction possible. This building of brick and limestone set the architectural style for the campus, with its simple colonial lines. In the same year, the women gave books and furnishings to set up a browsing room at the campus recreational Lodge. By 1928, the Federation had raised $100,000 and ground was broken for the Music building. Three years later, the Federation presented a three manual organ to the college for the new music building. As you probably remember, just recently, in 1951, the Federation contributed $29,000 toward the new Student Center. After more than two years of construction the doors of the Student Center were opened to the students and for public inspection on September 19, 1953. Literally a center of student activities, the gracious red brick colonial-type building has become overnight an integral part of under-graduate life, fulfilling all the hopes that went into its planning, the College 'Living Room.'

The Federation's interest has not been in buildings alone. Through the years the club women have given generously in scholarships. Federation scholarships have been set up in art, drama, home economics, music, plus a Pan-American Exchange scholarship which provides help for N. J. C. graduates and Latin American students studying in each others' homeland. One student, Miss Judith Anderson, is presently the recipient of the Pan-American Exchange Scholarship to the University of Chile. She is the eighth graduate student of N. J. C. to study in a Latin American country. Nine American students have received awards for scholarships at N. J. C. Among these is Miss Mariana Orellana, a brilliant young woman of Chile, who now serves as the only woman on the Revision Committee of the United Nations as a translator of laws into Spanish. (The Pan-American Exchange Scholarship is a project of the International Relations Department of the Federation.) The College Committee maintains a room fund to provide foreign students with furnishings for attractive rooms that they are unable to bring with them. This committee also established a Federation Scholarship Fund three years ago to give financial aid to deserving New Jersey girls to continue their studies at N. J. C. This year three students, a junior and two freshmen, are receiving financial aid to carry on their studies. In addition a Home Economics Scholarship fund, a project of the American Home Department, is providing three freshmen girls with scholarships of $300 each.

In 1931, Mrs. Charles H. Waters, then State Chairman of Music, started a music scholarship fund to aid outstanding music students to meet the expense of their "practical music" fee. This fund is now known as the "Meta Thorne Waters Scholarship" and continues to be used to aid aspiring musicians at N. J. C. This year the Drama Department has given a scholarship in Speech and Drama to a student who will, upon graduation, teach in our public schools.

Thus far this article has dealt with the Federation's part in the subject, "Partners In Education" but the subject is plural, and the college has also contributed to the partnership. The College is frequent host to Federation meetings of all types and cooperates in holding College Day, when high school students, their parents, teachers and club women come from every county to tour the campus. 1400 attended the recent College Day and had an opportunity to see what the College is really like. Four State Fall Conferences have been held at N. J. C. when the facilities of the College have been made available to the Federation.

Fifteen Art Symposium Days have been held at N. J. C. At Art Symposium Day Federation members "lobby for their hobby," and N. J. C. art department chairman, Prof. Herbert R. Kniffin, criticizes their entries. Each year has shown an increased interest and greater participation by the club women of the State.

In June 1953 the seventh annual Citizenship Institute for Girls was held on Douglas Campus, with more than 200 girls attending. It is at this Institute that high school Juniors, sent by the Women's Clubs throughout the State, learn about the government of New Jersey. Speakers from the Legislature, the Judiciary, the departments of Health, Education, Institutions and Agencies, tell the girls how the machinery of "Statecraft" is kept in motion. A field trip, by bus, is taken to visit the State House in Trenton. The Institute is a project of the Youth Conservation Committee planned to help in "Building a GOOD Citizen."

It was a long time ago that the New Jersey College for Women first became a "project" for the State Federation of Women's Clubs. TODAY proud "Partners In Education": New Jersey College for Women and the New Jersey State Federation of Women's Clubs.

Ruth N. Davis

SOJOURN IN LONDON

By Muriel Collins Lambert

Mrs. Geary tells me that you would like some more data about my sojourn in London last October and November, so, nothing loath, I will comply.

For the January issue, I was writing about the special annual service my husband and I attended at St. Botolph's Church outside of Bishopsgate that mild Sunday afternoon of October 18 (1953). After we had stood on the church lawn watching the officers and policemen of the City of London and the Special Constabulary (many mounted on beautiful horses) pass in review before the Right Honorable Lord Mayor (Sir Rupert De la Bere, K. C. V. O.—Knight Commander of the Victoria Order—M. P.) the Lady Mayoress, and the City Marshall (Col J. Hulme Taylor) and their attending officials, we were escorted into the church by Prebendary Treacher and his gracious wife and assigned seats in the raised and curtained pew at the rear, usually reserved for any members of Royalty on those rare occasions when they attend this church. From this vantage point we witnessed the procession into the church of these same City of London guardians of the Law, preceded up the aisle by a Deaconess of St. Botolph's, clad in the impressive robes of her office, followed by the Lord Mayor and his attending officials in full dress uniform, the Beadle, and the Clergy. The Reverend Treacher preached a short sermon and a young police constable read the Lesson. The singing was led by a trained vocal group from the Police Force. The whole service was truly impressive.

I forgot to mention that our own Boston, in the *New* England state of Massachusetts, derived its name from Boston in *Old* England's Lincolnshire County which was originally named "Botolph's Town."

We were the only American guests at the reception held that afternoon in the palace-like Mansion House for all those who had participated in the church service. This official residence of each Lord Mayor of London, during his term of office, was built between 1739 and 1753 from designs drawn by George Dance, famous English architect, who supervised its erection during these 14 years. It stands cater-corneredly opposite the Bank of England (the "Old Lady of Threadneedle Street," as the British affectionately call it) at the convergence of six streets: Queen Victoria and King William Streets, Princess and Threadneedle Streets, Poultry and Cornhill. Queen Victoria took a great interest in the Mansion House and visited a succession of Lord Mayors there, contributing many gifts. One of her visits in the latter part of her reign (around 1890 or so) is depicted in one of the four beautiful historic tapestries, woven by her orders, and still hanging in the immense entrance hall. The Mansion House was extensively restored and improved in 1930 when a superstructure was removed and a roof garden added.

The Egyptian Hall, where the Lord Mayor and Lady De la Bere received us, has along the walls the marble statuary saved from the Crystal Palace when it was destroyed by fire. This room is used for banquets for guests up to three hundred. Banquets for a larger number of guests are held in the Guild Hall, a few blocks away. Elaborate refreshments were served that Sunday afternoon when we were present to at least four hundred guests, all standing.

In the basement of the Mansion House is a law and police court, with tiny cells in the sub-basement, where the Lord Mayor and other nineteen Aldermen of the Inner City preside as judges at trials of minor or major criminals. This is the only public police-court in the world established in a private home. Because the Lord Mayor and his family live in the Mansion House it may be considered a private dwelling. In "The Old Curiosity Shop" when young Kit, Little Nell's devoted boy-friend, is unjustly accused of being a thief, his dastardly accusers (Mr. and Miss Brass) call the constable. He says that they must go with Kit "straight to the Mansion House." So evidently even in Dickens' day, offenders living in the Inner City must have been tried in this law court.

That Sunday afternoon the Lord Mayor's sword (carried by his Swordbearers at the Coronation and on all formal occasions such as the review of the police) was on display, in its pearl and diamond encrusted scabbard. In the vaults of the Mansion House is another sword, one found on the bottom of the Thames, which is supposed to be a medieval one from feudal days. This has had made for it a handsome black scabbard, set with pearls, and is carried at royal funerals.

We left the Mansion House that afternoon feeling honored that the Right Honorable Lord Mayor of London had devoted five minutes to talking with us, expressing his high regard for the United States and for Americans.

The following week Col. Taylor arranged for us to meet him at the Mansion House one afternoon for a tour of the rooms on two of the floors and to be shown the treasures in the vaults. Here is kept all the regalia used by the Lord Mayor and his officials at the Coronation and at other court ceremonies and the dozens of priceless pieces of gold-plate in the form of fruit and cake dishes, wine chalices and cups—gifts to the Mansion House from retiring Lord Mayors and from members of the Royal Family. Here also is a miniature replica of the coronation chair with a small piece chipped off the Stone of Scone placed under the chair. This was a gift from the late King George VI. These pieces of gold-plate are used on the banquet tables when Royalty is entertained in the Mansion House. While we were there, long tables were being set up in the Egyptian Hall in preparation for a luncheon to be given the next day for the Queen Mother and Princess Margaret. Spaces were reserved on each table for some pieces of this gold-plate. (Incidentally, the next day we saw the Queen Mother and the Princess very clearly as they stood on the balcony of the Mansion House and graciously acknowledged the greetings of the gathered citizens in the streets below.)

Just inside the private entrance used by the Lord Mayor and his family is an historic chair, with a high back and protected on top and on the sides, with a cavity underneath the seat where a heated stone can be placed. This chair used to stand outside the entrance with a footman seated in it night and day in all kinds of weather. In recent years the chair has been placed inside the doors but the custom is maintained of having a footman in it guarding the Lord Mayor's entrance for the entire twenty-four hours of each day. We spoke to the young footman seated in it. He said his three-hour stretches of sitting here were the easiest part of his regular household duties.

We were told that the regular staff of the Mansion House consists of only twelve servitors and as we were shown through most of the public rooms, I wondered how a mere dozen could fulfill all the necessary duties even though extra footmen are called in for special occasions!

Sir Rupert's term of office was nearly completed, as his successor had been elected late in September. He must have felt relieved. It was rumored that he had spent more than the English equivalent of thirty-five thousand dollars over and above his salary to fulfill the social and benevolent obligations of his office—obligations which are constant and strenuous for all Lord Mayors, including the promotion of good international relations with all possible other countries. This Lord Mayor is a Member of Parliament from South Worcestershire, which has added to his responsibilities. He once described himself as "Flying Rupert," constantly rushing from one engagement to the next. In the City Press of November sixth, the last day of his term, I read that one day the week before, after a succession of engagements and interviews which began at eight o'clock in the morning, he had attended "The Livery dinner of the Framework Knitters" at the Mansion House and as soon as he had replied to the Civic Toast he had to leave his guests to attend the Diplomatic Corps' reception at Buckingham Palace.

The Lord Mayor of London (holding an office more than 750 years old) is always one of the 20 Aldermen, chosen by the other 19. Those who have served as Lord Mayors are thereafter referred to as Aldermen "who have passed the Chair." Sir Rupert's successor now in office is Alderman Sir Noël Vansittart Bowater, Bt., M. C. (Baronet and Member of the Council). His father and his uncle were both Lord Mayors, so he has a sense of "inherited obligations." His grandfather established the firm of W. V. Bowater and Sons, paper merchants and agents, in 1884. The present assets of this firm are appraised at nearly sitxy million pound. I had not realized that there could be so much concentrated wealth in any family coffers in the England of today!

Had our plans allowed us to remain in London until Monday, November 9th (the Lord Mayor's Day), we could have seen the colorful procession of the hundreds of Royal military and naval units; civic groups such as the Weavers, Carpenters, Vintners, Goldsmiths, etc.; representatives of every police and band unit in Metropolitan London; and all the officials of the City, escorting Sir Noël through the streets of the Inner City square-mile, after he had been formally *"admitted"* as Lord Mayor and made his Declaration of Office the Saturday before in the Guild Hall. This two-hour procession ends at the Mansion House, of which the new Lord Mayor then takes formal possession.

The Lord Mayor's procession moves through a larger crowd of admiring onlookers than gather for any other event in normal years. In 1953, a Coronation year, of course, Queen Elizabeth II's progression in June from Palace to Westminster Abbey and back outshone any other spectacle in arousing public curiosity and enthusiasm.

Partly because all the bombed sites in and around London have been cleared of debris and many of them already occupied by modern buildings, while others are covered with flower gardens, we were more amazed at how much of London *escaped* the air-raid bombings in 1939-1945 than horrified at what had been destroyed. We saw a play in the "Theatre Royal, Drury Lane," which was granted its original charter by King Charles II to Thomas Killigrew in 1663; went to a Dance Festival in Royal Albert Hall, dated back to Queen Victoria's day; and attended an opera performance in Covent Garden Royal Opera House, which has a long historic background. This famous opera house stands in what was originally the convent garden belonging to the Abbey of St. Peter, Westminster. In the first half of the 17th century, the site of the garden was laid out as a square with an arcade on two sides. As early as 1656 it was a market place, which has become the principal flower, fruit, and vegetable market of London. It seems strange that in 1733 a theatre should have been built in the midst of this busy market, but when this and a second building burned in 1809 and 1858, the present chief seat of grand opera in London was erected and has not been much changed in nearly a century. This, as well as the Drury Lane Theatre and Royal Albert Hall, escaped any major damage in World War II.

A congested slum area cross the Thames from the Houses of Parliament was so completely demolished that all the old structures were cleared and the Royal Festival Hall was built there less than two years ago. It contains a magnificent concert hall with perfect acoustics and lighting (in which we heard a splendid symphonic concert conducted by Sir Malcolm Sargent), and a very modern restaurant with windows facing towards the Thames and Parliament buildings, where on concert nights tables must be engaged a day or two in advance.

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Dessert Card Party—Homemade Food Sale and "Fashions in Lingerie" by "Vanity Fair." who will present four of their professional models who will display the latest in lingerie. This feature is through the courtesy of Tepper Brothers Department store of Plainfield. Any card games you desire may be played, but please bring your cards with you.

Mrs. Fred Brown is chairman and Mrs. Harold Miller, vice-chairman. Purchase your tickets early as there is a limited number. Call Mrs. Richard N. Sill, PL 6-0020 or Mrs. George Markert, PL 6-7098, who are chairmen of tickets.

Mrs. L. G. Underhill is chairman of the Homemade Food Sale and will appreciate donations of cakes, cookies, pies, bread, rolls, muffins, brownies, candy, jelly, relishes or any goodies you desire to give. The sale will be held in the Terrace Room.

Mrs. Fred Brown is in charge of "Fashions in Lingerie"; Mrs. Miller will be in charge of dessert; Mrs. R. P. Fisher, service; Mrs. Donald Neese, table decorations; Mrs. H. G. Tough, table setting, and Mrs. Harold W. Blackford, press representative. They will be assisted by their committee.

Mrs. William J. Carroll is general chairman of the Ways and Means Department of the Club.

IDABEL M. BLACKFORD

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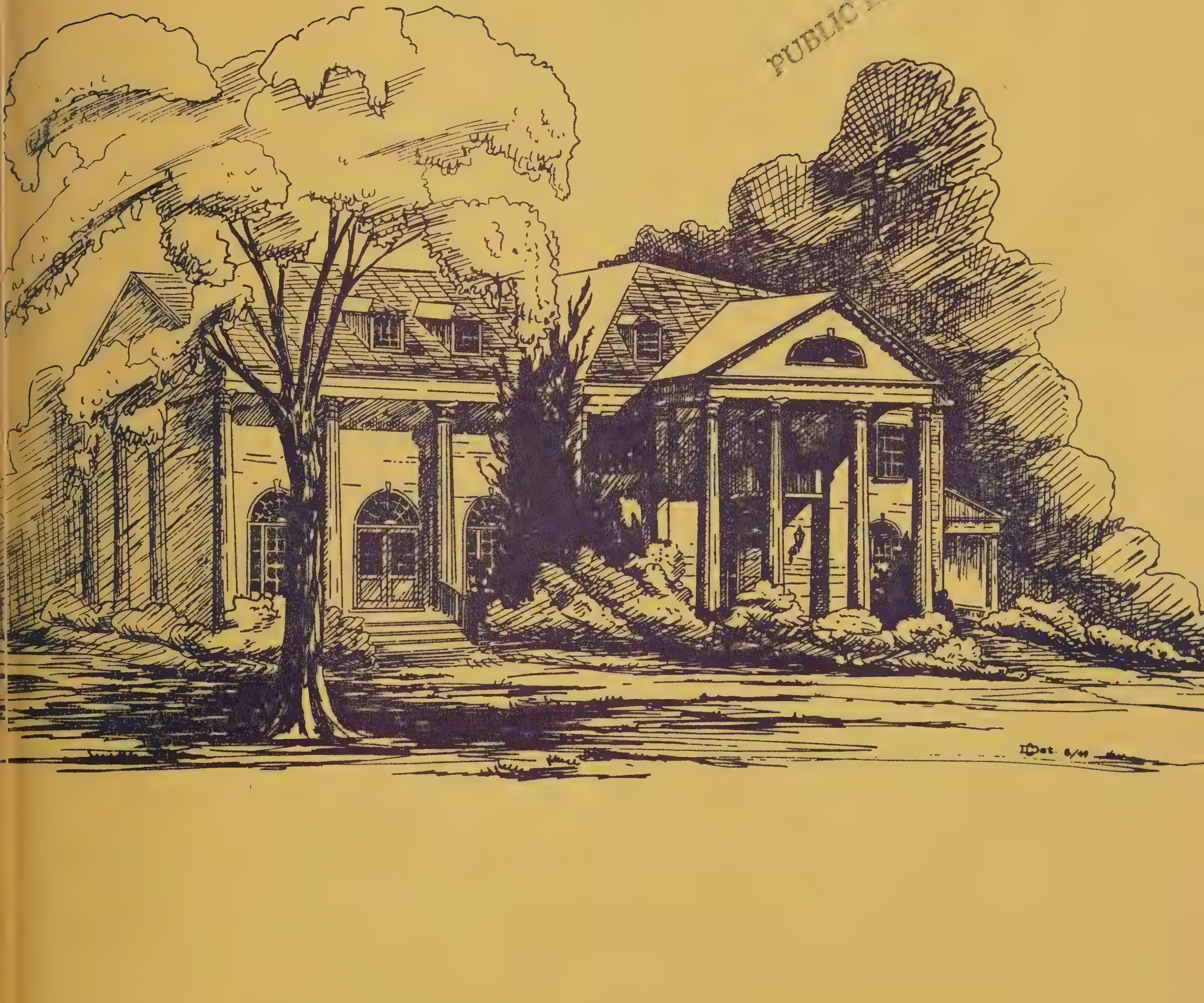

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PRESIDENT'S CORNER

A date to remember — April 5th for evening guest meeting with Miss Mary Garden who will speak on "Men, Money and Music."

* * * *

Let's maintain our "good neighbor policy" by being careful not to park too close to their driveways. Some are having difficulty in getting in or out during our meetings.

* * * *

The large attendance at all of our lectures is very gratifying to your President and Program Chairman.

Helen M. Glaeser

CURTAIN TIME

April 23rd will be our last meeting of Curtain Time. We do hope many of you will plan to attend.

Our program for the day will be reading of one act plays at which time we will record voices and then play them back. It will be fun and I think very interesting to hear how our voices sound to others. (Have you ever heard your own voice — it's amazing how disillusioned we can be.)

We have a wonderful surprise for the lucky winner of the two theatre tickets which will be presented — "The Teahouse of the August Moon" — they're for May. You still have a chance to win if you come April 23rd and add your name to the many others.

Tea will be served.

Madeline Treptow,
Drama Chairman

AN IDYL OF THE WINDS

Mrs. S. T. Carter

Whence does it come and where does it go, this mysterious wind which is invisible and shadowless?

The airline pilot, Antoine de Saint Expury, in his book, Wind, Sand, and Stars, tells of a typhoon which he himself experienced. He writes, "It was like flying through hell and is as utterly indescribable." Again, he calls it a cyclone and says, "It was the most brutal and overwhelming experience I ever had." He speaks of the weird whistling in the shrouds of the plane, with darkness all about him and how he was blown out to sea by a typhoon; these winds and the tornado are one and the same.

Poor mad king Lear, driven out on the heath by his daughters, shouts to the tempest, "blow, wind, and crack your cheeks; you cataracts and hurricanes, spout until you have drenched our steeples, drowned the cocks." Little cares the wind for the anguish of man.

Is there anything sadder in nature than the fall of a lordly oak tree, to hear on a moonless midnight the termagant wind scudding through the leaves, bending the creaking branches as the mighty tree crashes to the ground? White birches on the edge of the woods feel their leaves a-flutter while the silvered trunks take a firmer hold before the onrushing wind; as it passes a plane tree it turns the leaves inside out and exposes the dazzling white of its under leaves.

Birds, of necessity, become acquainted with every variety of wind, in all their moods. Often they are at the mercy of a strong gale; one wonders what becomes of them when a merry mocking wind blows them sky high. People say, "I hope it will not rain tomorrow," never thinking that the wind is a creature of wind and cloud; we remember a gentler attitude of wind, which ministers to the needs of people and animals, a beneficent wind that blows through the clouds, emptying a soft sweet rain on weary people and dying cattle in time of draught, swelling the brooks and rivers.

From misty mountain tops the winds marshal the clouds, clearing the way for the sun's rays to cheer men going to their daily work, and arousing all growing things from sleep. A warm wind hovers over the sleeping bulbs and calls forth the spears of young shoots of hyacinth.

Every locality has its seasons, spring, summer, autumn, winter, with their accompanying winds. They are as constant as "the stars in their courses." As each season comes round in its prescribed order the wind is tempered to its needs, and brings to an expectant earth its own beauty. Apple blossoms whiten the ground as a gentle breeze brushes them from the trees.

Come, sweet wind of spring and open the chalice of the purple pasque flower.

In mythology, Eolus is the god of winds, seen playing on a harp of strings, sweet as a dulcimer and plaintive as the pipes of Pan. In one of Shakespeare's lovely scenes from the play of Anthony and Cleopatra, the barge that Cleopatra sat in was like a burnished throne, with poops of gold; purple the sails and so perfumed that the winds were lovesick with them.

How refreshing the sound of wind in swaying palm trees, bringing relief from stagnant air; the wind calls to the mocking bird, nesting in the branches and with him in duet, sings a song of unearthly beauty.

In summer nature pauses for a while and rests from her labors — even the winds are still and slumber above the ripened fruits. The season of fulfilment is here. But be not deceived, all is not peace. A terror lurks in the winds. Look at the sky some late afternoon. There may be clouds as black as ink and between them a red fire — a fearsome sight. At another time you may hear a low booming far away. The wind has tuned up his thunder and called on his lightning to strike; there comes a smashing together of two clouds and one waits in dread for the forked spear to break from the sky.

What secrets, holy and unholy, the winds could tell from their meanderings across the world; from distant and lonely places where no foot of man has ever trod and only strange beasts roam, known only to their Creator; from high walled cities where a sudden gust of wind in a narrow street catches the coat tails of an unwary merchant. Do I hear a chuckle from the invisible visitor? Over all the earth autumn leaves are having a grand time dancing in the wind which blows them every which way, playing a game of swing your partners, and out on the prairies brisk breezes bend the yellow stalks on a sunny wheat field, spreading a sea of glowing color, gladdening the lonely land.

Where is the home of the winds: in what deep caverns do the winds furl their wings? Are they shepherded by their Creator to one still place on this great round earth where the cohorts of the winds meet in all their majesty and are subdued?

The winds are not to be laughed at; they are as mysterious as the sea and as wayward. Columbus thought he knew the way of the winds, but they blew him off his course and brought him at last to a haven not of his own choice. The wind bloweth where it listeth and no man knows whence it came or where it goes.

THE KENYON PLAYERS' SPRING PLAY

The Kenyon Players' met February 17 to hold try-outs for the spring play, "Uncle Harry," by Thomas Job. This has given them seven weeks in which to turn this study of the mind of a murderer into a taut melodrama, one sure to hold everyone in the audience tense on the edge of his chair. While this is less time than is usually allowed for rehearsals, everyone is sure that under Richard Newton's direction, the trick can be done.

When the play-reading committee, under Muriel Leggett's chairmanship, met in January, they decided that it was time the group did a mystery play. This particular type of drama has not been done very often by the Kenyons, and not at all since "Kind Lady" was produced about ten years ago.

In discussing the mysteries under consideration, it was quickly apparent that preference for "Uncle Harry" far outweighed that for any other. Other plays had suspense, fast action, baffling situations too, but "Uncle Harry" is also truly believable, even in after-thought. The events that take place are out of the ordinary, but the people are drawn so true to life that this play has that quality, so rare in mysteries, of seeming to be true, to be a story that actually must have happened.

Taking the title role of Harry Quincey will be Winthrop Johns who is breaking out of the lighter mould of his previous parts with the Kenyon Players. It was "Windy" who portrayed the bumbling mayor in "Strange Bedfellows" and Hawkshaw the Detective in the old-fashioned melodrama. Uncle Harry's two sisters, Lettie and Hester, will be played by Audrey Bonnell and Dot Candee respectively. Madeline Treptow has the part of Lucy, Harry's former fianceé, and others in the cast will be Thelma Phillips, Muriel Leggett, Ruth Petersen, William McDowell, Thomas Leggett, Reeves Brokaw, John Hull, Richard Lambert and Fred Koenig.

Mrs. Candee is once more demonstrating her versatility by designing the set as well as appearing in the play. Dr. Leggett will prove his, by playing the piano as part of his characterization, and Fred Koenig also doubles in brass by being both actor and stage manager.

Mrs. Roy Sandquist, chairman of the Kenyon Players has announced that this year the spring play, as well as the fall one, will be for the benefit of the club's scholarship fund. Mrs. William J. Carroll has taken over the chairmanship of the ticket committee. As the play will be given in the clubhouse for three nights, April 8, 9, and 10, there will be no reserved seats and all tickets will be just one price, $1.50.

Demetria Ann Loosli

PUBLIC AFFAIRS

The Public Affairs Department wishes to announce a state-wide conference on the "Achievements and Plans of the United Nations." It will be held on Thursday, April 29, 1954 at Alexander Hall, Princeton University. There will be a morning, afternoon and evening session. The list of outstanding speakers include Governor Robert B. Meyner, Ambassador Henry Cabot Lodge, Senator H. Alexander Smith, Mrs. Franklin D. Roosevelt and a host of others.

The panel discussion to be held in the afternoon will be entitled "Bringing the United Nations to Our Members." That too carries an outstanding list of talent and presidents of many state organizations. We should be very proud to have our president, Mrs. Albert J. Glaeser on this panel.

It will be necessary to secure a reservation through Mrs. V. E. Shainin, 501 Bloomfield Avenue, Montclair, N. J. The charge is $1.50 with buffet luncheon or supper at $1.00. Please mention whether or not you will be there for meals when sending your reservation. There will be adequate parking facilities. This notice will be posted and further information will be announced.

Mrs. Theodore S. Mauro,
Public Affairs Chairman

TRIP TO THE UNITED NATIONS

The Public Affairs Department has designated April 12 as the deadline to secure tickets for the trip to the United Nations on May 20. Reservations not picked up by then will be given to those on the reserve list.

Mrs. Theodore S. Mauro,
Public Affairs Chairman

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MEN, MONEY AND MUSIC

MARY GARDEN

Mrs. John W. Shuster, our Program Chairman, announces that we are to have an "Extra Dividend" this month, which will be due and receivable on the evening of Monday, April 5th at 8:30 P.M. in the Club House. She is presenting Miss Mary Garden who, in the words of Mr. Carlton Smith is the "most famous of living opera singers." Her subject will be "Men, Money and Music."

Miss Garden has been living in Scotland since her retirement from the operatic stage at the height of her career in the middle 1930s. She has returned to this country periodically for lecture tours, and has come this year at the invitation of the National Arts Foundation to prepare young American singers to enact roles she made distinctly her own in such operas as Thais, Louise, Salome, Melisande, etc. These sessions are to be held in Carnegie Hall in the fall of 1954 and will be recorded for the Library of Congress and will be a definitive account of these operas.

Mr. Ed Sullivan, in his column of January 20th, 1954 has this to say of her — "Mary Garden, now in her 70s, is a woman of incredible physical and mental vitality. She speaks with great decision, the gestures are rapid. She is tremendously concerned with everything happening at the moment. She illustrates the pleasant way to grow older, with enthusiasm undiminished."

Mark April 5th, at 8:30 P.M. on your calendar. Do come and bring your husbands to hear one of the outstanding personalities of the day.

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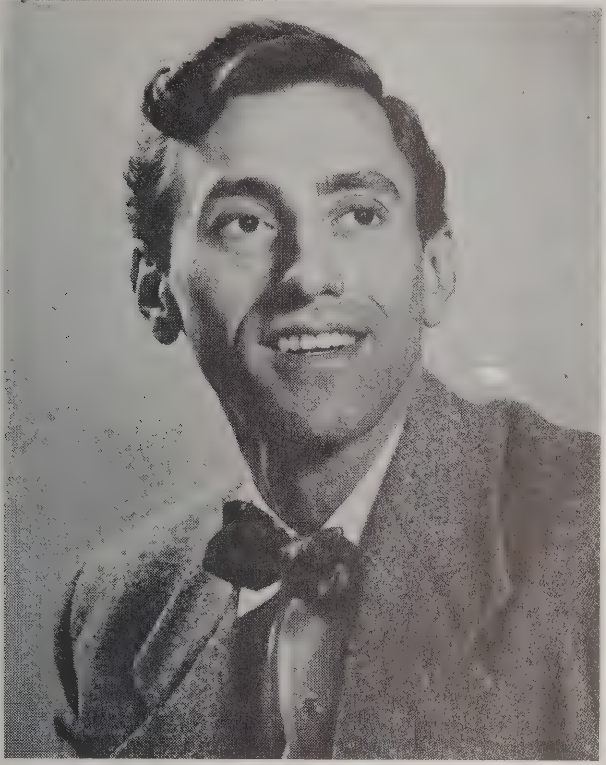
ART DEPARTMENT PROGRAM



George Dan'l Hoffman

"Speaking Likeness" will be the topic of Mr. George Dan'l Hoffman on Monday, April 19th. Mr. Hoffman thinks that sympathetic portraiture needs an atmosphere of understanding and fondness between subject and artist. He feels that there is no better way to get to know his subject than to let him talk freely during sittings.

Many interesting and well know people have been painted by Mr. Hoffman; among them Barbara Podowicz Gabard, author of Flight to Freedom; Mrs. Albert Warner of the movie-making family; Mrs. Charles Allen, wife of the Wall Street financier; Frances Greer, Opera, Concert and recording artist and Grandma Moses, famous primitive painter of nostalgic American country life.

Coupled with his philosophy and approach to portraiture, Mr. Hoffman tells, with utmost discretion, some of the best and most amusing stories from his rich experience.

Mr. Hoffman sings as well as paints, and often sings to his subject. "His repertoire must of necessity range from nursery rhymes to light opera." He has been a choir boy, a radio singer, a school-boy contest winner in drawing, a scholarship student in art, an art teacher in New York State public schools, decorator, amateur set designer, illustrator of childrens' books, artist for the Air Force, singer and soloist in churches and recital. For many years he has painted portraits while doing other things, and more recently has made portraiture his primary interest.

As a feature of his lecture, our speaker will give a sketch-pad demonstration, analyzing the composition of a portrait. This should be a most interesting and fascinating program, and we hope you will join us on the 19th.

Mrs. Byron Clark,
Chairman of Art

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A COLLECT FOR CLUB WOMEN

by Mary Stuart

Keep us, O God, from pettiness; let us be large in thought, in word, in deed.

Let us be done with fault-finding, and leave off self-seeking.

May we put away all pretense and meet each other face to face without self-pity, and without prejudice.

May we never be hasty in judgment and always generous.

Let us take time for all things; make us grow calm, serene, gentle.

Teach us to put into action our better impulses, straightforward and unafraid.

Grant that we may realize it is the little things that create differences; that in the big things of life we are as one.

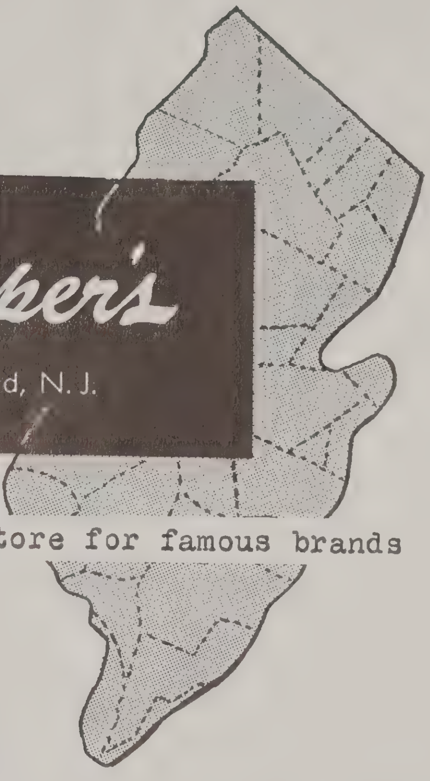
And may we strive to touch and to know the great common human heart of us all, and O, Lord God! let us forget not to be kind.

❦

EASTER

Erene Angleman

There shall be no more tears
In that glad day to be,
For death, and pain, and sorrow
Shall all be wiped away
Upon that glad tomorrow
Wherein new heaven and new earth
Shall find their birth.
There shall be no more tears.
We shall remember only love,
Love's perfect recompense,
For God will gather thence
All lovely things and fair.
And there, Ah, there
Shall be no sea.
In dear familiar way
Our loved shall come to us
Upon that day.
The spirit of our God
Shall be with us, and God
Himself shall dwell with us
And be our God.
And lo, it shall be Easter.



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CLUB CALENDAR

for APRIL, 1954

Program Chairman: Mrs. John W. Shuster Tel.: PL 6-8541

All programs start at 2:30 P.M. with the exception of L'Alliance Francaise which starts at 3 P. M.

April		
MONDAY	5	**EVENING GUEST NIGHT. Program Department, Mrs. John W. Shuster, Chairman. Presenting Miss Mary Garden, famous opera star who will speak on the three "Ms," "Men, Money, and Music." Time: 8:30 P.M. at the Clubhouse. Refreshments will be served by the Service and Hospitality Committees, Mrs. William G. Herring, Chairman of Service, Mrs. Harris W. C. Browne, Chairman of Hospitality.**
Thursday	8	**The Federated Garden Group** will hold a meeting in the Clubhouse. Details of the meeting will be announced by Mrs. Leon Murray, Chairman of the Garden Department.
Thursday **Friday** **Saturday**	8 9 10	**The Kenyon Players** will present "Uncle Harry," written by Thomas Job, and directed by Richard Newton. Tickets will be $1.50, no reserved seats, time, 8:40 P.M. at the Clubhouse. Mrs. William J. Carroll, Ticket Chairman, PL 5-1490; Mrs. Ralph L. Barbehenn, Vice Chairman, PL 5-2719. Tickets may also be purchased at the Clubhouse.
MONDAY	12	**BUSINESS MEETING. Program by the Music Department, Mrs. Frank S. Blifford, Chairman. Presenting "Musical Portraits," by Miss Emmalina DeVita, lyric-coloratura, Jay Wentland, baritone and Dana Lordly, pianist and commentator.**
Tuesday	13	**Kenyon Players Business Meeting** at the Clubhouse at 8:15 P.M. This is an important meeting at which time the nomination of officers for the coming year will be conducted.
MONDAY	19	**ART DEPARTMENT, Mrs. Byron Clark, Chairman. Presenting Mr. George Dan'l Hoffman, subject, "Speaking Likeness."**
Tuesday	20	**L' Alliance Francaise**, Mrs. A. Dayton Shell, Chairman.
Wednesday	21	**Membership Tea** for new members and their sponsors, 3 P.M. at the Clubhouse. Mrs. John C. Rademaker, Chairman.
Friday	23	**Drama Department**, Mrs. Arnold W. Treptow. Presenting Curtain Time, reading of one-act plays at which time your voice will be recorded, come and have an afternoon of fun.
Saturday	24	**Annual Art Symposium** at the New Jersey College for Women, New Brunswick, N. J. For further information contact your Art Chairman, Mrs. Byron Clark.
MONDAY Please Note: change in Program	26	**PUBLIC AFFAIRS, Mrs. Theodore S. Mauro, Chairman. Presenting Mayor Carlyle W. Crane, Mr. Robert W. Kean, Vice President of the Plainfield-Union Water Co. and Mr. Francis L. Winslow, Secretary and Treasurer of the Plainfield-Union Water Co. Subject, "The Water Supply Situation."** The program as originally planned for Monday, April 26th, Mrs. Hiram C. Houghton and her subject "Pathways of Peace" has been cancelled.
MONDAY	26	**FIFTH DISTRICT DRAMA MEETING, Masonic Temple, Westfield, N. J. 10 A. M. Tickets, 75 cents.**
Thursday	29	**United Nations Day Conference,** Alexander Hall, Princeton, N. J. Morning session 10 A.M. to 12:45 P.M., afternoon session 2 P.M. to 4:45 P.M., evening session 7:30 P.M. to 9:30 P.M. Tickets $1.50 for all three sessions. Outstanding speakers will be on the program. Further announcements will be made, also refer to the notice on our bulletin board.
NOTE:		Tea will be served at the conclusion of all meetings for the usual fee of 25c.

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In Cumberland County, the boundaries of which lie in the southern part of the State of New Jersey, is a place called Vineland which in the matter of location stretches a short finger west to Bridgeton, north east to Hammonton and a slightly longer finger to Atlantic City. This place that could be called an institution, a school, a home but which also could be called a monument to the founder and to the individuals who have assisted him in the work and to an ever living inspiration to those who labor for its continuance.

Here for half a century, men and women have worked together to make children's lives important, happy and useful. Here little ones are taught by the finest of methods to achieve the most from their limited ability to learn. The teachers here believe that children with dimmed minds can be taught if the atmosphere is one of happiness first. Thus the achievement is two fold. For the parents of such children find comfort in the fact that their special child is happy and learning and that it is well their child was born.

Sixty-seven years ago, this school was started under the direction of Professor S. Olin Garrison at his home in Millville, N. J. The school grew rapidly for parents had looked for just such a place for their children. The next year, 1888, the school was moved to Vineland and the first buildings were erected. Dr. Garrison was motivated to begin this tremendous project because he knew that children are so valuable and that every child's life ought to count for something good. Normal children have the ability to cope with the situations confronting them but what of the child we call defective, the one with the dim mind and the halting tongue? These were the ones that Dr. Garrison set out to help.

Long ago, the Doctor was not satisfied with just the custody and teaching of these children, so with the able assistance of his Vice-principal Dr. Edward R. Johnstone, he began the study of the mental deficient child. They set up a Research Laboratory in 1906 with Dr. Henry H. Goddard in charge. This was the first laboratory of its kind in the field of mental deficiency. The teachers recorded what they learned from the teaching of these children. Causes of mongolism were studied and records made and a clinic for cases of Cerebral palsy was established. The discoveries made at Vineland are the foundation of the tremendous strides made in the treatment of these children in our own country and in many parts of the world, as far off as Australia. They have had an important part in the study of normal child development and social welfare generally.

In the "Report To Date" of the laboratory in the school, it tells of the four principal periods under three Directors of Research — thus:

1906 - 1912

At first studies were pursued by means of mental and physical tests which were then just coming into use. The Binet tests were introduced into this country from France and standardized on American children. Their use with the mentally deficient led to the discovery of the moron.

Extensive field work was undertaken on the study of heredity as the cause of mental deficiency. This led to the publication of the famous "Kallikak Family."

1913 - 1918

The research Laboratory was expanded by adding divisions of biochemistry, brain pathology and clinical psychology, with numerous studies along these lines. The mental tests used by the U. S. Army in the first war were devised at Vineland by a national committee of psychologists.

1919 - 1924

Dr. Stanley D. Porteus of Melbourne, Australia succeeded Dr. Goddard as Director of Research and perfected the Porteus Maze test and devised an industrial rating scale. Medical research was begun with X-ray studies of vital organs and bone growth.

1919 - 1934

Dr. Edgar A. Doll succeeded Dr. Porteus. During this period the emphasis was on individual child study and clinical types of mental deficiency. Work was pursued on birth injury as a cause of mental deficiency, which led to national interest in mentally normal children with cerebral palsy. The Vineland Social Maturity Scale was devised and widely used. Formal affiliation was established with leading universities. The Oseretsky Scale, a motor ability test was introduced in this country. Non-heredity causes of mental deficiency were investigated with new light on brain impairment.

Certainly these records are of the utmost value in these times in which we live, special usefulness today when the medical world is beginning to realize as never before the close relationship between mind and body.

Dr. Walter Jacob, the present director of Vineland was once principal of a school in the city of Plainfield. In the "Report To Date," Dr. Jacob explains to the layman a few of the important facts regarding mental deficiency:

1. Mental deficiency is not a disease. True mental deficiency results from lack of brain growth or from injury to the brain.

2. In many instances the retarded mind allows us to study the normal mind in slow motion and in more simple form.

3. Sometimes a person appears mentally deficient but really is so only because of lacks in his environment or care. These obviously, can be educated to normal levels.

4. Two types of mental deficiency are now recognized, inherited and non-inherited. At least half of all cases of mental deficiency are estimated to be non-hereditary.

5. There are many degrees of mental deficiency, from those who at maturity have advanced no further than one-year-old infants, to those whose retardation is so slight as to approach normal expectations.

6. Identifying the kind and the level of mental deficiency is an involved task based upon a complete study of the individual by competent professional workers. It includes far more than ascertaining a person's "I.Q."

7. Mental deficients can be trained if placed under a proper program at an early enough age. They can be taught useful work and can be led to lead happy lives. They are not a total loss to society. During the past war, when manpower was needed so greatly in industry, many higher grade mental deficients did good work in industry, especially in routine and repetitive tasks in which they frequently excelled over normal workers. They often do good work in the less complex vocations.

8. Long-term segregation is necessary only for the lower grades. There are few mental deficients who are incorrigible. Of these few, if the incorrigibility results from brain pressure or from conditions of the brain causing high excitability, segregation may be desirable. Most others who are found in acts of delinquency are accomplices or tools of some person, rather than leaders themselves.

This Vineland Training School is not an ordinary place where persons who cannot be conveniently kept at home, are sent. It is a beautiful place of more than a thousand acres, a home of ninety-three buildings. The children, about 550 of them, are housed in pleasant cottages and each child is an individual and valued for what he is. There are two swimming pools, one for the big children and one for the little ones who can never learn to swim. There is the big farm of 400 acres cared for by 100 of the boys, where in 1911 an experimental station in agriculture was established. So the school is provided with fresh and farm food all year. There are shaded lawns, the playground, parties, plays and motion pictures and the school with its crafts, music, cookery and classrooms. At Vineland, a child can become a happy, responsible working person in a world measured to his ability and guided by intelligent, thoughtful instructors.

Many distinguished persons have served and are serving on the board of this school. Many more have written tributes to the staff and its accomplishments. In 1950, a commemorative issue of The Training School Bulletin was published to carry the story of the dinner given in New York City to honor Mrs. Alice Morrison Nash who has taught for over fifty years at the school. Time magazine has this to say in The Bulletin concerning Mrs. Nash—"Most of her victories were small ones: teaching a mongoloid boy (with a three-year-old's intelligence) to plow a straight furrow; coaxing a few words from a six-year-old who had never spoken; teaching a girl to sew a straight hem or weave a towel. But she also fought for places in the outside world for students she felt were ready, every year sent 15 or 20 out to earn their own way. During World War II she had the satisfaction of seeing a hundred of her "boys" accepted for service." This in a few words tells the story of Vineland, the school that has fostered five other New Jersey institutions for the mentally retarded.

This school and its work is one of the projects undertaken by the New Jersey State Federation of Women's Clubs in their welfare department. In 1935, club members Clarette Sehon first brought to the attention of the Federation the tremendous work being done at Vineland. That year a fund was created by the Federation of $500 to assist in the work of the laboratory and the following year "The Vineland Research Fund" was set up as a project with Clarette Sehon as its first chairman.

This work of the Federation has gone steadily forward and the Clubs within the Federation have probably been the greatest friend of The Training School. The Monday Afternoon Club has responded to this fund each year. The Clubs of the state prepare each year for a Vineland Day, this year the date to be, Wednesday, May 26. It is a wonderful day's experience and the trip down is easy and delightful. To see this school in operation, to spend the day

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on its campus is something which will not be readily forgotten.

We as club women in the State of New Jersey share in the support of this non-profit private school, devoted to the interest of those whose minds have not developed normally. Let us strive to make our share of the support it needs grow larger each year.

Distinguished Author Pearl Buck who is a member of the Board of The Vineland Training School has this to say —quote—"Children's lives count in Vineland. What they are and what they do go to make life better for themselves and for all people. Even the littlest candle can help to light the way."

RUTH H. O'HARA,
Chairman of Welfare

MUSICAL PORTRAITS

JAY WENTLAND, EMMALINA DEVITA, DANA LORDLY

On Monday afternoon, April 12th, the music department will present a highly entertaining musical program entitled "Musical Portraits."

"Musical Portraits" was conceived by the desire of three musicians, Emmalina DeVita, Jay Wentland and Dana Lordly to combine opera, concert and light music in an unique and entertaining fashion.

Their program is the natural outgrowth of fine performing ability and dramatic talents, coupled with an unusual flair for arrangement and presentation.

Emmalina DeVita, born in Boston, has a lyric-coloratura voice of unusual dramatic brilliance. Her father is a musician and her great-great grandfather was an Italian Opera Singer of fame. One of three girls, she began her music and dancing training at a very early age, but began to study voice seriously at the age of thirteen. Having obtained a scholarship, she is studying full time with Madame Elsberg at the New England Conservatory. Having learned leading roles from "Traviata," "Rigoletto" and "Marriage of Figaro" she is perfecting and staging these and several more with Boris Goldovsky in his Opera School.

Jay Wentland is a young man from Pennsylvania, who has only recently become active on the New England Music Scene. Endowed with a voice of warm colouring and unusual range he was the natural choice for solo appearances with the Scranton Symphony Orchestra and Oratorio Society. He has also been the leading baritone with community opera productions, ranging from "Cavaleria Rusticana" to "The Firefly."

Dana Lordly is a native of Saskatchewan, with Scottish and English ancestry. His father is the brother of Lady Chamier, whose husband was a distinguished member of the British Air Council during the war. He acquired his early musical training from his mother. At an early age he studied at Toronto and MacGill Conservatories. After service in the Canadian Air Force he came to New England Conservatory, which his mother had attended twenty years previously, for his Bachelors Degree. After the success of a recital of his own compositions and an appearance with the Symphony Orchestra he was awarded a Provincial Government Scholarship. In Boston he studied piano with Howard Goding and composition with Francis Judd Cooke. He wrote a musical comedy entitled "That's the Spirit," for the graduation exercises of his school. Besides his role as pianist for the group he acts as commentator and arranger for their many performances.

This trio will provide in miniature form, what is customarily reserved for large scale musical production, and the music department feels sure you will not want to miss this golden opportunity.

MARGARETTA H. BLIFFORD, *Music*

DRAMA FESTIVAL DAY

The twenty-sixth of April will be Drama Festival Day, when our club will compete with five of the thirty clubs of the Fifth District New Jersey Federation of Women's Clubs, Drama Departments. Our club will present a one-act play by Bernard Sloan, called "Solitaire."

Mrs. Albert J. Philips will design and construct a miniature stage set to be exhibited in competition with others at a drama table. These exhibits will be judged and the three best in the state will be awarded prizes and exhibited at the state convention.

Mrs. Seth Candee will be General Light Chairman, Mrs. Dwight B. Herrick, will handle properties. Mrs. Donald M. Kelley and Mrs. Arnold Treptow, hostesses, and Mrs. William N. Henderson, chairman.

All reservations must be made by April 11th. Tickets will be on sale at the club, or contact Mrs. Treptow, FAnwood 2-1828 or Mrs. Henderson, PLainfield 6-4265.

Time: 10 A.M. Monday, April 26, 1954.

Place: Masonic Temple, Temple Place, Westfield, N. J. (Temple Place runs between Boulevard and Summit Ave. and is parallel to South Ave., one block south of the railroad station.)

Tickets: Seventy-five ($.75) cents per person.

Luncheon: Served in the auditorium at 12 noon. One ($1.00) dollar per person.

MRS. WILLIAM N. HENDERSON, *Publicity*

FROM OUR JUNIOR MEMBERS MUSIC DEPARTMENT

Our choir, under the direction of Mrs. Douglas F. Day, is presently very hard at work on the program they will present for TALENT-NITE at Chalfonte-Haddon Hall, Atlantic City, on the evening of May 14th before the 27th Annual Convention of the New Jersey Federation of Junior Woman's Clubs. The choir is made up of seventeen voices, and it is the hope of all that the entire group will be able to participate on this evening. However, should this not be possible Mrs. Day is working with a trio and quartet and will go along with them to Atlantic City.

The program itself leans in majority neither to the classical side nor the modern side, but rather lends itself to an intermediate diversification of both.

When I had the pleasure of speaking to Mrs. Day about the Music Department I learned so many interesting things I felt sure that you too would like to hear about it, and in the paragraphs that follow you will understand what I mean.

The Music Department itself came into actual being in the fall of 1952 due to the untiring efforts of Mrs. Douglas F. Day assisted by Mrs. Galin Vanderhoof. Since then the choir has been organized and regular practices are held in the homes of some of the girls. At these informal rehearsals discussion periods are held, music carefully selected and future department activities planned. Mrs. Day is not only the accompanist, but is an accomplished musician.

In December, 1953, the choir made its first public appearance before the Suburban Woman's Club in South Plainfield, presenting its Christmas program. Performing with the choir was Marthellen Brown, Harpist, and member of the Plainfield Music Club, student at New Jersey College for Women, and now studying the harp with Marcel Grandjamy of the Julliard School of Music.

This Christmas program was later presented to the club members at our Christmas meeting.

Looking back to our Banquet last year is a very easy thing to do because of the wonderful program the choir prepared for us. I know I speak for all when I say how much I look forward to this year's banquet and another program by — OUR CHOIR.

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A COLLECTOR'S CHOICE AT THE NEWARK MUSEUM

Walter Petersen

A choice exhibition of painting, drawings and prints from the Collection of Mrs. C. Suydam Cutting is currently on view in the court and southwest gallery at the Newark Museum. Comprising forty works in a diversity of styles and from periods ranging from the 18th century to today, the collection is being shown in its entirety for the first time. Works by 19th and 20th century Impressionists and post-Impressionists form the largest section of the exhibition. Among the well know masterpieces are *Young Girl Reading* by Berthe Morisot, Van Gogh's *Oleanders,* Degas' *After the Bath,* Renoir's *The Yellow Hat,* Cezanne's *Meadow of Arc* and the most recent addition to the collection, *Two Women and Child,* a large line drawing on canvas by Picasso, painted in his classic style of 1922.

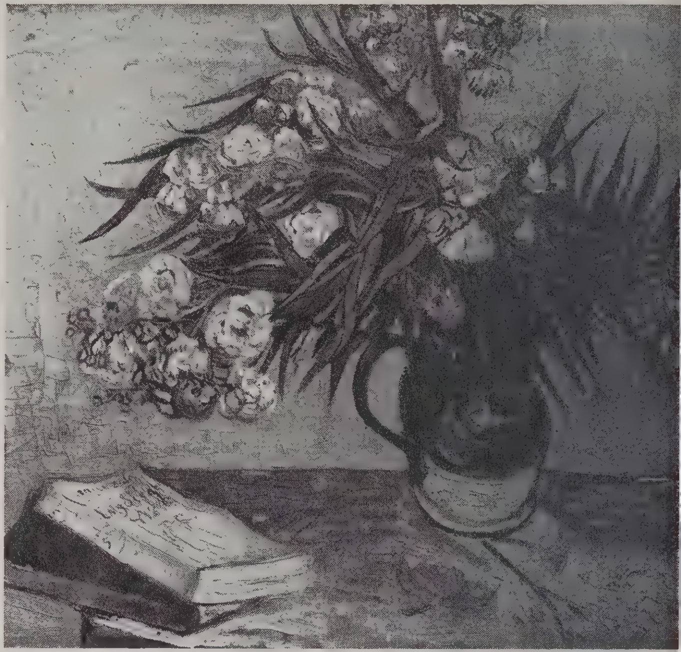
The work of 19th century American artists including John Trumbull and Frederic Remington is shown with a selection by contemporary Americans, foremost among them John Marin, Stuart Davis and Lee Gatch. A listing of the artists alone indicates the quality and range of the collection.

Like many of his greatest paintings, *The Yellow Hat* by Pierre Auguste Renoir portrays a young girl. Renoir's credo was to paint human beings like beautiful fruit. "For me," he proclaimed often, "a picture must be a pleasant thing, joyful and pretty — yes pretty." Though Renoir painted the world as a paradise filled with fruit, flowers and happy people, he was able to achieve the universal and impressive representation of grace and charm in a young girl. A second and smaller canvas by the same master, *Two Girls* reveals with the first the luminosity and exaltation of his color—a peach bloom color which for many critics is honored as his greatest achievement.

A master of the same period as Renoir was Edgar Degas, known principally for his pastels of ballet dancers. The exhibition includes one of the finest examples in this country of Degas' figure pieces. Titled *After the Bath,* the large pastel is one of his many back views of a nude in which the medium has been used in a manner unsuspected for the rich glow of color and the variation in texture which this great draughtsman among the Impressionists achieved.

Closer to Renoir as a *plein air* painter was the French woman Impressionist, Berthe Morisot, who painting *Young Girl Reading* was illustrated in the March issue of the Museum's News Notes. A friend and follower of Degas, Mlle Morisot reminds us of our own American expatriate, Mary Cassatt, whose charming *Mother and Child* is familiar to Museum visitors. The Morisot painting is similar in subject matter to the Renoir, portraying a young girl reading in a garden, bathed in the scintillating gaiety and color of the Impressionist's light.

Among the post-Impressionists in Mrs. Cutting's Collection are major works by Van Gogh and Cezanne as well as prints and drawings by several other well known artists of the period. *Oleanders* by Van Gogh is a late work, painted in Arles in the south of France between 1888-89. This was the period in Van Gogh's life of crisis, conflict and break with Paul Gauguin, with whom he hoped to establish an artists' center. The painting must have been finished shortly before his final sickness and death. From Van Gogh's correspondence, the deep influence of southern France on his temperament as an artist is apparent, an influence that clearly over-flowed into his creative work. The landscapes seemed to arouse in him an almost Japanese ecstasy and in paintings like *Oleanders* — done in the same slashing stroke of the *Sunflowers* and *Cypress Trees* — a flaming bouquet of flowers is set before a seething greenish yellow background.



Oil on canvas, 23 ¾ x 29″.
"Oleanders." Vincent Van Gogh, painted in Arles, 1888

So different a genius he considered Van Gogh a madman was Cezanne. Like the main body of his work in which he developed his own highly personal style, *Meadow of Arc* is without violence or movement, yet as in his other paintings, Cezanne revealed a significant new conception of natural forms which was to influence all painting after him, remaining a powerful force to the present day. It has been said that to one who has visited Provence in which Cezanne lived, his landscapes recall the living scene more vividly than any photograph. They contain the very essence of the place so that one almost smells the pine trees and feels the heat of the Provencal sun. With the Cezanne landscape, the Museum is showing his water color, *The Forest,* which Mrs. Cutting presented to the Museum in 1950.

Among the drawings and prints in the French section is the delicately drawn portrait of Madame Horace Vernet by Jean-Auguste Dominique Ingres, recently shown at the Knoedler gallery in New York. Readers of *House and Garden* Magazine will recall that last fall in an article on Ingres, the drawing was reproduced. Judged by any standards, Ingres is one of the great painters of 19th century France. This astonishingly precise pencil drawing, done in Rome in 1835, was one of many he did during a period of residence in Italy. More accurately it was done at a time of acute financial troubles for Ingres. Luckily for him, it was also a period when rich foreigners swarmed over Italy at the conclusion of the Napoleonic wars and commissioned portraits.

Other drawings in the French section include a splendid Goyaesque wash drawing, *Une elegante* by that mysterious Parisian dandy, Constantin Guys, a sketch of a market scene by Camille Pissarro, a group of lithographs of circus performers and cabaret singers by Toulouse-Lautrec and a print by Paul Gauguin. Of special interest in this section is an etching by Picasso, done as an illustration for Aristophanes satiric comedy, *Lysistrata.* The etching like the larger oil painting, *Two Women and Child,* is in one of Picasso's many classic styles, however in this series his classicism becomes a spirited racy burlesque of neo-classic primness.

Salvatore Dali and Paul Klee, John Marin and Stuart Davis are only four of the many other important artists of international reputation in this collection. Names comparatively unfamiliar also appear, among them two contemporary Italian artists, Aldo Pagliacci and Renzo Vespignani. Other Americans are Adolf Dehn, George L. K. Morris, Jean Charlot, Arthur Dove, Iver Rose, Edward John Stevens, Jr., and Elsa Schmid.

Such a wide selection of styles and schools indicates the scope of Mrs. Cutting's taste as a collector as well as her sense of quality and her varied art interests. Her public-spirited gesture in making the collection available to a wide New Jersey audience is especially appreciated and tribute is paid to her in the catalogue of the exhibition, which remains on view daily through April 18.

Admission to the Museum is free. Located at 43 Washington Street on Washington Park, Museum hours are daily, 12 to 5:30 p.m., 7 to 9:30 Wednesday and Thursday evenings and 2 to 6 p.m. Sundays and holidays.

KNOW YOUR FEDERATION

The first years of the New Jersey State Federation were formative and the plan or organization simple, "to bring the women's clubs of the state into communication for acquaintance and mutual helpfulness." Rapid growth of membership brought an early realization of the need for a division of duties of the officers. This was accomplished by the establishment of the first departments; Town Improvement, Kindergarten, Libraries, a Reciprocity Bureau and Education. It soon became apparent that the work of the organization could be more effective if the state was districted, "to make a closer connection between the individual clubs and the state organization." In 1906 the office of county chairman was created. The new chairmen soon proved their usefulness and asked membership in the state board. To accomplish this representation the state was districted, (this was mapped out in much the same way as the Congressional Election Districts.) Then the constitution was amended to include these leaders under the title of District Vice Presidents as members of the Board with voting powers.

Step by step the organization rules have been changed to keep abreast of the times. In a few years the leaders realized that, "if they would serve themselves they must serve the world, and the object of the Federation was altered to read — 'mutual counsel and mutual action for the promotion of higher social and moral conditions.'" Today the object remains fundamentally the same with the addition, "And the improvement of its members by the study of civic and social problems."

With this brief glimpse of the formative years as a background setting, let's look at our Federation today. The By-Laws state: "Membership in the State Federation shall consist of women's clubs whose purposes are in harmony with those of the Federation and which have qualified in accordance with the by-laws of the Federation. All clubs automatically become members of the General Federation of Women's Clubs upon their acceptance into membership of the State Federation."

The Board of Trustees consists of twenty eight elected members and the Corresponding Secretary, who is elected by the Board of Trustees. The term of office is for three years. Five trustees serve respectively as President, two Vice Presidents, (known as Northern and Southern Vice Presidents), Recording Secretary and Treasurer. There are eleven District Vice Presidents and twelve Chairmen of Departments. Chairmen of Standing Committees and the Editor of the New Jersey Club Woman serve as members of the Board without vote. At present there are twenty-one Standing Committee Chairmen. In accordance with the by-laws, "The Board of Trustees shall plan and carry forward such measures as shall best coordinate the work of the federated clubs."

In 1895 there were the officers and the five departments already mentioned. The 1927-1928 Year Book lists as the "official family," the officers, ten District Vice Presidents; five departments, (Which are organized to include nine other sections as divisions); five committees for various public interests; with standing committees for Federation government. Today the Board of Trustees numbers fifty-one.

Step by step an efficient organization has grown and developed. Within the twelve departments of our present organization can be found the counter-parts of the first Federation departments. Each department chairman prepares an outline suggesting objectives for department work and recommends projects for the consideration of all club chairmen in planning their department activities." Participation in department work and projects shall be interpreted as opportunity and not as obligation."

It is the duty of each district vice president to hold one Spring and one Fall Conference each club year, in order to keep club members of her district informed on Federation matters. At the Fall Conference district department chairmen present "Forecasts" of department activities, while the Spring Conference features "Achievement" reports by Club Presidents. The district vice president cooperates in carrying out the work of the departments and standing and special committees; and endeavors to establish a closer relationship and understanding between the clubs and the Federation.

Earlier in this report I noted that "All Clubs automatically become members of the General Federation of Women's Clubs upon their acceptance into membership of the State Federation." I would like to tell you just a little about General Federation in this article! Do you know:—That there are more than 18,000 clubs with a membership of over 11,000,000 women in the General Federation today? That General Federation considers the outstanding function of any state or national organization "is to develop public opinion for those projects which will help to improve local and world conditions and to bring a lasting peace for the peoples of the world." Do you know that the General Federation is one of the most powerful organizations for human welfare and for the development of the potential powers of women in the world? Now you may ask, what does the General Federation do to warrant this position of high esteem? Perhaps the best way to answer that question would be to mention a few of the projects endorsed and supported by the organization today: — The Crusade for Freedom and Radio Free Europe, the German Youth Assistance Program, (the Gen. Clay Fund); Care-For-Korea; Clothing for Korea; the National Bond-A-Month Campaign; the Get-Out-The-Vote Campaign, (received first national prize from the American Heritage Foundation); sponsored the "Build Freedom With Youth Contest," (2800 clubs entered this contest, with 32 from N. J.); urges special study of United Nations. The list is long and could be much longer but I hope I have answered your question.

As in every Club Organization, each new president and her officers have a "special pet" project or program which they hope will meet with the approval of their membership and be the highlight of their term of office. The present administration of General Federation adopted the theme, "The Preservation Of Our American Heritage," and agreed that Americanism be stressed throughout this term of office and adopted as a project, the raising of funds for the restoration of the first floor of Independence Hall in Philadelphia. There is a two-fold purpose in sponsoring a campaign to restore the entire first floor of Independence Hall, which consists of the Assembly Room and the Supreme Court Chamber and the main hall where the Liberty Bell now rests. First and most important is the educational phase of the project, that is, to review the events that occurred in this Cradle of Liberty, relative to the Declaration of Independence and the Constitution of the United States at a time when we are facing a real challenge to democracy. Club presidents were asked to direct attention to the project through club programs and study groups. An essay contest for High School and Elementary School Students, on the subject "What America Means To Me" is being sponsored by General Federation nationally. Many clubs are offering local club awards in addition to the General Federation prizes. In the Class for High School Students the prize is a ten day trip to Philadelphia, New York, Baltimore and Washington where a tour of historic shrines, buildings and places will be planned; the trip will be made at the convenience of the winner. The prize to the Elementary School Student will be $100 in cash. (Our own Junior Woman's Club has voted to award two prizes for local winners of the contest. A $25 War Bond to be given to the winner from Plainfield or North Plainfield High School, and $10 to the winner from a North Plainfield Elementary School. Congratulations!) The second phase of the project is to raise funds. Funds are needed to refurnish the building with the original or authentic reproductions of the exact furnishings which were in the Hall during the period of the signing of the Declaration of Independence. Independence Hall IS in need of restoration. A goal of at least $250,000 must be realized to accomplish the Restoration Project. Any individual or club contributing $100 or over shall be listed on an honor roll at Independence Hall. The Board of Trustees of the New Jersey State Federation voted to cooperate with and support the Independence Hall Restoration Project of General Federation, believing—"this project is undertaken as a symbol of our belief in, and support of, the great principles which were expounded and developed there, and which now form the basis of our free way of life in the United States of America."

Are you asking, why have I told you these things? My answer may be mis-interpreted, but must be honest — I want Monday Afternoon Club members to KNOW about the New Jersey State Federation and General Federation. I want each one of you to know that by virtue of your membership in the Monday Afternoon Club, the New Jersey State Federation is YOUR Federation and that you are a participating member of General Federation. I want you to share in their objectives and programs of activity. I want you to be proud that you are a Club Woman.

Ruth N. Davis

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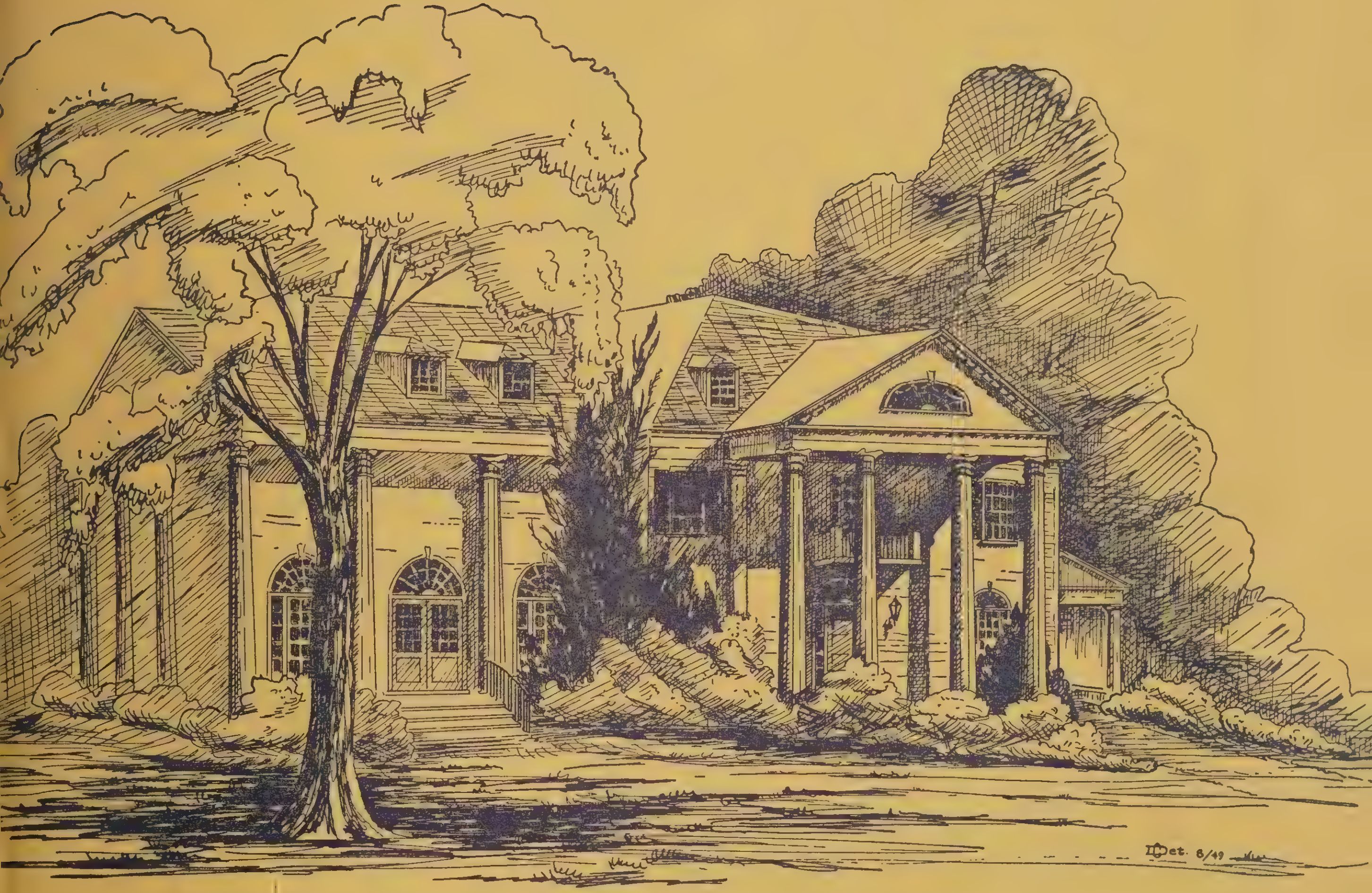

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VOLUME XVI, No. 8 MAY, 1954

Mrs. Lewis J. Geary, *Editor and Manager*. Mrs. Angleman, Miss Jean Carter Cochran, Mrs. Edwin M. Treat, Mrs. R. E. Lambert, Mrs. Alden R. Loosli, Mrs. Paul W. O'Hara, Mrs. J. C. Rademaker, Mrs. H. M. Canoune, Mrs. Frank B. Bonnell, *Associate Editors*. Mrs. Clare B. Ulrich, *Consultant*.

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PRESIDENT'S CORNER

At the Fifth District Spring Conference held at the Clio Club in Roselle on March 22nd the President of each of the Clubs presented a two-minute report of her Club's activities. It has been suggested that my report might be of sufficient interest to the membership to have it appear in our Magazine. I am sure you all will appreciate that two minutes permitted only the highlights, much as I would like to have elaborated on each department's splendid activities.

REPORT OF THE MONDAY AFTERNOON CLUB OF PLAINFIELD FOR THE FIFTH DISTRICT SPRING CONFERENCE, MARCH 22, 1954

One of the highlights of the past year was the 65th birthday celebration of the founding of the Monday Afternoon Club of Plainfield, at which time we honored as our special guests three ladies who had been members of the Club for 43 years or more, and who, together with four past Presidents, assisted in the cutting of a beautiful birthday cake.

All of our meetings this year have been exceptionally well attended, due to the fact that our Program Committee has provided us with widely diversified educational, cultural and entertaining programs. In addition to our regular meetings we have had one evening guest meeting, and another is scheduled for next month when Miss Mary Garden will be our speaker.

One of our most popular and outstanding programs is our annual Book and Author Luncheon when we have as our guests authors of at least three best sellers, with Miss Adele De Leeuw—herself an author of renown and also a member of our Club—as Mistress of Ceremonies. Our Curtain Time programs, under the auspices of the Drama Department, and the Tell Tale Hour, featuring book reviews, under the Literature Department, have been highly successful, the attendance averaging over one hundred.

Time does not permit me to go into detail regarding the splendid programs of the Public Affairs, the Art, the Education, the Garden and the American Home Departments. However, I would like to make special mention of the increased interest in and growth of the choral group of the Music Department which has increased from sixteen to twenty-four members, and of the time and effort they have made in preparing three appearances before the Club membership; also, that our Welfare Department sponsored a most successful Sale for the Blind.

We have had an exceptionally successful year financially through the tireless efforts of our Ways and Means Committee which sponsored a three-day Antique Show, a two-day Treasure Trove, a supper dance in the Club House, a dessert bridge and Hair Style Show, and which next month will sponsor our annual formal Spring Dance. We have contributed to all the Federation projects, including $100 to the Restoration of Independence Hall which places the Club's name on the Honor Roll. We have also provided a $500 scholarship, and contributed to many local charities.

In May we are looking forward to the burning of the mortgage on our Club House made possible entirely from the proceeds of our Magazine for the past five years, under the sole management of one of our members, Mrs. Lewis J. Geary.

We sent representatives to the Fall Conference at the N. J. College for Women, the Fifth District Conferences, and will have a full complement of delegates to the State Convention at Atlantic City in May.

In closing this report I would like to say how very proud the Monday Afternoon Club is to have placed on the New Jersey State Federation of Women's Clubs Endowment Fund Honor Roll the name of one of our outstanding past Presidents and the present Fifth District Vice-Chairman, Mrs. Stanton H. Davis.

Respectfully submitted,
Helen M. Glaeser
President

* * * *

As this is the last issue of the Magazine until next Fall, I would like to wish each and everyone of you a very happy and restful summer.

HEAVEN'S MIRROR

I had a garden very long ago,
Wherein were courtly lilies pure of face,
Which in the south wind bowed with that stiff grace,
That only chaste madonna lilies know:
Beyond blue larkspurs in a radiant row
Flashing their sapphires upward into space
To show that earth had still a holy place,
When in a garden bits of Heaven grow.

Now if I seek to sing of joys most rare,
Ethereal larkspurs steal into my praise,
Slow winding paths where flaming poppies glow,
Ascension lilies bending low in prayer
At call of wood thrush, all those gracious ways
Of that dear garden in the long ago.

Jean Carter Cochran

WE SALUTE YOU AND LOVE YOU!

At the annual meeting of the Monday Afternoon Club on the 17th of May, something is going to happen. Have you guessed? Then please read on.

A member of our Club by the name of Mrs. Lewis J. Geary and the president of the Monday Afternoon Club, namely Mrs. Harry Brokaw Smith, brought to the Monday Afternoon Club Board the idea of starting a Club Magazine—the profit from which would be used to pay off the mortgage. May I add "it was quite sizable at the time." The Magazine made its initial appearance in October 1938. Since then, the Magazine has never missed an issue. Each year thereafter, our capable editor and business manager, Mrs. Geary, would appear at the annual meeting of the Club with her annual statement. Then Mrs. Geary would tell us how much the mortgage would be reduced for the current year—some years as much as $2,000.00.

The War Years came, we still had a mortgage. Mrs. Wilbur Rogers in 1943 wrote in the Monday Afternoon Club Magazine (and I quote): "Difficult times are confronting us. Will the Monday Afternoon Club survive? A town without a good Woman's Club is a second rate town." It wasn't long after that the Monday Afternoon Club was going strong, but our clubhouse had been destroyed by fire, on the night of January 27th, 1944. For the benefit of our new members, we had to close our clubhouse for we were unable to heat it, due to the wartime restrictions on fuel. For five years we met in the Crescent Avenue Church House.

The bank that held our mortgage felt very sorry for us but business is business and the mortgage had to be satisfied. Part of our insurance money went to pay off the remaining mortgage in May 1944. There really wasn't much glamour in burning a mortgage on a building that had been completely destroyed by fire, but we did it.

Did Mrs. Geary feel her job was completed and the Magazine had served its purpose? "Oh, no," says Mrs. Geary, "We must work hard to rebuild our clubhouse—we need money more now than ever and the Magazine profit will go toward the Building Fund." How keenly Mrs. Geary believed in this is proven by the handicaps under which she worked. In the spring of 1948, Mrs. Geary slipped on some ice and broke her hip. She didn't let that interfere with the Magazine. With the aid of a bedside telephone it came out as scheduled.

In the Summer of 1948 we had an opportunity to buy the home of Mrs. Daniel Ginna, 1127 Watchung Avenue. We bought the home and it was my considered opinion, and that of my Board that we didn't want another mortgage, so we used the money we had to complete the building. Then, came the question of furniture, equipment and decorations. We had to take out another mortgage. Mrs. Geary came to our rescue again and she was in accord with applying the Magazine profit to our new mortgage. This has been done and the next payment will wipe out that mortgage. Now we are back to the beginning of our story. At our annual meeting, thanks to the courage and loyalty of our wonderful editor and business manager, we will again burn our mortgage.

If you feel the way I do, and I am sure you do, write to Mrs. Geary a little note or a card and tell her how much we love her and how much we appreciate a job well done for Monday Afternoon Club.

Margaret E. Cooke

AFTERNOON IN MAY WHERE BEAUTY DWELLS

Erene Angleman

About her home the Dogwoods lift their bridal veils of lace,
While beauty walks her garden paths in every form of grace.
Beneath the elm trees stately roof the May-flower stars the earth,
And lilies-of-the-valley bring a million bells to birth.
The daffodil and hyacinth, narcissus give the air
The fragrant messages of Spring to lovers everywhere.
The tulips lift their rainbow cups in rapture to the skies,
And here and there the wild flowers peep in gay and glad surprise.
While blue-eyed squills and violets gaze in wonder at the shower
Forsythia gave them when she went from out her golden bower.
And later when Sweet Summer comes in rosy petals clad
Ten thousand, thousand blooms shall wait to make her beauty glad.
With gypsy dance the Fall shall weave a circlet for her head
And round about her shoulders wind the gold and crimson thread.
And Winter's King shall bring to her a robe of ermine rare
And throw a scarf of silver fringe and diamonds on her hair.
Till weary of the seasons she will gently go to sleep,
While snowflakes softly treading spread her blanket white and deep
Until the year give back again the Dogwood's bridal lace
And beauty walk her garden paths in Spring's Eternal Grace.

L'ENVOI

To you who share the beauty which your spirit brings to birth
With all who thirst and hunger for the lovely things of earth,
I give this little tribute as I turn and go my way.
With the sweet, undying fragrance of an Afternoon in May.

An afternoon spent by The Poetry Class in Mrs. Thomas Rowe Van Boskerck's Garden, May 10, 1940.

OLD QUAKER HOUSE — 1768

To Thee, Old House, who ride the years alone,
Who ask not pity from a friend or foe,
But in thy simple pattern surely know
That something of a Creed lies in thy stone.
Intolerant now of code that spells unrest,
As one whose shuttered windows dared to flout
The sheaves of arrows thrust at thy redoubt;
No ivy craves to languish on thy breast.

So if thou stand aloof and all austere,
Contemptuous of the times that fluctuate,
Thou art a symbol of a hardy state,
An emblem left to ponder and revere.
Old Settler, staunch in thy adversity,
They built a living Faith who builded Thee.

Lucy Van Boskerck

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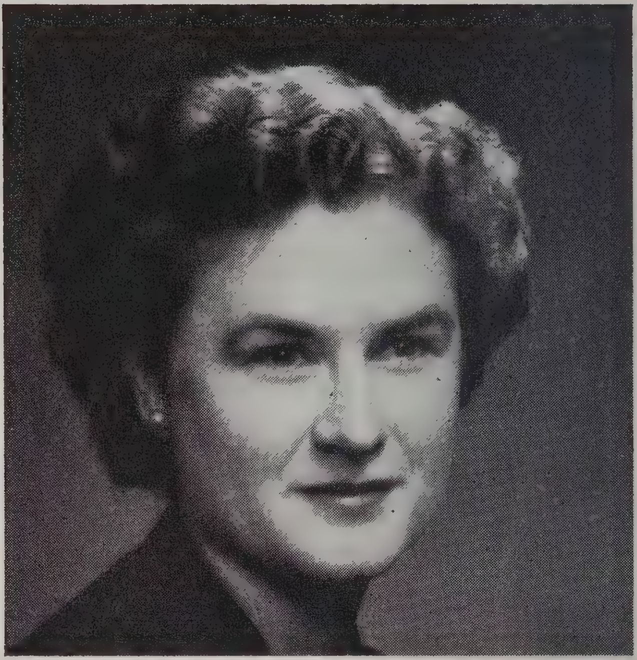
BIOGRAPHICAL INFORMATION ABOUT MRS. SIDNEY WAUGH



Mrs. Sidney Waugh, wife of the celebrated sculptor, Sidney Waugh, was born in Florence, South Carolina. She is a graduate of Converse College, Spartanburg, South Carolina, from which she received a B.A. degree.

In 1944, after a year spent in teaching English and History at Florence High School, Mrs. Waugh joined Steuben Glass.

Her nine-year association with the company makes her particularly qualified to lecture on the fine crystal for which Steuben is known.

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The Zodiac Bowl, one of the most famous pieces of modern crystal, will be discussed by Mrs. Sidney Waugh in her talk, "The Art and Romance of American Crystal," at the Monday Afternoon Club, on May 3rd. The engraved exhibition piece by Steuben is represented in the permanent collections of the Metropolitan Museum of Art, New York, the Victoria and Albert Museum, London, and the Art Institute of Chicago, Illinois.

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Miss Helen Freeland, 1146 Sherman Ave., Plainfield
Miss Evelyn A. Gray, 18 Meadowbrook Village, Plainfield
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IT HAPPENED IN A SUBWAY

The following incident was related to the writer by a trained nurse who said it had happened to a friend—another nurse. It is told (as well as the writer can remember it) in the first person to make it more real.—J. C. C.

THE NURSE'S STORY

"Of course we trained nurses have many amusing and some alarming occurrences in our lives. We have to think quickly always, but the most terrifying experience I ever had happened in a New York subway train.

"I had gone to Brooklyn to check up for the hospital on an old patient and for one reason or another was detained until nearly eleven P.M. My hospital was in New York near Seventy-first Street and Madison Avenue (the hospital has since moved) and I did not relish being out so late for even in those days the streets were not pleasant to walk in at that time of night—particularly for a woman alone, but I held my head high and looked neither to the right or left and had no trouble in Brooklyn.

"When I entered the Lexington Avenue subway, however, I was troubled to see how few people there were in any of the cars and chose one holding a dozen passengers.

"I sat down opposite three men. If I had taken a second glance I would have chosen another seat, but they were fairly well dressed though they looked like foreigners. Two of the men sat up straight but they seemed to be propping the third man who sat in the middle and was either dosing, or intoxicated, or both.

"I tried not to look at them but gradually became aware they seemed to be gazing very hard at my feet, which made me uncomfortable and it was all I could do to keep them still.

"The train was a local and at each station several passengers left until I and the three men were alone in the car.

"All this time they kept staring at my feet until I was forced to look and see if there was anything wrong with my shoes, but they looked all right. At the next station, much to my relief a man and woman entered. The man sat down between me and the woman.

"After a minute or two the man began to talk in a low tone to the woman and then he turned to me. Fortunately the train made such a noise his voice could not be heard across the aisle.

" 'Don't look up," he said, " 'The middle man opposite us is dead. The other men are holding him up. I am a doctor and I know.' "

"It was all I could do not to scream but here my nurse's training stood me in good stead. I do not think I moved a muscle.

" 'But what are we to do?' I murmured.

" 'Get up slowly and walk down to the other end of the car as if you were getting out. In a minute we will go to the other end. We must not appear to be together but we will leave at the same station.' "

"What was I to do? Was this a trap to put me in the couple's power? I must decide at once. I glanced across at the three men. By this time the middle man had a ghastly pallor. I looked away and rising slowly I sauntered to the end of the car, listening intently for following footsteps.

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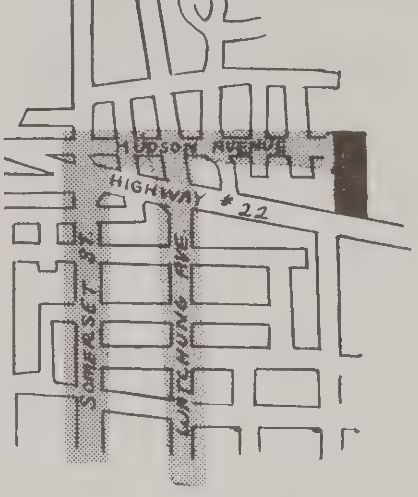

"At the door I looked back and saw the couple rise and slowly walk to the other door. On the platform I hurried to meet them but the doctor stepped quickly forward to the ticket office. In a few minutes he returned and told us the ticket agent had telephoned to the police to meet the train at the next station.

"The doctor's quick thinking may have saved my life. We heard later the police met the train at the next station and arrested the two men who had stabbed the third one in the back. The life of a trained nurse is anything but monotonous. One never knows what will happen next!"

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AUTHORS ARE PEOPLE

CHARLES LEE

"Authors Are People" will be the subject of Charles Lee, on Monday, May 10, the final presentation of the Literature Department.

Mr. Lee is both author and critic. He received his A.B. and M.A. Degree at the University of Pennsylvania in 1936, where he is now a Special Lecturer on Criticism in the Journalism Department. He is also contributing editor of the Philadelphia Bulletin, book reviewer for the New York Sunday Times and has had his writings in nationally circulated magazines such as Holiday, The Atlantic Monthly and Readers' Scope. He speaks convincingly, clearly and humorously.

We know you will enjoy Mr. Lee, so do come out and hear him discuss the nation's leading writers.

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CLUB CALENDAR

for May 1954

Program Chairman: Mrs. John W. Shuster Tel.: PL 6-8541

All programs start at 2:30 P.M. with the exception of the Annual Meeting May 17, which starts at 1:30 P.M.

MAY		
MONDAY	**3**	**AMERICAN HOMES DEPARTMENT, Mrs. Paul J. Westergard, Chairman. Presenting Mrs. Sidney Waugh, subject, "The Art and Romance of American Crystal," sponsored by the Steuben Glass Company.**
MONDAY	**10**	**LITERATURE DEPARTMENT, Mrs. Ralph E. Thompson, Chairman. Presenting Mr. Charles Lee, subject, "Authors Are People."**
MONDAY	**17**	**MAY BUSINESS MEETING AND THE ANNUAL MEETING, 1:30 P.M. Please note change in time. Dessert will be served at 1:30 by the Service and Hospitality Committees, Mrs. William G. Herring, Chairman of Service, and Mrs. Harris W. C. Browne, Chairman of Hospitality. Installation of Officers, Scholarship Awards, Burning of the Mortgage.**
Thursday	**20**	**UNITED NATIONS DAY TRIP TO NEW YORK,** sponsored by the Public Affairs Department, Mrs. Theodore S. Mauro, Chairman. Please pick up your reservation and pay for same.
		L'Alliance Francaise Group. No meeting during month of May.
	NOTE:	Tea will be served at the conclusion of all meetings for the usual fee of 25c.

PICNIC ON THE PALISADES

Did Lord Cornwallis, gallant defender of the British crown, and the New Jersey State Federation of Women's Clubs have anything in common? Yes—and you can see for yourself if you will pack a picnic lunch on Thursday, May 20th, and come to Alpine, N. J.

The small building pictured here stands at the base of the Palisades in a spot known as Closter Landing at the time the colonial settlers were hewing the beams by hand and laboriously piling rock upon rock for the walls. To this building, then a tavern, came Lord Cornwallis one stormy night in November, 1776. Chalk marks are still clearly visible on the hand-hewn beams where travellers (perhaps even Cornwallis himself) said, "Chalk up one for me." While Cornwallis was refreshing himself and setting up his headquarters here, his men (probably more than 5,000) were crossing the Hudson River from the New York side. They accomplished the superhuman task of dragging themselves and heavy pieces of artillery up the incredibly steep, narrow, stony path which led to the top of the Palisades. There they camped in such a strategic position above Fort Lee that our American troops, under General Greene, were forced to evacuate so hurriedly that they left much of their equipment behind them. This might have brought the Revolution to a disastrous end but, fortunately for us, General Washington was able to turn the tide of battle by recrossing the Delaware and routing the British and Hessian troops at Trenton.

Cornwallis' Headquarters

The fact that this building is still standing today attests to the forethought and diligence of the women of our Federation. However, first the Palisades themselves had to be preserved from the destructive hands of quarrymen whose greedy eyes saw only the money to be made from the Palisades and who appreciated none of the phenomenal beauty which would, if preserved, thrill millions of visitors from all parts of the world. Here our Federated women of New Jersey, even though they had no voting privileges at that time, came to grips with a problem which public spirited men had tried to solve but had failed to do.

It was a boat ride which finally caught the imagination of the public and the press and brought the picture into focus. All of the officers of the State Federation and many

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men prominent in legislative, civic, and military life, were invited to make a trip up the Hudson River on the beautiful steam yacht owned by Mr. Harrison B. Moore, and to observe from the river the devastation which the quarrymen had already wrought. The women in their leg-o'-mutton sleeves and picture hats must have been eye-catching but they were also able by their seriousness and determination to catch the interest and support of those who were in a position to help.

In 1899 a commission of five members was appointed by the governor including Cecilia Gaines Holland, who was then president of our State Federation. (When the Cecilia Gaines Holland award is made at convention to a woman for "outstanding civic achievement" you may recall this great contribution which Mrs. Holland herself made.) This committee of five recommended the establishment of a permanent joint Interstate Commission which today is known as the Palisades Interstate Park Commission and is operated jointly by the States of New York and New Jersey.

The building which we now call "Cornwallis Headquarters" was used as the first headquarters of the New Jersey staff of the Palisades Interstate Park Commission. Later, when they moved to more spacious quarters, it was decided to make this an historic shrine and the women of our State Federation raised the money for the necessary work and gave priceless possessions of the period in order to furnish two rooms of the house. Mr. M. P. Duryea. now acting superintendent of the Park Commission, spent six months in research before the restoration was undertaken.

Mr. Duryea learned that the original building was a one-room, low-ceilinged, stone house built about 1750. Approximately fifty years later, the family of Rachel Kearny added the northern frame wing and upper story.

Cornwallis Headquarters was opened in 1933 and since that time more than three million visitors have come yearly to enjoy the beauties of the Park and to recall an important chapter in America's history by means of the generous gifts of our club women. We have, for example, a "Cornwallis Surrender" lustre ware pitcher, one of five known to be extant in the world today. The other four are in museums. We have a Sheffield silver funeral mug which was given to one of George Washington's pallbearers. This has been on display all winter at the Newark Art Museum as a part of an exhibit of early American silver (see February issue of Magazine, p. 12) but will be returned in time for you to see it on May 20th. A rope-spring bed, hand-woven bedspreads made of flax and wool grown by forebears of our club women one hundred fifty years ago—and other treasures far too numerous to mention. Come and see for yourself!

Greenbrook Sanctuary

In the early struggle to establish the Palisades as a park, one suggestion had been made to make it a military park. That idea died quickly when someone remarked that the strip was so narrow that sentries would have to be stationed below to catch the soldiers when they fell off during maneuvers. Please do not worry. It is not so narrow as that.

Once the Park was established it was natural that the Garden Departments of our Federation should become interested in helping to beautify it. And so the Commission set aside a definite area, now known as Greenbrook Sanctuary, as a Federation project. All suggestions for its development are discussed jointly by the State Garden Chairman of the

Federation and the Palisades Nature Association through its Information Chairman, Mrs. Vance R. Hood. No plantings are allowed which are not indigenous to the area within a radius of one hundred miles. Your Northern Vice-President made a grevious error. She suggested covering an old stump with ivy but to her embarrassment learned that ivy is not indigenous to that section of New Jersey.

You will note in the picture the wooden bridge across the little stream and the large boulder which reads, "THE KELDERS—NEW JERSEY STATE FEDERATION OF WOMEN'S CLUBS—1951." These gifts were made possible by the Garden Departments of our 300 Federated Clubs under the State Chairmanship of Mrs. Walter F. Harder. ("The Kelders" old name given this area.)

This year Mrs. Duncan Mackenzie III, State Garden Chairman, has arranged, with the assistance of Mrs. Hood and Mrs. Sherwood, to open a new rest area on the trail a few hundred feet above the bridge. Plans in the State Legislature call for a lake to be built just below this rest area so that in time vistas can be cut through the trees and shrubs. Can you imagine yourself on a warm, sunny day, strolling along that trail, feeling the good earth under your feet, smelling the fragrance of a myriad of growing things, and then stopping to rest where a large rock has been invitingly turned to make a comfortable seat for you and to give you a view far across the bog? This sanctuary has been a dream of many club women. Come on May 20th and see how well they have made that dream come true.

The Triennial Picnic will open officially at 11:30 A.M. on May 20th with greetings from our State President, Mrs. Wilson Y. Christian, and others who have been closely associated with the project. The drive to Alpine and the day (which we trust will be fair) having whetted our appetites to an unprecedented degree, will make the picnic lunches which we packed hurriedly that morning, taste like nectar and ambrosia.

After our picnic lunch there will be guided tours of both Cornwallis Headquarters and the Greenbrook Sanctuary.

There will be ample parking space for cars and you will have no difficulty in locating the place. Take Route 6 (the one that goes to George Washington Bridge) and when you are within sight of the bridge, you will see the sign marking Route 9W. Turn north on 9W and go to Alpine which is approximately seven miles. As you drive north, watch on your right for a sign marking the area of our NEW JERSEY STATE FEDERATION OF WOMEN'S CLUBS.

A cordial invitation is extended to all club members to enjoy a day on our beautiful and historic Palisades and to learn at first hand what club women, by working together in our great Federation, have been able to accomplish.

Mrs. C. Howard Sanborn
Northern Vice-President, N. J. S. F. W. C.

CONGRATULATIONS

In the annual short story contest held by the State Federation, Mrs. Howard M. Canoune received honorable mention on the story she submitted, entitled "The Gift."

Also congratulations to Mrs. Thomas R. Van Boskerck for her poem, "Old Quaker House—1768."

MORE ENGLISH DAYS

Muriel Collins Lambert

Another ancient London landmark which completely escaped the bombings is the Old Curiosity Shop immortalized by Charles Dickens. It is outwardly unchanged since it was erected in 1567, but in 1946 steel rods were added to prevent the possibility of the front of the building falling into the street. The separating wall between the two tiny shops, with a room over each, was removed long ago so that visitors go up one staircase and down the other. It is owned and run by the third generation of the Evans family, all three well informed antiquarians. It is stocked with truly valuable English antiques including a whole bookcase of originals of the works of Dickens. The original fireplace in one of the two upstairs rooms was discovered only a few years ago, as it had been walled up for a hundred years or more. We bought a number of interesting items here, including an 1848 original of "The Haunted Man and the Ghost's Bargain," with the sub-title "A Fancy for Christmas," one of the books by Dickens which I had never read. My husband had finished it by two o'clock the next morning.

I found the English currency quite puzzling at first, trying to learn the equivalent value in USA currency of pounds, shillings, florins, guineas, six, three, two and one pence. At the time of our sojourn in England, in the autumn of 1953, the exchange value of a pound was $2.80 and of a shilling 14 cents. Price quotations always appear as "L. S. and d." I asked 10 Britishers, on buses and in stores, what the 'd' stands for. They had no idea. It was finally a Scotsman with a PhD degree who gave me the explanation from the Latin derivation. "A denarius was a silver coin of the Roman republic and empire, later a small copper coin. The silver denarius was the penny of the New Testament and came to be the name given to the English penny, and so its initial is preserved in the monetary notation." He told me that in ancient Rome one denarius would buy 10 asses. Today this English penny, although three times the size of our penny, has the same monetary value as ours.

A Mr. Frank Parfett, of the Forest Hill residential section of London, looked us up because he had received a letter of introduction to us from Mr. Oswald Carliss of Stirling Road, out Watchung way, whom many of you may know as an artist in wrought iron, and the breeder and trainer of generations of magnificent Great Dane dogs, who are among my favorite animal friends. Mr. Parfett proved a most interesting and helpful friend. For three weekend mornings in succession he drove up to our apartment house door in his Vauxhall automobile by nine o'clock and waited in our living room while we hurried to prepare for an unusually early start. On one of these occasions he drove us to Oxford University where we walked through the grounds and some of the buildings of four of the twenty famous colleges. Magdalen (pronounced 'maudlen') with its beautiful chapel, graceful bell tower cloisters, gardens, Addison's Walk and deer park, dating from 1458, the ninth of the *residential* colleges in chronological order of being founded; Christ Church, founded in 1546, where we saw the 'quad' (with its central fountain and goldfish pool), the cathedral, and had a glimpse into the Great Hall used as a refectory with its vaulted ceiling and mullioned windows; Oriel, dating back to 1326, which shows its age, and has a huge stone tortoise in the 'quad'; and Merton, the oldest extant college in Oxford, founded in 1264.

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The University had its beginnings in the preceding century in the groups of young scholars who gathered around the learned monks and lay teachers of the town of Oxford. University College and Balliol were the first of the so-called colleges (neither exists today) but the present system of residential colleges began with Merton. which has been housing and educating young Englishmen for nearly 700 years. But I was even more imbued with a sense of antiquity when Mr. Parfett quoted from John Richard Green, the historian, "Oxford had already seen five centuries of borough life before a student appeared within its streets. The students who attended University College and Balliol reduced a prosperous town to a cluster of lodging houses." As a University, Oxford received its first charter from King Henry III in 1248, a charter giving students privileges at the expense of the townsfolk in the way of personal and financial protection, and a heated rivalry began between 'town and gown' which led to violence and climaxed years later in a riot in which many students were killed. In reprisal for this Edward III gave the growing university a new charter extending its privileges. A third charter was granted in 1523 by Henry VIII, egged on by Cardinal Wolsey, who was an ardent advocate of education. Under this charter Oxford University was given almost complete independence from the jurisdiction of the town. By this time ten more residential colleges had been added after Merton: St. Edmund Hall, Exeter, Oriel, Queen's, New College, Lincoln, All Souls,' Magdalen, Brasenose, and Corpus Christi. In 1571 Queen Elizabeth I passed an act through which the universities of both Oxford and Cambridge were reorganized and incorporated. The group government then set up for all colleges, each of which has its own governing body, still exists today, including the management of the later colleges: Christ Church, Trinity, St. John's, Jesus, Wadham, Pembroke, Worcester, and Hertford. One of Oxford's illustrious chancellors was Oliver Cromwell from 1651 to 1657. Christ Church, in point of the number of its members, is the largest collegiate foundation in Oxford. Among its graduates were King Edward VII of England and King Frederick VIII of Denmark. Keble, the twentieth and youngest of the colleges, was founded in 1870, solely for the education of members of the Church of England.

Mr. Parfett was a fount of information about Oxford, giving us much of the above data which I have since verified. Women have been studying at Oxford University for the last 60 years, living in Lady Margaret Hall, Somerville, St. Hugh's, and St. Hilda's colleges — buildings quite separate from the men's colleges. They are admitted to lectures and can take the examinations but not obtain degrees. At least that was true until very recently. I met several women who claimed to be *graduates* of Oxford, so the ban may have been lifted.

Hotels recommended to us were the "George," the "Mitre," and the "Union," but in wandering around trying to locate them we drove into the suburb of Osney, past simple farmhouses and many open fields. Returning to Oxford town, now apparently a very prosperous community, we had lunch in "The Randolph," a luxurious hotel serving a fine menu. Every table was filled, but only a small proportion of them with students and their families or girl friends. In fact I was surprised to see so few University men in evidence anywhere, in the colleges open for visitors or on the streets. Perhaps most of them were Sunday excursioning or boating on the Thames or the Cherwell rivers.

After lunch we wanted to visit the famous Old Bodleian library but it was closed. So was the Ashmolean Museum. We walked down Broad Street to see the memorial, in the form of a tall cross and plaque, erected on the spot where Nicholas Ridley and Hugh Latimer, English bishops and Protestant martyrs, were burned at the stake in 1555 through the orders of Catholic Queen Mary I (daughter of Henry VIII and Katherine of Aragon), called 'Bloody Mary,' during her short reign. The monument, erected in 1841 next to the church of Saint Mary Magdalen, also commemorates the martyrdom of Thomas Cranmer, another Church of England prelate, who as Archbishop of Canterbury declared Henry VIII's marriage to Katherine void and his marriage to Anne Boleyn valid, for which Katherine's daughter, Queen Mary, never forgave him and had him burned at the stake in Oxford in 1556, for having supported the claim of Lady Jane Grey to the throne of England. Cranmer is remembered today as a friend of Sir Thomas More and Cromwell, and because he placed an English translation of the Great Bible for the first time in the churches of England, hence the name of that translation — "The Cranmer Bible." Strange that these three should have been killed in Oxford since they had been more closely associated with Cambridge University during their lifetimes!

I left Oxford meditating upon how much of comfort, warmth, and luxury our American students enjoy in our larger colleges and universities compared with Oxford scholars. I saw no signs of central heating in the four colleges we visited. We were not allowed to enter any of the students' rooms but noted the steep, well-worn, winding stairways leading up to the rooms and the narrow windows which light them. Maybe each room has a fire-place! I don't know, but I hope that the honor of being students in such historic halls reconciles the young Britishers to what our boys would consider austere living conditions.

We got back to London as the October twilight was closing in. Mr. Parfett promised to drive us the following Saturday into Kent as far as Canterbury at the foot of the North Downs to see the town and the famed cathedral and to note the contrast between the congestion of the town and the spaciousness of the Cathedral and its extended Close. He suggested that we break the 140 mile ride with a stop at Royal Tunbridge Wells to see the watering place of the "Pantiles," a resort of nobility and gentry since Victorian days and now a mecca for all who go to "take the waters" during the summer months. That proved to be another of our interesting English days.

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KNOW YOUR FEDERATION AND NEW JERSEY IN THE SPRING

New Jersey may not have famed cherry blossoms—but spring in New Jersey can be beautiful, and it usually is. The N. J. State Federation of Women's Clubs calendar of events for the month of May has several interesting dates scheduled and if you could find it possible to include one or all of them in your plans for the month you would not only know your Federation, but would know your State. A cordial invitation is extended to ALL members of the Federation to meet together and enjoy the fellowship of the Federation on these special occasions.

May 4 — NORTHERN MUSIC FESTIVAL

On this day you may drive through a beautiful section of our State to the Orange Woman's Club, 369 Park Avenue, Orange, and attend the Northern Music Festival. This will mean a fairly early start as the Festival Program is to start promptly at 10:15 A.M., but the country is very fresh and clean in the morning and you will be well repaid for the extra effort.

On arrival at the very lovely Orange Woman's Club you will be asked to register. There will be a registration fee of sixty-five cents which will be used in part to defray expenses incurred by the hostess club. It will also include dessert and beverage. You are asked to bring a box lunch. In order that the hostess club may be adequately prepared advance reservations are requested. (Your Music Chairman has all necessary information.)

Now you are ready to enjoy the Festival Program! At the morning session, you will witness "The Courtship of Miles Standish." In the afternoon, "The Life of Stephen Collins Foster" will be presented. The presentations will be accomplished through the media of narrators, pantomimes, tableaux, vocal and instrumental selections AND the audience will be invited to participate in the singing of many of the Stephen Foster songs.

The District Music Chairmen have "gone all out" in their effort to make this festival the outstanding work of combined music departments for 1953-1954. I believe you will have a most enjoyable time. Do plan to attend!

May 6 — FEDERATION ART DAY

If "Art" is your hobby you will be especially interested in the plans for this day. The drive will not be as rewarding, it may be too early for the dogwood blossoms on Route 22, but you will find beauty in many forms when you reach your destination—The Newark Museum, Washington Park West, Newark.

We will meet in the American Section of the Museum, where an exhibit of Paintings and Silver will be on display. At 2:30 P.M. a member of the Museum Staff will speak on the subject, "An Introduction to Silver." (We have had so many fine articles from the Museum in our Club Magazine it should be of special interest to us to visit the Museum.) A social hour will be enjoyed in the "Member's Room" at 3:30 P.M., arranged for us by the Museum Staff.

Everyone is "Welcome"! You don't have to be an artist to enjoy this day. After viewing the exhibits, hearing the speaker, and partaking of refreshments you may wish to visit the Museum walled garden, which it is hoped will open for the summer on or about Easter Sunday—the date dependent on the weather. Visitors to the garden may also see the old stone schoolhouse, built originally in 1784 and restored in a corner of the garden in 1938. Named the Thomas L. Raymond walled garden in honor of Newark's former Mayor, the garden and lawn extend over more than an acre behind the main building of the Museum. Old-fashioned flower beds, an herb garden, shade and flowering trees provide color and welcome relief from busy city life.

If driving in traffic bothers you, plan to get an early start. Visit the garden first and enjoy the exhibits before the speaker is presentd. The Museum opens at 12 M. The Somerset Bus will let you off practically at the Museum doorstep!

May 11 - 14 — SIXTIETH ANNUAL CONVENTION

Atlantic City is our destination for these dates. On this trip you will have a real opportunity to see your State. If you drive you will undoubtedly drive part way on the fine new New Jersey Turnpike, and then cut across the State in order to reach Chalfonte-Haddon Hall, Atlantic City. You will see the peach and apple orchards—the bloom may have passed—but you will see the orchards all cleared, the trees pruned and showing new growth; you will pass some fine dairy farms and pasture lands, with prize stock grazing; the country will be flat but you will be agreeably surprised by the variety of things to be seen. Then, when you reach your destination, you will take a quick turn on the boardwalk, draw deep breaths of the fresh salt air and watch for a too brief time the beautiful Atlantic as it breaks on the wide sandy beach. BUT, we are here to attend the Convention and there is much to be done!

Space limitations, understandably, will not allow a detailed preview of the Convention Program (full information may be obtained from your President). A few program highlights are reported in the hope you may decide to go to Atlantic City and Convention. Mrs. Wilson Y. Christian, President N. J. S. F. W. C., has chosen for the Convention Theme: "If the True Spark of Religious and Civil Liberty be Kindled, It Will Burn"—the program has been planned around this theme.

Tuesday, May 11th. Sixtieth Anniversary Dinner. Speaker: Dr. Ralph S. Sockman, "The Liberty that Lasts."

Wednesday, May 12th. General Session—9:30 A.M. Speaker: Mr. Russell Brines, "Our Global Fight for Security." Mr. Brines accompanied Vice-President and Mrs. Nixon on their recent tour of the Far East, and has served for 17 years in the Far East.

Conferences—2:30 to 4:30 P.M. American Home, Civics and Legislation, College, Education, Garden and Conservation, International Relations, Public Welfare and Youth Conservation.

World Affairs Dinner—6:15 P.M. Speaker: Mr. Fred VanDeventer, "The World Today: The Hope for Tomorrow." Mr. VanDeventer is a well-known news commentator, and panelist of "Twenty Questions."

Evening Program—8:45 P.M. The Comic Opera Players, "The Old Maid and the Thief." This is considered an outstanding program, presented by accomplished concert artists.

Thursday, May 13th. General Session — 9:30 A.M. Speaker: Mr. Richard Thomas, "America, the Constructive World Force." Mr. Thomas has received many high honors for his work, his subject deals with the Western Countries Outlook.

Conferences—2:00 to 4:30 P.M. Northern Program Assistance, Literature, Civil Defense, Music, Art, and Press Book Awards.

Drama Festival Plays—Three Showings: 2:15 - 4:15 - 10:15 P.M.

Evening Program — 8:30 P.M. Speaker: Governor Robert B. Meyner. The exciting and original artists, Herb and Betty Warner will present, Songs from Broadway Hits.

Friday, May 14th. Closing Session—9:30 A.M. Speaker: Ruth Youngdahl Nelson, "Keepers of the Fire." Meta Thorne Waters Scholarship students, Miss Beverly Robertson, contralto; Miss Eleanor Grimes, pianist. Cecelia Gaines Holland Award.

In addition to the excellent program there will be annual reports of department and committee chairmen, and the usual business pertinent to an Annual Convention. Why not combine a pleasant drive through New Jersey with an interesting and informative day at Convention?

May 20 — FEDERATION DAY AT CORNWALLIS HEADQUARTERS

Read ALL about it in the article written by Mrs. Sanborn, titled: "Picnic on the Palisades." (Printed in this issue!) This drive will show you another part of our State. Know your Federation and see your State.

May 26 — VINELAND DAY

I understand there is a movement afoot to have New Jersey called "The Egg State." If you find it possible to drive to Vineland on May 26th, you will have a chance to see for yourself why this title might be appropriate. Aside from the hatcheries and chicken farms, there are many lovely scenes to be enjoyed enroute. South Jersey is beautiful country!

The program planned for Vineland Day includes a tour of the school and grounds in the morning; luncheon ($1.00). A Fashion Show and Musicale will be given in the afternoon by the children. The speaker of the day will be announced when arrangements are completed. The excellent informative article by Mrs. O'Hara on the Training School at Vineland should make a visit to the school a "MUST" date on your calendar. You will find a visit to the Vineland Training School a rich and rewarding experience. I trust I will see many of you at Vineland.

A music festival; a museum field trip; the Annual Convention; a picnic on the Palisades; and Vineland Day offers a variety of Federation programs—which it is hoped will offer to everyone an opportunity to share in Federation Fellowship and Teamwork. "What does the Federation offer? A share in important movements, a definite plan of service and the strength of unity."

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HEALING PLANTS

Mrs. S. T. Carter

We have come a long way from the time when the first search began for edible and healing plants. We remember how our great-great-grandmothers grew them in their gardens not only for their beauty but for their medicinal properties, which were so useful to them in sickness.

There are about sixty or more medical plants grown on Materia Medica farms in this country. These serve as drugs for pharmacies and for trade. Many of these are the familiar plants of our flower gardens and herb gardens, and many others are wild flowers and weeds, such as dandelion, plantain and wintergreen. It seems that every plant that grows on the earth has been at one time or another useful to mankind—even a poisonous plant must have some reason for being.

The word officinalis written after the plant name signifies its use in medicine and that it is "official." Sometimes it is the leaves that hold the magic of healing, sometimes the flower and more often the roots.

Marigold (calendula).

The poet, Keats, wrote, Open afresh your round of
starry folds,
Ye ardent marigolds!

The gay little pot marigolds supply from their golden petals a remedy used in former days in salves for wounds and bruises. They were also put in custards and puddings. The petals of both single and double marigolds can be dried and stored in a linen bag or bottled. Scattered in stews and soups as well as custards, they give a nutty flavor which is very nice, as I know from experience.

Against the dark cedars of the garden you can see the shine of white poppies, fragile as tissue paper. The medicinal property is the milky juice in the tall seed pod. This is extracted while the pod is still green, then dried and made into solid cakes which are the Opium and morphine required by pharmacies. This variety of the poppy is called "somniferum," and is the most important of all the drugs. The tiny black seeds contain a crude oil and are edible. We are all familiar with them scattered over rolls and biscuits. Seeds of the double and vari-colored poppies are also edible and employed in the same fashion.

In the play of Othello, Iago says,

"Not poppy nor mandragora, nor all the drowsy
syrups of the world,
Shall ever medecine thee to that sweet sleep thou
ownedst yesterday."

Violas. The little pansy, viola tricolor, was named Herb Trinity, but is better known by its folk name, Johnny Jump Up. If you look closely at pansies, you will see that no two of the coquettish little faces are alike. Ophelia said, "Pansies, that's for thoughts." Another variety is the viola oderata, the sweet violet that we could not do without, for it weaves a spell of peace and quiet on the garden.

The violas have been credited with valuable antiseptic properties. The petals were made into an official syrup as a laxative for children. Even the dog violet, canina, has been employed with advantage in skin diseases.

Monkshood (aconitum), is also called Wolf's Bane, as it is deadly to both beast and man. But prescribed by a physician it becomes a helpful medicine; the old herbalists called this attribute the "virtue" in the plant. In monkshood the virtue is found in the roots and is the aconite. When used externally as a liniment, it relieves neuralgia and taken internally it slows the pulse by reducing blood pressure. It was a favorite household remedy in my grandmother's day. I can remember her saying to my mother, "Take a little aconite, my dear," whenever my mother complained of not feeling well.

Foxglove. This pretty garden flower is a very important drug plant, but who is there who looking at its beauty would ever suspect it? Foxgloves have been for a long time used as a remedy for heart complaints, and is called a cardiac in the pharmacies. The drug is in the leaves and is familiary called digitalis. The flowers come in various colors; a whole bed of foxgloves is a lovely sight. The purple variety is the one most commonly employed for the drug. Our darling little lily of the valley has the same cardiac healing power. In Europe it has been of service as a substitute for digitalis. The word drug has an unpleasant sound nowadays, but it simply means to dry and is derived from the word drygean.

In England, during the first world war, drugs were very scarce and the English women planted healing plants in their fields and gardens which became an industry of great value to their country in a time of need.

Primrose! The very name gladdens the heart, and how much more the sight of them. There are many varieties of primrose. They flower all through June and July, and you may sometimes find them on a "Primrose path of dalliance." They vary in color and in the shape of their leaves, and the folk names most charmingly describe their habits of growth. The one official plant among them is the *primula veris* and this is called a cowslip. The virtue is in the flowers; they were made into a conserve, and a very little of this was eaten in the morning to ward off any and every disease. In old times a cowslip wine from the flowers was thought to have a sedative property, useful for sick people. Incidentally, it was said to be very pleasant to the taste. In those days the women seem to have been very partial to herb teas. Here is a recipe for cowslip tea: "boil the flowers in water, then strain and boil the water to a syrup with sugar; flavor it with elder tree berries, then give it to sick persons to put them to sleep." If this tea is taken at night when you go to bed it is sure to make you sleep. The primrose was one of the plants called "The poor man's friend." There is also a cowboy primrose that opens at sundown, as does the lovely evening primrose, extolled by poets.

Crocus sativus, the true saffron, comes in the spring, as welcome as that longed-for season. Three yellow stigmas droop from the center of the flower, laden with pollen of a bright orange color. In England they are grown on medical farms. A field of crocuses in the sunlight must be a rare sight! When gathered the stigmas are dried over a slow fire, then put in linen bags and stored in a dry place to be ready for the market. The value of the crocus has been attested to for centuries. It is said to be helpful for gouty patients. A tea is still made in English villages of saffron flavored with brandy and given in cases of measles. Oil of saffron distilled from the flowers was used for nervous complaints. It is astonishing how often the two uses of food and medicine are found in the same plant. I note here that nowadays Spanish Saffron can be bought in certain shops in this country for cooking. A pinch of it put in rice while it is cooking gives a unique and pleasant flavor.

Artemisia (wormwood). For many years the wormwoods have been grown for the trade on a small scale in the Middle West. Artemisias are a large group and most of them have medicinal properties. Although listed among herbs, some of the varieties are handsome plants for the flower garden. The most important drug plant among them is A. absinthium, which will grow four feet high. The medicinal value comes from the dried leaves and flower buds from which a volatile oil is extracted and sold as a local antiseptic. A soluble powder called absinthe is prepared from the leaves and a liquid distilled from them to which other aromatics have been added to make the somewhat dangerous cordial, absinthe. A friend of mine tells me that she always keeps a package of dried wormwood leaves steeped in vinegar on her medicine shelves, among the antiseptics. For a sprained ankle she will dip a piece of flannel in this and wrap it around the injured part.

From the herb garden I have chosen mint and tansy. There are said to be ten members of the Mint family.

Mentha pulegium (pennyroyal), is the smallest of all the herbs. It is one of the many "tea plants." In rural localities the leaves are made into a tea to be taken for that old enemy, the common cold. In the days of the Roman Empire the great Pliny stated in his writings that a wreath of pennyroyal, worn on the head, was better than one of roses to relieve giddiness.

Peppermint is one of the nicest of the family. The oil from peppermint is official and has ingredients of antiseptic value, and when distilled from the leaves is a remedy for stomach and bowel disorders. We all know the important medical product called menthol, in which the distilled oil is extracted separately in a solid to be sniffed up the nose; oddly, it first gives a cold sensation followed by a feeling of warmth, numbing the nerves and giving relaxation and relief. In central New York State peppermint is grown for the trade on large plantations, and is then dried for the pharmacies. In some places a tea is served to the workers in the fields which is cooling in the heat of the day.

Spearmint is also "official." The oil is obtained from the fresh leaves and the flowers. The good mint sauce and mint jelly which goes so well with roast lamb is spearmint. This is grown on plantations for the market. It was used for very much the same complaints as the other mints. All the mints have been useful to mankind. The herbalist wrote, "Mint is good for students oft to smell," and said they quickened the memory. If you try it some day you will find that it is true that the smell of mint crushed in the hand is refreshing and invigorating.

Tansy (tanecetum). This herb grows two to three feet high. Sturdy and strong, undaunted by drought or floods, she stands firmly in her place. The leaves are twice cut and have toothed edges. The flowers in flat topped clusters are yellow and shaped like buttons, and so this plant acquired the folk name of "bitter buttons." The yellow flowers throw a glimmer of gold over the modest herb garden. We read in herbals of the tansy cakes that were cooked with beaten eggs and the leaves and eaten at Easter to offset a lenten diet of too much fish. The leaves were rubbed over raw meat to keep flies away and prevent decay. Those were the days when there was no refrigeration and food could not be stored. The Jews have a saying from the Bible, "With bitter herbs shalt thou eat them," meaning the foods at the Passover feast. In villages in Scotland an infusion of the dried flowers and seeds is prescribed for gout. In Germany tansy was used for a blood purifier and anodyne in cases of gout. There was also a decoction distilled from the leaves which was given for kidney troubles. How very unpleasant all these home remedies must have been to swallow!

Nowadays we do not have to depend on the healing plants for our medicinal needs for synthetic drugs are easily obtained from the pharmacies, but in remote places around the world they will still give of their healing virtue to those who grow them.

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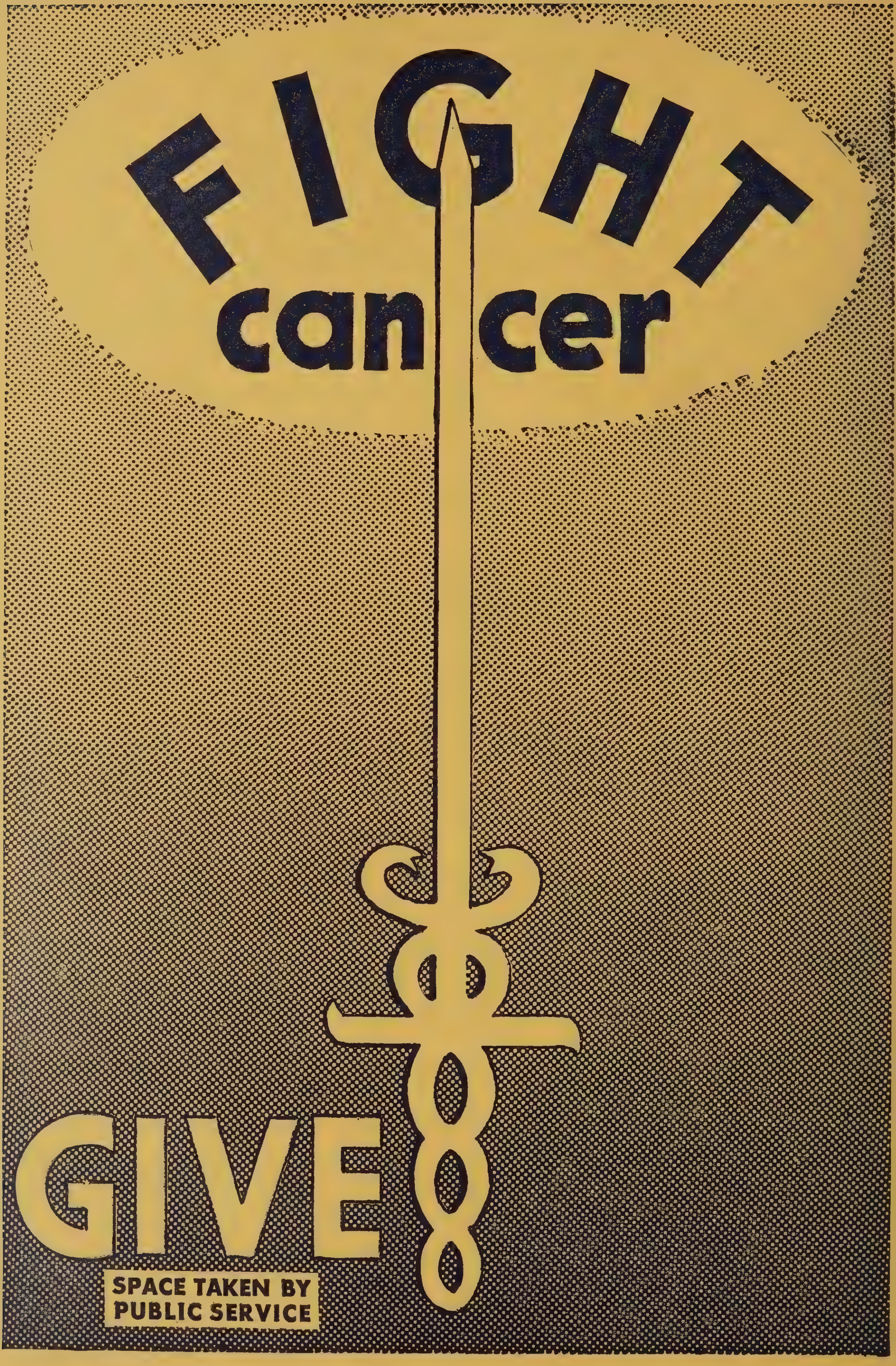
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